Courses

PORTUG 121. Topics in Luso-Brazilian Literature. 4 Units.
In English. Contextualized study of a major author, current, or genre in Brazilian, Portuguese, and/or Lusophone African literature. Examples: Gender, Race, and Sexualities in Postcolonial Lusophone Literatures; Women and Writing in Brazil and Portugal; The Short Story.

Repeatability: Unlimited as topics vary.

PORTUG 243. Studies in Luso-Brazilian Literature and Culture. 4 Units.
Critical analysis of selected literary works from Portugal and/or Brazil. Contextualizes the works within their historical and literary specificity, and discusses pertinent theoretical issues raised by them. Taught in Portuguese.

Prerequisite: Reading knowledge of Portuguese.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.