Writing (WRITING)

Courses

WRITING 30. The Art of Writing: Poetry. 4 Units.
Beginners’ workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Repeatability: May be taken for credit 2 times.

WRITING 31. The Art of Writing: Prose Fiction. 4 Units.
Beginners’ workshop in fiction writing, evaluation of student manuscripts, and parallel readings.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Repeatability: May be taken for credit 2 times.

WRITING 37. Intensive Writing. 6 Units.
Offers instruction in the process of writing, rhetorical principles, and sentence-level mechanics. Provides guided practice in writing. Readings selected from current fiction and nonfiction; writing assignments require analysis of readings and demonstration of rhetorical principles.
Prerequisite: Students must have taken the Analytical Writing Placement Examination.
Overlaps with WRITING 39A, WRITING 39B.
Restriction: Enrollment open only to recommended students.

WRITING 39A. Introduction to Writing and Rhetoric. 4 Units.
Deals with the writing of expository essays, principles of rhetoric, paragraph development, and the fundamentals of sentence-level mechanics. Frequent papers, some exercises. Course may be offered online.
Prerequisite: Students must have taken the UC Analytical Writing Placement Examination with placement in Writing 39A.
Overlaps with WRITING 37, WRITING 39A.

WRITING 39B. Critical Reading and Rhetoric. 4 Units.
Guided practice in the critical reading and written analysis of both popular and academic prose. Readings selected from literary, academic, journalistic, and fictional genres; writing topics require rhetorical analysis of readings and demonstration of rhetorical principles in student writing. Course may be offered online.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Overlaps with WRITING 37.

WRITING 39C. Argument and Research. 4 Units.
Guided writing practice in argumentation, logic, and inquiry. Readings are selected from current nonfiction and from materials students select from the University Library. Research strategies emphasized. Course may be offered online.
Prerequisite: WRITING 37 or WRITING 39B.

WRITING 90. Intermediate Poetry Writing. 4 Units.
Intermediate workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.
Prerequisite: WRITING 30.
Repeatability: May be taken for credit 2 times.

WRITING 91. Intermediate Fiction Writing. 4 Units.
Intermediate workshop in the writing of fiction, evaluation of student manuscripts, and parallel readings.
Prerequisite: WRITING 31.
Repeatability: May be taken for credit 2 times.

WRITING 101W. Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing. 4 Units.
Substitute for ENGLISH 101 for Creative Writing emphasis students.
Prerequisite: ENGLISH 100 or LIT JRN 100. Satisfactory completion of the lower-division writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: English majors and Literary Journalism majors only.

WRITING 110. Short Story Writing. 4 Units.
Three-hour workshop in short fiction; discussion of student writing and of relevant literary texts.
Repeatability: May be taken for credit 2 times.

WRITING 111. Poetry Writing. 4 Units.
Three-hour advanced poetry writing workshop; discussion of student writing and of relevant literary texts.
Repeatability: May be taken for credit 2 times.

WRITING 113. Novel Writing. 4 Units.
Three-hour advanced workshop in fiction writing; discussion of student writing and of relevant literary texts.

WRITING 115. Conference in Writing. 4 Units.
Primarily for writing emphasis seniors.
Repeatability: May be taken for credit 2 times.
WRITING 139W. Advanced Expository Writing. 4 Units.
Study of rhetorical techniques; practice in writing clear and effective prose. Several essays of varying lengths, totaling at least 4,000 words. May not be counted toward the upper-division requirements for majors or minors.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only.

WRITING 179W. Advanced Composition for Teachers. 4-4 Units.
Principles of formal composition and problems of teaching. Selecting handbooks and ancillary reading, marking papers, making assignments, and conducting workshops and tutorials.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Same as EDUC 179W.
Restriction: Upper-division students only.

WRITING 197. Writing Internship . 2-4 Units.
Internships focused on writing. In consultation with a faculty advisor, students create a course from response essays, research essays, and assessment project data. Internships may include editing and publication projects, supervised teaching and tutoring assignments, community literacy projects.
Prerequisite: Satisfactory completion of the lower-division writing requirement.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 250A. Graduate Writers’ Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit 3 times.
Restriction: Graduate students only.

WRITING 250B. Graduate Writers’ Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 250C. Graduate Writers’ Workshop (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the MFA Programs in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: School of Humanities graduate students only.

WRITING 251A. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 251B. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 251C. Writing in Conference (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the MFA Programs in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

WRITING 252. Graduate Workshop in Nonfiction. 4 Units.
Reading and critique of student manuscripts in creative nonfiction. The instructor leads discussions and meets with students on an individual basis.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.