Claire Trevor School of the Arts

On This Page:
- Overview
- Degrees
- Change of Major
- Special Programs of Study
- Creative Connections Opportunities
- Scholarships

Stephen Barker, Dean
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http://www.arts.uci.edu/

Overview
The Claire Trevor School of the Arts is one of the nation’s most acclaimed creative centers for the performance and study of the arts within the context of their history, theory, and cultural context. The School consists of four departments, Art, Dance, Drama, and Music, offering undergraduate B.A., B.F.A., and B.Mus.; all four departments offer M.F.A.s in a variety of specializations. The Drama Department and the Music Department house doctoral programs, Drama’s in Performance Theory (jointly with UC San Diego Department of Theater and Dance), and Music’s in Integrated Composition, Improvisation, and Technology (ICIT). The Art Department also offers minors in Digital Arts and Digital Filmmaking.

The School’s departments are located in and around UCI’s Arts Village, providing daily interaction among students and faculty in all Arts disciplines. The Trevor School’s facilities include creative laboratories for the development of skills and for the exploration of the human experience. They include studios and technologically enhanced classrooms, five theatres (including the Irvine Barclay Theatre, located on the UCI campus), a theatre/concert hall, three art galleries, the Donald R. and Joan F. Beall Center for Art + Technology, the Gassman Electronic Music Studio, the Motion Capture Studio, the Arts Media Center, the Arts Computing Laboratory, the Digital Arts Teaching and Research Laboratories, a television studio, professionally managed and staffed production shops, and publicity and box offices supporting the School’s extensive production, performance, and exhibition schedule.

The Steven Ehrlich-designed Contemporary Arts Center, the latest major expansion of the School, provides 59,000 square feet of technology-driven instructional and research spaces, as well as a new 4,000-square-foot gallery and a “black-box” performance space. Along with its new motion-capture studio, these facilities enhance the School’s and UCI’s place at the forefront of these fields.

Trevor School students work interdisciplinarily in addition to deeply exploring their own chosen disciplinary fields. Faculty and students across the campus are engaged in the the newly-created Institute for 21st Century Creativity, a platform for theoretical and practical exploration of the creative process.

The artists, performers, and scholars of the Trevor School faculty are regularly augmented by distinguished artists and teachers featured in numerous School activities.

Students receive assistance with program planning and a variety of other services from the professional and student-support staff in the School’s Office of Student Affairs; the staff also provide academic counseling to Arts students.

The Trevor School is committed to developing the best of the traditional arts, and to both exploring and creating the art forms of the 21st century.

Degrees

<table>
<thead>
<tr>
<th>Art</th>
<th>B.A., M.F.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>B.A., B.F.A., M.F.A.</td>
</tr>
<tr>
<td>Drama</td>
<td>B.A., M.F.A</td>
</tr>
<tr>
<td>Drama and Theatre</td>
<td>Ph.D.¹</td>
</tr>
<tr>
<td>Integrated Composition, Improvisation, and Technology</td>
<td>M.A., Ph.D.</td>
</tr>
<tr>
<td>Music</td>
<td>B.A., B. Mus., M.F.A.</td>
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<tr>
<td>Music Theatre</td>
<td>B.F.A.</td>
</tr>
</tbody>
</table>

¹ UCI and UCSD joint program.
Change of Major
Students wishing to change to an Arts major should contact the Arts Student Affairs Office for information about change-of-major requirements, procedures, and policies. Additionally, students should refer to the Change of Major Criteria website (http://www.changeofmajor.uci.edu) for more information.

Special Programs of Study

Minor in Religious Studies
The interdisciplinary minor in Religious Studies focuses on the comparative study of religions in various cultural settings around the world. The curriculum seeks to provide a wide-ranging academic understanding and knowledge of the religious experience in society through study in the Schools of Humanities, Social Science, Social Ecology, and the Arts. See the School of Humanities section for additional information.

