

Department of Dance

Lisa Naugle, Department Chair

300 Mesa Arts Building
949-824-7283
<http://dance.arts.uci.edu/>

Overview

The Department of Dance fosters an educational environment in which performance opportunities, creative projects, and theoretical studies complement and reinforce each other, providing a foundation for careers in dance. The program focuses on the dance techniques of ballet, modern, jazz, tap, world dance, and dance and technology. Theoretical studies include dance history and theory; dance writing; Laban studies; dance pedagogy; dance ethnography; dance science; and aesthetics of digital media. Creative opportunities bridge the studio and theoretical work through performance and choreography for multiple contexts; creative applications of animation, motion capture, audio and video technologies; lecture demonstration; and critical, historical, ethnographical, and scientific writing.

The objective of studio work is to develop kinesthetic resources, precision, flexibility, creativity, and freedom in a coordinated and intelligently responsive dancer. The techniques of classical ballet, modern dance, and jazz constitute crafts and styles for the dancer that serve not only as a basis for the training of the body, but also as a basic language of movement for the choreographer.

The theoretical, historical, and scientific courses are designed both to broaden the perspective of those students whose first interest is performance or choreography, and to provide a foundation for those students who plan to pursue careers in the academic, scientific, technological, or administrative fields of dance.

The dance archives in the UCI Langson Library Special Collections offer a rich source of research materials which enhance the Dance program. Among other special holdings, the archives include the extensive Ruth Clark Lert collection of dance books, journals, photographs, original costume sketches, and memorabilia of dance in Europe and the United States from pre-World War I to the present.

The Undergraduate Program

The Bachelor of Arts (B.A.) is designed for those who wish to obtain a broad undergraduate background as preparation for careers or graduate work and related fields. It offers students a dance education that stresses performance and choreography, and, at the same time, intellectual depth and scope. In addition to the core, 12 units of elective Dance courses are required. The remaining elective units required for graduation may be chosen from Dance or other disciplines in relation to a student's individual interest. While the program of study in Dance stresses technical proficiency and academic understanding in dance, the B.A. degree program also enables students to pursue elective subjects in their special areas of interest in other academic disciplines.

The Bachelor of Fine Arts (B.F.A.) program with specializations in Performance and Choreography, is designed for students who wish to prepare intensively for careers in those areas. The courses required in addition to the core are primarily in Dance. The B.F.A. program allows for a few free electives in other areas. Admission to the B.F.A. program with a specialization in Choreography is by faculty approval only.

The B.F.A. program with a specialization in Performance does not require additional faculty approval beyond the required audition for admission to the Dance major; students should declare their intention to pursue this specialization during spring quarter of their sophomore year.

Proficiency Levels

In addition to meeting the general requirements for admission to UCI, applicants must demonstrate technical and creative promise. The Department holds annual entrance auditions for potential freshmen and transfer students during the winter quarter prior to the fall quarter when entrance is anticipated. First-year students wishing to major in Dance must be at technique level II in at least one of the three major genres (ballet, modern, jazz).

Placement auditions for admitted students are held during Welcome Week to determine levels of technical ability for placement in courses. It is suggested that transfer students wishing to pursue a B.A. in Dance complete, in addition to their general education requirements, one course in choreography, two courses in dance technique, and one course in music for dancers prior to transfer to UCI.

Transfer students wishing to pursue the B.F.A. must declare their intention in writing at the time of their entrance audition and demonstrate technique and/or choreography levels appropriate to their year. It is suggested that transfer students complete, in addition to their general education requirements, one course in choreography, two courses in dance technique, one course in music for dancers, and one course in dance performance prior to transfer to UCI.

Students deficient in level of performance or academic preparation should be prepared to extend their studies beyond the normal four-year program in order to meet the requirements for graduation.

Requirements for the B.A. in Dance

All students must meet the University Requirements (<http://catalogue.uci.edu/informationforadmittedstudents/requirementsforabachelorsdegree>).

School Requirements: None.

Departmental Requirements for the Major

A. Complete the following:

DANCE 2	Dance Health and Injury Prevention
DANCE 21A	Music for Dancers
DANCE 60A	Choreography
DANCE 90A	Dance History 1A
DANCE 90B	Dance History 1B
DANCE 90C	Dance History 1C
DANCE 100	Kinesiology for Dance
DANCE 180C	Laban Studies
DANCE 185	Critical Issues in Dance

B. Complete one four-unit course from the following:

DANCE 125A	Teaching of Dance
DANCE 127A	Costume Design for Dance
DANCE 162A	Choreography II
DANCE 163	Dance and Video Technology
DANCE 164	Screendance
DANCE 180A	Laban Studies
DANCE 194	Topics Vary
DANCE 195	Arts Management

C. Technique: Students must complete at least one Dance technique course (ballet, modern dance, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level II in Ballet, Modern, and Jazz (DANCE 132A-DANCE 132B-DANCE 132C, DANCE 142A-DANCE 142B-DANCE 142C, and DANCE 152A-DANCE 152B-DANCE 152C) and level III in either Ballet or Modern (DANCE 133A-DANCE 133B-DANCE 133C or DANCE 143A-DANCE 143B-DANCE 143C). Students who place above level II in any technique must take a year of that technique at the level in which they are placed. All students must also complete one course chosen from DANCE 12A, DANCE 12B, DANCE 12C (Spanish Dance), DANCE 14 (Social Dance), DANCE 52A, DANCE 52B, DANCE 52C (Tap I) or DANCE 110 (World Dance). NOTE: Units earned in ballet, jazz, and modern technique courses beyond the required amount do not count toward departmental elective requirements but may count toward University requirements.

