Department of Art

Kevin Appel, Department Chair
3229 Art, Culture and Technology Building
949-824-6648
http://art.arts.uci.edu/

Overview
The Department of Art in the Claire Trevor School of the Arts takes a wide-ranging, interdisciplinary view of contemporary art practice. With an emphasis on experimentation and innovation, the Department of Art is viewed as a leader in genres addressing cultural identity and emerging technologies. The Department provides students a solid theoretical and technical foundation from which to approach art making as both process and product. Each student is encouraged to develop an individual, disciplined direction approach to media, materials, and techniques. To this end, the curriculum provides studio experiences in drawing, painting, sculpture, photography, digital imaging, video, performance art, and new media. Visiting artists, theorists, curators, and other arts professionals are an integral part of the program.

Requirements for the B.A. in Art
All students must meet the University Requirements.
School Requirements: None.
Departmental Requirements for the Major in Art

A. Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1A</td>
<td>Art in Context: History, Theory, and Practice</td>
</tr>
<tr>
<td>ART 1B</td>
<td>Art in Context: History, Theory, and Practice</td>
</tr>
<tr>
<td>ART 1C</td>
<td>Art in Context: History, Theory, and Practice (ART 1A, ART 1B, and ART 1C all taken the first year in residence.)</td>
</tr>
<tr>
<td>ART 9A</td>
<td>Visual Culture: Media, Art, and Technology</td>
</tr>
<tr>
<td>ART 11A</td>
<td>Topics in History of Contemporary Art</td>
</tr>
</tbody>
</table>

B. Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIS 40A</td>
<td>Ancient Egyptian, Greek, and Roman Art and Architecture</td>
</tr>
<tr>
<td>ART HIS 40B</td>
<td>Arts of Europe: Medieval and Renaissance</td>
</tr>
<tr>
<td>ART HIS 40C</td>
<td>Early Modern and Modern Art in Europe and America</td>
</tr>
<tr>
<td>ART HIS 42A</td>
<td>History of Asian Art: Arts of India</td>
</tr>
<tr>
<td>ART HIS 42B</td>
<td>History of Asian Art: Arts of China</td>
</tr>
<tr>
<td>ART HIS 42C</td>
<td>History of Asian Art: Arts of Japan</td>
</tr>
<tr>
<td>ART HIS 42D</td>
<td>History of Asian Art: Arts of Islam</td>
</tr>
</tbody>
</table>

C. Select four of the following:

- Lower-division ART 20–99

D. Select six of the following:

- Upper-division ART 100–115 (no more than three in this category),
- Upper-division ART 130–195 (minimum of three in this category);

E. Select two of the following:

- Issues courses from ART 116–129

Art Sample Program for Freshmen

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Course</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ART 1A</td>
<td>Art History</td>
<td>WRITING 39B</td>
</tr>
<tr>
<td></td>
<td>Lower-Division Art</td>
<td>General Education</td>
<td>WRITING 39C</td>
</tr>
<tr>
<td>Winter</td>
<td>ART 1B</td>
<td>Lower-Division Art</td>
<td>General Education</td>
</tr>
<tr>
<td></td>
<td>ART 1C</td>
<td>Lower-Division Art</td>
<td>General Education</td>
</tr>
</tbody>
</table>
Additional Information

Honors in Art
The Honors in Art program gives qualifying students a more rigorous course of study in contemporary art practices, thus challenging superior students beyond the scholarly requirements demanded of the Art major. This program is designed to further develop students’ critical, analytical, research, and technical skills. It is particularly suited to those wishing to go on to graduate school and/or exhibition careers.

Eligibility Requirements
1. One year in good standing as an Art major;
2. An overall GPA of 3.2 or higher with a GPA of at least 3.4 in ART courses.
3. Completion of:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1A</td>
<td>Art in Context: History, Theory, and Practice</td>
</tr>
<tr>
<td>ART 1B</td>
<td>Art in Context: History, Theory, and Practice</td>
</tr>
<tr>
<td>ART 1C</td>
<td>Art in Context: History, Theory, and Practice</td>
</tr>
<tr>
<td></td>
<td>Four lower-division courses selected from ART 20–99</td>
</tr>
<tr>
<td></td>
<td>One Art History course from either the ART HIS 40 or 42 series.</td>
</tr>
</tbody>
</table>

Application Deadline
The annual application deadline is May 15. Late applications will not be accepted.