Campuswide Honors Program
The Campuswide Honors Program is available to selected high-achieving students from all academic majors from their freshman through senior years. For more information contact the Campus-wide Honors Program, 1200 Student Services II; 949-824-5461; honors@uci.edu; or visit the Campuswide Honors Program website (http://honors.uci.edu).

UC Education Abroad Program
Upper-division and, in some cases, graduate students have the opportunity to experience a different culture while making progress toward degree objectives through the University’s Education Abroad Program (UCEAP). UCEAP is an overseas study program which operates in cooperation with host universities and colleges throughout the world. For additional information, visit the Study Abroad Center website (http://www.studyabroad.uci.edu).

Honors
Students who have distinguished themselves academically will be considered for honors at graduation. General criteria are that students must have completed at least 72 units in residence at a University of California campus and must have a cumulative grade point average of 3.5 or better, including the grades from the final quarter. In keeping with the Academic Senate Resolution, no more than 16 percent of the graduating seniors may receive such academic honors. For additional information, visit the Honors Recognition page. Individual departments may offer other special honors to students who have excelled in their major subject.

Creative Connections Opportunities
Arts Outreach at the Claire Trevor School of the Arts partners with local school districts, arts organizations, and community centers to share the School’s talents and knowledge beyond the UCI campus. One such outreach program is Creative Connections, which provides exceptional opportunities for School of the Arts students to earn valuable practical experience in K–12 classrooms and in community settings. Projects range from integrating arts into core curriculum in K–6, to workshops in the arts for middle and high schools, to college application mentorship for high school juniors and seniors interested in arts majors. One to four units of independent study credit are available, and in some cases stipends may be available. All Claire Trevor School of the Arts students who hold a minimum 3.0 GPA may apply for these programs.

Scholarships
The Claire Trevor School of the Arts has some scholarship monies available to incoming and to continuing students on both the undergraduate and graduate levels.

AstaireAwards™ Scholarship: Up to $2,000 awarded to an outstanding student majoring in Dance.

Edna Helen Beach Scholarship: Provides $1,000 per year for two years for an incoming freshman student, and $1,000 for one year for an incoming transfer student. Recipient must be gifted and talented, and will be selected from eligible students with special emphasis on those from underprivileged backgrounds who would not otherwise be able to attend a major research institution.

Steven Criqui Memorial Scholarship: Up to $2,375 awarded to outstanding undergraduate students majoring in Art or Art History with financial need.

Kris and Linda Elftmann Scholarship: Up to $3,000 awarded to an outstanding student.

Leo Freedman Graduate Fellowship: For outstanding applicants from Orange County, California, preferably from Anaheim; two fellowships of approximately $7,000 each for the academic year.

William J. Gillespie Foundation Scholarships: Several scholarships in varying amounts, awarded to outstanding Dance majors with an emphasis in ballet.

William C. Holmes Fellowship: For graduate students studying Music.

Cloud Hsueh Foundation Scholarship: Up to $3,000 awarded to outstanding undergraduate students.

Alice Lowell Memorial Scholarship: For students majoring in Music.
Steve Lyle Memorial Scholarship: $2,000 awarded to continuing students in Drama; selected by application and recommendation.

Norma Barnard MacLeod Scholarship: For Music students studying Guitar or Lute.

Margie McDade Memorial Scholarship: For students majoring in Music and studying piano.

Medici Circle Scholarship: Up to $1,425 awarded to students participating in research, exhibitions, festivals, or conferences.

Gregory Browne Osborne Memorial Scholarship: Several scholarships in varying amounts, awarded to outstanding Dance majors with an emphasis in ballet.

Shiela K. and James J. Peterson Community Spirit Scholarships: $1,500–$3,000 awarded to students with financial need and who have contributed to community services.

Marjorie and Robert Rawlins Scholarship: For full-time students majoring in Music and studying piano, violin, viola, or cello.

Frederick & Sylvia Reines Music Scholarship: For undergraduate and graduate students studying Music.

Sylvia Reines Dance Scholarship: $1,000 awarded to graduate and undergraduate students in Dance.

Harry and Marjorie Ann Slim Memorial Scholarship: For students majoring in Music.

