Courses

VIETMSE 1A. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: Placement is required.
Overlaps with VIETMSE S1AB.

VIETMSE 1B. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1A. VIETMSE 1A with a grade of C or better. Placement is also accepted.
Overlaps with VIETMSE S1AB, VIETMSE S1BC.

VIETMSE 1C. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1B or VIETMSE S1AB. VIETMSE 1B with a grade of C or better. VIETMSE S1AB with a grade of C or better. Placement is also accepted.
Overlaps with VIETMSE S1BC.

(VI)

VIETMSE 2A. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 1C and VIETMSE S1BC. VIETMSE 1C with a grade of C or better. VIETMSE S1BC with a grade of C or better. Placement into VIETMSE 2A is also accepted.
Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

VIETMSE 2B. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2A. VIETMSE 2A with a grade of C or better. Placement into VIETMSE 2B is also accepted.
Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

VIETMSE 2C. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2B. VIETMSE 2B with a grade of C or better. Placement into VIETMSE 2C is also accepted.
Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)
VIETMSE 10A. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 10B. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 50. Vietnamese Culture . 4 Units.
Vietnamese culture and society in modern and historical contexts through the study of literary works, film, and other media. Philosophy and religious practices may also be examined. Course is taught in English.

(IV)

VIETMSE 150. Vietnamese Literature and Culture in Translation. 4 Units.
Major works in Vietnamese literature and culture in context.

Repeatability: Unlimited as topics vary.