

Music, B.Mus.

The **Bachelor of Music (B.Mus.)** degree program provides pre-professional training in music performance and is designed for students who aspire to work as professional musicians. The B.Mus. program offers students the opportunity in their junior and senior years to specialize in piano performance, vocal performance, instrumental performance (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, violin, viola, violoncello, double bass, and harp), jazz studies (piano, saxophone, trumpet, trombone, bass, and percussion), and guitar and lute performance. Students in this program receive weekly private instrumental or vocal instruction, and present a public solo recital during their senior year.

Admission to the B.Mus. degree program is by a second audition (the B.Mus. audition), typically taken in the spring quarter of the second year (for most students) or, in certain circumstances, in the first year (for third-year transfers only). The B.Mus. audition is evaluated by at least two members of the faculty. No student will be allowed to begin the B.Mus. program before having successfully passed the Musicianship Proficiency Exam, and completed MUSIC 16A, MUSIC 16B, MUSIC 16C (or their equivalents at another institution).

In addition to completing the common curriculum (http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/music_ba/#requirementstext), students in the B.Mus. program must pass the departmental piano proficiency examination, perform a senior recital (and, for voice students only, a junior recital), and complete the following course requirements:

A. Select three courses in Theory, Composition, and Technology from the following:	
MUSIC 155	Analysis
and select two others from the following:	
MUSIC 51	Music Technology and Computers
MUSIC 131	Post-Tonal Theory
MUSIC 132	Jazz Theory
MUSIC 136	Instrumentation
MUSIC 147	Studies in Music Technology
MUSIC 150	Composition
MUSIC 151	Computer Music Composition
MUSIC 153	Counterpoint
MUSIC 157	Advanced Study in Composition
MUSIC 183A	Jazz Composition I
MUSIC 183B	Jazz Composition II
MUSIC 183C	Jazz Composition III
MUSIC 189	Accompanying for Plucked Strings: Continuo and Changes
B. Select three courses in Music and Culture from the following:	
AFAM 143	Topics in African American Music
AFAM 144	Topics in Expressive Forms
MUSIC 4	Introduction to Opera
MUSIC 8	The Beatles and the Sixties
MUSIC 9	Rock: The Early Years
MUSIC 41	Major Composer
MUSIC 45	History of Film Music
MUSIC 48	Introductory Topics in Music and Culture
MUSIC 78	History of Jazz
MUSIC 82A	MAHUR-Pish Radif: Introduction to Classical Persian Music
MUSIC 82B	HOMAYUN-Pish Radif: Introduction to Classical Persian Music
MUSIC 82C	SHUR-Pish Radif: Introduction to Classical Persian Music
MUSIC 140	Topics in Medieval Music
MUSIC 141	Topics in Renaissance Music
MUSIC 142	Topics in Baroque Music
MUSIC 143	Topics in Classical Music
MUSIC 144	Topics in Romantic Music
MUSIC 146	Studies in Jazz Music
MUSIC 148	Studies in Ethnomusicology

MUSIC 149	Studies in Music History
MUSIC 181	Improvisation
C. Select six quarters of instrumental or vocal instruction for Music Performance majors from the following:	
MUSIC 165–170	
D. Completion of the following courses according to the approved Bachelor of Music specialization:	
Guitar and Lute:	
MUSIC 176	Chamber Ensembles (every quarter in residence)
Jazz Studies:	
MUSIC 78	History of Jazz
MUSIC 132	Jazz Theory
MUSIC 160	University Orchestra (or MUSIC 161 Wind Ensemble or MUSIC 178 Jazz Orchestra, every quarter in residence)
MUSIC 176	Chamber Ensembles (or MUSIC 182 Advanced Jazz Combo, every quarter in residence)
Piano:	
MUSIC 21A	Keyboard Skills
MUSIC 21B	Keyboard Skills
MUSIC 21C	Keyboard Skills
MUSIC 122A	Piano Literature
MUSIC 122B	Piano Literature
MUSIC 122C	Piano Literature
MUSIC 126	Piano Pedagogy
MUSIC 176	Chamber Ensembles (six quarters, as assigned by the Department)
Select three quarters of the following as assigned by the Department:	
MUSIC 162P	University Chorus: Accompanying
or MUSIC 164P	Opera Workshop: Accompanying
or MUSIC 166P	String Accompaniment
or MUSIC 197	Word and Music
Transfer students must complete six quarters of chamber ensembles and/or accompanying in residence.	
Voice:	
MUSIC 156A	Song Literature
MUSIC 156B	Song Literature
MUSIC 158A	Diction
MUSIC 158B	Diction
MUSIC 158C	Diction
MUSIC 164	Opera Workshop (two quarters)
Select nine quarters of choral ensembles (minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers) from the following:	
MUSIC 162	University Chorus
MUSIC 171	Chamber Singers
Woodwinds, Brass, Percussion, and Strings:	
MUSIC 160	University Orchestra (or MUSIC 161 Wind Ensemble, every quarter in residence)
MUSIC 176	Chamber Ensembles (every quarter in residence)

NOTE: In order to cover the extra costs generated by private lesson instruction, the Claire Trevor School of the Arts charges a laboratory fee for students enrolled in such courses (MUSIC 65-70, MUSIC 165-170).

Departmental Honors Program in Music and Culture

The Honors Program in Music and Culture is designed to challenge superior students in the B.A. or B.Mus. program beyond the academic requirements of the Music major. It provides them with the opportunity to advance their knowledge in the scholarly fields of music while developing their writing,

analytical, and research skills. The honors program is ideally suited for students who wish to study music at the graduate level, but not in performance, and who may be preparing for graduate work in arts criticism, the humanities, the social sciences, and the law.

Eligibility requirements are (1) completion of the core requirements for the major; (2) an overall GPA of 3.5 or higher; and (3) completion of the eligibility form (available for download through the Departmental website).

Admission to the Honors Program in Music and Culture is competitive. Students must apply no later than the spring quarter of their junior year. The application should be accompanied by two substantial writing samples. These may represent work done for courses at UCI. Only truly exceptional students may undertake Honors projects.

Students who are admitted to the Honors Program, regardless of whether they are in the B.A. or B.Mus. program, are required to complete three additional courses in categories 1 and 2 under Additional Requirements for the Bachelor of Arts Degree beyond those taken in fulfillment of the core requirement; all three must be upper-division courses (numbered 100 or higher). Relevant upper-division courses in other departments may be taken to fulfill this requirement by approval of the Department Honors Committee.

The capstone project is a senior thesis, an extended original research project prepared under the supervision of the faculty advisor on a topic chosen by the student in consultation with that advisor. The thesis topic must be approved by the Departmental Honors Committee prior to the end of the fall quarter of the senior year. Students develop their topic during an ensuing two-quarter sequence of Senior Thesis (MUSIC 195A-MUSIC 195B). Upon successful completion of the thesis, a single grade is applied for both quarters and 4 units (total) are posted to the student's record (2 units each for and MUSIC 195B).

- History and Theory of Music, Ph.D.
- Integrated Composition, Improvisation, and Technology, Ph.D.
- Music, B.A.
- Music, M.F.A.