D. Performance:

Select two of the following:

DANCE 170	Dance Performance
DANCE 171	Dance Workshop
DANCE 172	Master of Fine Arts Concert

E. Four units of DRAMA 101 (Theater Production) must be taken during the first year in residence.

F. Electives: 12 units of electives must be completed within the major.

Requirements for the B.F.A. in Dance

All students must meet the University Requirements (<http://catalogue.uci.edu/informationforadmittedstudents/requirementsforabachelorsdegree>).

School Requirements: None.

Departmental Requirements for the Major

Students must complete the departmental requirements as listed for the B.A. degree in Dance. In addition, B.F.A. students must complete the requirements for either the specialization in Choreography or Performance.

Choreography Specialization:

DANCE 60B	Choreography
DANCE 60C	Choreography
DANCE 127A	Costume Design for Dance
DRAMA 30A	Acting
DRAMA 50C	Introduction to Lighting Design

Any three quarters of courses chosen from the following:

DANCE 162A- 162B- 162C	Choreography II and Choreography II and Choreography II
DANCE 164	Screendance

Select two courses in DANCE 165 ¹

Four units (one or two courses) in Art History, Music, Studio Art, or Drama (in addition to DRAMA 30A, DRAMA 50C, and DRAMA 101 requirements).

Performance Specialization:

Technique: At a minimum, students must complete level III in Ballet, Modern, and Jazz (DANCE 133A, DANCE 133B, DANCE 133C, DANCE 143A, DANCE 143B, DANCE 143C, and DANCE 153A, DANCE 153B, DANCE 153C) and level IV in either Ballet or Modern (DANCE 134A-DANCE 134B-DANCE 134C or DANCE 144A-DANCE 144B-DANCE 144C). Students who place above level III in any technique must take a year of that technique at the level in which they are placed.

DANCE 139	Partnering
Performance:	
DANCE 137 or DANCE 179	Repertory UCI Etude Ensemble
DANCE 170	Dance Performance (series) ²

Select one of the following:

DRAMA 30A	Acting
or a fourth additional performance in the DANCE 170 series.	

¹ Choreographic Projects—one original choreographic work, approved by the faculty, must be presented in both the junior and senior years.

² DANCE 170 series: must be in three additional performances beyond the B.A. requirements, one of which must be DANCE 170, DANCE 171, DANCE 172, or DANCE 174. DANCE 171 and DANCE 172 may be repeated for credit. Students must demonstrate proficiency in at least two dance genres in these performances.

Sample Program for Freshmen (B.A. and B.F.A. Programs)

Fall	Winter	Spring
WRITING 39B	WRITING 39C	DANCE 2
DANCE 21A	General Education	General Education
Technique	General Education	General Education
General Education	Technique	Technique
	Drama 101 (2 units)	Drama 101 (2 units)

Additional Information

Careers for the Dance Major

Careers in dance require excellent training and extraordinary discipline, tenacity, and dedication. Graduates of the Department have an excellent record of placement in the many fields of dance. Some have become professional dancers in ballet companies (including the Metropolitan Opera Ballet, San Francisco Ballet, Nashville Ballet, Complexions Contemporary Ballet, and Joffrey Ballet); in modern dance companies (including Hubbard Street Dance Company, MOMIX, and Martha Graham Dance Ensemble); in touring companies (including Wicked, Newsies, Dirty Dancing, The Lion King, Fame: The Musical, Carousel, and Cirque du Soleil); and in films, television, and theatre.

In addition to training for professional dance performance and choreography, the major in dance serves as a basis for graduate study or job opportunities in fields such as dance history, dance science, dance pedagogy, dance reconstruction, dance criticism, dance video, and technology. Related fields, such as arts administration, law in relation to the arts, arts therapies, design and production, and music also offer positions for graduates. Students who are interested in a career in athletic training, physical therapy, or dance science will find a major in Dance, with related course work in chemistry, physics, biology, and mathematics, to be excellent preparation for further study.

Master of Fine Arts Program

Degree Offered

M.F.A. in Dance.

General Information

The M.F.A. program is an intensive program requiring a core of courses in studio and academic areas. The student's individual area of interest is explored through the thesis project in the second year. Projects or written theses may be pursued in choreography, video choreography, dance training, dance history and theory, ethnography, dance science, dance reconstruction, and dance and digital technology.

