Writing (WRITING)

Courses

WRITING 30. The Art of Writing: Poetry. 4 Units.
Beginners’ workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times.

WRITING 31. The Art of Writing: Prose Fiction. 4 Units.
Beginners’ workshop in fiction writing, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times.

WRITING 37. Intensive Writing. 6 Units.
Critical reading and analysis conducted through literary, academic, journalistic, and fictional genres with additional instruction in paragraph development and sentence-level mechanics. Students analyze and apply rhetorical principles in a range of writing assignments.

Prerequisite: Students must have taken the UC Analytical Writing Placement Examination.

Overlaps with WRITING 39A, WRITING 39B.

WRITING 39A. Introduction to Writing and Rhetoric. 4 Units.
Introduction to the principles of rhetoric through readings and writing assignments across a range of genres, including fiction, non-fiction, journalism and academic essays. Rigorous instruction in composition and style, including organization, paragraph development, and sentence-level mechanics.

Prerequisite: Placement via the UC Analytical Writing Placement Examination is required.

Overlaps with WRITING 37, WRITING 39AP.

WRITING 39AP. Introduction to Writing and Rhetoric with Lab. 6 Units.
Introduces the principles of rhetoric through readings and writing assignments across a range of genres. Rigorous instruction in composition and style. Designed for students seeking additional English language support.

Prerequisite: Students must have taken the UC Analytical Writing Placement Examination and the Academic English Placement Test.

Overlaps with WRITING 39A, WRITING 37.

WRITING 39B. Critical Reading and Rhetoric. 4 Units.
Critical reading and analysis conducted through literary, academic, journalistic, and fictional genres. Students analyze and apply rhetorical principles in a range of writing assignments.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with WRITING 37.

WRITING 39C. Argument and Research. 4 Units.
Intensive instruction in research methods, argumentation, and rhetorical invention. Readings selected from current nonfiction and materials located by students from the University library’s holdings, to include databases across a range of disciplines.

Prerequisite: WRITING 37 or WRITING 39B
WRITING 90. Intermediate Poetry Writing. 4 Units.
Intermediate workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 30

Repeatability: May be taken for credit 2 times.

WRITING 91. Intermediate Fiction Writing. 4 Units.
Intermediate workshop in the writing of fiction, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 31

Repeatability: May be taken for credit 2 times.

WRITING 101W. Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing. 4 Units.
Substitute for ENGLISH 101 for Creative Writing emphasis students.

Prerequisite: ENGLISH 100 or LIT JRN 100. Satisfactory completion of the lower-division writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: English Majors only. Literary Journalism Majors only.

WRITING 110. Short Story Writing. 4 Units.
Three-hour workshop in short fiction; discussion of student writing and of relevant literary texts.

Repeatability: May be taken for credit 2 times.

WRITING 111. Poetry Writing. 4 Units.
Three-hour advanced poetry writing workshop; discussion of student writing and of relevant literary texts.

Repeatability: May be taken for credit 2 times.

WRITING 113. Novel Writing. 4 Units.
Three-hour advanced workshop in fiction writing; discussion of student writing and of relevant literary texts.

WRITING 115. Conference in Writing. 4 Units.
Primarily for writing emphasis seniors.

Repeatability: May be taken for credit 2 times.

WRITING 139W. Advanced Expository Writing. 4 Units.
Study of rhetoric, disciplinary genres, and modes of knowledge production; practice in writing effective prose. Essays of varying lengths, totaling at least 4,000 words.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Upper-division students only.

WRITING 179W. Advanced Composition for Teachers. 4 Units.
Principles of formal composition and problems of teaching. Selecting handbooks and ancillary reading, marking papers, making assignments, and conducting workshops and tutorials.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as EDUC 179W.

Restriction: Upper-division students only.
WRITING 197. Writing Internship . 2-4 Units.
Internships focused on writing. In consultation with a faculty advisor, students create a course from response essays, research essays, and assessment project data. Internships may include editing and publication projects, supervised teaching and tutoring assignments, community literacy projects.
Prerequisite: Satisfactory completion of the lower-division writing requirement.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.

WRITING 250A. Graduate Writers' Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 250B. Graduate Writers' Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 250C. Graduate Writers' Workshop (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the M.F.A. Programs in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 251A. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 251B. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 251C. Writing in Conference (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the M.F.A. Programs in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.