

Music, B.A.

The **Bachelor of Arts (B.A.)** degree program enables students to study music history, music theory, composition, or performance within a curriculum that is flexible enough to allow for a second major, study abroad, and other curricular options.

All applicants, regardless of their degree objective, apply to the B.A. program and must demonstrate appropriate vocal or instrumental proficiency, as determined by the results of the Department's required entrance audition (typically scheduled on campus in late January or early February). *For the most up-to-date audition information, visit the Music Department website (<http://music.arts.uci.edu>).*

All students must meet University Requirements (<http://catalogue.uci.edu/informationforadmittedstudents/requirementsforabachelorsdegree/>).

School Requirements: None.

Departmental Requirements—Common Curriculum: All courses must be completed with a grade of C- or higher, with an exception listed below.*

A student who does not receive a passing grade in the departmental Common Curriculum may retake the course one additional time. If the student does not pass the course on the second attempt, they will be dismissed from the music major.

The **Bachelor of Arts (B.A.)** degree program enables students to study music history, music theory, composition, or performance within a curriculum that is flexible enough to allow for a second major, study abroad, and other curricular options. A senior thesis or project is required.

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A. Complete the following:	
MUSIC 15	Musicianship ¹
MUSIC 16A- 16B- 16C	Music Theory and Music Theory and Music Theory
MUSIC 16D	Theory/Musicianship
MUSIC 40B- 40C	History of European Music: From the Renaissance through the Baroque and History of European Music: Hasse to Mahler
MUSIC 40D	20th Century Music
*Exception: MUSIC 40B, MUSIC 40C, MUSIC 40D must be completed with a grade of D or higher.	
B. Select six quarters of instrumental or vocal instruction for Music majors from the following:	
MUSIC 65–70	

¹ MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.

Additional Requirements for the Bachelor of Arts Degree

In addition to completing the common curriculum, students in the B.A. program must pass the departmental piano proficiency examination or take three quarters of MUSIC 10 (Piano for Majors) with a grade of C or better and complete the following course requirements:

A. Select three courses in Theory, Composition, and Technology from the following:	
MUSIC 51	Music Technology and Computers
MUSIC 131	Post-Tonal Theory
MUSIC 132	Jazz Theory
MUSIC 136	Instrumentation
MUSIC 147	Studies in Music Technology
MUSIC 150	Composition
MUSIC 151	Computer Music Composition
MUSIC 153	Counterpoint
MUSIC 155	Analysis
MUSIC 157	Advanced Study in Composition
MUSIC 183A	Jazz Composition I
MUSIC 183B	Jazz Composition II

MUSIC 183C	Jazz Composition III
MUSIC 189	Accompanying for Plucked Strings: Continuo and Changes
B. Select three courses in Music and Culture (including at least two upper-division courses) from the following:	
AFAM 143	Topics in African American Music
AFAM 144	Topics in Expressive Forms
MUSIC 4	Introduction to Opera
MUSIC 8	The Beatles and the Sixties
MUSIC 9	Rock: The Early Years
MUSIC 41	Major Composer
MUSIC 45	History of Film Music
MUSIC 48	Introductory Topics in Music and Culture
MUSIC 78	History of Jazz
MUSIC 82A	MAHUR-Pish Radif: Introduction to Classical Persian Music
MUSIC 82B	HOMAYUN-Pish Radif: Introduction to Classical Persian Music
MUSIC 82C	SHUR-Pish Radif: Introduction to Classical Persian Music
MUSIC 140	Topics in Medieval Music
MUSIC 141	Topics in Renaissance Music
MUSIC 142	Topics in Baroque Music
MUSIC 143	Topics in Classical Music
MUSIC 144	Topics in Romantic Music
MUSIC 146	Studies in Jazz Music
MUSIC 148	Studies in Ethnomusicology
MUSIC 149	Studies in Music History
MUSIC 156A	Song Literature
MUSIC 156B	Song Literature
MUSIC 181	Improvisation
C. Select six courses in Performance and Practice from the following:	
MUSIC 21A	Keyboard Skills
MUSIC 21B	Keyboard Skills
MUSIC 21C	Keyboard Skills
MUSIC 158A	Diction
MUSIC 158B	Diction
MUSIC 158C	Diction
MUSIC 160	University Orchestra
MUSIC 161	Wind Ensemble
MUSIC 162	University Chorus
MUSIC 164	Opera Workshop
MUSIC 171	Chamber Singers
MUSIC 176	Chamber Ensembles
MUSIC 178	Jazz Orchestra
MUSIC 182	Advanced Jazz Combo
MUSIC 193	Conducting
MUSIC 197	Word and Music
D. Depending upon the student's area of emphasis, one of the following BA projects (which may develop work originally completed in meeting the requirements of another course) must be completed:	
(1) a formal lecture or lecture/performance lasting a minimum of 20 minutes	
(2) a composition or portfolio of compositions of appropriate length growing out of work done in MUSIC 157	
(3) a thesis of at least 20 double-spaced pages on an appropriate musical subject	

Proposed projects, along with the name of the Senate faculty member who has agreed to supervise it, must be submitted to the undergraduate faculty advisor by November 1 of the academic year in which graduation is expected. Upon approval of the project proposal the student may register for up to two quarters of independent study (MUSIC 199) in which to complete the project.

NOTE: In order to cover the extra costs generated by private lesson instruction, the Claire Trevor School of the Arts charges a laboratory fee for students enrolled in such courses (MUSIC 65-70, MUSIC 165-170).

Departmental Honors Program in Music and Culture

The Honors Program in Music and Culture is designed to challenge superior students in the B.A. or B.Mus. program beyond the academic requirements of the Music major. It provides them with the opportunity to advance their knowledge in the scholarly fields of music while developing their writing, analytical, and research skills. The honors program is ideally suited for students who wish to study music at the graduate level, but not in performance, and who may be preparing for graduate work in arts criticism, the humanities, the social sciences, and the law.

Eligibility requirements are (1) completion of the core requirements for the major; (2) an overall GPA of 3.5 or higher; and (3) completion of the eligibility form (available for download through the Departmental website).

Admission to the Honors Program in Music and Culture is competitive. Students must apply no later than the spring quarter of their junior year. The application should be accompanied by two substantial writing samples. These may represent work done for courses at UCI. Only truly exceptional students may undertake Honors projects.

Students who are admitted to the Honors Program, regardless of whether they are in the B.A. or B.Mus. program, are required to complete three additional courses in categories 1 and 2 under Additional Requirements for the Bachelor of Arts Degree beyond those taken in fulfillment of the core requirement; all three must be upper-division courses (numbered 100 or higher). Relevant upper-division courses in other departments may be taken to fulfill this requirement by approval of the Department Honors Committee.

The capstone project is a senior thesis, an extended original research project prepared under the supervision of the faculty advisor on a topic chosen by the student in consultation with that advisor. The thesis topic must be approved by the Departmental Honors Committee prior to the end of the fall quarter of the senior year. Students develop their topic during an ensuing two-quarter sequence of Senior Thesis (MUSIC 195A-MUSIC 195B). Upon successful completion of the thesis, a single grade is applied for both quarters and 4 units (total) are posted to the student's record (2 units each for and MUSIC 195B).

- History and Theory of Music, Ph.D.
- Integrated Composition, Improvisation, and Technology, Ph.D.
- Music, B.Mus.
- Music, M.F.A.