German (GERMAN)

Courses

**GERMAN 1A. Fundamentals of German. 5 Units.**
Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, the courses help students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with GERMAN S1AB, GERMAN 1AB.

Restriction: GERMAN 1A and GERMAN 1AB and GERMAN S1AB may not be taken for full credit.

**GERMAN 1AB. Intensive German Fundamentals . 7.5 Units.**
First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Materials fee.

Prerequisite: Placement into GERMAN 1AB.

Overlaps with GERMAN S1AB, GERMAN 1A, GERMAN 1B.

Restriction: GERMAN 1AB and GERMAN 1A and GERMAN 1B and GERMAN S1AB may not be taken for full credit.

**GERMAN 1B. Fundamentals of German. 5 Units.**
Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1A. GERMAN 1A with a grade of C or better. Placement into GERMAN 1B is also accepted.

Overlaps with GERMAN S1AB, GERMAN S1BC, GERMAN 1AB, GERMAN 1BC.

Restriction: GERMAN 1B and GERMAN 1AB and GERMAN S1AB and GERMAN 1BC and GERMAN S1BC may not be taken for full credit.

**GERMAN 1BC. Intensive German Fundamentals. 7.5 Units.**
Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Materials fee.

Prerequisite: GERMAN 1AB or GERMAN 1B or GERMAN S1AB. GERMAN 1AB with a grade of C or better. GERMAN 1B with a grade of C or better. GERMAN S1AB with a grade of C or better. Placement into GERMAN 1BC is also accepted.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN S1BC.

Restriction: GERMAN 1BC and GERMAN 1B and GERMAN 1C and GERMAN S1AB may not be taken for full credit.

(VI)

**GERMAN 1C. Fundamentals of German. 5 Units.**
Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German.

Prerequisite: GERMAN 1B. GERMAN 1B with a grade of C or better. Placement into GERMAN 1C is also accepted.

Overlaps with GERMAN 1BC, GERMAN S1BC.

Restriction: GERMAN 1BC and GERMAN 1C and GERMAN S1BC may not be taken for full credit.

(VI)

**GERMAN S1AB. Fundamentals of German. 7.5 Units.**
First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with GERMAN 1A, GERMAN 1B, GERMAN 1AB.

Restriction: GERMAN S1AB and GERMAN 1A and GERMAN 1B and GERMAN 1AB may not be taken for full credit.
GERMAN S1BC. Fundamentals of German. 7.5 Units.
Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1AB or GERMAN 1B or GERMAN S1AB. GERMAN 1AB with a grade of C or better. GERMAN 1B with a grade of C or better. GERMAN S1AB with a grade of C or better. Placement into GERMAN S1BC is also accepted.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN 1BC.

Restriction: GERMAN 1BC and GERMAN S1BC and GERMAN 1B and GERMAN 1C may not be taken for full credit.

(VI)

GERMAN 2A. Intermediate German. 4 Units.
Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 1BC or GERMAN 1C or GERMAN S1BC. GERMAN 1BC with a grade of C or better. GERMAN 1C with a grade of C or better. GERMAN S1BC with a grade of C or better. Placement into GERMAN 2A is also accepted.

Overlaps with GERMAN S2AB.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

GERMAN 2B. Intermediate German. 4 Units.
Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2A. GERMAN 2A with a grade of C or better. Placement into GERMAN 2B is also accepted.

Overlaps with GERMAN S2AB, GERMAN S2BC.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

GERMAN 2C. Intermediate German. 4 Units.
Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2B. GERMAN 2B with a grade of C or better. Placement into GERMAN 2C is also accepted.

Overlaps with GERMAN S2BC.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

GERMAN S2AB. Intermediate German. 6 Units.
First half of second-year German in a time-intensive form. Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. Learner-centered approach develops reading, writing, speaking, listening, grammatical, and cultural skills and knowledge.

Prerequisite: GERMAN 1C or GERMAN S1BC

Overlaps with GERMAN 2A, GERMAN 2B.