Application Requirements
All applicants must upload the following at https://ctsa.slideroom.com. There is a fee associated with submission of materials via Slideroom.

1. A portfolio of up to 10 images and/or other media samples. Images/media samples must include title of the work, size, year, medium, description, and duration of the work, if time-based.
2. A brief statement (250 words maximum) of research and career goals; and
3. UCI transcript (downloadable from StudentAccess).

The applicant's name, UCI student ID number, and email address must be printed legibly on all submitted materials.

All applicants will be notified of their application status no later than the end of spring quarter finals week.

Students accepted to the program will share the Catherine Lord Undergraduate Honors Studio for the entire academic year. Students accepted to the program must actively participate in programmatic activities. Students must follow the Department's studio occupancy guidelines in order to maintain their studios. GPAs will be reviewed each quarter to ensure programmatic requirements.

Beyond fulfilling regular courses for the Art major, honors students must take the following:

Select two additional courses from the following: ART 100–191, 199;
Select one ART HIST course of the student’s choosing; and
Complete ART 198.

Honors Exhibition ART 198 (this course will prepare students for a mandatory, group interdisciplinary honors gallery exhibition to take place during either winter or spring quarter of the student’s matriculating year, at which time students will defend their thesis work to faculty on the Undergraduate Committee).

Non-compliance with any of the requirements will result in dismissal from the program.

NOTE: Students may be assessed a course materials fee for certain courses. Consult the online Schedule of Classes on the University Registrar's website (http://www.reg.uci.edu) for the most up-to-date information about which courses require a materials fee and the amount of the fee.

Careers for the Art Major
Departmental faculty and the range of artists whose work is represented in the University Art Gallery exhibitions provide diverse career models. Some graduates go on to careers as exhibiting artists or teachers; others work in arts-related activities in museums, galleries, and artists’ organizations. A bachelor’s degree in Art is usually required as preparation for graduate-level study in Art.
Minor in Digital Arts
Jesse C. Jackson, Director

The minor in Digital Arts provides opportunities to explore creativity through digital media arts. This program is open to students from all areas of UCI who want to acquire a working knowledge of how digital media content is conceived, constructed, and performed. In the studio, students receive hands-on experience with current software tools, creating and sharing digital media art projects, developing an appreciation of digital media aesthetics and conceptual design, and learning the fundamentals of desktop video, audio, and Web authoring software applications. Lectures and discussions examine how today’s pervasive digital culture evolves through interdisciplinary collaborations among artists, engineers, scientists, and scholars. Course work considers relationships between digital media practices, touching on such areas as social networking, video/audio podcasting, interface design, digital music, telematic performance, intelligent agents, virtual realities, artificial life, and ubiquitous computing. The program investigates critical issues related to emerging technologies and the arts, and surveys recent works by leading digital media artists.

Prospective students should have basic proficiency with Web, email, word processing, and presentation software. It is highly recommended that students have their own computer. Further information is available at the Digital Arts Minor website (http://sites.uci.edu/elad/minor).

Requirements for the Minor in Digital Arts
The minor in Digital Arts consists of a minimum of eight courses which fall into two categories: A. Required and B. Elective.

A. Complete the following:
ARTS 1
ART 12A
ART 12B
ART 50A
ART 50B
ART 50C

B. Select two of the following
ART 65A
ART 65B
ART 81A
ART 81B
ART 100
ART 106A
ART 106C
ART 143
ARTS 75
DANCE 163
DANCE 164
MUSIC 51
MUSIC 147
MUSIC 151
MUSIC 152

Each of these courses may be taken one time only for credit toward the minor (with the exception of topics vary courses, e.g., ART 100). No course in the requirements for the minor may be taken Pass/Not Pass.

Minor in Digital Filmmaking
Bruce Yonemoto, Director

The minor in Digital Filmmaking in the Claire Trevor School of the Arts provides opportunities to explore creative digital film production techniques and structures basic to the creation of new film works. Undergraduate students from all areas of UCI will have the opportunity to produce digital film works with content that contributes to the future of film as an art form.

