Department of East Asian Languages and Literatures

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http://www.humanities.uci.edu/eastasian/
Michael A. Fuller, Department Chair

Contemporary East Asian societies are vibrant and complex, and they are heirs to rich cultural traditions that continue to inform the present. The four majors offered by the Department of East Asian Languages and Literatures provide students the opportunity to explore these societies and cultures in all their diversity, and to pursue their study of East Asia across national and regional boundaries. The Department houses both undergraduate and graduate (Ph.D.) programs.

Undergraduate Program

The Department offers four undergraduate majors: the B.A. degree program in East Asian Cultures; the B.A. degree program in Chinese Studies (with two emphases: Chinese Language and Literature, and Chinese Culture and Society); the B.A. degree program in Japanese Language and Literature; and the B.A. degree program in Korean Language and Culture. In addition, minors are offered in Chinese Language and Literature, Japanese Language and Literature, and Korean Language and Culture.

Major in East Asian Cultures. The curriculum for the major in East Asian Cultures focuses on the regional dynamics of cultural and social transformations in East Asia. Students benefit from an multidisciplinary approach to the study of intra-regional relationships between East Asian countries in order to situate them in their broader global contexts. By integrating the study of East Asia with theoretical issues that shape the study of world culture in general, students gain the dual perspectives derived from examining East Asian cultures on their own terms and from recognizing the affinities these civilizations share, and the conflicts they encounter in their interactions with the rest of the world.

Major in Chinese Studies. The major in Chinese Studies offers two emphases: Chinese Language and Literature, and Chinese Culture and Society. The Language and Literature emphasis enables students to understand the extensive and rich literary, historical, social, and aesthetic achievements of China by studying its language, literature, film, religion, and other cultural accomplishments in depth. The Culture and Society emphasis stresses a multidisciplinary examination of modern Chinese culture and society that includes the perspectives of both the humanities and the social sciences. The major emphasizes the complementarity of these approaches in understanding the complexity of the forces that have shaped contemporary China.

Major in Japanese Language and Literature. The curriculum for Japanese Language and Literature enables students to understand the extensive and rich literary, historical, social, and aesthetic achievements of Japan by studying its language, literature, film, religion, and other cultural accomplishments in depth.

Major in Korean Literature and Culture. The curriculum for Korean Literature and Culture enables students to understand the extensive and rich literary, historical, social, and aesthetic achievements of Korea by studying its language, literature, film, religion, and other cultural accomplishments in depth.

Planning a Program of Study

The student should plan a coherent program that both fulfills the requirements of the major and covers the student’s areas of interest in allied fields outside East Asian Languages and Literatures.

Students who plan to enroll in a language course in Chinese, Japanese, Korean, or Vietnamese will be placed on the basis of a written test and oral interview in the respective language, regardless of their language background or proficiency, unless they have taken previous course work in the same language at UCI. (The number of years of high school-level study is taken into account only as a reference.) The written test is typically administered through the Testing Office; the oral interview, by the appropriate faculty, who will evaluate students’ oral/aural abilities in the target language and consider results from the written placement test and any prior exposure to the language to determine their proper placement level. In the case of some languages, students in the first-year levels will be placed in either heritage classes (for students who have had exposure to the language in question through family ties) or non-heritage classes (for students with no exposure).

The faculty encourages students who are serious about improving their East Asian language ability in reading, writing, and speaking to take advantage of opportunities to immerse themselves in the relevant language by studying abroad through the University’s Education Abroad Program (UCEAP) or through the International Opportunities Program (IOP). Students can gain substantially from first-hand experience of the culture they have studied academically while still making progress toward their UCI degree. Programs are available for one quarter, one semester, or one year. More information is available from academic counselors or at http://www.studyabroad.uci.edu.

Careers for the Major

Studies in the East Asian programs will give students the preparation needed to pursue a career involving these important Pacific Rim nations. In an era in which the United States is seeking to come to grips with the challenges and opportunities presented by this vital area of the world, the training in language, literature, and culture offered by the departmental majors will serve students well in a variety of endeavors, such as international business, law, government service, journalism, teaching, and other careers involved with public affairs.

Focused undergraduate study in the language and literary and cultural traditions of an East Asian country is also a valuable preparation for those students intent upon pursuing graduate study in any field of East Asian language or culture.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. See the Career Center (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/lifeoncampus/#careerctrtext) section for additional information.
Requirements for the B.A. Degree

All students must meet the University Requirements (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirementsforabachelorsdegree).

All students must meet the School Requirements (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramstext).

All students are subject to the Language Other Than English Placement and Progression (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramstext) policies.

Departmental Requirements for the Majors in East Asian Cultures, Chinese Studies, Japanese Language and Literature, and Korean Literature and Culture (four separate majors)

East Asian Cultures

A. Complete one of the following:

- CHINESE 2C Intermediate Mandarin Chinese
- CHINESE 2DC Intermediate Mandarin Chinese - Dialect Background Track
- CHINESE 2MC Intermediate Mandarin Chinese - Mandarin Background Track
- JAPANSE 2C Intermediate Japanese
- KOREAN 2C Intermediate Korean
- KOREAN 2KC Intermediate Korean for Students with a Previous Background in Korean

B. Select two quarters of:

- E ASIAN 155 Cultural Studies in East Asia (with different topics)

C. Complete:

- E ASIAN 190 Junior-Senior Colloquium

D. Select nine additional upper-division courses in the areas of East Asian literature, culture, history, art history, linguistics, film and media, religion, philosophy, gender studies, or comparative literature, at least three of which must pertain to a country other than the one of language specialization. Up to four of these courses (or more by petition) may be taken outside the Department, with the approval of the undergraduate advisor.

