

Music Theatre, B.F.A.

The B.F.A. in Music Theatre includes high-level training curriculum including song repertoire building, audition technique, dance technique and repertoire, singing for the stage, and study in the history of the American musical. Each quarter, those students that have completed one quarter of Music Theatre Workshop, Level III (DRAMA 143A , DRAMA 143B , or DRAMA 143C) can audition for entry into the B.F.A. track.

A. Complete the following:	
DRAMA 10	Introduction to Theatre
DRAMA 30A- 30B- 30C	Acting and Acting and Acting
DRAMA 40A- 40B- 40C	Development of Drama and Development of Drama and Development of Drama
B. Select one of the following:	
DRAMA 15	Performance Now
DRAMA 20A	Culture in Performance
DRAMA 20B	Culture in Performance
DRAMA 20C	Culture in Performance
C. Select one of the following design courses:	
DRAMA 50A	Introduction to Costume Design
DRAMA 50B	Introduction to Scenic Design
DRAMA 50C	Introduction to Lighting Design
DRAMA 50D	Introduction to Sound Design
DRAMA 50E	Introduction to Stage Management
D. Complete:	
DRAMA 100	University Theatre
DRAMA 136	Music Theatre Acting
DRAMA 142	Music Theatre Workshop II
DRAMA 143A- 143B- 143C	Music Theatre Workshop III and Music Theatre Workshop III and Music Theatre Workshop III
DRAMA 144	Music Theatre Workshop IV
DRAMA 145	Music Theatre Singing (taken three times)
DRAMA 146	NYSP-Preparation
DRAMA 148A- 148B	History of American Musical Theatre and History of American Musical Theatre
DRAMA 149	Music Proficiency for Actors
DRAMA 176	Script and Score
DRAMA 177	Song Repertoire
E. Complete:	
DRAMA 182A- 182B	Dance Technique, Level I and Dance Technique, Level I
or	
DRAMA 183A- 183B	Dance Technique, Level II and Dance Technique, Level II
F. Select one Dramatic Literature course from DRAMA 103-129 or 180.	
Theatre Production (DRAMA 101) requirements:	
Freshmen—eight units, of which four units must be completed during the first year of residency at UCI.	
Transfer Students: Sophomores—six units, of which four units must be completed during the first year of residency at UCI; Juniors and Seniors—four units, which must be completed during the first year of residency at UCI.	
Plus each of the following courses when in residence in the New York Satellite Program:	

DRAMA 190	NYSP-Acting
DRAMA 191	NYSP - Dance
DRAMA 192	NYSP - Singing
DRAMA 193	NYSP - Performance
DRAMA 194	NYSP-UCI Residency
Also complete two ballet classes, one tap class, and one jazz class in Dance.	

Application Process to Declare the Major

Drama majors may audition for the program upon acceptance into the Music Theatre Workshop, Level III (DRAMA 143A, DRAMA 143B, or DRAMA 143C). B.F.A. auditions are held three times per year: during Welcome Week and finals week of the fall and winter quarters. A grade point average of 3.0 in music theatre courses completed prior to the B.F.A. audition is required.

Graduates from the Department of Drama perform, stage manage, or design on Broadway, in national tours, regional and summer theatres, in films and on television. UC Irvine's Drama alumni serve as artistic directors, business managers, designers, art directors, and performers at more than 100 theatre companies, and are faculty at more than 75 institutions of higher learning.

A degree in Drama may or may not lead to professional employment in theatre or film. While some alumni may pursue careers as professional theatre artists, many may use the skills learned from their degree and embark upon careers in law, business, arts management, advertising, and teaching. Others may pursue further study at UC Irvine or other notable institutions.

- Drama and Theatre, Ph.D.
- Drama, B.A.
- Drama, M.F.A.
- Drama, Minor