JAPANESE 1A. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: Placement into JAPANSE 1A is accepted.

Overlaps with JAPANSE S1AB.

Restriction: JAPANSE 1A and JAPANSE S1AB may not be taken for full credit.

JAPANESE 1B. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANSE 1A or JAPANSE S1AB. JAPANSE 1A with a grade of C or better. JAPANSE S1AB with a grade of C or better. Placement into JAPANSE 1B is also accepted.

Overlaps with JAPANSE S1AB, JAPANSE S1BC.

Restriction: JAPANSE 1B and JAPANSE S1AB and JAPANSE S1BC may not be taken for full credit.

JAPANESE 1C. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANSE 1B or JAPANSE S1AB. JAPANSE 1B with a grade of C or better. JAPANSE S1AB with a grade of C or better. Placement into JAPANSE 1C is also accepted.

Overlaps with JAPANSE S1BC.

Restriction: JAPANSE 1C and JAPANSE S1BC may not be taken for full credit.

JAPANSE S1AB. Fundamentals of Japanese. 7.5 Units.
First half of first-year Japanese in an intensified form.

Prerequisite: Placement into JAPANSE 1A.

Overlaps with JAPANSE 1A, JAPANSE 1B.

Restriction: JAPANSE S1AB and JAPANSE 1A and JAPANSE 1B may not be taken for full credit.

JAPANSE S1BC. Fundamentals of Japanese. 7.5 Units.
Second half of first-year Japanese in an intensified form.

Prerequisite: JAPANSE S1AB or JAPANSE 1B. JAPANSE S1AB with a grade of C or better. JAPANSE 1B with a grade of C or better. Placement into JAPANSE 1C is also accepted.

Overlaps with JAPANSE 1C, JAPANSE 1B.

Restriction: JAPANSE S1BC and JAPANSE 1B and JAPANSE 1C may not be taken for full credit.
JAPANSE 2A. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANSE 1C or JAPANSE S1BC. JAPANSE 1C with a grade of C or better. JAPANSE S1BC with a grade of C or better. Placement into JAPANSE 2A is also accepted.

Overlaps with JAPANSE S2AB.

Restriction: JAPANSE 2A and JAPANSE S2AB may not be taken for full credit.

(VIII)

JAPANSE 2B. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANSE 2A. JAPANSE 2A with a grade of C or better. Placement into JAPANSE 2B is also accepted.

Overlaps with JAPANSE S2AB.

Restriction: JAPANSE 2B and JAPANSE S2AB and JAPANSE S2BC may not be taken for full credit.

(VIII)

JAPANSE 2C. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANSE 2B or JAPANSE S2AB. JAPANSE 2B with a grade of C or better. JAPANSE S2AB with a grade of C or better. Placement into JAPANSE 2C is also accepted.

Overlaps with JAPANSE S2BC.

Restriction: JAPANSE 2C and JAPANSE S2BC may not be taken for full credit.

(VIII)

JAPANSE S2AB. Intermediate Japanese. 7.5 Units.
First half of second-year Japanese in an intensified form.

Prerequisite: JAPANSE 1C or JAPANSE S1BC. JAPANSE 1C with a grade of C or better. JAPANSE S1BC with a grade of C or better. Placement into JAPANSE 2A is also accepted.

Overlaps with JAPANSE 2A, JAPANSE 2B.

Restriction: JAPANSE S2AB and JAPANSE 2A and JAPANSE 2B may not be taken for full credit.

(VIII)

JAPANSE S2BC. Intermediate Japanese. 7.5 Units.
Second half of second-year Japanese in an intensified form.

Prerequisite: JAPANSE S2AB or JAPANSE 2B. JAPANSE S2AB with a grade of C or better. JAPANSE 2B with a grade of C or better. Placement into JAPANSE 2C is also accepted.

Overlaps with JAPANSE 2C, JAPANSE 2B.

Restriction: JAPANSE S2BC and JAPANSE 2B and JAPANSE 2C may not be taken for full credit.

(VIII)
JAPANSE 3A. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANSE 2C or JAPANSE S2BC or placement into JAPANSE 3A. JAPANSE 2C with a grade of C or better. JAPANSE S2BC with a grade of C or better.

(VIII)

JAPANSE 3B. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANSE 3A. JAPANSE 3A with a grade of C or better. Placement into JAPANSE 3B is also accepted.