Admission

Applicants for admission to the degree program must meet the general requirements for admission to graduate study and hold a B.A. or B.F.A. in Dance or the equivalent. Candidates must meet the minimum requirements for the B.A. in Dance at UCI. Proposals for three choreographic works that could be completed in the graduate program must be submitted. An audition in ballet and modern technique is required for admission and is held in winter quarter. At this audition, applicants must also present a prepared five-minute choreographed piece, which may be a solo performed by the applicant, or a videotape of the applicant's choreography. Interviews with faculty are conducted following the audition, and applicants are given a short writing exercise.

Teaching Assistantships

Graduate students are encouraged to apply for teaching assistantships in areas such as notation, dance science, history, music for dancers, choreography, world dance, dance video, critical issues, and all technique classes. Students with expertise in any of these areas are given special consideration.

General Degree Requirements

Normally two years of residence are required. Each candidate must enroll for three courses each quarter for six quarters, exclusive of summer sessions.

In the second year, satisfactory attainment must be demonstrated by a major thesis; in choreography this consists of the composition and production of a choreographic work; in other areas, such as dance history, dance training, or dance science, this consists of a written thesis or a comprehensive project in a chosen area of study. All theses must be defended in a one-hour oral examination which may also test the candidate's general knowledge in the area.

The normative time to degree for students in the M.F.A. program is two years. Residence is required. The normative time to degree can be extended to three years only when a student requests extra time for more involved thesis research through a petition to the Chair of the Department. The maximum time to degree is three years. Students who do not complete the degree in three years will be dropped from the program.

Specific Degree Requirements

Seventy-two quarter units in graduate or approved upper-division undergraduate courses must be completed with a grade of at least B in each course. No more than 20 units in upper-division courses may count toward the degree. Fulfillment of the technique course requirements must be approved by the faculty advisor.

A. Complete the following:

DANCE 201	Seminar in Kinesiology for Dance
DANCE 222	Musical Resources
DANCE 225	Seminar in the Teaching of Dance Techniques
DANCE 261A- 261B	Graduate Studio in Choreography and Graduate Studio in Choreography
DANCE 281	Dance and Video Technology
DANCE 282	Seminar in Movement Analysis
DANCE 283	Critical Issues in Dance
DANCE 284	Bibliography and Research
DANCE 286	Thesis
DANCE 296	Proseminar in Dance History

Also required: Six courses chosen from any graduate or upper-division dance technique course.

By the end of their first year, students will choose their area of study for their thesis. Students who wish to produce a choreographic thesis must apply to the graduate choreography advisor during winter of their first year. The faculty will review the applications and will consider the quality of the student's work in DANCE 261, as well as the choreographic proposal, in making their selection.

Faculty

David Allan, Choreographer/Former Soloist, National Ballet of Canada; Choreographer, ballet companies, operas, film, and television, *Professor Emeritus of Dance* (ballet, pas de deux, choreography)

Mary E. Corey, M.A. University of California, Riverside; Certified Professional Labanotator, *Professor of Dance* (dance history, dance notation and reconstruction)

John L. Crawford, Media Artist and Software Designer, *Graduate Advisor and Associate Dean for Research Creation and Associate Professor of Dance; Informatics* (dance film, interactive media, telematic performance, motion capture, digital arts)

Diane L. Diefenderfer, Former Soloist, Los Angeles Ballet, Eglevsky Ballet Company, Frankfurt Ballet Company, Director of Pilates Program for Dance Wellness, Undergraduate Advisor, *Lecturer with Security of Employment of Dance* (ballet, pointe, repertory)

Jennifer J. Fisher, Ph.D. University of California, Riverside; Decade diversity mentor, founder and editor of Dance Major Journal, *Associate Professor of Dance* (dance history and theory)

Israel Gabriel, Bat-Dor Dance Company; Former Assistant Artistic Director, *Lecturer with Security of Employment Emeritus of Dance* (ballet, modern, pas de deux, repertory)

Michel Gervais, *Lecturer of Dance*

Charlotte Griffin, M.F.A. University of Texas, Austin, *Assistant Professor of Dance* (choreography, modern, screen dance)

Chad M. Hall, M.F.A. Ohio State University; Pilates Mat Certified, *Assistant Professor of Dance* (modern dance, choreography, improvisation)

Loretta Livingston, B.F.A. California Institute of the Arts; Certified Laban Movement Analyst; former principal with Bella Lewitzky Dance Company, *Graduate Advisor and Associate Professor of Dance* (modern dance, choreography, improvisation, Laban movement analysis, teaching of dance)

Lar Lubovitch, Honorary Doctorate, Juilliard School of the Arts, *Founder and Director of New York-based Lar Lubovitch Dance Company and UCI Distinguished Professor of Dance* (choreography, repertory, technique, and special projects)

Molly L. Lynch, M.F.A. University of California, Irvine; Pilates Certified; Choreographer/Artistic Director of the National Choreographers Initiative, *Associate Dean of Undergraduate Affairs and Associate Professor of Dance* (ballet, pointe, repertory, partnering, arts management)

Donald McKayle, Choreographer/Director, *Claire Trevor Professor and Professor Emeritus of Dance* (Etude Ensemble)

Lisa Marie Naugle, Ph.D. New York University, *Department Chair and Professor of Dance* (modern dance, choreography, dance and digital technology, improvisation, teaching of dance)