Through the minor in Digital Filmmaking students will learn how traditional production techniques create content through form. Theories of studio production and art film history will inform the production of new narrative, documentary, fictional, and experimental film works. Students will learn to produce films which will lend themselves to emerging distribution platforms. The future of film as an art form depends on students to learn traditional as well as experimental components of structure and content. In the studio, students will acquire advanced skills in camera, lighting, sound, re-production, and post-production. Through issues and projects courses the program investigates experimental techniques developed by historical and contemporary film artists.
Application
Application to the Minor in Digital Filmmaking is open to all undergraduate UCI students. There are no restrictions based on major or level. Admission is on a competitive basis and students must submit an online application with a statement of purpose and links to online work samples. A limited number of students are admitted to the minor on a quarterly basis. The quarterly deadline is Friday, Week 3 by 5:00 p.m. Applicants that meet the deadline will be notified of their admission status via email by Week 7. Interested students are encouraged to obtain further information from the Digital Filmmaking website (http://digifilmuci.com). Course Materials fees are required for all courses in the Minor.

Online Application Form: digifilm.arts.uci.edu/apply

Requirements for the Minor in Digital Filmmaking
A. Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 81A</td>
<td>Digital Filmmaking Production I</td>
</tr>
<tr>
<td>ART 81B</td>
<td>Digital Filmmaking Production II</td>
</tr>
<tr>
<td>ART 108</td>
<td>Digital Filmmaking Project I</td>
</tr>
<tr>
<td>ART 127B</td>
<td>Issues in Experimental Film History</td>
</tr>
<tr>
<td>ART 132A</td>
<td>Digital Filmmaking Pre-Production</td>
</tr>
<tr>
<td>ART 132B</td>
<td>Digital Filmmaking Post-Production</td>
</tr>
<tr>
<td>ART 141</td>
<td>Digital Filmmaking Advanced Project I</td>
</tr>
<tr>
<td>ART 153</td>
<td>Digital Filmmaking Advanced Project II</td>
</tr>
<tr>
<td>or ART 166A</td>
<td>Digital Filmmaking Web Series</td>
</tr>
</tbody>
</table>

This minor requires eight four-unit quarter courses. Two courses in the minor may overlap with the Art major requirements. One course may be taken Pass/No Pass (unless the course overlaps with Art major requirements).

Master of Fine Arts Program

Degree Offered
M.F.A. in Art

General Information and General Degree Requirements
The program is designed to provide intensive professional training for independently motivated students wishing to pursue careers in the field of contemporary art. The overall emphasis in the program is on studio production. Experimental and interdisciplinary approaches to art making are emphasized. Students undergo a rigorous course of study combining seminar classes, intensive critique courses, and independent study.

Topic-based seminars cover a range of critical issues dealing with the relationship of culture to contemporary art and are designed for students interested in positioning their art practices within an interdisciplinary discursive framework. All incoming students must take the First-Year Graduate Seminar in preparation for further course work. As students progress in the program, they are required to take a series of additional seminars aimed at training them to develop research skills and a written component augmenting their culminating thesis exhibitions. Various approaches to developing text and word are considered, and students are encouraged to approach developing the thesis textual component following a path best suited to their postgraduate interests (e.g., critical writing, spoken word/performance, critical memoir, digital narrative structures).

Throughout a three-year residence, students take a series of critique seminars in which work-in-progress is intensively discussed within a group context. Each quarter, students also meet, on an independent basis, with faculty of their choice. Students are encouraged to work with a range of faculty members. Towards the end of the second year, students select a thesis committee with whom they will work closely on the development of a thesis exhibition in their third year. After selecting a thesis committee, a student may continue to work with a range of faculty, either independently or in a critique seminar, to continue to explore a diversity of ideas and differing approaches to both studio production and art distribution systems.

During the first two years, students are required to take courses from a structured curriculum totaling a minimum of 12 units each quarter. Beyond that, students can select additional course work from any sector of the department or University including approved upper-division undergraduate courses. The third year is structured so that students can individualize their course of study through a wide selection of classes. For example, students wishing to focus primarily on studio production can do so through a combination of independent studies and critique classes, or students can design their third year to focus on both studio production and acquire additional course work in a given research area or graduate emphasis.
In addition to the graduate degree in Art, several emphases offered by the University are available to M.F.A. students. They include, but are not limited to, emphases in Visual Studies, Critical Theory, Feminist Studies, and Asian American Studies (refer to the Visual Studies, Critical Theory Emphasis, Department of Gender and Sexuality Studies, or the Department of Asian American Studies sections of the Catalogue for information).

