

# Iranian Studies (IRAN)

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## Courses

**IRAN 231A. History of Zoroastrianism. 4 Units.**

Reviews major trends in the history of Zoroastrianism.

Concurrent: HISTORY 131A

**IRAN 231B. Ancient Persia. 4 Units.**

Survey of the history of Persia in antiquity.

Concurrent: HISTORY 131B

**IRAN 231C. Medieval Persia. 4 Units.**

A survey of Persian history in the context of Late Antique and Medieval Islamic history.

Concurrent: HISTORY 131C

**IRAN 255A. Ancient India. 4 Units.**

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan.

Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

Same as ART HIS 255A

Concurrent: ART HIS 155A

**IRAN 255B. Medieval India. 4 Units.**

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

Same as ART HIS 255B

Concurrent: ART HIS 155B

**IRAN 280. Studies in Old Iranian. 4 Units.**

Studies in grammars and texts of Old Persian and Avestan.

Repeatability: May be taken unlimited times

**IRAN 281. Studies in Middle Iranian. 4 Units.**

Studies in grammars and texts of Middle Iranian languages (e.g., Middle Persian, Parthian, Sogdian, Bactrian).

Repeatability: May be taken unlimited times

**IRAN 282. Studies in Classical Persian. 4 Units.**

Studies in the premodern literatures and historical texts of medieval and early modern Persian.

Repeatability: May be taken unlimited times

**IRAN 290. Special Topics in Premodern Iranian Studies. 4 Units.**

Studies in selected areas of premodern Iranian Studies. Topics addressed vary each quarter

Repeatability: May be taken unlimited times as topics vary

**IRAN 292. Seminar in Premodern Iranian Studies. 4 Units.**

Seminar in selected areas of premodern Iranian Studies. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

**IRAN 293. Directed Readings in Premodern Iranian Studies. 4 Units.**

Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be taken unlimited times

**IRAN 294. Curatorial Methods. 4 Units.**

Development of curatorial methodologies with an instructor in conjunction with curatorial internship or practicum.

Repeatability: May be taken unlimited times

**IRAN 295. Special Methods. 4 Units.**

Reading course focused on the development of particular research skills (e.g. archaeological field methods, numismatics, digital humanities) often in conjunction with a practicum.

Repeatability: May be taken unlimited times

**IRAN 296. Ethics, Law, and Art. 4 Units.**

Addresses a broad range of ethical and legal issues pertaining to art, ownership, looting and theft, museum policies, and cultural heritage.

Prerequisite: Background in art history or legal studies.

Same as ART HIS 296

Concurrent: ART HIS 196

**IRAN 297. Directed Readings in Persian/Iranian Studies. 4 Units.**

Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be taken unlimited times

**IRAN 298. Special Topics in Persian/Iranian Studies. 4 Units.**

Studies in selected areas of Persian/Iranian Studies. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times