Literary Journalism (LIT JRN)

Courses

LIT JRN 20. Introduction to Literary Journalism. 4 Units.
Reading of selected texts to explore the ways in which literary journalism and related nonfiction modes formulate experience. Students complete a range of writing projects.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Literary Journalism Majors have first consideration for enrollment.

LIT JRN 21. Reporting for Literary Journalism. 4 Units.
Instruction and hands-on training in how to interview, report, research, and collect the types of information needed to write literary journalism.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Literary Journalism Majors have first consideration for enrollment.

LIT JRN 100. Advanced Reporting. 4 Units.
Practical engagement with advanced reporting techniques of Literary Journalism, emphasizing the importance of thorough and effective research in the production of high-quality journalistic writing. Prepares students to make good decisions about where and how to publish their writing.

Prerequisite: LIT JRN 21

LIT JRN 101A. Studies in the History, Theory, and Ethics of Literary Journalism. 4 Units.
Lectures and discussion on topics that explore the historical and theoretical dimensions of literary journalism, with particular emphasis on the evolution of ethics in the field.

Prerequisite: LIT JRN 21 and LIT JRN 20 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E or COM LIT 60A or COM LIT 60B or COM LIT 60C or ENGLISH 8 or ENGLISH 10 or ENGLISH 11 or ENGLISH 12 or ENGLISH 15 or ENGLISH 16 or ENGLISH 17)

LIT JRN 101BW. Literary Journalism Core Writing Workshop. 4 Units.
Writing workshops in announced specialized genres that students will both study and practice. Examples include "The Memoir," "Review Writing," "The Editorial," "Writing Biography," "The Profile," and "Political Writing."

Prerequisite: LIT JRN 101A. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. Students may enroll in one LITJ 101BW course per quarter.

LIT JRN 103. Lectures on Topics in Literary Journalism. 4 Units.
A series of lectures on, and discussions of, announced topics in literary journalism and the literature of fact. Examples include "Travel Literary Journalism"; "Literature of True Crime"; "Narratives in the Digital Age"; "Journalism on the Edge".

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

LIT JRN 197. Community Reporting. 4 Units.
Directed group study in which students work with an instructor to report and write about community news in a newsroom-style format. Students will partner with local publications to pitch, market, and publish their stories.

Prerequisite: Satisfactory completion of lower-division writing requirement.

Repeatability: May be repeated for credit unlimited times.
LIT JRN 198. Special Topics. 4 Units.
Directed group study of selected topics.

Repeatability: Unlimited as topics vary.

LIT JRN 199. Reading and Conference. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings.

Repeatability: May be repeated for credit unlimited times.