Throughout the first two years, students must also undergo a series of progress checks including open studio reviews and a second-year exhibition where they are evaluated by faculty committees. Satisfactory opinion by these committees, coupled with both satisfactory independent study evaluations and grades of at least a B or above, will allow the student to progress to candidacy for the degree. During the third year, candidates must mount a thesis exhibition. In tandem with the final thesis exhibition, students are required to do a presentation on their work as part of the final defense before their thesis committee. The normal time to degree for students in the M.F.A. program is three years. Residence is required.

Each M.F.A. candidate is provided with an individual or shared studio space. Facilities include photography laboratories (analog and digital), video production studios, data laboratories, and sculpture laboratories for work in wood and metal. There are also facilities to support work in digital media, painting, performance, drawing, and ceramics. Students have regular opportunities to exhibit in three galleries.

Various programs of visiting artists and lecturers are an integral part of the student experience. Visiting artists, curators, critics, and gallerists are invited to give lectures and conduct studio visits with graduate students. Some Art faculty, in addition to their departmental appointment, are affiliated with other UCI and UC programs, e.g., Asian American Studies, African American Studies, Gender and Sexuality Studies, Engineering, Information and Computer Science, Critical Theory Emphasis, Visual Studies, Calit2 Gaming Studies Initiative, Center for Law, Society and Culture, Center for Asian Studies, Center for Global Peace and Conflict Studies, and the UC Institute for Research in the Arts (UCIRA).

Admission

Applicants for admission to the M.F.A. program must meet the general requirements for admission to graduate study, hold a B.A. or B.F.A. in Art, have completed one year of Twentieth-Century Art History (students who have not completed this will be required to do so as part of their graduate studies).

HOW TO APPLY

1. Complete the Online Application for Graduate Admissions (http://www.grad.uci.edu), which includes submission of a Statement of Purpose and three (3) letters of recommendations (recommenders must submit letters via online application).

2. Submit a portfolio of 20 images and/or other media samples, to be uploaded at https://ctsa.slideroom.com. Images must include title of the work, size, year, medium, description, and duration of the work, if time-based. Slideroom will ask for a “student number;” please enter the application number given to you when you apply online.

3. One copy of transcripts from the Undergraduate institution(s) attended by the applicant. Undergraduate institutions must send transcripts directly to:
   University of California, Irvine
   Art Department
   3229 Art Culture and Technology
   Irvine, CA 92697-2775
   Attn: Graduate Application

ALL PARTS OF THE APPLICATION MUST BE SUBMITTED BY JANUARY 15; THERE IS NO GRACE PERIOD.

Specific Degree Requirements

One hundred and eight units over a three-year course of study are required. Residency is required. Students must take a minimum of 12 units per quarter.

First Year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 210</td>
<td>First-Year Graduate Seminar</td>
</tr>
<tr>
<td>ART 215</td>
<td>Graduate Seminar Topics</td>
</tr>
<tr>
<td>or ART 251</td>
<td>Special Topics Seminar</td>
</tr>
<tr>
<td>ART 220</td>
<td>Graduate Seminar: Issues in Contemporary Art</td>
</tr>
<tr>
<td>ART 230</td>
<td>Graduate Group Critique (all three quarters)</td>
</tr>
<tr>
<td>ART 240</td>
<td>Interdisciplinary Projects (all three quarters)</td>
</tr>
</tbody>
</table>

Second Year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 215</td>
<td>Graduate Seminar Topics</td>
</tr>
<tr>
<td>or ART 251</td>
<td>Special Topics Seminar</td>
</tr>
<tr>
<td>ART 220</td>
<td>Graduate Seminar: Issues in Contemporary Art</td>
</tr>
<tr>
<td>ART 230</td>
<td>Graduate Group Critique (two quarters)</td>
</tr>
<tr>
<td>ART 240</td>
<td>Interdisciplinary Projects (two quarters)</td>
</tr>
<tr>
<td>ART 262</td>
<td>Graduate Thesis Independent Study</td>
</tr>
</tbody>
</table>
### Third Year:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230</td>
<td>Graduate Group Critique</td>
</tr>
<tr>
<td>ART 261</td>
<td>Graduate Thesis Writing Seminar</td>
</tr>
<tr>
<td>ART 262</td>
<td>Graduate Thesis Independent Study (all three quarters)</td>
</tr>
<tr>
<td>ART 263</td>
<td>Graduate Thesis, Exhibition Critique</td>
</tr>
</tbody>
</table>