Restriction: GERMAN S2AB and GERMAN 2A and GERMAN 2B may not be taken for full credit.

(VIII)
GERMAN S2BC. Intermediate German. 6 Units.
Second half of second-year German in a time-intensive form. Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. Learner-centered approach develops reading, writing, speaking, listening, grammatical, and cultural skills and knowledge.

Prerequisite: GERMAN 2B or GERMAN S2AB. GERMAN 2B with a grade of C or better. GERMAN S2AB with a grade of C or better

Restriction: GERMAN S2BC and GERMAN 2B and GERMAN 2C may not be taken for full credit.

GERMAN 50. Science, Society, and Mind. 4 Units.
Historical, philosophical, and literary reflections by German writers on the rise of the modern sciences. In English. Designed primarily for nonmajors.

Repeatability: May be taken for credit 3 times as topics vary.

GERMAN 53. Advanced Conversation. 2 Units.
Includes reading of political and cultural material. Conducted in German.

Prerequisite or corequisite: GERMAN 2C

Repeatability: May be repeated for credit unlimited times.

GERMAN 97. Fundamentals of German (with Emphasis on Reading). 4 Units.
Primarily for students interested in acquiring a solid reading knowledge of German. Facilitates comprehension and translation of texts in various disciplines. Does not serve as prerequisite for any higher-level German courses or fulfill any undergraduate foreign language requirement.

Repeatability: May be taken for credit 3 times.

Restriction: No German Studies Majors.

GERMAN 101. Topics in Introduction to German Literature and Culture. 4 Units.
Sample interpretations of texts in their cultural and historical contexts. Introduction to critical language in German.

Prerequisite or corequisite: GERMAN 2C. GERMAN 2C with a grade of C or better

Repeatability: Unlimited as topics vary.

GERMAN 102. Topics in German Culture and Society. 4 Units.
Interdisciplinary introduction to German culture from the perspective of its aesthetic, social, and political aspects. Methodological problems arising from an analysis of culture in its historical context.

Prerequisite or corequisite: GERMAN 2C. GERMAN 2C with a grade of C or better

Repeatability: Unlimited as topics vary.

GERMAN 103. Topics in German Film. 4 Units.
Introduction to the history and interpretation of German film within its cultural and social contexts. Enhances German grammar knowledge and vocabulary and develops sophisticated speaking, writing, and reading skills.

Prerequisite or corequisite: GERMAN 2C. GERMAN 2C with a grade of C or better

Repeatability: Unlimited as topics vary.

GERMAN 104. Topics in German Linguistics. 4 Units.
Introduces German or other Germanic-language linguistic, sociolinguistic, or ethnography-of-communication topics. Taught in German.

Prerequisite or corequisite: GERMAN 2C. GERMAN 2C with a grade of C or better

Repeatability: Unlimited as topics vary.
GERMAN 105. German for Professions. 4 Units.
Explores the structure of German business practices, including in scientific fields and engineering, while developing verbal and written skills important for professional life in Germany. Taught in German.

Prerequisite or corequisite: GERMAN 2C. GERMAN 2C with a grade of C or better

GERMAN 115. Topics in Advanced German for Business and Economics. 4 Units.
Explores the structure of the German economy and business practices while developing advanced verbal and written skills important for professional life in Germany. Taught in German.

Prerequisite or corequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104 or GERMAN 105

Repeatability: Unlimited as topics vary.

GERMAN 117. Topics in German Literature and Culture 750-1750. 4 Units.
Specific course content determined by individual faculty members. Example: Luther and the European Renaissance.

Prerequisite or corequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104 or GERMAN 105

Repeatability: Unlimited as topics vary.

GERMAN 118. Topics in Studies in the Age of Goethe. 4 Units.
Individual authors such as Lessing, Goethe, Schiller, Kleist, and Hölderlin, or the drama of the "angry young men" of the German 1770s.