Winfred W. Smith Scholarship: For students majoring in Music and studying cello, violin, or piano (preferably cello).

Elizabeth and Thomas Tierney Scholarship: Up to $3,000 awarded annually to an outstanding student.

UCI Town and Gown Music Scholarships: For students majoring in Music.

Phyllis Kovach Vacca Memorial Scholarship: For students majoring in Music and studying cello, piano, or violin.

Bette and Steven Warner Scholarship: For outstanding students in the Music Department’s voice program and the Drama Department.

H.B. and Isabelle Yolen Memorial Scholarship: Up to $2,000 awarded to students majoring in Art or Drama with financial need.

Undergraduate Programs

The following majors are offered:
- Art, B.A.
- Dance, B.A.
- Dance, B.F.A.
- Drama, B.A.
- Music, B.A.
- Music - Performance, B.Mus.
- Music Theatre, B.F.A.

The following minors are offered:
- Digital Arts
- Digital Filmmaking

Graduate Program

Degrees
- Art - M.F.A.
- Dance - M.F.A.
- Drama - M.F.A.
- Drama and Theatre - Ph.D.
- Integrated Composition, Improvisation, and Technology - M.A., Ph.D.
- Music - M.F.A.

Overview

The primary endeavor of the Claire Trevor School of the Arts is the creative act. Research activities are pursued both as an end in themselves and as a source that can inform both performance and the studio experience. The intellectual activity of theoretical, literary, and historical courses complements the practical work in studio workshops and performance. The aim of the M.F.A. programs in Art, Dance, Drama, and Music is, thus, to produce artists literate in both traditional and digital media who are disciplined, responsive to intellectual stimuli, and capable of integrating existing knowledge into creative projects. The UCI-UCSD joint doctoral program in Drama and Theatre provides opportunity for significant crossover research and teaching between the two campuses in a wide range of areas in drama and the theatre. The M.A. and Ph.D. program in Integrated Composition Improvisation
and Technology (ICIT) is taught by a core faculty whose work embraces diverse forms of music making, challenging conventional distinctions between classical composition, computer music, improvisation, and jazz. It is the strong belief of the UCI Claire Trevor School of the Arts that intellectual integrity and creative excellence cannot exist without each other.

Refer to the Departments of Art, Dance, Drama, and Music for detailed information about the graduate programs.

**Admission to the Program**

Applications are accepted for fall quarter admission only, and ordinarily must be completed by January 15 for the Ph.D. in Drama and Theatre, the M.F.A. in Art, the M.F.A. in Dance, and the M.F.A. in Music, and by March 1 for the M.F.A. in Art with a concentration in Critical and Curatorial Studies. Applications for the M.A. and Ph.D. in ICIT must be submitted by December 1. The number of graduate students that can be admitted to the Claire Trevor School of the Arts is limited. Applicants are advised to arrange for auditions, interviews, and the submission of portfolios, compositions, and dossiers by the appropriate deadlines. Students applying for scholarships and fellowships should do so by January 15, and are also encouraged to apply for financial assistance through the Office of Financial Aid and Scholarships. The Claire Trevor School of the Arts has a modest number of teaching assistantships available in all areas, and all candidates are automatically reviewed for teaching assistantship positions; the School informs successful candidates by June 1 for the following academic year.

Upon admission to the program the student is assigned an advisor. Students should discuss with their advisor the scope of undergraduate preparation to determine any areas which may need strengthening if full benefit from graduate study is to be derived.

