Clare Trevor School of the Arts

Joseph S. Lewis III, Dean

Arts Student Affairs
101 Mesa Arts Building; (949) 824-6646
http://www.arts.uci.edu/

The Claire Trevor School of the Arts is one of the nation’s most acclaimed and innovative centers for the creation, performance, and study of the arts within the context of their history and theory. The School consists of four departments, including Art, Dance, Drama, and Music, offering undergraduate B.A., B.F.A., and B.M. degrees, and M.F.A. degrees in all four disciplines. The Drama Department offers a doctorate in Drama and Theatre, jointly with UC San Diego. The School also offers a minor in Digital Arts.

The School’s departments are located near each other in the Arts Plaza, providing possibilities for daily interaction among students and faculty in all Arts disciplines. Facilities in the School include studios and technologically enhanced classrooms, four theatres, a theatre/concert hall, the University Art Gallery, the Donald R. and Joan F. Beall Center for Art and Technology, the Gassman Electronic Music Studio, the Motion Capture Studio, the Arts Media Center, the Arts Computing Laboratory, the Digital Arts Teaching and Research Laboratories, a television studio, professionally managed and staffed production shops, and publicity and box offices supporting the School’s extensive production, performance, and exhibition schedule.

The Steven Ehrlich-designed Contemporary Arts Center, the latest major expansion of the School, provides 59,000 new square feet of technology-driven instructional and research spaces, as well as a new 4,000-square-foot gallery and a “black-box” performance space. Along with its new motion-capture studio, these facilities enhance the School’s and UCI’s place at the forefront of these fields.

Arts students regularly participate in dance and drama productions, choirs, instrumental ensembles, and art exhibitions. Students from other academic areas are also eligible to participate in many of these activities and are encouraged to do so. Some of the School’s productions take place in the Irvine Barclay Theatre located on the UCI campus.

The artists, performers, and scholars of the Arts faculty are regularly augmented by distinguished artist/teachers featured in numerous School activities.

Students receive assistance with program planning and a variety of other services from the professional and student-support staff in the School’s Office of Student Affairs; the staff also assist the faculty in providing academic counseling to Arts students.

**Degrees**

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<thead>
<tr>
<th>Department</th>
<th>Degree(s)</th>
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<tbody>
<tr>
<td>Art</td>
<td>B.A., M.F.A.</td>
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<tr>
<td>Dance</td>
<td>B.A., B.F.A., M.F.A.</td>
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<tr>
<td>Drama</td>
<td>B.A., M.F.A.</td>
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<tr>
<td>Drama and Theatre</td>
<td>Ph.D.</td>
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1 UCI and UCSD joint program.

**Change of Major**

Students who wish to change their major to one offered in the School should contact the Arts Student Affairs Office for information about change-of-major requirements, procedures, and policies. Additionally, students should refer to the information available at http://www.changeofmajor.uci.edu.

**Special Programs of Study**

**Minor in Digital Arts**

The minor in Digital Arts provides opportunities to explore creativity through digital media arts for students who want to acquire a working knowledge of how digital content is conceived, constructed, and performed.

**Minor in Religious Studies**

The interdisciplinary minor in Religious Studies focuses on the comparative study of religions in various cultural settings around the world. The curriculum seeks to provide a wide-ranging academic understanding and knowledge of the religious experience in society through study in the Schools of Humanities, Social Science, Social Ecology, and the Arts. See the School of Humanities (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/undergraduateprogram/minorinreligiousstudies) section for additional information.

**Campuswide Honors Program**

The Campuswide Honors Program is available to selected high-achieving students from all academic majors from their freshman through senior years. For more information contact the Campus-wide Honors Program, 1200 Student Services II; (949) 824-5461; honors@uci.edu; http://www.honors.uci.edu.

**UC Education Abroad Program**

Upper-division and, in some cases, graduate students have the opportunity to experience a different culture while making progress toward degree objectives through the University’s Education Abroad Program (UCEAP). UCEAP is an overseas study program which operates in cooperation with host universities and colleges throughout the world. See http://www.studyabroad.uci.edu for additional information.

**Honors**

Students who have distinguished themselves academically will be considered for honors at graduation. General criteria are that students must have completed at least 72 units in residence at a University of California campus and must have a cumulative grade point average of 3.5 or better, including the grades from the final quarter. In keeping with the Academic Senate Resolution, no more than 12 percent of the graduating seniors may receive such academic honors. Other important factors are considered (see Honors Recognition (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/divisionofundergraduateducation/ #honorsopportunities) ). Individual departments may offer other special honors to students who have excelled in their major subject.
Creative Connections Opportunities

Arts Outreach at the Claire Trevor School of the Arts partners with local school districts, arts organizations, and community centers to share the School’s talents and knowledge beyond the UCI campus. One such outreach program is Creative Connections, which provides exceptional opportunities for School of the Arts students to earn valuable practical experience in K–12 classrooms and in community settings. Projects range from integrating arts into core curriculum in K–8, to workshops in the arts for middle and high schools, to college application mentorship for high school juniors and seniors interested in arts majors. One to four units of independent study are available, and in some cases stipends are offered. All Claire Trevor School of the Arts students who hold a minimum 3.0 GPA have the opportunity to apply for these programs.