Chinese Studies

Emphasis in Chinese Language and Literature

A. Complete:

- CHINESE 3C Advanced Mandarin Chinese (or equivalent)

B. Complete:

- CHINESE 100A-100B-100C Classical Chinese and Classical Chinese

C. Complete:


D. Complete:

- E ASIAN 190 Junior-Senior Colloquium

E. Select one upper-division course dealing with the literature or culture of another East Asian country.

F. Select four additional courses in Chinese literature, history, art history, linguistics, comparative literature, film and media, religion, gender studies, or philosophy, of which one may be a lower-division East Asian course offered by the Department.

Japanese Language and Literature

A. Complete:

- JAPANSE 3C Advanced Japanese (or equivalent)

B. Complete:

- E ASIAN 190 Junior-Senior Colloquium

C. Select one of the following:

- Two upper-division courses dealing with premodern Japanese literature or culture, or
- JAPANSE 100A-100B Classical Japanese and Classical Japanese

D. Select one of the following:

- One upper-division course dealing with modern Japanese literature and culture
- JAPANSE 101A Fourth Year Japanese
- JAPANSE 101B Fourth Year Japanese
- JAPANSE 101C Fourth Year Japanese

E. Select one upper-division course dealing with the literature or culture of another East Asian country.

F. Select six additional courses in Japanese literature, culture, history, art history, linguistics, film and media, religion, philosophy, gender studies, or comparative literature, of which one may be a lower-division East Asian course offered by the Department.

Korean Literature and Culture

A. Complete:
KOREAN 3C  Advanced Korean (or equivalent)

B. Complete:

E ASIAN 130  Korean Society and Culture
E ASIAN 140  Topics in Korean Literature and Society
E ASIAN 190  Junior-Senior Colloquium

C. Select five courses in Korean literature, culture, history, art history, linguistics, film and media, religion, philosophy, gender studies, or comparative literature, of which one may be a lower-division East Asian course offered by the Department.

D. Select three upper-division courses dealing with the literature or culture of another East Asian country.

Residence Requirement for the Majors: At least five upper-division courses required for the major must be completed successfully at UCI. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Requirements for the Minors

Three separate minors: Chinese Language and Literature, Japanese Language and Literature, and Korean Language and Culture.

Chinese Language and Literature
Select a three-quarter sequence from the following:

CHINESE 3A- 3B- 3C  Advanced Mandarin Chinese and Advanced Mandarin Chinese and Advanced Mandarin Chinese

CHINESE 100A- 100B- 100C  Classical Chinese and Classical Chinese and Classical Chinese


and select four courses from the East Asian Languages and Literatures offerings on Chinese topics and/or the upper-division courses in Chinese.

Japanese Language and Literature
Select one sequence from the following:

JAPANSE 3A- 3B- 3C  Advanced Japanese and Advanced Japanese and Advanced Japanese

JAPANSE 100A- 100B  Classical Japanese and Classical Japanese

JAPANSE 101A- 101B- 101C  Fourth Year Japanese and Fourth Year Japanese and Fourth Year Japanese

and select four courses (or five courses, if the 100A-B sequence has been chosen) from the East Asian Languages and Literatures offerings on Japanese topics and/or the upper-division courses in Japanese.

Korean Literature and Culture
Select a three-quarter sequence from the following:


KOREAN 2KA- 2KB- 2KC  Intermediate Korean for Students with a Previous Background in Korean and Intermediate Korean for Students with a Previous Background in Korean

or equivalent.

Complete:

E ASIAN 130  Korean Society and Culture
E ASIAN 140  Topics in Korean Literature and Society

and select one course dealing with Korean visual culture (examples: Korean cinema, visual art)

and select four upper-division courses selected from the East Asian Languages and Literatures offerings on Korean topics.

Residence Requirement for the Minors: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

Graduate Program

The Department offers a Ph.D. degree program in East Asian Languages and Literatures, with concentrations in Chinese, Japanese, and East Asian Cultural Studies. The M.A. degree may be awarded to Ph.D. students in progress toward the doctoral degree.

The graduate program emphasizes rigorous training in language and textual analysis, with equal attention given to the historical, social, and cultural dimensions of literary study. In addition to more traditional vocabularies of criticism and theory, the curriculum encourages exploration of recent challenges to established conceptual and methodological frameworks. The program builds on the foundation of a faculty whose research interests engage major issues in Chinese, Japanese, and Korean literature and culture, while developing connections with the larger community of scholarship at UCI.

Because the graduate program is designed to prepare students for both college-level teaching and advanced research, each student will be required to serve, under direct faculty supervision, as a teaching assistant in an appropriate undergraduate course offered through the Department. As noted below, one quarter’s worth of this teaching may be counted as part of the required course work toward completion of the degree.