**Faculty**

Kei Akagi, B.A. International Christian University, *Professor of Music; Asian American Studies*

Lonnie R. Alcaraz, M.F.A. University of California, Irvine, *Professor of Drama* (lighting design, digital imaging)

David Allan, Choreographer/Former Soloist, National Ballet of Canada; Choreographer, ballet companies, operas, film, and television, *Professor Emeritus of Dance* (ballet, pas de deux, choreography)

Rhea Anastas, Ph.D. The Graduate Center of The City University of New York, *Associate Professor of Art* (20th century experimentalism in the visual arts, critical theory, cultural theory)

Kevin H. Appel, M.F.A. University of California, Los Angeles, *Department Chair and Professor of Art* (painting)

Stephen F. Barker, Ph.D. University of Arizona, *Dean of the Claire Trevor School of the Arts and Professor of Drama* (post-modern theatre, Beckett, critical theory)

Cynthia M. Bassham, M.F.A. American Conservatory Theatre, *Lecturer with Security of Employment of Drama* (voice, speech for actors, acting)

Amy Bauer, Ph.D. Yale University, *Associate Professor of Music*

Haroutune Bedelian, M.A. Royal Academy of Arts, *Professor of Music*

Lorna Griffitt Bedelian, D.M.A. Indiana University, *Senior Lecturer with Security of Employment of Music*

Frances Bennett, B.F.A. University of California, Irvine, *Lecturer of Music*

Andrew L. Borba, M.F.A. New York University, *Assistant Professor of Drama* (acting)

Anna Bosler, D.M.A. University of Southern California, *Lector of Music*

Shaun D. Boyle, M.A. Trinity Laban Conservatoire of Music and Dance, *Assistant Professor of Dance* (ballet, repertory, choreography)

Richard A. Brestoff, M.F.A. New York University, *Head of Acting and Professor of Drama* (film and television acting)

David Brodbeck, Ph.D. University of Pennsylvania, *Professor of Music*

Robin Buck, M.M. University of Southern California, *Professor of Drama* (music theatre)

Daniel Gary Busby, D.M.A. University of California, Los Angeles, *Department Chair and Associate Professor of Drama* (music theatre, singing, conducting)

Juliette A. Carrillo, M.F.A. Yale University, *Assistant Professor of Drama* (directing)

Juli C. Carson, Ph.D. Massachusetts Institute of Technology, *Artistic Director of the University Art Galleries and Professor of Art* (art history, critical theory, curatorial practice)
Dennis R. Castellano, M.F.A. University of California, Irvine, Head of Music Theatre and Senior Lecturer with Security of Employment of Drama (music theatre)

Patricia Cloud, M.M. University of Southern California, Lecturer of Music

Robert S. Cohen, D.F.A. Yale University, Professor Emeritus of Drama (acting theory, acting, directing)

Miles C. Coolidge, M.F.A. California Institute of the Arts, Professor of Art (photography)

Mary E. Corey, M.A. University of California, Riverside; Certified Professional Labanotator, Professor of Dance (dance history, dance notation and reconstruction)

John L. Crawford, Media Artist and Software Designer, Graduate Advisor and Associate Dean for Research Creation and Associate Professor of Dance; Informatics (dance film, interactive media, telematic performance, motion capture, digital arts)

Jonathan Davis, D.M.A. Juilliard School, Lecturer of Music

Myrona L. DeLaney, Ed.D. University of California, Irvine, Lecturer with Security of Employment of Drama (music theatre, singing, acting)

Tony Delap, Claremont Graduate University, Professor Emeritus of Art

Michael Dessen, Ph.D. University of California, San Diego, Robert and Marjorie Rawlins Chair in Music and Associate Professor of Music

Diane L. Diefenbaker, Former Soloist, Los Angeles Ballet, Eglevsky Ballet Company, Frankfurt Ballet Company, Director of Pilates Program for Dance Wellness, Undergraduate Advisor, Lecturer with Security of Employment of Dance (ballet, pointe, repertory)

Theresa Dimond, D.M.A. University of Southern California, Lecturer of Music

John Christopher Dobrian, Ph.D. University of California, San Diego, Professor of Music; Informatics

Holly Durbin, M.F.A. University of California, Los Angeles, Professor of Dance (costume design)

Clifford L. Faulkner, M.A. California State University, Long Beach, Senior Lecturer with Security of Employment - Emeritus of Drama (scenery design, history of design, gay theatre)