Two courses selected from the following:

- ART 215 Graduate Seminar Topics
- ART 236 Graduate Topics in Studio Production
- ART 250 Directed Reading and Research
- ART 251 Special Topics Seminar
- ART 255 Graduate Interdisciplinary and Collaborative Projects

Two courses selected from ART 215, ART 240, ART 251, ART 399, or outside 4-unit graduate courses (in any quarter).

---

### Master of Fine Arts with a Concentration in Critical and Curatorial Studies Program

The M.F.A. in Art with a concentration in Critical and Curatorial Studies trains the student to enter the interdisciplinary field of contemporary art. Upon graduating, the student will be well versed in debates that define art and visual culture from modernism to the present, capable of conceiving new models of contemporary exhibition and criticism, and expertly trained to execute professional, innovative projects in the field. The University Art Gallery plays a prominent role in the curriculum, serving as a "laboratory" for cultural research conducted by the Critical and Curatorial students. This concentration has a core faculty in the Departments of Art, Art History, Film and Media Studies, Comparative Literature, and the program in Visual Studies, who advise the student in the research and production of their final M.F.A. exhibition and accompanying publication. A written Master’s thesis is also required.

#### Admission

Applicants for admission to the M.F.A. program must meet the general requirements for admission to graduate study, hold a B.A. or B.F.A., and have completed one year of Twentieth-Century Art History (students who have not completed this will be required to do so as part of their graduate studies).

**HOW TO APPLY**

1. Complete the [Online Application for Graduate Admissions](http://www.grad.uci.edu).

2. In addition, applications to the M.F.A. in Art with a Concentration in Critical & Curatorial Studies must include the following:
   - **Letter of Intent** (sent directly to the Department). The Letter of Intent should address the seriousness of applicants’ intentions, experience, and motivation to enter the Critical & Curatorial Studies program. Applicants must clearly state what they want to study and what their research focus will be. Applicants must further summarize their college and/or professional experience, and conclude with what intellectual and professional contributions they wish to make in their fields of study upon completion of the degree. Length: 1000 words.
   - **Writing Sample** (sent directly to the Department). The Writing Sample allows the admissions committee to access applicants’ ability to craft an argument that is founded upon thorough research of a given topic. It may be a publication; a college paper that reflects excellence in applicants’ field of study is also acceptable. Length: variable.
   - **Proposed project** (sent directly to the Department). Applicants should imagine what a final project might be in their final year of study in the program. While this section of the application is in no way a “contract” for the thesis, it allows the admissions committee to assess the seriousness and preparedness of applicants’ research. The proposal could be an exhibition, conference, critical writing pursuit, etc. Length: 1000 words.
   - Three (3) **letters of recommendation** (via online application)
   - **Transcripts** (sent directly to the Department from the institution attended by the applicant).

All materials sent should include the applicant’s name and address.

Materials that must be sent via mail directly to the Department, should be mailed to:

**University of California, Irvine**
Art Department
3229 Art Culture and Technology
Irvine, CA 92697-2775
Attn: Critical & Curatorial Application

**ALL PARTS OF THE APPLICATION MUST BE SUBMITTED BY JANUARY 15; NO GRACE PERIOD.**

### Specific Degree Requirements

**First Year:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 210</td>
<td>First-Year Graduate Seminar</td>
</tr>
<tr>
<td>ART 215</td>
<td>Graduate Seminar Topics</td>
</tr>
<tr>
<td>or ART 251</td>
<td>Special Topics Seminar</td>
</tr>
<tr>
<td>ART 230</td>
<td>Graduate Group Critique</td>
</tr>
</tbody>
</table>
ART 240  Interdisciplinary Projects
ART 250  Directed Reading and Research
ART 280  Contemporary Exhibition Systems
ART 280A  Introduction to Exhibition Systems
and select two Art or Visual Studies electives