James W. Penrod, M.F.A. University of California, Irvine; C.M.A. Laban Institute of Movement Studies, *Professor Emeritus of Dance* (ballet, modern, dance notation, choreography, movement analysis)

Janice G. Plastino, Ph.D. University of Southern California, *Professor Emerita of Dance* (kinesiology/anatomy, research methods, choreography, dance science/medicine)

Nancy L. Ruyter, Ph.D. Claremont Graduate University, *Professor Emerita of Dance* (dance history, Spanish dance, bibliography and research)

Kelli Sharp, D.P.T. Chapman University, *Assistant Professor of Dance* (somatic practices, dance science, kinesiology, physical therapy)

Alan Terricciano, M.A. Eastman School of Music, *Professor of Dance; Music*

Tong Wang, M.F.A. University of Utah; Principal dancer with the Shanghai Ballet, Tulsa Ballet Theatre, Dayton Ballet, Ballet West, *Assistant Professor of Dance* (ballet, choreography, men's ballet)

S. Ama Wray, Ph.D. University of Surrey, *Associate Professor of Dance; African American Studies* (jazz, choreography, improvisation)

Courses

DANCE 2. Dance Health and Injury Prevention. 4 Units.

An overview of factors that affect the health of dancers. Includes evaluation of general health measures and prevention and management of common dance injuries.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 3. Scientific Concepts of Health. 4 Units.

Introduction to the scientific foundations of health, emphasizing those pertaining to success in college and lifetime wellness. Includes principles of cardiorespiratory, musculoskeletal, flexibility, and nutritional fitness. A variety of learning experiences will be offered to apply science to real life.

(II)

DANCE 12A. Studio Workshop in Spanish Dance. 2 Units.

Principles of Spanish dance with focus on basic movement techniques, castanet work, and introduction to flamenco and other Spanish dance genres.

Repeatability: May be taken for credit 3 times.

DANCE 12B. Studio Workshop in Spanish Dance. 2 Units.

Principles of Spanish dance with focus on basic movement techniques, castanet work, and introduction to flamenco and other Spanish dance genres.

Prerequisite: DANCE 12A

Repeatability: May be taken for credit 3 times.

DANCE 12C. Studio Workshop in Spanish Dance. 2 Units.

Principles of Spanish dance with focus on basic movement techniques, castanet work, and introduction to flamenco and other Spanish dance genres.

Prerequisite: DANCE 12B

Repeatability: May be taken for credit 3 times.

DANCE 14. Social Dance. 2 Units.

Contemporary and historical forms. Current ballroom, disco, and Western square dance forms; Latin ballroom dances; dances from the 20s, 30s, and 40s.

Grading Option: Pass/no pass only.

DANCE 21A. Music for Dancers. 4 Units.

Emphasis on the development of musical skills most pertinent to the dancer: vocabulary, notational literacy, rhythmic and melodic acuity, score reading, and fundamental analysis; working with live accompaniment.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 30A. Studio Workshop in Ballet I. 2 Units.

Beginning ballet: fundamentals and principles of classical ballet with an emphasis on technique.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 30B. Studio Workshop in Ballet I. 2 Units.

Beginning ballet: fundamentals and principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 30A

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 30C. Studio Workshop in Ballet I. 2 Units.

Beginning ballet: fundamentals and principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 30A and DANCE 30B

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 34. Men's Studio Workshop in Ballet. 2 Units.

Emphasis on men's traditional ballet, techniques, and movements.

Prerequisite: DANCE 30A and DANCE 30B and DANCE 30C

Repeatability: May be repeated for credit unlimited times.

DANCE 40A. Studio Workshop in Modern I. 2 Units.

Fundamentals of modern dance: principles of modern tradition developed from Graham, Humphrey, and Wigman.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 40B. Studio Workshop in Modern I. 2 Units.

Fundamentals of modern dance: principles of modern tradition developed from Graham, Humphrey, and Wigman.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 40C. Studio Workshop in Modern I. 2 Units.

Fundamentals of modern dance: principles of modern tradition developed from Graham, Humphrey, and Wigman.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 50A. Studio Workshop on Jazz I. 2 Units.

Fundamentals of jazz: principles of jazz dance and contemporary forms incorporating the personal point of view of the instructor.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 50B. Studio Workshop on Jazz I. 2 Units.

Fundamentals of jazz: principles of jazz dance and contemporary forms incorporating the personal point of view of the instructor.

Prerequisite: DANCE 50A

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 50C. Studio Workshop on Jazz I. 2 Units.

Fundamentals of jazz: principles of jazz dance and contemporary forms incorporating the personal point of view of the instructor.

Prerequisite: DANCE 50B

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

DANCE 52A. Workshop in Tap I. 2 Units.

Beginning tap: principles of rhythm and basic tap steps.

Repeatability: May be taken for credit 2 times.

DANCE 52B. Workshop in Tap I. 2 Units.

Beginning tap: principles of rhythm and basic tap steps.

Prerequisite: DANCE 52A

Repeatability: May be taken for credit 2 times.