Nohema Fernandez, D.M.A. Stanford University, Professor Emerita of Music

Jennifer J. Fisher, Ph.D. University of California, Riverside; Decade diversity mentor, founder and editor of Dance Major Journal, Associate Professor of Dance (dance history and theory)

Keith Fowler, D.F.A. Yale University, Professor Emeritus of Drama (directing, acting)

Carla Froehlich, M.F.A. University of Michigan, Assistant Professor of Drama (costume design)

Israel Gabriel, Bat-Dor Dance Company; Former Assistant Artistic Director, Lecturer with Security of Employment Emeritus of Dance (ballet, modern, pas de deux, repertory)

Michel Gervais, Lecturer of Dance

Martha Gever, Ph.D. City College of the City University of New York, Professor Emerita of Art (history and criticism: video, media studies, popular culture)

Douglas S. Goheen, Ph.D. University of Denver, Professor Emeritus of Drama (scenery design, digital imaging)

Frederick Greene, B.M. University of Southern California, Lecturer of Music

Charlotte Griffin, M.F.A. University of Texas, Austin, Assistant Professor of Dance (choreography, modern, screen dance)

Nicole Grimes, Ph.D. University of Dublin, Assistant Professor of Music

Dipak Gupta, M.F.A. University of California, Los Angeles; M.Arch. University of Virginia, Charlottesville, Assistant Professor of Drama (scenery design, architecture)

Chad M. Hall, M.F.A. Ohio State University; Pilates Mat Certified, Assistant Professor of Dance (modern dance, choreography, improvisation)

Stephan Hammel, Ph.D. University of Pennsylvania, Assistant Professor of Music

Matthew Hare, D.M.A. University of Iowa, Lecturer of Music
Jason Harnell, Lecturer of Music

George C. Harvey, M.F.A. University of California, Irvine, Professor Emeritus of Drama (artistic direction, producing, lighting design)

Robert Hickok, B.M. Yale University, Professor Emeritus of Music

Donald D. Hill, M.F.A. University of Southern California, Head of Stage Management and Associate Producer and Senior Lecturer with Security of Employment of Drama (stage management, directing, acting)

Michael K. Hooker, M.F.A. California Institute of the Arts, Professor of Drama (sound design)

Seth Houston, D.M.A. University of Southern California, Director of Choral Activities and Lecturer with Potential Security of Employment of Music

Joseph Huszti, MM Northwestern University, Professor Emeritus of Music

Bryan Jackson, M.F.A. University of California, Los Angeles, Lecturer of Art (digital filmmaking)

Jesse C. Jackson, M.A. University of Toronto, Director of the Minor in Digital Arts and Assistant Professor of Art; Informatics

Ulysses S. Jenkins, M.F.A. Otis Art Institute, Professor of Art; African American Studies (video art production, performance art)

Ketu H. Katrak, Ph.D. Bryn Mawr College, Professor of Drama; Comparative Literature (drama and performance, African drama and Ancient Sanskrit drama [from India], postcolonial literature and theory, women writers and feminist theory)

Sarah Koo, M.M. The Juilliard School, Lecturer of Music

Jerzy Kosmala, D.M. Indiana University, Lecturer of Music

Madeline Kozlowski, M.F.A. Brandeis University, Professor Emerita of Drama (costume design)

Anthony James Kubiak, Ph.D. University of Wisconsin-Madison, Professor of Drama (American and modern drama, modern poetry, critical theory, philosophy)

Antoinette Lafarge, M.F.A. School of Visual Arts, Professor of Art (digital media)

Daphne Pi-Wei Lei, Ph.D. Tufts University, Head of Doctoral Studies and Professor of Drama; Asian American Studies (Asian theatre, Asian American theatre, intercultural theatre, gender theory, performance theory)

Simon Leung, B.A. University of California, Los Angeles, Professor of Art; Asian American Studies (new genres, critical theory, contemporary art history, performance)

Joseph S. Lewis, M.F.A. Maryland Institute College of Art, Professor of Art (public art)

