

Global Cultures (GLBLCLT)

Courses

GLBLCLT 103A. Global Cultures I . 4 Units.

Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. General background and methodological tools for understanding problems and processes of globalization.

Repeatability: Unlimited as topics vary.

GLBLCLT 103B. Global Cultures II . 4 Units.

Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. Explores how globalization has manifested itself in specific topics, periods, or societies.

Repeatability: Unlimited as topics vary.

GLBLCLT 105. Language Origins: Evolution, Genetics, and the Brain. 4 Units.

Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?.

Same as ANTHRO 152A, LSCI 175, HISTORY 135G.

GLBLCLT 191. Senior Seminar: Topics in Global Cultures. 4 Units.

Students explore a topic(s) concerning processes and/or problems of globalization from an interdisciplinary perspective and build on their critical and analytical skills when investigating cultural and other phenomena that cut across national borders. Research assignments, class presentations, final seminar paper.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only.

GLBLCLT 199. Independent Study. 1-4 Units.

Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be repeated for credit unlimited times.