DANCE 52C. Workshop in Tap I. 2 Units.

Beginning tap: principles of rhythm and basic tap steps.

Prerequisite: DANCE 52B

Repeatability: May be taken for credit 2 times.

DANCE 60A. Choreography. 4 Units.

Beginning-to-intermediate study of principles of dance composition. May include composition assignments for stage and video. By audition, works may be shown quarterly in public studio performances.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 60B. Choreography. 4 Units.

Beginning-to-intermediate study of principles of dance composition. May include composition assignments for stage and video. By audition, works may be shown quarterly in public studio performances.

Prerequisite: DANCE 60A

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 60C. Choreography. 4 Units.

Beginning-to-intermediate study of principles of dance composition. May include composition assignments for stage and video. By audition, works may be shown quarterly in public studio performances.

Prerequisite: DANCE 60A and DANCE 60B

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 80. Introduction to Ballet and Modern Dance. 4 Units.

Survey of nineteenth and twentieth-century ballet, modern dance, and theatre dance.

Overlaps with DANCE 90B, DANCE 90C, DANCE 90A.

Restriction: Non-major only.

(IV, VIII)

DANCE 81. American Ballet and Modern Dance since 1900. 4 Units.

A survey of American ballet and modern dance in the twentieth and twenty-first centuries. Lectures are supplemented by video.

Overlaps with DANCE 90C.

Restriction: Non-major only. Dance 81 and Dance 90C may not both be taken for credit.

(IV)

DANCE 82. Topics in World Dance. 4 Units.

Various topics in world dance studies focusing on historical, social, and cultural contexts.

Repeatability: May be repeated for credit unlimited times.

(VIII)

DANCE 83. Dance in Feature Film. 4 Units.

Dance in film musicals and commercial dance films, concentrating especially on films from the 1930s through the 1970s.

(IV)

DANCE 85. What Dance Does: From Ballet to Hip-Hop. 4 Units.

Explores the way dance reflects culture and embodies new ideas. Examples for viewing and analysis come from ballet (with roots in Europe) and hip-hop (with roots in the African diaspora). Themes include gender, perceived racial difference, identity.

(IV)

DANCE 90A. Dance History 1A. 4 Units.

Global perspectives. Topics and histories of dance and movement practices from various parts of the world.

Overlaps with DANCE 80.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

(IV, VIII)

DANCE 90B. Dance History 1B. 4 Units.

The history of dance in the western tradition from the Renaissance through the nineteenth century.

Prerequisite: DANCE 90A

Overlaps with DANCE 80.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

(IV and VIII).

DANCE 90C. Dance History 1C. 4 Units.

The history of dance in the western tradition: the twentieth and twenty-first centuries.

Prerequisite: DANCE 90B

Overlaps with DANCE 80, DANCE 81.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

(IV and VIII).

DANCE 100. Kinesiology for Dance. 4 Units.

The study of the production of dance movement by the musculoskeletal system. Anatomical and dynamic analysis of dance movement.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 103. Pilates. 2 Units.

Basics of technique emphasizing alignment, breath control, correction of muscular imbalances.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 104. Pilates Reformer. 2 Units.

Utilizes the Universal Reformer apparatus, aiding the student in core stabilization, correcting muscular imbalances, increasing flexibility, and improving strength.

Prerequisite: DANCE 103

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 110. World Dance . 2 Units.

Studio workshop of dances and movement sources of specified countries or areas.

Repeatability: May be taken for credit 6 times as topics vary.

DANCE 125A. Teaching of Dance. 4 Units.

Pedagogy. The methods and theory of teaching dance forms.

Prerequisite: DANCE 133A and DANCE 133B and DANCE 133C and DANCE 143A and DANCE 143B and DANCE 143C

Restriction: Upper-division students only. Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 127A. Costume Design for Dance. 4 Units.

Costume design and construction specific to the body in motion. Theoretical study and practical execution.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 130A. Pointe Class. 2 Units.

Beginning and intermediate pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A and DANCE 132B and DANCE 132C

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 132A. Studio Workshop in Ballet II. 2 Units.

Intermediate ballet and beginning pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: (DANCE 30A and DANCE 30B and DANCE 30C) or audition. Prerequisites are for non-Dance majors only.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 132B. Studio Workshop in Ballet II. 2 Units.

Intermediate ballet and beginning pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 132C. Studio Workshop in Ballet II. 2 Units.

Intermediate ballet and beginning pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A and DANCE 132B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 133A. Advanced Studio Workshop in Ballet III. 2 Units.

Advanced intermediate ballet and pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A and DANCE 132B and DANCE 132C. Placement by audition is also accepted.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 133B. Advanced Studio Workshop in Ballet III. 2 Units.

Advanced intermediate ballet and pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 133A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 133C. Advanced Studio Workshop in Ballet III. 2 Units.

Advanced intermediate ballet and pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 133A and DANCE 133B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 134A. Advanced Studio Workshop in Ballet IV. 4 Units.

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 133A and DANCE 133B and DANCE 133C. DANCE 133C with a grade of B+ or better. Placement by audition is also accepted.