Lukas Ligeti, Assistant Professor of Music

Loretta Livingston, B.F.A. California Institute of the Arts; Certified Laban Movement Analyst; former principal with Bella Lewitzky Dance Company, Graduate Advisor and Associate Professor of Dance (modern dance, choreography, improvisation, Laban movement analysis, teaching of dance)

Sandra T. Loh, B.S. California Institute of Technology, Associate Adjunct Professor of Drama (personal theatre making, artistic entrepreneurship)

Mara Jane Lonner, M.F.A. California Institute of the Arts, Lecturer Emerita with Security of Employment of Art (drawing, painting, 3D design)

Catherine B. Lord, M.F.A. State University of New York at Buffalo, Professor Emerita of Art (queer theory, feminism, photography)

Annie M. Loui, Professor of Drama (movement, directing, acting)

Lar Lubovitch, Honorary Doctorate, Juilliard School of the Arts, Founder and Director of New York-based Lar Lubovitch Dance Company and UCI Distinguished Professor of Dance (choreography, repertory, technique, and special projects)

Molly L. Lynch, M.F.A. University of California, Irvine; Pilates Certified; Choreographer/Artistic Director of the National Choreographers Initiative, Associate Dean of Undergraduate Affairs and Associate Professor of Dance (ballet, pointe, repertory, partnering, arts management)

Monica Majoli, M.F.A. University of California, Los Angeles, Professor of Art (painting)

Mihai Maniutiu, Ph.D. Caragiale Academy of Theatrical Arts and Cinematography, UCI Distinguished Professor of Drama (directing)

Daniel J. Martinez, B.F.A. California Institute of the Arts, Claire Trevor Professor and Professor of Art (public art, sculpture, installation, performance)

David J. McDonald, Ph.D. Stanford University, Professor Emeritus of Drama (dramatic theory, Irish drama, theatre history, playwriting)
Donald McKayle, Choreographer/Director, Claire Trevor Professor and Professor Emeritus of Dance (Etude Ensemble)

Kevin McKeown, M.A. University of California, Los Angeles, Lecturer of Music

Yong Soon Min, M.F.A. University of California, Berkeley, Professor Emerita of Art (minority, diasporic, and third cinemas; media, nationalism, and globalization; race, sexuality, and popular culture)

Nicole Mitchell, M.M. Northern Illinois University, Professor of Music

Elliott Moreau, M.M. University of Southern California, Lecturer of Music

Ian Andrew Munro, Ph.D. Harvard University, Associate Professor of Drama (European drama and performance, early modern popular culture, theatrical performance of wit)

Margaret Murata, Ph.D. University of Chicago, Professor Emerita of Music

Gifford C. Myers, M.F.A. University of California, Irvine, Professor Emeritus of Art (ceramics)

Lisa Marie Naugle, Ph.D. New York University, Department Chair and Professor of Dance (modern dance, choreography, dance and digital technology, improvisation, teaching of dance)

Dariusz Oleszkiewicz, B.A. California Institute of the Arts, Lecturer of Music

Deborah Oliver, M.F.A. California Institute of the Arts, Professor of Art (performance art, new genres)

Vincent Olivieri, M.F.A. Yale University, Head of Design and Associate Dean of Graduate Affairs and Professor of Drama (sound design)

Hossein Omoumi, Ph.D. University of Florence, Maseeh Professor in Persian Performing Arts and Professor of Music

Jane M. Page, M.F.A. Indiana University, Head of Directing and Professor of Drama (directing, acting)

Andrew A. Palermo, B.F.A. University of Cincinnati, College-Conservatory of Music, Assistant Professor of Drama (music theatre choreography)

Jennifer Pastor, M.F.A. University of California, Los Angeles, Professor of Art (sculpture)

Simon G. Penny, M.F.A. Hong Kong University of Science and Technology, Professor of Art; Informatics (informatics, robotic sculpture, interactive environments, electronic media)

James W. Penrod, M.F.A. University of California, Irvine; C.M.A. Laban Institute of Movement Studies, Professor Emeritus of Dance (ballet, modern, dance notation, choreography, movement analysis)

