Humanities (HUMAN)

Courses

**HUMAN 1A. Humanities Core Lecture. 4 Units.**
Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

Restriction: Lower-division students only.

(IV)

**HUMAN 1AES. Humanities Core Writing: Entry Level Writing. 4 Units.**
A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A

Grading Option: Workload Credit Only.

Overlaps with HUMAN 1AS, HUMAN H1AS.

Restriction: Lower-division students only.

**HUMAN 1AS. Humanities Core Writing. 4 Units.**
A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN 1AES, HUMAN H1AS.

Restriction: Lower-division students only.

(Ia)

**HUMAN 1B. Humanities Core Lecture. 4 Units.**
Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

Restriction: Lower-division students only.

(IV)

**HUMAN 1BES. Humanities Core Writing: Entry Level Writing. 4 Units.**
A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1B

Prerequisite: HUMAN 1AES. HUMAN 1AES with a grade of C- or better

Grading Option: Workload Credit Only.

Overlaps with HUMAN 1BS, HUMAN H1BS.

Restriction: Lower-division students only.

(Ia)
**HUMAN 1BS. Humanities Core Writing. 4 Units.**
A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1B
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN H1BS, HUMAN 1BES.

Restriction: Lower-division students only.

**(Ia)**

**HUMAN 1C. Humanities Core Lecture. 4 Units.**
Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

Prerequisite: HUMAN 1A or HUMAN 1B

Restriction: Lower-division students only.

**(IV or VII or VIII)**

**HUMAN 1CES. Humanities Core Writing: Entry Level Writing. 4 Units.**
A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1C
Prerequisite: HUMAN 1BES with a grade of C- or lower.

Grading Option: Workload Credit Only.

Overlaps with HUMAN 1CS, HUMAN H1CS.

Restriction: Lower-division students only.

**HUMAN 1CS. Humanities Core Writing. 4 Units.**
A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1C
Prerequisite: HUMAN 1AS or HUMAN H1AS or HUMAN 1AES or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES. HUMAN 1AS with a grade of C or better. HUMAN H1AS with a grade of C or better. HUMAN 1AES with a grade of C or better. HUMAN 1BS with a grade of C or better. HUMAN H1BS with a grade of C or better. HUMAN 1BES with a grade of C or better.

Overlaps with HUMAN H1CS, HUMAN 1CES.

Restriction: Lower-division students only.

**(Ia)**

**HUMAN H1AS. Humanities Core Writing: Honors. 4 Units.**
A small writing course for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN 1AS, HUMAN 1AES.

Restriction: Campuswide Honors Program students only. Lower-division students only.

**(Ia)**
HUMAN H1BS. Humanities Core Writing: Honors. 4 Units.
A small writing course for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.
Corequisite: HUMAN 1B
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Overlaps with HUMAN 1BS, HUMAN 1BES.
Restriction: Campuswide Honors Program students only. Lower-division students only.

HUMAN H1CS. Humanities Core Writing: Honors. 4 Units.
A small writing course for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.
Corequisite: HUMAN 1C
Prerequisite: HUMAN 1AS or HUMAN H1AS or HUMAN 1AES or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES with a grade of C or better.
Overlaps with HUMAN 1CS, HUMAN 1CES.
Restriction: Lower-division students only. Campuswide Honors Program students only.

HUMAN 10. Masterpieces of Literature. 4 Units.
Students closely read major works of world literature that are significant (1) in their own right, (2) for a specific literary tradition, and (3) because of their reception in other cultural contexts. Literature written in English and English translation.
Repeatability: Unlimited as topics vary.

HUMAN 55. What is the Origin of Language?. 4 Units.
Teaches symbol-based logic and universal grammar in human language as tools to investigate the origin of language. Does language originate with reason? Is language inherently universal or diverse? Does it begin as something literal or figurative.
Same as EURO ST 12.

HUMAN H80. Exploring Memory. 4 Units.
Questions about human memory are central to a wide range of disciplines. Students will explore how historians, sociologists, social psychologists, legal experts, and neuroscientists understand human memory and apply their findings to understand and shape their own societies.
Restriction: Campuswide Honors Program students only.

HUMAN H81. The Vietnam War . 4 Units.
Examines the origins, evolution, opposition against, conclusion, and legacy of the United States in the Vietnam War.
Restriction: Campuswide Honors Program students only.

HUMAN H82. Sanctuary: Medieval and Modern. 4 Units.
Principles and significance of the practice of legal sanctuary in medieval English history, literature, and religion. Development of modern use of churches and other safe spaces in the American Civil Rights movement, immigrant sanctuary movements, and international asylum.
Restriction: Campuswide Honors Program students only.
HUMAN 100. Latin America and the Caribbean. 4 Units.
Introduces students to Latin America and the Caribbean by focusing on the social, cultural, economic, and/or political issues and processes that have widely affected the region during various time periods.