Assuming that a student is enrolled full-time and enters the program with no major deficiencies in background or training, the normative time needed to complete the Ph.D. degree is seven years from matriculation. The maximum time permitted is eight years. For students admitted with an M.A. degree or its equivalent from another institution, certain course requirements may be waived upon the approval of a faculty advisory committee, with a consequent reduction in normative time for completion of the Ph.D.

The following graduate emphases are available: Asian American (see the Asian American Studies section); Critical Theory (see the Humanities Special Programs section); Feminist Studies (see the Women’s Studies
Master of Arts in East Asian Languages and Literatures

Students are not admitted to an M.A.-only degree program but may be granted an M.A. in recognition of progress toward the Ph.D., normally after six quarters of course work and submission of two approved seminar papers, which will serve as the M.A. examination.

Doctor of Philosophy in East Asian Languages and Literatures

Requirements for Admission

In addition to meeting the general requirements for admission to graduate study at UCI, specified by the Graduate Division, all students must present the following for review by an admissions committee composed of members of the faculty in East Asian Languages and Literatures: records of prior scholastic performance, including all college transcripts; three letters of recommendation; samples of written work; and aptitude scores from the Graduate Record Examination. Although the Department does not require entering students to have received an undergraduate degree comparable to its own, it recommends as much preparation in an East Asian language as possible. It also welcomes applications from students whose language training may not be as extensive but who have shown promise in the study of related disciplines. The study of appropriate European languages is encouraged as well.

General Requirements

Upon admission to the program, the student is assigned a graduate advisor, in consultation with whom an advisory committee consisting of two additional faculty members is constituted. The student and committee plan a program of study consisting of 15 graduate courses.

Before advancement to candidacy (normally after three years of graduate study), the student must have (1) completed required course work as detailed below; (2) prepared one paper of publishable quality; (3) completed language requirements as listed below; (4) prepared five research reports on current scholarly articles to be decided upon in consultation with the faculty advisor; and (5) passed the qualifying examinations on four topics to be selected in consultation with the faculty advisory committee no more than two quarters before the examinations are to be taken. At least one of the topics should be related directly to the student’s projected area of specialization in dissertation research.

Students who complete the qualifying examinations successfully are advanced to candidacy for the Ph.D. degree. The normative time for advancement to candidacy is four years. They then write their doctoral dissertation on a topic developed in consultation with the faculty advisory committee. Some period of study abroad, for enhancement of language proficiency and/or dissertation research, is strongly encouraged.

Concentration in Chinese

Course Work

Select three courses from Chinese 201-204.

Select either:


or


| CHINESE 213A-213B | Studies in Modern Chinese Literature and Studies in Modern Chinese Literature |

| CHINESE 214 | Studies in Chinese Literature and Cultural Theory |

and select seven additional courses (of which one may be in the graduate teaching program) as determined upon consultation with faculty advisors. At least three of these additional courses must be taken outside the Department on a relevant topic in literary or cultural theory. Courses taken to fulfill language requirements may not be counted toward the course work requirement.

Language Requirements. Before advancement to candidacy, all students must have completed four years of modern Chinese, two years of classical Chinese, and three years of modern Japanese, and have demonstrated reading proficiency in another appropriate language. Much of this work may, of course, have been completed prior to admission. In addition, the requirement for a second year of classical Chinese may be fulfilled by taking three reading courses in classical literature.

Concentration in Japanese

Course Work

Select three courses from Japanese 201-205.

Select either:


or

| JAPANSE 212A-212B | Studies in Traditional Japanese Poetry or Drama and Studies in Traditional Japanese Poetry or Drama |

| JAPANSE 213A-213B | Studies in Modern Japanese Literature and Studies in Modern Japanese Literature |

| JAPANSE 214 | Studies in Japanese Literary and Cultural Theory |

and select seven additional courses (of which one may be in the graduate teaching program) as determined upon consultation with faculty advisors. At least three of these additional courses must be taken outside the Department on relevant topics in literary or cultural theory. Courses taken to fulfill language requirements may not be counted toward the course work requirement.

Language Requirements. Before advancement to candidacy, all students must have completed four years of modern Japanese and one year of classical Japanese, and have demonstrated reading proficiency in another appropriate language. In addition, students emphasizing classical Japanese are required to take one year of classical Chinese. Much of this work may, of course, have been completed prior to admission.
Concentration in East Asian Cultural Studies

Course Work

Select four Theory and Cultural Studies graduate courses
Select four graduate courses in Chinese, Japanese, or Korean and select seven additional courses (of which one may be in the graduate teaching program) as determined upon consultation with faculty advisors. At least three of these additional courses must be taken outside the Department on relevant topics. Courses taken to fulfill language requirements may not be counted toward the course work requirement.

Other Requirements. Before advancement to candidacy, all students must have completed examinations in four areas as determined upon consultation with faculty advisors. These areas will vary according to the interests of the student; examples might be Colonial and Postcolonial Theories; Modernity and East Asia; Critique of Asian Studies as a field; Gender, Class and East Asia; Visual Culture and Japan; and Theorizing Minority Status in East Asia. All students must have completed four years of Chinese, Japanese, or Korean, or the equivalent. Three years or the equivalent in a second East Asian language is recommended. Much of this work may, of course, have been completed prior to admission.