(VIII)

JAPANSE 3C. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in first and second year are introduced.

Prerequisite: JAPANSE 3B. JAPANSE 3B with a grade of C or better. Placement into JAPANSE 3C is also accepted.

Restriction: Japanese Language Literature Majors have first consideration for enrollment.

(VIII)

JAPANSE 100A. Classical Japanese. 4 Units.
Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANSE 3C. JAPANSE 3C with a grade of C or better

JAPANSE 100B. Classical Japanese. 4 Units.
Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANSE 100A. JAPANSE 100A with a grade of C or better

JAPANSE 101A. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANSE 3C

JAPANSE 101B. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANSE 3C

JAPANSE 115. Japanese Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Japanese. Texts include both fiction and nonfiction by important writers, and may be supplemented and contextualized where needed by literary criticism and cultural-studies texts in English.

Prerequisite: JAPANSE 101A or JAPANSE 101B or JAPANSE 101C

Repeatability: Unlimited as topics vary.

JAPANSE 180. Topics in Japanese Literature. 4 Units.
Special topics through directed reading in Japanese. Paper required.

Prerequisite: JAPANSE 3C. JAPANSE 3C with a grade of C or better

Repeatability: May be taken for credit 3 times as topics vary.

JAPANSE 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Japanese. Paper required.

Repeatability: May be taken for credit for 12 units.
JAPANSE 201. Readings in Traditional Japanese Prose. 4 Units.
Close reading of selected premodern prose texts, including tales, journals, travel journals, essays.
Prerequisite: JAPANSE 100B
Repeatability: Unlimited as topics vary.

JAPANSE 202. Readings in Traditional Japanese Poetry or Drama. 4 Units.
Close reading of selected premodern poetic or dramatic texts.
Prerequisite: JAPANSE 100B
Repeatability: Unlimited as topics vary.

JAPANSE 203. Readings in Modern Japanese Literature. 4 Units.
Texts include both fiction and nonfiction by important writers, and may be supplemented where needed by literary criticism and cultural-studies texts in English.
Prerequisite: JAPANSE 101C
Repeatability: Unlimited as topics vary.

JAPANSE 204. Readings in Traditional Japanese Literary and Cultural Theory. 4 Units.
Close reading of selected texts involving literary criticism and/or aesthetics.
Prerequisite: JAPANSE 100B
Repeatability: Unlimited as topics vary.

JAPANSE 205. Readings in Japanese Religion. 4 Units.
Close readings of selected Japanese religious texts.
Prerequisite: JAPANSE 101C
Repeatability: Unlimited as topics vary.

JAPANSE 211A. Studies in Traditional Japanese Prose. 4 Units.
Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B
Repeatability: Unlimited as topics vary.

JAPANSE 211B. Studies in Traditional Japanese Prose. 4 Units.
Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B and JAPANSE 211A
Repeatability: Unlimited as topics vary.

JAPANSE 212A. Studies in Traditional Japanese Poetry or Drama. 4 Units.
Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B
Repeatability: Unlimited as topics vary.

JAPANSE 212B. Studies in Traditional Japanese Poetry or Drama. 4 Units.
Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 212A
Repeatability: Unlimited as topics vary.
JAPANSE 213A. Studies in Modern Japanese Literature. 4 Units.
A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANSE 203

Repeatability: Unlimited as topics vary.

JAPANSE 213B. Studies in Modern Japanese Literature. 4 Units.
A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANSE 203 and JAPANSE 213A

Repeatability: May be repeated for credit unlimited times.

JAPANSE 214. Studies in Japanese Literary and Cultural Theory. 4 Units.
Studies in selected areas of Japanese literary and cultural theory. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

JAPANSE 215. Studies in Japanese Religion. 4 Units.
Studies in selected areas of Japanese religion. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANSE 101C

Repeatability: Unlimited as topics vary.

JAPANSE 230. Topics in Japanese Literature and Culture. 4 Units.
A topical study that addresses important issues in Japanese literature and culture. May focus on a specific writer or writers, or on a specific issue or set of related issues.

Prerequisite: JAPANSE 203

Repeatability: Unlimited as topics vary.

JAPANSE 290. Independent Study. 4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

JAPANSE 299. Dissertation Research. 4-12 Units.
For Students who have been admitted to doctoral candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.