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 134B. Advanced Studio Workshop in Ballet IV. 4 Units.

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 134A

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 134C. Advanced Studio Workshop in Ballet IV. 4 Units.

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 134A and DANCE 134B

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 135A. Advanced Studio Workshop in Ballet V. 4 Units.

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 134A and DANCE 134B and DANCE 134C. DANCE 134C with a grade of B+ or better. Placement by audition is also accepted.

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 135B. Advanced Studio Workshop in Ballet V. 4 Units.

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 135A

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 135C. Advanced Studio Workshop in Ballet V. 4 Units.

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 135A and DANCE 135B

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 137. Repertory . 2 Units.

Rehearsal and performance of repertoire from established ballet, modern, or jazz choreographers.

Prerequisite: (DANCE 133A and DANCE 133B and DANCE 133C) or (DANCE 143A and DANCE 143B and DANCE 143C)

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 139. Partnering. 2 Units.

Principles of partnering techniques in various dance performance styles.

Prerequisite: DANCE 133A and DANCE 133B and DANCE 133C and DANCE 143A and DANCE 143B and DANCE 143C

Repeatability: May be taken for credit 4 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 142A. Studio Workshop in Modern II. 2 Units.

Introduction to the principles of motion, including the use of breath, gravity, spatial awareness, and time values.

Prerequisite: DANCE 40A and DANCE 40B and DANCE 40C. Prerequisites are for non-Dance majors only.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 142B. Studio Workshop in Modern II. 2 Units.

Introduction to the principles of motion, including the use of breath, gravity, spatial awareness, and time values.

Prerequisite: DANCE 142A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 142C. Studio Workshop in Modern II. 2 Units.

Introduction to the principles of motion, including the use of breath, gravity, spatial awareness, and time values.

Prerequisite: DANCE 142A and DANCE 142B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 143A. Advanced Studio Workshop in Modern III. 2 Units.

Builds on fundamentals of Dance 142A-B-C and introduces performance techniques.

Prerequisite: DANCE 142A and DANCE 142B and DANCE 142C

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 143B. Advanced Studio Workshop in Modern III. 2 Units.

Builds on the fundamentals of DANCE 142A-DANCE 142B-DANCE 142C and introduces performance techniques.

Prerequisite: DANCE 143A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 143C. Advanced Studio Workshop in Modern III. 2 Units.

Builds on fundamentals of DANCE 142A-DANCE 142B-DANCE 142C and introduces performance techniques.

Prerequisite: DANCE 143A and DANCE 143B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 144A. Advanced Studio Workshop in Modern IV. 2 Units.

Synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 143A and DANCE 143B and DANCE 143C

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 144B. Advanced Studio Workshop in Modern IV. 2 Units.

Synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 144A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 144C. Advanced Studio Workshop in Modern IV. 2 Units.

Synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 144A and DANCE 144B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 152A. Intermediate Studio Workshop in Jazz II. 2 Units.

Intermediate jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: Prerequisites for non-Dance majors: DANCE 50A and DANCE 50B and DANCE 50C.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 152B. Intermediate Studio Workshop in Jazz II. 2 Units.

Intermediate jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 152A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 152C. Intermediate Studio Workshop in Jazz II. 2 Units.

Intermediate jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 152A and DANCE 152B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

DANCE 153A. Advanced Studio Workshop in Jazz III. 2 Units.

Advanced jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 152A and DANCE 152B and DANCE 152C

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 153B. Advanced Studio Workshop in Jazz III. 2 Units.

Advanced jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 153A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 153C. Advanced Studio Workshop in Jazz III. 2 Units.

Advanced jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 153A and DANCE 153B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 154A. Advanced Jazz: Performance Techniques IV. 2 Units.

Advanced jazz emphasizing performance techniques.

Prerequisite: DANCE 153A and DANCE 153B and DANCE 153C

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 154B. Advanced Jazz: Performance Techniques IV. 2 Units.

Advanced jazz emphasizing performance techniques.

Prerequisite: DANCE 154A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 154C. Advanced Jazz: Performance Techniques IV. 2 Units.

Advanced jazz emphasizing performance techniques.

Prerequisite: DANCE 154A and DANCE 154B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only.

DANCE 160. Improvisation. 2 Units.

Structured and experiential improvisation to heighten the personal intuitive processes, the kinesthetic sense, spatial and temporal awareness, and to encourage insights into the potential movement resources of the individual for performance and choreography. Course encourages freedom of exploration.

Repeatability: May be taken for credit 2 times.

DANCE 162A. Choreography II. 4 Units.

Directed choreographic projects for stage or video integrating the elements of stagecraft. In process or completed works may be shown quarterly in public studio or stage performances.

Prerequisite: DANCE 60A and DANCE 60B and DANCE 60C. Audition required.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 162B. Choreography II. 4 Units.

Directed choreographic projects for stage or video integrating the elements of stagecraft. In process or completed works may be shown quarterly in public studio or stage performances.

Prerequisite: DANCE 162A. Audition required.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 162C. Choreography II. 4 Units.