Graduate Emphasis in Comparative Literature

A student must submit an application for the emphasis to the Graduate Advisor in East Asian Languages and Literatures, and the Department tracks the student’s progress and fulfillment of requirements. Upon graduation, students receive a letter from the Graduate Advisor certifying completion of the emphasis.

Course Work

Select at least five graduate courses in the Department of Comparative Literature: 1
One of the five courses should be:

- CRITISM 220A Studies in Literary Theory and Its History
- COM LIT 200A History of Comparative Literature and Introduction to Methods and Theories of CL (or COM LIT 200B or COM LIT 200C)

At least three of the courses should have a Comparative Literature (CL) designation.

One of the courses could be:

- HUMAN 270 Advanced Critical Theory

1 Three of which may be counted toward the seven electives required for the Ph.D. in East Asian Languages and Literatures.

Qualifying Examination and Dissertation. One topic on the Ph.D. Qualifying Examination should be on a Comparative Literature topic and should be prepared with a professor from the Comparative Literature program who will serve as a member of the student’s examination committee. The student should be able to demonstrate some expertise in comparative critical methodologies as well as knowledge of a literature and tradition other than those in East Asian. One member of the student’s dissertation committee will normally be from the Comparative Literature program.

Faculty

Chungmoo Choi, Ph.D. Indiana University, Associate Professor of Korean Culture (modern Korea, postcolonial and colonial discourse, popular culture, anthropology)

Edward Fowler, Ph.D. University of California, Berkeley, Professor of Japanese (modern Japanese literature, cultural studies, film)

James Fuji, Ph.D. University of Chicago, Associate Professor of Japanese and Comparative Literature (modern Japanese literature; critical theory and cultural studies)

Michael A. Fuller, Ph.D. Yale University, Department Chair of East Asian Languages and Literatures and Professor of Chinese (Chinese poetry and poetics, the cultural and intellectual contexts for poetry, aesthetic theory, linguistic issues in classical Chinese)

Hu Ying, Ph.D. Princeton University, Associate Professor of Chinese (narrative literature, translation theory, feminist theory)

Martin W. Huang, Ph.D. Washington University, Professor of Chinese (narrative theories and traditional Chinese fiction)

Kyung Hyun Kim, Ph.D. University of Southern California, Professor of Korean Culture and of Film and Media Studies (East Asian cinema, modern Korea, cultural theory)

Susan B. Klein, Ph.D. Cornell University, Associate Professor of Japanese (premodern and modern theater and dance, Japanese religions, feminist critical theory)

Bert Scruggs, Ph.D. University of Pennsylvania, Assistant Professor of Chinese (modern Sinophone fiction and film, postcoloniality, translation, and cultural studies)

Serk Bae Suh, Ph.D. University of California, Los Angeles, Associate Professor of East Asian Languages and Literatures (modern Korean and Japanese literature; cultural studies; modern Korean and Japanese intellectual history; colonial and postcolonial studies with emphasis on Japanese colonialism in Korea from 1905 to 1945 and the Korean minority in Japan)

Affiliated Faculty

Aykbar Abbas, M. Phil. University of Hong Kong, Professor of Comparative Literature and of Film and Media Studies (globalization, Hong Kong and Chinese culture, postcoloniality, critical theory)

Qitao Guo, Ph.D. University of California, Berkeley, Associate Professor of History (late Imperial China, social and cultural history)

Anne Walthall, Ph.D. University of Chicago, Co-Director of the Minor in Asian Studies, Director of the Center for Asian Studies, and Professor of History (early modern and modern Japan)

Jeffrey Wasserstrom, Ph.D. University of California, Berkeley, UCI Chancellor’s Professor of History (modern China, student movements and comparative revolutions)

Bert Winther-Tamaki, Ph.D. Institute of Fine Arts, New York University, Professor of Art History (Modern Japanese art, Asian American art, art and nationalism)
Chinese Courses

CHINESE 1A. Fundamental Mandarin Chinese. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: Placement into CHINESE 1A.
Overlaps with CHINESE S1AB, CHINESE 1MA, CHINESE 1DA.
Restriction: CHINESE 1A and CHINESE 1DA and CHINESE 1MA and CHINESE S1AB may not be taken for full credit.

CHINESE 1B. Fundamental Mandarin Chinese. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1A or placement into CHINESE 1B. CHINESE 1A with a grade of C or better.
Overlaps with CHINESE S1AB, CHINESE S1BC, CHINESE 1MB, CHINESE 1DB.
Restriction: CHINESE 1B and CHINESE 1DB and CHINESE 1MB and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1C. Fundamental Mandarin Chinese. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1B or CHINESE S1AB or placement in CHINESE 1C. CHINESE 1B with a grade of C or better. CHINESE S1AB with a grade of C or better.
Overlaps with CHINESE 1DC, CHINESE 1MC, CHINESE S1BC.
Restriction: CHINESE 1C and CHINESE 1DC and CHINESE 1MC and CHINESE S1BC may not be taken for full credit.

