French (FRENCH)

Courses

FRENCH 1A. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language laboratory attendance is required.

Overlaps with FRENCH S1AB, FRENCH 1AB.

Restriction: FRENCH 1A and FRENCH 1AB and FRENCH S1AB may not be taken for full credit.

FRENCH 1AB. Intensive Fundamentals of French. 7.5 Units.
Accelerated first half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH S1AB.

Restriction: FRENCH 1AB and FRENCH 1A and FRENCH 1B and FRENCH S1AB may not be taken for full credit.

FRENCH 1B. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language Laboratory attendance is required.

Prerequisite: FRENCH 1A. FRENCH 1A with a grade of C or better

Overlaps with FRENCH S1AB, FRENCH S1BC, FRENCH 1AB, FRENCH 1BC.

Restriction: FRENCH 1B and FRENCH 1AB and FRENCH 1BC and FRENCH S1AB and FRENCH S1BC may not be taken for full credit.

FRENCH S1AB. Fundamentals of French. 7.5 Units.
First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH 1AB.

Restriction: FRENCH S1AB and FRENCH 1A and FRENCH 1B and FRENCH 1AB may not be taken for full credit.
FRENCH S1BC. Fundamentals of French. 7.5 Units.
First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S1AB or FRENCH 1B or FRENCH 1AB. FRENCH S1AB with a grade of C or better. FRENCH 1B with a grade of C or better. FRENCH 1AB with a grade of C or better.

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH 1BC.

Restriction: FRENCH S1BC and FRENCH 1B and FRENCH 1C and FRENCH 1BC may not be taken for full credit.

(VI)

FRENCH 2A. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C or FRENCH 1BC or FRENCH S1BC. FRENCH 1C with a grade of C or better. FRENCH 1BC with a grade of C or better. FRENCH S1BC with a grade of C or better. Placement into FRENCH 2A is also accepted.

Overlaps with FRENCH S2AB.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment. FRENCH 2A and FRENCH S2AB may not be taken for full credit.

(VIII)

FRENCH 2B. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.

Prerequisite: FRENCH 2A. FRENCH 2A with a grade of C or better.

Overlaps with FRENCH S2AB, FRENCH S2BC.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment. FRENCH 2B and FRENCH S2AB and FRENCH S2BC may not be taken for full credit.

(VIII)

FRENCH 2C. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.

Prerequisite: FRENCH 2B or FRENCH S2AB. FRENCH 2B with a grade of C or better. FRENCH S2AB with a grade of C or better.

Overlaps with FRENCH S2BC.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment. FRENCH 2C and FRENCH S2BC may not be taken for full credit.

(VIII)

FRENCH S2AB. Intermediate French. 6 Units.
First half of second-year French in an intensified form. Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French. Prior high school or college French recommended.

Prerequisite: FRENCH 1C or FRENCH 1BC or FRENCH S1BC. FRENCH 1C with a grade of C or better. FRENCH 1BC with a grade of C or better. FRENCH S1BC with a grade of C or better. Placement into FRENCH S2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B.

Restriction: FRENCH S2AB and FRENCH 2A and FRENCH 2B may not be taken for full credit.

(VIII)
FRENCH S2BC. Intermediate French. 6 Units.
Second half of second-year French in an intensified form. Texts of contemporary literary or social interest provide the focus for more advanced 
conversation, reading, and composition. Classes are conducted entirely in French. Prior high school or college French recommended.

Prerequisite: FRENCH S2AB or FRENCH 2B. FRENCH S2AB with a grade of C or better. FRENCH 2B with a grade of C or better

Overlaps with FRENCH 2C, FRENCH 2B.

Restriction: FRENCH S2BC and FRENCH 2B and FRENCH 2C may not be taken for full credit.

(VIII)

FRENCH 10. French Peer Tutoring. 1 Unit.
Tutoring Program in which advanced French students provide assistance to students at a lower level. One hour of tutoring per week.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

FRENCH 13. Conversation. 4 Units.
Helps students increase their fluency and enrich their vocabulary. Taught in French.

