Literary Journalism (LIT JRN)

Courses

LIT JRN 20. Introduction to Literary Journalism. 4 Units.
Reading of selected texts to explore the ways in which literary journalism and related nonfiction modes formulate experience. Students complete a range of writing projects.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Literary Journalism Majors have first consideration for enrollment.

LIT JRN 21. Reporting for Literary Journalism. 4 Units.
Instruction and hands-on training in how to interview, report, research, and collect the types of information needed to write literary journalism.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Literary Journalism Majors have first consideration for enrollment.

LIT JRN 100. Advanced Reporting. 4 Units.
Practical engagement with advanced reporting techniques of Literary Journalism, emphasizing the importance of thorough and effective research in the production of high-quality journalistic writing. Prepares students to make good decisions about where and how to publish their writing.

Prerequisite: LIT JRN 21

LIT JRN 101A. Studies in the History, Theory, and Ethics of Literary Journalism. 4 Units.
Lectures and discussion on topics that explore the historical and theoretical dimensions of literary journalism, with particular emphasis on the evolution of ethics in the field.

Prerequisite: LIT JRN 21 and LIT JRN 20 and (COM LIT 60A or COM LIT 60C or ENGLISH 8 or ENGLISH 9 or ENGLISH 10 or ENGLISH 11 or ENGLISH 12 or ENGLISH 15 or ENGLISH 16 or ENGLISH 17)

LIT JRN 101BW. Literary Journalism Core Writing Workshop. 4 Units.
Writing workshops in announced specialized genres that students will both study and practice. Examples include "The Memoir," "Review Writing," "The Editorial," "Writing Biography," "The Profile," and "Political Writing."

Prerequisite: LIT JRN 101A. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. Students may enroll in one LITJ 101BW course per quarter.

LIT JRN 103. Lectures on Topics in Literary Journalism. 4 Units.
A series of lectures on, and discussions of, announced topics in literary journalism and the literature of fact. Examples include "Travel Literary Journalism"; "Literature of True Crime"; "Narratives in the Digital Age"; "Journalism on the Edge".

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

LIT JRN 197. Community Reporting . 4 Units.
Directed group study in which students work with an instructor to report and write about community news in a newsroom-style format. Students will partner with local publications to pitch, market, and publish their stories.

Prerequisite: Satisfactory completion of lower-division writing requirement.

Repeatability: May be repeated for credit unlimited times.
LIT JRN 198. Special Topics. 4 Units.
Directed group study of selected topics.
Repeatability: Unlimited as topics vary.

LIT JRN 199. Reading and Conference. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings.
Repeatability: May be repeated for credit unlimited times.