Directed choreographic projects for stage or video integrating the elements of stagecraft. In process or completed works may be shown quarterly in public studio or stage performances.

Prerequisite: DANCE 162A and DANCE 162B. Audition required.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 163. Dance and Video Technology. 4 Units.

Introduction to video and audio documentation of dance performance. Integrating dance performance within the film aesthetic. Techniques and technologies of video cameras, formats, editing, and projection. Overview of video compression and DVD authoring.

Prerequisite: DANCE 60A

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 164. Screendance. 4 Units.

Overview of dance for film and choreography for the camera. Aesthetics of creating dance for the screen. Approaches for delivery of dance films to an audience, including projection, DVD, Web, and mobile devices. A final dance film project is required.

Prerequisite: DANCE 163

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 165. Choreographic Projects. 1-4 Units.

Supervised choreographic projects for workshop productions.

Prerequisite: Audition required.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 170. Dance Performance. 1-4 Units.

Rehearsal and performance in a faculty-choreographed production.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

DANCE 171. Dance Workshop. 1-4 Units.

Rehearsal and performance in a student-choreographed production.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

DANCE 172. Master of Fine Arts Concert. 1-4 Units.

Rehearsal and performance in a graduate student-choreographed production.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

DANCE 174. UCI Dance Ensemble Performance. 1-4 Units.

Performance with the UCI Dance Ensemble.

Repeatability: May be taken for credit 6 times.

Restriction: Sophomores only. Upper-division students only.

DANCE 176. UCI Jazz Dance Ensemble. 2-4 Units.

Rehearsal and performance in theatrical jazz dance, designed to provide an experience in assimilating various styles of jazz dance and in refining dance performance techniques. Students will master aspects of dance company promotion.

Prerequisite: DANCE 152A and DANCE 152B and DANCE 152C

Repeatability: May be taken for credit 6 times.

Restriction: Sophomores only. Upper-division students only.

DANCE 179. UCI Etude Ensemble. 4 Units.

Repertory and performances by undergraduate Dance majors. Concert presentations on and off campus. Faculty directed, student/faculty choreographed.

Prerequisite: Audition required.

Repeatability: May be taken for credit 9 times.

Restriction: Sophomores only. Upper-division students only.

DANCE 180A. Laban Studies. 4 Units.

Elementary Labanotation and motif writing.

Prerequisite: DANCE 21A and DANCE 180C

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 180C. Laban Studies. 4 Units.

Laban movement analysis.

Prerequisite: DANCE 21A

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 185. Critical Issues in Dance. 4 Units.

Critical thinking and writing about dance, with a section on dance criticism and a major emphasis on persuasive writing about significant issues in the dance world.

Prerequisite: DANCE 90A and DANCE 90B and DANCE 90C. Satisfactory completion of the lower-division writing requirement.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 185W. Critical Issues in Dance. 4 Units.

Critical thinking and writing about dance, with a section on dance criticism and a major emphasis on persuasive writing about significant issues in the dance world.

Prerequisite: DANCE 90A and DANCE 90B and DANCE 90C. Satisfactory completion of the lower-division writing requirement.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

(Ib)**DANCE 193. Selected Topics in Dance. 1-4 Units.**

Directed group studies of topics in dance.

Repeatability: May be taken for credit 3 times as topics vary.

DANCE 194. Topics Vary. 4 Units.

Seminar in Dance Studies. Variable topics related to gender, race, politics, and dance writing, and criticism, with attention to linking dance practices to the wider world.

Prerequisite: DANCE 90A and DANCE 90B and DANCE 90C

Repeatability: Unlimited as topics vary.

DANCE 195. Arts Management. 4 Units.

Designed for students interested in the developmental and management of nonprofit arts organizations. Examines the organizational structure and areas of operation such as marketing, fundraising, budgeting, production, and administration.

Repeatability: May be taken for credit 2 times.

DANCE 197. Independent Study. 1-4 Units.

Individual independent projects in experimental laboratory, library, field, performance, under instructor's direction. Students can receive conceptual, creative, and theoretical instruction in the successful completion of a written report or performance.

Repeatability: May be repeated for credit unlimited times.

DANCE 199. Senior Thesis. 4 Units.

Directed research or creative activity for senior Dance majors. Research consists of a substantial essay on dance history, research in dance science, or the creation of original or reconstructed choreography.

Grading Option: Pass/no pass only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

DANCE 201. Seminar in Kinesiology for Dance. 4 Units.

Introduction to the anatomical, biomechanical, and physiological principles of dance movement.

Prerequisite: DANCE 100

DANCE 210. Graduate Studio: World Dance. 2 Units.

Principles, techniques, and styles of selected genres of world dance such as those of Mexico, Spain, Japan, or other cultures.

Repeatability: May be taken for credit 6 times.

Restriction: Graduate students only. Dance Majors only.

DANCE 222. Musical Resources. 4 Units.

Detailed study of music as it relates to dance. Historical overview of musical form, style, and other elements. Analysis of various affinities between music and dance. Practical applications.

DANCE 225. Seminar in the Teaching of Dance Techniques. 4 Units.