CHINESE 1DA. Fundamentals of Mandarin Chinese - Dialect Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: Placement into CHINESE 1DA.
Overlaps with CHINESE 1A, CHINESE S1AB, CHINESE 1MA.
Restriction: CHINESE 1DA and CHINESE 1MA and CHINESE 1A and CHINESE S1AB may not be taken for full credit.

CHINESE 1DB. Fundamentals of Mandarin Chinese - Dialect Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1DA or placement into CHINESE 1DB. CHINESE 1DA with a grade of C or better.
Overlaps with CHINESE 1B, CHINESE S1AB, CHINESE S1BC, CHINESE 1MB.
Restriction: CHINESE 1DB and CHINESE 1MB and CHINESE 1B and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1DC. Fundamentals of Mandarin Chinese - Dialect Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1DB or placement into CHINESE 1DC. CHINESE 1DB with a grade of C or better.
Overlaps with CHINESE S1BC, CHINESE 1MC, CHINESE 1C.
Restriction: CHINESE 1DC and CHINESE 1MC and CHINESE 1C and CHINESE S1BC may not be taken for full credit.

CHINESE 1MA. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: Placement into CHINESE 1MA.
Overlaps with CHINESE 1DA, CHINESE 1A, CHINESE S1AB.
Restriction: CHINESE 1MA and CHINESE 1DA and CHINESE 1A and CHINESE S1AB may not be taken for full credit.
CHINESE 1MB. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1MA or placement into CHINESE 1MB. CHINESE 1MA with a grade of C or better.
Overlaps with CHINESE 1B, CHINESE 1DB, CHINESE S1AB, CHINESE S1BC.
Restriction: CHINESE 1MB and CHINESE 1DB and CHINESE 1B and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1MC. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1MB or placement into CHINESE 1MC. CHINESE 1MB with a grade of C or better.
Overlaps with CHINESE 1C, CHINESE 1DC, CHINESE S1BC.
Restriction: CHINESE 1MC and CHINESE 1DC and CHINESE 1C and CHINESE S1BC may not be taken for full credit.

CHINESE S1AB. Fundamentals of Mandarin Chinese. 7.5 Units.
First half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.
Prerequisite: Placement into CHINESE 1A or CHINESE 1B or CHINESE 1MA or CHINESE 1MB or CHINESE 1DA or CHINESE 1DB.
Overlaps with CHINESE 1A, CHINESE 1B, CHINESE 1MA, CHINESE 1DA, CHINESE 1DB, CHINESE 1MB.
Restriction: CHINESE S1AB and CHINESE 1A and CHINESE 1B and CHINESE 1DA and CHINESE 1DB and CHINESE 1MA and CHINESE 1MB may not be taken for full credit.

CHINESE S1BC. Fundamentals of Mandarin Chinese. 7.5 Units.
Second half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.
Prerequisite: CHINESE S1AB or CHINESE 1B or CHINESE 1DB or CHINESE 1MB or placement into CHINESE 1C or CHINESE 1DC or CHINESE 1MC. CHINESE S1AB with a grade of C or better. CHINESE 1B with a grade of C or better. CHINESE 1DB with a grade of C or better. CHINESE 1MB with a grade of C or better.
Overlaps with CHINESE 1C, CHINESE 1B, CHINESE 1DB, CHINESE 1MC.
Restriction: CHINESE S1BC, CHINESE 1B, CHINESE 1C, CHINESE 1DB or CHINESE 1DC, CHINESE 1MB or CHINESE 1MC and may not be taken for full credit.

CHINESE 2A. Intermediate Mandarin Chinese. 5 Units.
Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.
Prerequisite: CHINESE 1C or CHINESE S1BC or placement into CHINESE 2A. CHINESE 1C with a grade of C or better. CHINESE S1BC with a grade of C or better.
Overlaps with CHINESE 2DA, CHINESE 2MA.
Restriction: CHINESE 2A and CHINESE 2DA and CHINESE 2MA may not be taken for full credit.

CHINESE 2B. Intermediate Mandarin Chinese. 5 Units.
Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.
Prerequisite: CHINESE 2A or placement into CHINESE 2B. CHINESE 2A with a grade of C or better.
Overlaps with CHINESE 2DB, CHINESE 2MB.
Restriction: CHINESE 2B and CHINESE 2DB and CHINESE 2MB may not be taken for full credit.
CHINESE 2C. Intermediate Mandarin Chinese. 5 Units.
Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.
Prerequisite: CHINESE 2B or placement into CHINESE 2C. CHINESE 2B with a grade of C or better.
Overlaps with CHINESE 2DC, CHINESE 2MC.
Restriction: CHINESE 2C and CHINESE 2DC and CHINESE 2MC may not be taken for full credit.
(VIII)

CHINESE 2DA. Intermediate Mandarin Chinese - Dialect Background Track. 5 Units.
Authentic and pedagogically prepared materials used to further develop communication in culturally, socially, and linguistically appropriate manners for students with experience in a dialect other than Mandarin. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1DC or CHINESE S1BC or placement into CHINESE 2DA. CHINESE 1DC with a grade of C or better. CHINESE S1BC with a grade of C or better.
Overlaps with CHINESE 2A, CHINESE 2MA.
Restriction: CHINESE 2DA and CHINESE 2MA and CHINESE 2A may not be taken for full credit.
(VIII)