Scholarships

The Claire Trevor School of the Arts has some scholarship monies available to incoming and to continuing students on both the undergraduate and graduate levels.

Edna Helen Beach Scholarship: Provides $1,000 per year for two years for an incoming freshman student, and $1,000 for one year for an incoming transfer student. Recipient must be gifted and talented, and will be selected from eligible students with special emphasis on those from underprivileged backgrounds who would not otherwise be able to attend a major research institution.

Kris and Linda Elffmann Scholarship: Up to $3,000 awarded to an outstanding student.

Leo Freedman Graduate Fellowship: For outstanding applicants from Orange County, California, preferably from Anaheim; two fellowships of approximately $7,000 each for the academic year.

Ann and Gordon Getty Foundation Music Scholarship: Up to $500 awarded to a music student in any instrument or voice.

William J. Gillespie Foundation Scholarships: Several scholarships in varying amounts, awarded to outstanding Dance majors.

Alice Lowell Memorial Scholarship: For students majoring in Music.

Steve Lyle Memorial Scholarship: $2,000 awarded to continuing students in Drama; selected by application and recommendation.

Margie McDade Memorial Scholarship: For students majoring in Music and studying piano.

Shiela K. and James J. Peterson Community Spirit Scholarships: $1,500–$3,000 awarded to students with financial need and who have contributed to community services.

Marjorie and Robert Rawlins Scholarship: For full-time students majoring in Music and studying piano, violin, viola, or cello.

Frederick Reines Music Scholarship: For students majoring in Music and studying voice.

Harry and Marjorie Ann Slim Memorial Scholarship: For students majoring in Music.

Winifred W. Smith Scholarship: For students majoring in Music and studying cello, violin, or piano (preferably cello).

Elizabeth and Thomas Tierney Scholarship: Up to $3,000 awarded annually to an outstanding student.

UCI Town and Gown Music Scholarships: For students majoring in Music.

Phyllis Kovach Vacca Memorial Scholarship: For students majoring in Music and studying cello, piano, or violin.

Bette and Steven Warner Scholarship: For outstanding students in the Music Department’s voice program and the Drama Department.

H.B. and Isabelle Yolen Memorial Scholarship: Four $2,000 awards to students in Art or Drama with financial need.

Undergraduate Programs

Refer to the Departments of Art, Dance, Drama, and Music for detailed information about the undergraduate programs.

Requirements for the Bachelor’s Degree

All students must meet the University Requirements (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirmentsforabachelorsdegree) . School Requirements: None. Departmental Requirements: Refer to individual departments.

Minor in Digital Arts

John Crawford, Director

The minor in Digital Arts provides opportunities to explore creativity through digital media arts. This program is open to students from all areas of UCI who want to acquire a working knowledge of how digital media content is conceived, constructed, and performed. In the studio, students receive hands-on experience with current software tools, creating and sharing digital media art projects, developing an appreciation of digital media aesthetics and conceptual design, and learning the fundamentals of desktop video, audio, and Web authoring software applications. Lectures and discussions examine how today’s pervasive digital culture evolves through interdisciplinary collaborations among artists, engineers, scientists, and scholars. Course work considers relationships between digital media practices, touching on such areas as social networking, video/audio podcasting, interface design, digital music, telematic performance, intelligent agents, virtual realities, artificial life, and ubiquitous computing. The program investigates critical issues related to emerging technologies and the arts, and surveys recent works by leading digital media artists.

Prospective students should have basic proficiency with Web, e-mail, word processing, and presentation software. It is highly recommended that students have their own computer. Further information is available at http://digital.arts.uci.edu .

Requirements for the Minor

The Minor in Digital Arts consists of a minimum of eight courses which fall into two categories: I. Required and II. Elective.

I. Required

| ARTS 1 | ArtsCore |
Applications are accepted for fall quarter admission only, and ordinarily must be completed by January 15 for the Ph.D. in Drama and Theatre. Admission to the Program information about the graduate programs. Refer to the Departments of Art, Dance, Drama, and Music for detailed excellence cannot exist without each other. UCI Claire Trevor School of the Arts that intellectual integrity and creative a wide range of areas in drama and the theatre. It is the strong belief of the joint doctoral program in Drama and Theatre provides opportunity for significant crossover research and teaching between the two campuses in media who are disciplined, responsive to intellectual stimuli, and capable of integrating existing knowledge into creative projects. The UCI-UCSD courses complements the practical work in studio workshops and experience. The intellectual activity of theoretical, literary, and historical creative act. Research activities are pursued both as an end in themselves and as a source that can inform both performance and the studio performance. The aim of the M.F.A. programs in Art, Dance, Drama, and Music is, thus, to produce artists literate in both traditional and digital media who are disciplined, responsive to intellectual stimuli, and capable of integrating existing knowledge into creative projects. The UCI-UCSD joint doctoral program in Drama and Theatre provides opportunity for significant crossover research and teaching between the two campuses in a wide range of areas in drama and the theatre. It is the strong belief of the UCI Claire Trevor School of the Arts that intellectual integrity and creative excellence cannot exist without each other.