Principles and theories of teaching dance techniques. Supervised presentation and teaching of technique class.

DANCE 231A. Graduate Studio: Ballet. 2 Units.

Advanced ballet, pointe work, and performance style: principles of the classical ballet with an emphasis on technique.

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 231B. Graduate Studio: Ballet. 2 Units.

Advanced ballet, pointe work, and performance style: principles of the classical ballet with an emphasis on technique.

Prerequisite: DANCE 231A

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 231C. Graduate Studio: Ballet. 2 Units.

Advanced ballet, pointe work, and performance style: principles of the classical ballet with an emphasis on technique.

Prerequisite: DANCE 231B

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 241A. Graduate Studio: Modern. 2 Units.

Advanced modern dance: synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 241B. Graduate Studio: Modern. 2 Units.

Advanced modern dance: synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 241A

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 241C. Graduate Studio: Modern. 2 Units.

Advanced modern dance: synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 241B

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 251A. Graduate Studio: Jazz. 2 Units.

Principles of jazz dance and contemporary forms, incorporating the personal views of the instructor.

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 251B. Graduate Studio: Jazz. 2 Units.

Principles of jazz dance and contemporary forms, incorporating the personal views of the instructor.

Prerequisite: DANCE 251A

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 251C. Graduate Studio: Jazz. 2 Units.

Principles of jazz dance and contemporary forms, incorporating the personal views of the instructor.

Prerequisite: DANCE 251B

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

DANCE 252A. Graduate Studio: Tap. 2 Units.

An overview of tap concentrating on the development of various technique forms using basic and intermediate principles.

Repeatability: May be taken for credit 4 times.

DANCE 252B. Graduate Studio: Tap. 2 Units.

An overview of tap concentrating on the development of various technique forms using basic and intermediate principles.

Prerequisite: DANCE 252A

Repeatability: May be taken for credit 4 times.

DANCE 252C. Graduate Studio: Tap. 2 Units.

An overview of tap concentrating on the development of various technique forms using basic and intermediate principles.

Prerequisite: DANCE 252B

Repeatability: May be taken for credit 4 times.

DANCE 261A. Graduate Studio in Choreography. 4 Units.

Graduate work in dance composition emphasizing the individual aesthetic. Assignments in movement discovery, solo and group forms, with the main emphasis on independent work.

Repeatability: May be repeated for credit unlimited times.

DANCE 261B. Graduate Studio in Choreography. 4 Units.

Graduate work in dance composition emphasizing the individual aesthetic. Assignments in movement discovery, solo and group forms, with the main emphasis on independent work.

Prerequisite: DANCE 261A

Repeatability: May be repeated for credit unlimited times.

DANCE 264. Screendance. 4 Units.

Overview of dance for film and choreography for the camera. Aesthetics of creating dance for the screen. Approaches for delivery of dance films to an audience, including projection, DVD, Web, and mobile devices. A final dance film project is required.

Prerequisite: DANCE 281

DANCE 265. Performance Capture. 4 Units.

Projects in performance capture, motion capture, motion tracking, and computer animation. Introduction to techniques for sensing and recording human movement and transforming the result into digital representations using computer technology. Discussion of aesthetic issues related to movement representation. Choreographic projects.

Prerequisite: DANCE 264 and DANCE 281

DANCE 281. Dance and Video Technology. 4 Units.

Introduction to video and audio documentation of dance performance. Integrating dance performance within the film aesthetic. Techniques and technologies of video cameras, formats, editing, and projection. Overview of video compression and DVD authoring.

DANCE 282. Seminar in Movement Analysis. 4 Units.

Theories of movement analysis and nonverbal communication applied to dance.

DANCE 283. Critical Issues in Dance. 4 Units.

Reading, writing, discussing, and presenting key issues that relate to dance studies. Basics of dance analysis and criticism. Special emphasis on effective ways of defining, clarifying, and arguing for points of view.

Prerequisite: DANCE 284

DANCE 284. Bibliography and Research. 4 Units.

Understanding the field of dance studies, available resources, research methods, and academic formats in preparation for thesis writing.

DANCE 285. Graduate Projects. 4 Units.

Projects may be educational, choreographic, scientific, historical, or philosophical in scope and must have faculty advisor approval.

Repeatability: May be taken for credit 6 times.

DANCE 286. Thesis. 4 Units.

Substantial research in a topic approved by the student's graduate committee. Results of the research must be written in approved thesis style.

Repeatability: May be taken for credit 6 times.

DANCE 287. Graduate Lectures in Dance. 1-4 Units.

A series of lectures and discussions of announced topics in dance. Content may be from history, ethnology, notation, medicine, music, or other areas in the field.

Repeatability: Unlimited as topics vary.

DANCE 296. Proseminar in Dance History. 4 Units.

Discussion seminar with emphasis on reading and thinking about problems in dance history; presentation of oral and written reports.

Repeatability: May be taken for credit 2 times as topics vary.

DANCE 297. Directed Reading. 1-4 Units.

Topic to be approved by instructor. Paper required.

Repeatability: May be repeated for credit unlimited times.

DANCE 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. Dance Majors only.