

# Classics (CLASSIC)

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## Courses

### **CLASSIC 10. Medical Terminology. 4 Units.**

A study of English terms derived from Greek and Latin that are important to contemporary medicine, science, and other professions. Emphasis on development of word-building skills. No prior knowledge of Greek or Latin required.

### **CLASSIC 36A. The Formation of Ancient Greek Society: Early Greece. 4 Units.**

A survey of ancient Greek civilization from its origins in the Bronze Age to the mid-Archaic period. Examines political and social history, as well as literature, art, religion, and archaeological remains.

Same as HISTORY 36A.

(IV)

### **CLASSIC 36B. The Formation of Ancient Greek Society: Late Archaic and Classical Greece. 4 Units.**

A survey of ancient Greek civilization from the Late Archaic period to the Classical period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as HISTORY 36B.

(IV)

### **CLASSIC 36C. The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece. 4 Units.**

A survey of ancient Greek civilization from the fourth century BCE through to the Hellenistic period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as HISTORY 36C.

(IV)

### **CLASSIC 37A. The Formation of Ancient Roman Society: Origins to Roman Republic. 4 Units.**

A survey of the development of Roman civilization from its eighth century BCE beginnings to the civil wars of the first century BCE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as HISTORY 37A.

(IV)

### **CLASSIC 37B. The Formation of Ancient Roman Society: Roman Empire. 4 Units.**

A survey of Roman civilization from Augustus's consolidation of power following the civil wars of the first century BCE to the crisis of the third century CE. Includes social history, literature, art, architecture, and religion.

Same as HISTORY 37B.

(IV)

### **CLASSIC 37C. The Formation of Ancient Roman Society: The Fall of Rome. 4 Units.**

A survey of Roman civilization from the crisis of the third century CE to the so-called "fall of Rome" in 476 CE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as HISTORY 37C.

(IV)

### **CLASSIC 45A. Classical Mythology: The Gods. 4 Units.**

An overview of the main myths of the gods of the ancient Greeks and Romans and their influence in contemporary and later literature and art. Includes readings from both ancient and modern sources.

(IV)

**CLASSIC 45B. Classical Mythology: The Heroes. 4 Units.**

An overview of the main myths of the heroes of the ancient Greeks and Romans and their influence in contemporary and later literature and art. Includes readings from both ancient and modern sources.

(IV)

**CLASSIC 45C. Classical Mythology: Ancient and Modern Perspectives of Classical Mythology. 4 Units.**

Detailed examination of key Greek and Roman myths, their interpretations, and the influence they have exerted on literature, art, and popular culture in subsequent periods.

(IV)

**CLASSIC 99. Special Studies in Classics. 1-4 Units.**

Lower-division level independent research with Classics faculty.

Repeatability: May be repeated for credit unlimited times.

**CLASSIC 140. Classics and History: The Ancient World. 4 Units.**

Selected topics in society and culture of the Graeco-Roman world. Readings in translation.

Repeatability: Unlimited as topics vary.

**CLASSIC 150. Classical Mythology. 4 Units.**

Selected myths and legends as used in Classical literature, and their modern interpretations.

**CLASSIC 160. Topics in Classical Literature in English Translation. 4 Units.**

Studies in selected areas of Classical literature. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**CLASSIC 160W. Topics in Classical Literature in English Translation. 4 Units.**

Studies in selected areas of Classical literature. Topics addressed vary each quarter.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

(Ib)

**CLASSIC 166. Topics in Classical Reception. 4 Units.**

Studies in selected areas of Classical reception. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**CLASSIC 170. Topics in Classical Civilization. 4 Units.**

Studies in selected areas of Classical civilization. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**CLASSIC 176. International Studies and the Classics. 4 Units.**

Develops a broader understanding of the formation of different cultures and countries of Classical times and their impact on the modern world.

Repeatability: Unlimited as topics vary.

**CLASSIC 192A. Senior Capstone. 2 Units.**

Under the guidance of a faculty mentor, majors design and execute a senior project. This project may be a research paper, dramatic production, school curriculum, etc. All projects must be approved by the faculty mentor.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Grading Option: In Progress (Letter Grade with P/NP).

**CLASSIC 192B. Senior Capstone. 4 Units.**

Under the guidance of a faculty mentor, majors design and execute a senior project. This project may be a research paper, dramatic production, school curriculum, etc. All projects must be approved by the faculty mentor.

Prerequisite: CLASSIC 192A. Satisfactory completion of the Lower-Division Writing requirement.

**CLASSIC 198. Directed Group Study. 4 Units.**

Special topics in Classical studies through directed reading and research.

Repeatability: May be repeated for credit unlimited times.

**CLASSIC 199. Independent Study in Classics. 1-4 Units.**

Independent research with Classics faculty.

Repeatability: May be repeated for credit unlimited times.

**CLASSIC 280. Independent Study. 4-12 Units.**

Supervised independent research. Subject varies.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

**CLASSIC 290. Research in Classics. 4-12 Units.**

Research under Classics faculty.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

**CLASSIC 299. Dissertation Research. 4-12 Units.**

Dissertation research with Classics faculty.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

**CLASSIC 399. University Teaching. 4 Units.**

Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.