Refer to the Departments of Art, Dance, Drama, and Music for detailed information about the graduate programs.

**Graduate Program**

The primary endeavor of the Claire Trevor School of the Arts is the creative act. Research activities are pursued both as an end in themselves and as a source that can inform both performance and the studio experience. The intellectual activity of theoretical, literary, and historical courses complements the practical work in studio workshops and performance. The aim of the M.F.A. programs in Art, Dance, Drama, and Music is, thus, to produce artists literate in both traditional and digital media who are disciplined, responsive to intellectual stimuli, and capable of integrating existing knowledge into creative projects. The UCI-UCSD joint doctoral program in Drama and Theatre provides opportunity for significant crossover research and teaching between the two campuses in a wide range of areas in drama and the theatre. It is the strong belief of the UCI Claire Trevor School of the Arts that intellectual integrity and creative excellence cannot exist without each other.

Upon admission to the program the student is assigned an advisor. Students should discuss with their advisor the scope of undergraduate preparation to determine any areas which may need strengthening if full benefit from graduate study is to be derived.

**Courses**

**ARTS 1. ArtsCore. 4 Units.**

An introduction to the arts in general, and to the arts at UCI. Concentration on (1) the interdisciplinary nature of the arts, and (2) the content of particular arts disciplines.

**ARTS 11. Digital Media: History and Foundations. 4 Units.**

Introduction to historical and theoretical foundations of digital media art, tracing how information technologies seeded growth of new expressive medium. Considers how today’s pervasive digital culture evolved through interdisciplinary collaborations between artists, engineers, scientists, scholars. Course may be offered online.

**ARTS 12. Digital Media: Current Directions. 4 Units.**

An overview of current practice and research in digital media art. Examines the effects of recent technological, scientific, cultural, and political developments. Addresses the increasing overlap of artistic and scientific practices and issues related to new and emerging technologies.

**ARTS 50. Digital Media: Experience and Content. 4 Units.**

A project-based introduction to tools and approaches for creating and sharing digital media content within Internet-mediated social environments, with a particular emphasis on art-making and personal expression. Includes an overview of basic user experience and interaction design principles.

Prerequisite: ARTS 11 and ARTS 12.

**ARTS 60. Digital Media: Video and Audio for the Web. 4 Units.**

An overview of digital video and audio production for the Web, emphasizing art-making and personal expression. Includes digital media aesthetics and conceptual design, basic audio and video recording, and fundamentals of desktop video, audio, and Web authoring software applications.

Prerequisite: ARTS 11 and ARTS 12 and ARTS 50.
ARTS 70. Digital Media: Interaction Design. 4 Units.
Principles and practices of interaction design for interactive digital media systems that provide for active involvement of the participant. Students gain experience with interaction design issues through a series of media art projects, emphasizing art-making and personal expression.
Prerequisite: ARTS 11 and ARTS 12 and ARTS 50 and ARTS 60.

ARTS 75. Digital Media: Exhibition. 4 Units.
A discussion and critique course in all media arts. Includes a review of key media arts concepts and the preparation of an end-of-quarter exhibition.
Prerequisite: (ARTS 11 and ARTS 12 and ARTS 50 and ARTS 60) and proposal submission.

ARTS 80. Art, Technology, and Science. 4 Units.
Explores development and impact of art and computer technology on society and culture from nineteenth century to present. Covers history of moving images, time-based and experimental media arts viewed in conjunction with progression of science and digital technologies.

(II or IV ).

ARTS 100A. The Senior Thesis. 4 Units.
Planning, drafting, writing, and presentation of an academic thesis. Open to students who will interrelate two or more artistic disciplines, and to Campuswide Honors Program students who will focus their thesis on one or more major areas in the Arts.
Restriction: School of the Arts majors only.

ARTS 100B. The Senior Thesis. 4 Units.
Planning, drafting, writing, and presentation of an academic thesis. Open to students who will interrelate two or more artistic disciplines, and to Campuswide Honors Program students who will focus their thesis on one or more major areas in the Arts.
Prerequisite: ARTS 100A.
Restriction: School of the Arts majors only.

ARTS 100C. The Senior Thesis. 4 Units.
Planning, drafting, writing, and presentation of an academic thesis. Open to students who will interrelate two or more artistic disciplines, and to Campuswide Honors Program students who will focus their thesis on one or more major areas in the Arts.
Prerequisite: ARTS 100B. Satisfactory completion of the Lower-Division Writing requirement.
Restriction: School of the Arts majors only.

ARTS 199. Independent Study. 1-4 Units.
Individual study or directed projects as arranged with faculty member.
Repeatability: May be repeated for credit unlimited times.