Litia T. Perta, Ph.D. University of California, Berkeley, Assistant Professor of Art (art writing)

Gerald Pinter, B.A. University of North Texas, Lecturer of Music

Janice G. Plastino, Ph.D. University of Southern California, Professor Emerita of Dance (kinesiology/anatomy, research methods, choreography, dance science/medicine)

Yvonne Rainer, Claire Trevor Professor and Professor Emerita of Art (performance, dance, video)

Colleen Reardon, Ph.D. University of California, Los Angeles, Professor of Music

Janelle Reinelt, Ph.D. Stanford University, Professor Emerita of Drama (British theatre, political theory, performance)

Bryan R. Reynolds, Ph.D. Harvard University, Professor of Drama (Shakespeare, Renaissance drama, critical theory, feminist theory, performance theory, cultural studies)

William S. Roberts, M.F.A. California Institute of the Arts, Lecturer with Security of Employment of Art (photography)

Bobby Rodriguez, D.M.A. University of California, Los Angeles, Lecturer of Music

Amanda Ross-Ho, M.F.A. University of Southern California, Assistant Professor of Art (sculpture)

Nancy L. Ruyter, Ph.D. Claremont Graduate University, Professor Emerita of Dance (dance history, Spanish dance, bibliography and research)

Constance J. Samaras, M.F.A. Eastern Michigan University, Professor Emerita of Art (photography, intermedia, cultural criticism)

John Schneiderman, M.F.A. University of California, Irvine, Senior Lecturer with Security of Employment of Music
Nina Scolnik, B.M. Oberlin College, Senior Lecturer with Security of Employment of Music
Kelli Sharp, D.P.T. Chapman University, Assistant Professor of Dance (somatic practices, dance science, kinesiology, physical therapy)
Eli Simon, M.F.A. Brandeis University, UCI Chancellor's Professor and Professor of Drama (acting, directing)
H. Colin Slim, Ph.D. Harvard University, Professor Emeritus of Music
Jaymi Smith, B.F.A. DePaul University, Professor of Drama (lighting design)
David Stetson, B.M. University of Southern California, Lecturer of Music
Darryl Taylor, D.M.A. University of Michigan, Professor of Music; African American Studies
Alan Terricciano, M.A. Eastman School of Music, Professor of Dance; Music
Philip D. Thompson, M.F.A. University of California, Irvine, Professor of Drama (voice, speech for actors, acting)
David K. Trend, Ph.D. Miami University, Department Chair and Professor of Art (visual culture)
Richard J. Triplett, M.A. Otis Art Institute, Professor Emeritus of Drama (scenery and costume design, history of design)
Stephen Tucker, D.M.A. University of California, Los Angeles, Associate Professor of Music
Kojiro Umezaki, M.A. Dartmouth College, Associate Professor of Music; Computer Science
Joel R. Veenstra, M.F.A. University of California, Irvine, Lecturer with Potential Security of Employment of Drama (stage management, acting)
Amanda Jane Walker, M.F.A. University of California, Los Angeles, Lecturer of Music
Tong Wang, M.F.A. University of Utah; Principal dancer with the Shanghai Ballet, Tulsa Ballet Theatre, Dayton Ballet, Ballet West, Assistant Professor of Dance (ballet, choreography, men's ballet)
David Washburn, M.A. New England Conservatory Music, Lecturer of Music
Robert K. Weimann, Ph.D. Humboldt State University, Professor Emeritus of Drama (theory, criticism, literature)
Frank B. Wilderson III, Ph.D. University of California, Berkeley, Director of the Graduate Program in Culture and Theory and Professor of African American Studies; Culture and Theory; Drama (Afro-Pessimism, film theory, Marxism, dramaturgy, narratology)
Sheron C. Wray, Ph.D. University of Surrey, Associate Professor of Dance; African American Studies (jazz, choreography, improvisation)
Bruce N. Yonemoto, M.F.A. Otis Art Institute, Professor of Art (video, experimental media, film theory)