Second Year:
ART 215  Graduate Seminar Topics
ART 215  Graduate Seminar Topics
or ART 251  Special Topics Seminar
ART 230  Graduate Group Critique
ART 240  Interdisciplinary Projects
ART 250  Directed Reading and Research
ART 280  Contemporary Exhibition Systems
and select three Art or Visual Studies electives

Third Year:
ART 215  Graduate Seminar Topics
ART 230  Graduate Group Critique
ART 240  Interdisciplinary Projects
ART 262  Graduate Thesis Independent Study (all three quarters)
ART 264  Critical and Curatorial Thesis Exhibition
and select two Art or Visual Studies electives

NOTE: Students may be assessed a course materials fee for certain courses. Consult the online Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu) at for the most up-to-date information about which courses require a materials fee and the amount of the fee.

Faculty
Rhea Anastas, Ph.D. The Graduate Center of The City University of New York, Associate Professor of Art (20th century experimentalism in the visual arts, critical theory, cultural theory)

Kevin H. Appel, M.F.A. University of California, Los Angeles, Department Chair and Professor of Art (painting)

Juli C. Carson, Ph.D. Massachusetts Institute of Technology, Artistic Director of the University Art Galleries and Professor of Art (art history, critical theory, curatorial practice)

Miles C. Coolidge, M.F.A. California Institute of the Arts, Professor of Art (photography)

Tony Delap, Claremont Graduate University, Professor Emeritus of Art

Martha Gever, Ph.D. City College of the City University of New York, Professor Emerita of Art (history and criticism: video, media studies, popular culture)

Bryan Jackson, M.F.A. University of California, Los Angeles, Lecturer of Art (digital filmmaking)

Jesse C. Jackson, M.A. University of Toronto, Director of the Minor in Digital Arts and Assistant Professor of Art; Informatics

Ulysses S. Jenkins, M.F.A. Otis Art Institute, Professor of Art; African American Studies (video art production, performance art)

Antoinette Lafarge, M.F.A. School of Visual Arts, Professor of Art (digital media)

Simon Leung, B.A. University of California, Los Angeles, Professor of Art; Asian American Studies (new genres, critical theory, contemporary art history, performance)

Joseph S. Lewis, M.F.A. Maryland Institute College of Art, Professor of Art (public art)

Mara Jane Lonner, M.F.A. California Institute of the Arts, Lecturer Emerita with Security of Employment of Art (drawing, painting, 3D design)

Catherine B. Lord, M.F.A. State University of New York at Buffalo, Professor Emerita of Art (queer theory, feminism, photography)

Monica Majoli, M.F.A. University of California, Los Angeles, Professor of Art (painting)
Daniel J. Martinez, B.F.A. California Institute of the Arts, Claire Trevor Professor and Professor of Art (public art, sculpture, installation, performance)

Yong Soon Min, M.F.A. University of California, Berkeley, Professor Emerita of Art (minority, diasporic, and third cinemas; media, nationalism, and globalization; race, sexuality, and popular culture)

Gifford C. Myers, M.F.A. University of California, Irvine, Professor Emeritus of Art (ceramics)

Deborah Oliver, M.F.A. California Institute of the Arts, Lecturer of Art (performance art, new genres)

Jennifer Pastor, M.F.A. University of California, Los Angeles, Professor of Art (sculpture)

Simon G. Penny, M.F.A. Hong Kong University of Science and Technology, Professor of Art: Informatics (informatics, robotic sculpture, interactive environments, electronic media)

Litia T. Perta, Ph.D. University of California, Berkeley, Assistant Professor of Art (art writing)

Yvonne Rainer, Claire Trevor Professor and Professor Emerita of Art (performance, dance, video)

William S. Roberts, M.F.A. California Institute of the Arts, Lecturer with Security of Employment of Art (photography)

Amanda Ross-Ho, M.F.A. University of Southern California, Assistant Professor of Art (sculpture)

Constance J. Samaras, M.F.A. Eastern Michigan University, Professor Emerita of Art (photography, intermedia, cultural criticism)

David K. Trend, Ph.D. Miami University, Department Chair and Professor of Art (visual culture)

Bruce N. Yonemoto, M.F.A. Otis Art Institute, Professor of Art (video, experimental media, film theory)