Prerequisite or corequisite: FRENCH 2C or FRENCH S2BC

FRENCH 50. French Culture and the Modern World. 4 Units.
Introductory course for non-majors. Focuses on France's role in the modern world and its cultural connections to Asia, the Middle East, Africa, Europe, 
and the Americas. Taught in English.

Repeatability: May be taken for credit 3 times as topics vary.

(IV, VIII)

FRENCH 60. Grammar and Composition. 4 Units.
Review of grammar taught in FRENCH 2A-B-C. Students gain facility in writing French and increase reading comprehension. Short texts and films are 
introduced to generate substantive discussion, and multiple short writing exercises are assigned to solidify skills.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better.

Overlaps with FRENCH 100A, FRENCH 100B.

FRENCH 61. Topics in Issues in French and Francophone Culture. 4 Units.
Investigation of an issue of cultural significance in the francophone world through readings drawn from historical documents, literary works, and 
newspaper articles. Supplemented with films and/or other elements of popular culture. Multiple short writing assignments to solidify writing skills.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better.

Repeatability: Unlimited as topics vary.

Overlaps with FRENCH 100A, FRENCH 100B.

FRENCH 62. Translation. 4 Units.
Introduction to the theory and practice of translation from French to English and English to French. Many opportunities provided to improve skills in 
writing and comprehension.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better.

Overlaps with FRENCH 100A, FRENCH 100B.
FRENCH 63. Topics in the Work World in French. 4 Units.
Provides students with a view into the world of work in French. Areas of study include international relations; French administration; and tensions between management and workers. Attention given to vocabulary and grammar of professional interactions in French.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better

Repeatability: Unlimited as topics vary.

Overlaps with FRENCH 100A, FRENCH 100B.

FRENCH 64. Advanced French Language and Style. 4 Units.
Intended for advanced students who wish to improve their expressive capabilities in French. Review of more nuanced grammar points. Emphasis placed on rhetoric, syntax, and precision. Advanced readings increase comprehension.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better

Overlaps with FRENCH 100A, FRENCH 100B.

FRENCH 97. Fundamentals of French (with Emphasis on Reading). 4 Units.
Designed primarily for students interested in acquiring a solid reading knowledge of French, and to facilitate the understanding and translating of French texts dealing with a variety of disciplines.

Restriction: No French Majors.

FRENCH 101A. Introduction to Nineteenth-Century French Literature. 4 Units.
Fiction, nonfiction, drama, and poetry of the nineteenth-century studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 101B. Introduction to Eighteenth-Century French Literature. 4 Units.
Literature and philosophy of the eighteenth century studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 101C. Introduction to Twentieth-Century French Literature. 4 Units.
Literatures of the French-speaking world studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 110. Topics in Problems in French Culture. 4 Units.
Examines a controversial or critical issue in French culture of different ages through a variety of genres and media.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.

FRENCH 116. Topics in Sixteenth-Century French Literature. 4 Units.
Examines the diverse literature of the Renaissance and the Age of Exploration.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.

FRENCH 117. Topics in Seventeenth-Century French Literature. 4 Units.
Examines the age of drama and other vibrant forms in French literature of the period.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.

FRENCH 118. Topics in Eighteenth-Century French Literature. 4 Units.
Examines the literature and philosophy of the Enlightenment, the Ancient Régime, Classicism, and/or Revolution.

Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.
FRENCH 119. Topics in Nineteenth-Century French Literature. 4 Units.
Focuses on the literature of an era that experienced many modernist transformations.
Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 120. Topics in Twentieth-Century French and Francophone Literature. 4 Units.
A study of modern and contemporary literature and culture.
Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 125. Topics in African Literature of French Expression. 4 Units.
Introduction to the principal African and Caribbean works written in French. Offers opportunity to study literature and culture in French in a non-European context. Lectures and papers in French.
Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 127. Topics in Francophone Literature and Culture. 4 Units.
Literature and cultures of the francophone world.
Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 139W. Literature and Society. 4 Units.
In English. Readings of masterpieces of French literature in their social, political, and historical contexts. Requires at least 4,000 words of assigned composition based on French works. Several essays required.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only. French Majors have first consideration for enrollment.