CHINESE 2DB. Intermediate Mandarin Chinese - Dialect Background Track. 5 Units.
Authentic and pedagogically prepared materials used to further develop communication in culturally, socially, and linguistically appropriate manners for students with experience in a dialect other than Mandarin. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 2DA or placement into CHINESE 2DB. CHINESE 2DA with a grade of C or better.
Overlaps with CHINESE 2B, CHINESE 2MB.
Restriction: CHINESE 2DB and CHINESE 2MB and CHINESE 2B may not be taken for full credit.
(VIII)

CHINESE 2DC. Intermediate Mandarin Chinese - Dialect Background Track. 5 Units.
Authentic and pedagogically prepared materials used to further develop communication in culturally, socially, and linguistically appropriate manners for students with experience in a dialect other than Mandarin. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 2DB or placement into CHINESE 2DC. CHINESE 2DB with a grade of C or better.
Overlaps with CHINESE 2MC, CHINESE 2C.
Restriction: CHINESE 2DC and CHINESE 2MC and CHINESE 2C may not be taken for full credit.
(VIII)

CHINESE 2MA. Intermediate Mandarin Chinese - Mandarin Background Track. 5 Units.
Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1MC or CHINESE S1BC or placement into CHINESE 2MA. CHINESE 1MC with a grade of C or better. CHINESE S1BC with a grade of C or better.
Overlaps with CHINESE 2A, CHINESE 2DA.
Restriction: CHINESE 2MA and CHINESE 2DA and CHINESE 2A may not be taken for full credit.
(VIII)

CHINESE 2MB. Intermediate Mandarin Chinese - Mandarin Background Track. 5 Units.
Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 2MA or placement into CHINESE 2MB. CHINESE 2MA with a grade of C or better.
Overlaps with CHINESE 2B, CHINESE 2DB.
Restriction: CHINESE 2MB and CHINESE 2DB and CHINESE 2B may not be taken for full credit.
(VIII)
CHINESE 2MC. Intermediate Mandarin Chinese - Mandarin Background Track. 5 Units.
Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 2MB or placement into CHINESE 2MC. CHINESE 2MB with a grade of C or better.
Overlaps with CHINESE 2C, CHINESE 2DC.
Restriction: CHINESE 2MC and CHINESE 2DC and CHINESE 2C may not be taken for full credit.

(VIII)

CHINESE 3A. Advanced Mandarin Chinese. 4 Units.
A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.
Prerequisite: CHINESE 2C or CHINESE 2DC or CHINESE 2MC or placement into CHINESE 3A. CHINESE 2C with a grade of C better. CHINESE 2DC with a grade of C better. CHINESE 2MC with a grade of C better.

(VIII)

CHINESE 3B. Advanced Mandarin Chinese. 4 Units.
A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.
Prerequisite: CHINESE 3A. CHINESE 3A with a grade of C or better.

(VIII)

CHINESE 3C. Advanced Mandarin Chinese. 4 Units.
A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.
Prerequisite: CHINESE 3B. CHINESE 3B with a grade of C or better.

(VIII)

CHINESE 100A. Classical Chinese. 4 Units.
Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.
Prerequisite: CHINESE 3C or JAPANSE 3C or KOREAN 3C.

CHINESE 100B. Classical Chinese. 4 Units.
Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.
Prerequisite: CHINESE 3C or JAPANSE 3C or KOREAN 3C.

CHINESE 100C. Classical Chinese. 4 Units.
Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.
Prerequisite: CHINESE 3C or JAPANSE 3C or KOREAN 3C.

CHINESE 101A. Fourth-Year Mandarin Chinese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.
Prerequisite: CHINESE 3C.

CHINESE 101B. Fourth-Year Mandarin Chinese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.
Prerequisite: CHINESE 3C.

CHINESE 101C. Fourth-Year Mandarin Chinese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.
Prerequisite: CHINESE 3C.

CHINESE 115. Chinese Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Chinese. Readings may include both literary and philosophical work by important writers, but the emphasis is on literary texts and writings that interpret those texts.
Prerequisite: CHINESE 101A or CHINESE 101B or CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Chinese. Paper required.
Repeatability: May be taken for credit for 12 units.

CHINESE 201. Readings in Traditional Chinese Narrative and Prose. 4 Units.
Close reading of selected premodern prose texts such as historical narratives, novels, short stories, and essays.
Prerequisite: CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 202. Readings in Traditional Chinese Poetry. 4 Units.
Close readings of selected premodern poetic texts.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 203. Readings in Modern Chinese Literature. 4 Units.
Close readings of selected modern literary texts.
Prerequisite: CHINESE 101C.
Repeatability: Unlimited as topics vary.
CHINESE 204. Readings in Chinese Literary and Cultural Theory. 4 Units.
Close readings of selected texts in premodern criticism and theory.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 211A. Studies in Traditional Chinese Narrative and Prose. 4 Units.
Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 211B. Studies in Traditional Chinese Narrative and Prose. 4 Units.
Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.
Prerequisite: CHINESE 211A.
Repeatability: Unlimited as topics vary.

CHINESE 212A. Studies in Traditional Chinese Poetry. 4 Units.
Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 212B. Studies in Traditional Chinese Poetry. 4 Units.
Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.
Prerequisite: CHINESE 212A.
Repeatability: Unlimited as topics vary.

