

Digital Filmmaking, Minor

Bruce Yonemoto, Director

The minor in Digital Filmmaking in the Claire Trevor School of the Arts provides opportunities to explore creative digital film production techniques and structures basic to the creation of new film works. Undergraduate students from all areas of UCI will have the opportunity to produce digital film works with content that contributes to the future of film as an art form.

Through the minor in Digital Filmmaking students will learn how traditional production techniques create content through form. Theories of studio production and art film history will inform the production of new narrative, documentary, fictional, and experimental film works. Students will learn to produce films which will lend themselves to emerging distribution platforms. The future of film as an art form depends on students to learn traditional as well as experimental components of structure and content. In the studio, students will acquire advanced skills in camera, lighting, sound, re-production, and post-production. Through issues and projects courses the program investigates experimental techniques developed by historical and contemporary film artists.

Application to the Minor in Digital Filmmaking is open to all undergraduate UCI students. There are no restrictions based on major or level. Admission is on a competitive basis and students must submit an online application with a statement of purpose and links to online work samples. A limited number of students are admitted to the minor on a quarterly basis. The quarterly deadline is Friday, Week 3 by 5:00 p.m. Applicants that meet the deadline will be notified of their admission status via email by Week 7. Interested students are encouraged to obtain further information from the Digital Filmmaking website (<http://digifilmuci.com/>). Course Materials fees are required for all courses in the Minor.

Online Application Form: digifilm.arts.uci.edu/apply (<http://digifilm.arts.uci.edu/apply/>)

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Requirements for the Minor in Digital Filmmaking

A. Complete the following:

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| ART 81A | Digital Filmmaking Production I |
| ART 81B | Digital Filmmaking Production II |
| ART 108 | Digital Filmmaking Project I |
| ART 127B | Issues in Experimental Film History |
| ART 132A | Digital Filmmaking Pre-Production |
| ART 132B | Digital Filmmaking Post-Production |
| ART 141 | Digital Filmmaking Advanced Project I |
| ART 153 | Digital Filmmaking Advanced Project II |
| or ART 166A | Digital Filmmaking Web Series |

This minor requires eight four-unit quarter courses. Two courses in the minor may overlap with the Art major requirements. One course may be taken Pass/No Pass (unless the course overlaps with Art major requirements).