(French Majors have first consideration for enrollment)

FRENCH 140. Topics in French Literary Genre. 4 Units.
Examines the development and transformation of a single genre, such as the poem or the novel.
Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 150. Topics in French Literature and Culture. 4 Units.
Study of a theme, movement, or problem crucial to understanding French Literature and Culture.
Repeatability: Unlimited as topics vary.

FRENCH 160. French Cinema. 4 Units.
Study of a period, movement, or theme in French or Francophone cinema.
Repeatability: May be taken for credit 2 times as topics vary.

FRENCH 170. Topics in History and Literature. 4 Units.
Examines the dialogue between historical events and literary texts.
Repeatability: Unlimited as topics vary.

FRENCH 171. Politics and Literature. 4 Units.
Examines the role played by politics and ethics in French literature, film, and culture.
Repeatability: Unlimited as topics vary.
FRENCH 180. Junior/Senior Seminar: Topics in Theory and Criticism. 4 Units.
Advanced study of theoretical and critical texts.
Prerequisite: FRENCH 2C or FRENCH S2BC. Recommended prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: May be taken for credit 1 times as topics vary.

FRENCH 185. Junior/Senior Seminar in French Literature and Culture. 4 Units.
Required intensive writing course for French majors to explore in depth selected topic in French literature and culture. Students complete major independent research project on topic studied, making use of literary and critical materials in their capstone essay. In French.
Prerequisite: FRENCH 100A and FRENCH 100B and FRENCH 101A and FRENCH 101B and FRENCH 101C. One course from FRENCH 101A, FRENCH 101B, or FRENCH 101C may be taken as a corequisite.

FRENCH 199. Special Studies in French. 1-4 Units.
A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes.
Repeatability: Unlimited as topics vary.
Restriction: Repeatability: once for M.A. candidates; twice for Ph.D. candidates.

FRENCH 216. Studies in Renaissance Literature. 4 Units.
Advanced study of a topic in the Renaissance period.
Repeatability: Unlimited as topics vary.

FRENCH 217. Studies in Seventeenth-Century Literature. 4 Units.
Advanced study of a topic in the 17th century.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 218. Studies in Eighteenth-Century Literature. 4 Units.
Advanced study of a topic in the 18th century.
Repeatability: Unlimited as topics vary.

FRENCH 219. Studies in Nineteenth-Century Literature. 4 Units.
Advanced study of a topic in the 19th century.
Repeatability: Unlimited as topics vary.

FRENCH 220. Studies in Twentieth-Century Literature. 4 Units.
Advanced study of a topic in the 20th and 21st century.
Repeatability: May be taken for credit 9 times as topics vary.
Restriction: Graduate students only.

FRENCH 225. Francophone Literature and Culture. 4 Units.
Studies in different francophone literatures and cultures (of Canada, the Caribbean, West and North Africa, and Southeast Asia).
Repeatability: Unlimited as topics vary.

FRENCH 231. Studies in Fiction . 4 Units.
Examines the art of fiction.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.
FRENCH 232. Studies in Nonfictional Prose. 4 Units.
Examines non-fictional genres such as the essay and the memoir.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 233. Studies in Poetry and Poetics. 4 Units.
Examines the genre of poetry and theories of poetry.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 240. Studies on a Major Writer. 4 Units.
Focused study of one author.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 250. Studies in Theory and Criticism. 4 Units.
Advanced study of a topic in theory and/or criticism.
Repeatability: Unlimited as topics vary.

FRENCH 254. History and Literature. 4 Units.
Advanced study of literary works in their historical context.
Repeatability: Unlimited as topics vary.

FRENCH 272. Cultural Studies. 4 Units.
Examines the theoretical paradigm of cultural studies.
Repeatability: Unlimited as topics vary.

FRENCH 290. Research in French Language and Literature. 4 Units.
A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes. Limit: Once for M.A. candidates; twice for Ph.D. candidates.
Repeatability: May be taken for credit 2 times.
Restriction: Graduate students only. French Majors only.

FRENCH 299. Dissertation Research. 4-12 Units.
For graduate students writing a dissertation with a faculty member in French.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities students only.

FRENCH 399. University Teaching. 4 Units.
For graduate students completing a course on foreign language pedagogy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities students only.