Prerequisite or corequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104 or GERMAN 105

Repeatability: Unlimited as topics vary.

GERMAN 119. Topics in 19th Century German Literature and Culture. 4 Units.
Individual authors such as Büchner, Grillparzer, Keller, and Nietzsche, or broader social-literary phenomena.

Prerequisite or corequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104 or GERMAN 105

Repeatability: Unlimited as topics vary.

GERMAN 120. Topics in 20th Century German Literature and Culture. 4 Units.
Individual authors such as Thomas Mann, Brecht, and Kafka, or topics addressing questions of genre and/or social-literary problems.

Prerequisite or corequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104 or GERMAN 105

Repeatability: Unlimited as topics vary.

GERMAN 130. Topics in German Literature and Culture. 4 Units.
Literary and cultural topics not fully contained within the periods listed above, such as "German Comedy" and "Turn-of-the-Century Vienna."

Prerequisite or corequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104 or GERMAN 105

Repeatability: Unlimited as topics vary.

GERMAN 140. Topics in Literary Theory and Criticism. 4 Units.
In English. Theoretical dimensions of literary criticism and the German philosophical tradition. Topics have included Marxism, Freudian thought, German Idealist aesthetics, Historicism, twentieth-century hermeneutics, Frankfurt School, and Rezeptionsästhetik.

Repeatability: Unlimited as topics vary.

GERMAN 140W. Topics in Literary Theory and Criticism. 4 Units.
In English. Theoretical dimensions of literary criticism and the German philosophical tradition. Topics have included Marxism, Freudian thought, German Idealist aesthetics, Historicism, twentieth-century hermeneutics, Frankfurt School, and Rezeptionsaesthetik.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only.

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GERMAN 150. German Literature and Culture in Translation. 4 Units.
In English. Major works in Germanic literature and culture in context.
Repeatability: Unlimited as topics vary.

GERMAN 150W. German Literature and Culture in Translation. 4 Units.
In English. Major works in Germanic literature and culture in context.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

GERMAN 160. German Cinema.
Historical, theoretical, and comparative perspectives on German cinema.
Repeatability: Unlimited as topics vary.

GERMAN 160W. German Cinema. 4 Units.
Historical, theoretical, and comparative perspectives on German cinema.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

GERMAN 170. Topics in German Linguistics. 4 Units.
Explores linguistic, sociolinguistic, or ethnography-of-communication topics of German or other Germanic languages (Swedish, Icelandic, Yiddish, and others). Taught in English.
Repeatability: Unlimited as topics vary.

GERMAN 170W. Topics in German Linguistics. 4 Units.
Explores linguistic, sociolinguistic, or ethnography-of-communication topics of German or other Germanic languages (Swedish, Icelandic, Yiddish, and others). Taught in English.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

GERMAN 197. German Internship . 4 Units.
In this internship course, students will engage in professional practice (e.g., Engineering, Business Administration, government) in a German setting and thereby increase their knowledge of German language and culture in a setting beyond the academic classroom.
Prerequisite: GERMAN 2C
Grading Option: Pass/no pass only.

GERMAN 199. Independent Study. 1-4 Units.
Independent research with German faculty.
Repeatability: May be repeated for credit unlimited times.

GERMAN 200. Literary Criticism . 4 Units.
Topics in literary criticism.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.
GERMAN 210. Literary Theory . 4 Units.
Topics in literary theory.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

GERMAN 220. Selected Topics in German Linguistics . 4 Units.
Topics in German linguistics.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

GERMAN 230. Literary and Cultural History. 4 Units.
Topics in literary and cultural history.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

GERMAN 290. Independent Study. 4 Units.
Counted toward course requirements for the M.A. or Ph.D. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities students only.

GERMAN 298. Independent Directed Reading. 4-12 Units.
For students preparing for doctoral examination.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

GERMAN 299. Dissertation Research. 4-12 Units.
For students who have been admitted to doctoral candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities students only.

GERMAN 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.