Repeatability: Unlimited as topics vary.

HUMAN H120. Honors Proseminar . 4 Units.
Interdisciplinary Honors courses organized each year around a single topic problem designed to compare and contrast modes of analysis in history, literary studies, and philosophy.

Repeatability: May be taken for credit 3 times as topics vary.
Restriction: Humanities Honors students only.

HUMAN H140. Senior Honors Seminar. 4 Units.
Directed by Humanities Honors Thesis Advisor and required of students in Humanities Honors program and Humanities majors in Campuswide Honors Program. Designed to facilitate exchange of ideas and research strategies among students and begin process of writing senior honors thesis.

Restriction: Humanities Honors students only. Seniors only.

HUMAN H141. Senior Honors Thesis. 4 Units.
Directed independent research required of participants in the Humanities Honors Program and Humanities majors in the Campuswide Honors Program.
Prerequisite: HUMAN H140

Restriction: Campuswide Honors Program students only. Humanities Honors students only.

HUMAN H142W. Senior Honors Colloquium. 4 Units.
Completion, presentation, and discussion of Senior Honors Theses.
Prerequisite: HUMAN H141

Restriction: Campuswide Honors Program students only. Humanities Honors students only.

HUMAN H145. Arts of Contemporary Communication. 4 Units.
A workshop seminar exploring the theory and practice of visual design, data visualization, and oral presentation. Designed to get students to think about, and hone their skills in, effective presentation of information in multiple media.

Restriction: Campuswide Honors Program students only. Humanities Honors Program students can enroll as space allows.

HUMAN 195. Humanities Out There (H.O.T.) Practicum. 0 - 2 Units.
H.O.T. sponsors tutoring opportunities in local schools and after-school sites for UCI students. Requirements include weekly one-hour training sessions at UCI; at least eight off-site tutoring sessions; and short writing assignments.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit for 8 units.

HUMAN 197. Individual Field Study. 1-4 Units.
Individually arranged field study.

Repeatability: May be repeated for credit unlimited times.

HUMAN 198. Directed Group Study. 1-4 Units.
Directed group study on special topics.

Grading Option: Pass/no pass only.

Repeatability: Unlimited as topics vary.

HUMAN 199. Directed Research. 1-4 Units.
Directed research for senior Humanities students.

Repeatability: Unlimited as topics vary.
Restriction: Seniors only.
HUMAN 200A. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Same as HISTORY 200A.

HUMAN 200B. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Same as HISTORY 200B.

HUMAN 200C. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Repeatability: Unlimited as topics vary.

Same as HISTORY 200C.

HUMAN 220B. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as CRITISM 220B.

Restriction: Graduate students only.

HUMAN 260A. Critical Theory Workshop.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

HUMAN 260B. Critical Theory Workshop.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

HUMAN 260C. Critical Theory Workshop. 4 Units.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

HUMAN 261. Race and Justice Studies Writing Seminar. 4 Units.
A required writing-intensive seminar conducted by an instructor affiliated with the Race and Justice Studies emphasis. Students with manuscripts on relevant topics will read and critique peer manuscripts, and revise manuscripts toward completion of articles, dissertation chapters, and other publications.

Prerequisite: CRM/LAW C260C

Same as CRM/LAW C261, CRM/LAW C261.

Restriction: Graduate students only.

HUMAN 265A. Issues in Latin American Studies I.
Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts. This course will meet 3-4 times per quarter throughout the academic year.

Grading Option: Satisfactory/unsatisfactory only.
HUMAN 265B. Issues In Latin American Studies II.
Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts. This course will meet 3-4 times per quarter throughout the academic year.
Prerequisite: HUMAN 265A
Grading Option: Satisfactory/unsatisfactory only.

HUMAN 265C. Issues In Latin American Studies III. 4 Units.
Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts. This course will meet 3-4 times per quarter throughout the academic year.
Prerequisite: HUMAN 265B
Grading Option: Satisfactory/unsatisfactory only.

HUMAN 270. Advanced Critical Theory. 4 Units.
Seminars on various topics in critical theory.
Prerequisite: Students should have taken introductory courses before enrolling in these seminars.
Repeatability: Unlimited as topics vary.

HUMAN 298. Humanities Out There (H.O.T.) Practicum. 4 Units.
Individual study with H.O.T. faculty supervisor.
Repeatability: May be repeated for credit unlimited times.

HUMAN 398A. Foreign Language Teaching: Approaches and Methods. 2 Units.
Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.
Restriction: Graduate students only.

HUMAN 398B. Foreign Language Teaching: Approaches and Methods. 2 Units.
Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.
Restriction: Graduate students only.

HUMAN 399. University Teaching. 4 Units.
Limited to Teaching Associates in Humanities Core course.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.