

French (FRENCH)

Courses

FRENCH 1A. Fundamentals of French. 5 Units.

First quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH S1AB, FRENCH 1AB, FRENCH 1ABSP.

FRENCH 1AB. Intensive Fundamentals of French. 7.5 Units.

Intensive first half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH S1AB.

FRENCH 1ABSP. Accelerated Fundamentals of French for Spanish Speakers. 5 Units.

Accelerated first half of first-year French for Hispanophone students. Teaches conceptualizing in French while learning to read, write, and speak using knowledge of Spanish. Develops awareness of and sensibility to French and Francophone life and culture through reading, viewing, discussing.

Prerequisite: Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with FRENCH 1A, FRENCH 1AB, FRENCH S1AB, FRENCH 1B.

FRENCH 1B. Fundamentals of French. 5 Units.

Second quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1A. FRENCH 1A with a grade of C or better

Overlaps with FRENCH S1AB, FRENCH S1BC, FRENCH 1AB, FRENCH 1BC, FRENCH 1ABSP, FRENCH 1BCSP.

FRENCH 1BC. Intensive Fundamentals of French. 7.5 Units.

Intensive second half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Prerequisite: FRENCH 1AB or FRENCH 1B or FRENCH S1AB. FRENCH 1AB with a grade of C or better. FRENCH 1B with a grade of C or better. FRENCH S1AB with a grade of C or better. Placement into FRENCH 1BC is also accepted.

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH S1BC.

(VI)

FRENCH 1BCSP. Accelerated Fundamentals of French for Spanish Speakers. 5 Units.

Accelerated second half of first-year French for Hispanophone students. Teaches conceptualizing in French while learning to read, write, and speak using knowledge of Spanish. Develops awareness of and sensibility to French and Francophone life and culture through reading, viewing, discussing.

Prerequisite: FRENCH 1ABSP or FRENCH 1AB or FRENCH S1AB or FRENCH 1B. FRENCH 1ABSP with a grade of C or better. FRENCH 1AB with a grade of C or better. FRENCH S1AB with a grade of C or better. FRENCH 1B with a grade of C or better. Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with FRENCH 1B, FRENCH 1BC, FRENCH S1BC, FRENCH 1C.

(VI)

FRENCH 1C. Fundamentals of French. 5 Units.

Third quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1B or French Language and Culture. FRENCH 1B with a grade of C or better. French Language and Culture with a minimum score of 3

Overlaps with FRENCH S1BC, FRENCH 1BC, FRENCH 1BCSP.

(VI)

FRENCH S1AB. Intensive Fundamentals of French. 7.5 Units.

First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH 1AB, FRENCH 1ABSP.

FRENCH S1BC. Intensive Fundamentals of French. 7.5 Units.

Second half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S1AB or FRENCH 1B or FRENCH 1AB or FRENCH 1ABSP. FRENCH S1AB with a grade of C or better. FRENCH 1B with a grade of C or better. FRENCH 1AB with a grade of C or better. FRENCH 1ABSP with a grade of C or better

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH 1BC, FRENCH 1BCSP.

(VI)

FRENCH 2A. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C or FRENCH 1BC or FRENCH S1BC or FRENCH 1BCSP or French Language and Culture. FRENCH 1C with a grade of C or better. FRENCH 1BC with a grade of C or better. FRENCH S1BC with a grade of C or better. FRENCH 1BCSP with a grade of C or better. French Language and Culture with a minimum score of 3. Placement into FRENCH 2A is also accepted.

Overlaps with FRENCH S2AB.

Restriction: International Studies Majors have first consideration for enrollment. School of Humanities students have first consideration for enrollment.

(VIII)

FRENCH 2AB. Intensive Intermediate French . 6 Units.

First half of Intermediate French in an intensified form and hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C or FRENCH 1BC or FRENCH S1BC or FRENCH 1BCSP. FRENCH 1C with a grade of C or better. FRENCH 1BC with a grade of C or better. FRENCH S1BC with a grade of C or better. FRENCH 1BCSP with a grade of C or better. Prior high school or college French is recommended. Placement into FRENCH 2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B, FRENCH S2AB.

(VIII)

FRENCH 2B. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 2A. FRENCH 2A with a grade of C or better

Overlaps with FRENCH S2AB, FRENCH S2BC.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

FRENCH 2BC. Intensive Intermediate French . 6 Units.

Second half of Intermediate French in an intensified form and hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S2AB or FRENCH 2AB. FRENCH S2AB with a grade of C or better. FRENCH 2AB with a grade of C or better. Prior high school or college French is recommended. Placement into FRENCH 2BC is also accepted.

Overlaps with FRENCH S2BC, FRENCH 2B, FRENCH 2C.

(VIII)

FRENCH 2C. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 2B. FRENCH 2B with a grade of C or better

Overlaps with FRENCH S2BC.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

FRENCH S2AB. Intermediate French. 6 Units.

First half/second half of second-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C or FRENCH 1BC or FRENCH S1BC. FRENCH 1C with a grade of C or better. FRENCH 1BC with a grade of C or better. FRENCH S1BC with a grade of C or better. Placement into FRENCH S2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B.

(VIII)

FRENCH S2BC. Intermediate French. 6 Units.