CHINESE 213A. Studies in Modern Chinese Literature. 4 Units.
Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 213B. Studies in Modern Chinese Literature. 4 Units.
Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 213A.
Repeatability: Unlimited as topics vary.

CHINESE 214. Studies in Chinese Literature and Cultural Theory. 4 Units.
Seminar in Chinese literature and cultural theory, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 100C or CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 230. Topics in Chinese Literature and Culture. 4 Units.
Seminar in Chinese literature and culture, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 101.
Repeatability: Unlimited as topics vary.

CHINESE 290. Independent Study. 4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.

CHINESE 299. Dissertation Research. 4-12 Units.
Dissertation research with Chinese faculty.
Prerequisite: Advancement to Ph.D. candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.

East Asian Languages and Literatures Courses

E ASIAN 10. Introductory Topics in Chinese Literature and Society. 4 Units.
Introductory studies in Chinese texts in their social and cultural context(s). Conducted in English.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 11. Introductory Topics in Japanese Literature and Society. 4 Units.
Introductory studies in Japanese texts in their social and cultural context(s). Conducted in English.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 20. Asian Religions . 4 Units.
An introduction to Asian religions (Hinduism, Buddhism, Confucianism, Taoism, Shamanism) including both elite doctrinal aspects and forms of more popular religiosity.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 25. Introductory Topics in East Asian Philosophy. 4 Units.
Selected introductory topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 40. Topics in East Asian Popular Culture. 4 Units.
Selected topics in the popular cultural traditions of East Asia designed to introduce students both to problems in situating culture in a specific time and place and to contemporary theories of popular culture and their application to East Asian contexts.
Repeatability: Unlimited as topics vary.
E ASIAN 55. Introduction to East Asian Cultures. 4 Units.
Interdisciplinary courses organized each year around a broad theme designed to introduce students to the cultures of East Asia. Topical organization of courses addresses issues that have been of importance historically and are reshaping East Asia today.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 110. Topics in Chinese Literature and Society. 4 Units.
Studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 116. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Christianity, popular religions.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 117. Topics in East Asian Philosophy. 4 Units.
Selected topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: Unlimited as topics vary.

E ASIAN 120. Topics in Japanese Literature and Society. 4 Units.
Studies in Japanese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 125. Topics in East Asian Applied Linguistics. 4 Units.
In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.

Repeatability: May be taken for credit 3 times as topics vary.

Concurrent with E ASIAN 225.

E ASIAN 130. Korean Society and Culture. 4 Units.
Introductory background to the social and cultural forces that affect the lives of the Koreans, including those in the United States. Considers traditional values and contemporary issues within a historical framework.

E ASIAN 140. Topics in Korean Literature and Society. 4 Units.
Studies in Korean texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 150. Topics in East Asian Literature in Translation. 4 Units.
East Asian literary works in translation. Taught in English.

Repeatability: Unlimited as topics vary.

E ASIAN 155. Cultural Studies in East Asia. 4 Units.
Interdisciplinary and theoretical introduction to issues in cultural studies that are pertinent to the study of East Asia. All readings in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 160. East Asian Cinema. 4 Units.
Study of East Asian cinema from historical, theoretical, and comparative perspectives. Taught in English.

Repeatability: Unlimited as topics vary.

E ASIAN 170. Gender in East Asia. 4 Units.
Explores the construction of gender in East Asian cultures and literatures. Pays close attention to the specificity of historical, cultural, and literary contexts of East Asia as it investigates various theoretical and critical perspectives on gender and sexuality.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 190. Junior-Senior Colloquium. 4 Units.
Specialized courses dealing with primary sources; required reports and papers. Each colloquium reflects the instructor's intellectual interest and is conducted as a discussion group. Limited to 15 students.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. East Asian Cultures, Chinese Studies, Japanese Language and Literature, Korean Literature and Culture majors only.

E ASIAN 192W. Junior-Senior Seminar. 4 Units.
Analysis of a literary or cultural topic or problem through research and writing of two short and one long original research paper for a total of 4,000 words minimum. Seminar follows East Asian 190; related to the colloquium's subject.

Prerequisite: E ASIAN 190. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 198. Directed Group Study. 1-4 Units.
Directed group study on special topics.

Repeatability: May be repeated for credit unlimited times.

E ASIAN 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in translation. Paper required.

Repeatability: May be taken for credit for 12 units.

E ASIAN 216. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Islam, shamanism.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 220. Topics in East Asian Cultural Studies. 4 Units.
Seminar, with topics varying from year to year. Research paper required.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

E ASIAN 225. Topics in East Asian Applied Linguistics. 4 Units.
In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.

Corequisite: E ASIAN 125.

Repeatability: May be taken for credit 3 times as topics vary.
E ASIAN 260. Topics in East Asian Cinema. 4 Units.
An examination of the possibilities of East Asian cinematic narrative. Possible topics: cinematic history; cinema in popular culture; comparisons with literary texts; major auteurs. Emphasis on technical as well as on thematic aspects. Includes readings in film theory.
Prerequisite: E ASIAN 160.
Repeatability: Unlimited as topics vary.

E ASIAN 290. Independent Study. 2-4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.