First half/second half of second-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S2AB or FRENCH 2B. FRENCH S2AB with a grade of C or better. FRENCH 2B with a grade of C or better

Overlaps with FRENCH 2C, FRENCH 2B.

(VIII)

FRENCH 10. French Peer Tutoring. 1 Unit.

Tutoring Program in which advanced French students provide assistance to students at a lower level. One hour of tutoring per week.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

FRENCH 50. Topics in French Culture and the Modern World. 4 Units.

Introductory course for non-majors. Focuses on France's role in the modern world and its cultural connections to Asia, the Middle East, Africa, Europe, and the Americas. Taught in English.

Repeatability: Unlimited as topics vary.

(IV and VIII).

FRENCH 102A. Grammar and Composition. 4 Units.

Review of grammar taught in FRENCH 2A-B-C. Students gain facility in writing French and increase reading comprehension. Short texts and films are introduced to generate substantive discussion, and multiple short writing exercises are assigned to solidify skills. Formerly FRENCH 60.

Prerequisite or corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

FRENCH 102B. Topics in Issues in French and Francophone Culture. 4 Units.

Investigation of an issue of cultural significance in the francophone world through historical documents, literary works, and newspaper articles. Supplemented with films and/or other elements of popular culture. Multiple short writing assignments to solidify writing skills. Formerly FRENCH 61.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better.

FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 102C. Translation. 4 Units.

Introduction to the theory and practice of translation from French to English and English to French. Many opportunities provided to improve skills in writing and comprehension. Formerly FRENCH 62.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

FRENCH 102D. Topics in the Work World in French. 4 Units.

A view into the world of work in French. Areas of study include international relations; French administration; and tensions between management and workers. Attention given to vocabulary and grammar of professional interactions in French. Formerly FRENCH 63.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 102E. Advanced French Language and Style. 4 Units.

Intended for advanced students who wish to improve their expressive capabilities in French. Review of more nuanced grammar points. Emphasis placed on rhetoric, syntax, and precision. Advanced readings increase comprehension. Formerly FRENCH 64.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

FRENCH 115. Topics in Medieval Literature and Culture. 4 Units.

Examines the literature and culture of the Middle Ages with attention to the historical context of feudalism and the early development of the French language.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better

Repeatability: Unlimited as topics vary.

FRENCH 116. Topics in 16th-Century French Literature. 4 Units.

Examines the diverse literature of the Renaissance and the Age of Exploration.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 117. Topics in 17th-Century French Literature. 4 Units.

Examines the age of drama and other vibrant forms in French literature of the period.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 118. Topics in 18th-Century French Literature. 4 Units.

Examines the literature and philosophy of the Enlightenment, the Ancient Régime, Classicism, and/or Revolution.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 119. Topics in 19th-Century French Literature. 4 Units.

Focuses on the literature of an era that experienced many modernist transformations.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 120. Topics in 20th-Century French and Francophone Literature. 4 Units.

A study of modern and contemporary literature and culture.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 127. Topics in Francophone Literature and Culture. 4 Units.

Literature and cultures of the francophone world.

Repeatability: Unlimited as topics vary.

FRENCH 139W. Literature and Society. 4 Units.

In English. Readings of masterpieces of French literature in their social, political, and historical contexts. Requires at least 4,000 words of assigned composition based on French works. Several essays required.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Upper-division students only. French Majors have first consideration for enrollment.

(Ib)

FRENCH 140. Topics in French Literary Genre. 4 Units.

Examines the development and transformation of a single genre, such as the poem or the novel.

Prerequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC or French Language and Culture. FRENCH 2C with a grade of C or better. FRENCH 2BC with a grade of C or better. FRENCH S2BC with a grade of C or better. French Language and Culture with a minimum score of 4

Repeatability: Unlimited as topics vary.

FRENCH 150. Topics in French Literature and Culture. 4 Units.

Study of a theme, movement, or problem crucial to understanding French Literature and Culture.

Repeatability: Unlimited as topics vary.

FRENCH 160. French Cinema. 4 Units.

Study of a period, movement, or theme in French or Francophone cinema.

Repeatability: May be taken for credit 2 times as topics vary.

FRENCH 170. Topics in History and Literature. 4 Units.

Examines the dialogue between historical events and literary texts.

Repeatability: Unlimited as topics vary.

FRENCH 171. Politics and Literature. 4 Units.

Examines the role played by politics and ethics in French literature, film, and culture.

Repeatability: Unlimited as topics vary.

FRENCH 180. Topics in Theory and Criticism. 4 Units.

Advanced study of theoretical and critical texts.

Repeatability: Unlimited as topics vary.

FRENCH 199. Special Studies in French. 1-4 Units.

A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes.

Repeatability: Unlimited as topics vary.

Restriction: Repeatability: once for M.A. candidates; twice for Ph.D. candidates.

FRENCH 250. Studies in Theory and Criticism. 4 Units.

Advanced study of a topic in theory and/or criticism.

Repeatability: Unlimited as topics vary.

FRENCH 299. Dissertation Research. 4-12 Units.

For graduate students writing a dissertation with a faculty member in French.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. School of Humanities students only.

FRENCH 399. University Teaching. 4 Units.

For graduate students completing a course on foreign language pedagogy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. School of Humanities students only.