E ASIAN 299. Dissertation Research. 4-12 Units.
Dissertation research for students who are advanced to doctoral candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

Japanese Courses

JAPANESE 1A. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.
Prerequisite: Placement into JAPANESE 1A.
Overlaps with JAPANESE S1AB.
Restriction: JAPANESE 1A and JAPANESE S1AB may not be taken for full credit.

JAPANESE 1B. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.
Prerequisite: JAPANESE 1A or JAPANESE S1AB or placement into JAPANESE 1B. JAPANESE 1A with a grade of C or better. JAPANESE S1AB with a grade of C or better.
Overlaps with JAPANESE S1AB, JAPANESE S1BC.
Restriction: JAPANESE 1B and JAPANESE S1AB and JAPANESE S1BC may not be taken for full credit.

JAPANESE 1C. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.
Prerequisite: JAPANESE 1B or JAPANESE S1AB or placement into JAPANESE 1C. JAPANESE 1B with a grade of C or better. JAPANESE S1AB with a grade of C or better.
Overlaps with JAPANESE S1BC.
Restriction: JAPANESE 1C and JAPANESE S1BC may not be taken for full credit.

(VI)

JAPANESE S1AB. Fundamentals of Japanese. 7.5 Units.
First half of first-year Japanese in an intensified form.
Prerequisite: Placement into JAPANESE 1A.
Overlaps with JAPANESE 1A, JAPANESE 1B.
Restriction: JAPANESE S1AB and JAPANESE 1A and JAPANESE 1B may not be taken for full credit.

JAPANESE S1BC. Fundamentals of Japanese. 7.5 Units.
Second half of first-year Japanese in an intensified form.
Prerequisite: JAPANESE S1AB or JAPANESE 1B or placement into JAPANESE 1C. JAPANESE S1AB with a grade of C or better. JAPANESE 1B with a grade of C or better.
Overlaps with JAPANESE 1C, JAPANESE 1B.
Restriction: JAPANESE S1BC and JAPANESE 1B and JAPANESE 1C may not be taken for full credit.

(VIII)

JAPANESE 2A. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.
Prerequisite: JAPANESE 1C or JAPANESE S1BC or placement into JAPANESE 2A. JAPANESE 1C with a grade of C or better. JAPANESE S1BC with a grade of C or better.
Overlaps with JAPANESE S2AB.
Restriction: JAPANESE 2A and JAPANESE S2AB may not be taken for full credit.

(VIII)
JAPANSE 2B. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.
Prerequisite: JAPANSE 2A or placement into JAPANSE 2B. JAPANSE 2A with a grade of C or better.
Overlaps with JAPANSE S2AB.
Restriction: JAPANSE 2B and JAPANSE S2AB and JAPANSE S2BC may not be taken for full credit.
(VIII)

JAPANSE 2C. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.
Prerequisite: JAPANSE 2B or JAPANSE S2AB or placement into JAPANSE 2C. JAPANSE 2B with a grade of C or better. JAPANSE S2AB with a grade of C or better.
Overlaps with JAPANSE S2BC.
Restriction: JAPANSE 2C and JAPANSE S2BC may not be taken for full credit.
(VIII)

JAPANSE S2AB. Intermediate Japanese. 7.5 Units.
First half of second-year Japanese in an intensified form.
Prerequisite: JAPANSE 1C or JAPANSE S1BC or placement in JAPANSE 2A. JAPANSE 1C with a grade of C or better. JAPANSE S1BC with a grade of C or better.
Overlaps with JAPANSE 2A, JAPANSE 2B.
Restriction: JAPANSE S2AB and JAPANSE 2A and JAPANSE 2B may not be taken for full credit.
(VIII)

JAPANSE S2BC. Intermediate Japanese. 7.5 Units.
Second half of second-year Japanese in an intensified form.
Prerequisite: JAPANSE S2AB or JAPANSE 2B or placement into JAPANSE 2C. JAPANSE S2AB with a grade of C or better. JAPANSE 2B with a grade of C or better.
Overlaps with JAPANSE 2C, JAPANSE 2B.
Restriction: JAPANSE S2BC and JAPANSE 2B and JAPANSE 2C may not be taken for full credit.
(VIII)

JAPANSE 3A. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.
Prerequisite: JAPANSE 2C or JAPANSE S2BC or placement into JAPANSE 3A. JAPANSE 2C with a grade of C or better. JAPANSE S2BC with a grade of C or better.
(VIII)

JAPANSE 3B. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.
Prerequisite: JAPANSE 3A or placement into JAPANSE 3B. JAPANSE 3A with a grade of C or better.
(VIII)

JAPANSE 3C. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in first and second year are introduced.
Prerequisite: JAPANSE 3B or placement into JAPANSE 3C. JAPANSE 3B with a grade of C or better.
Restriction: Japanese majors have first consideration for enrollment.
(VIII)

JAPANSE 100A. Classical Japanese. 4 Units.
Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.
Prerequisite: JAPANSE 3C. JAPANSE 3C with a grade of C or better.

JAPANSE 100B. Classical Japanese. 4 Units.
Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.
Prerequisite: JAPANSE 100A. JAPANSE 100A with a grade of C or better.

JAPANSE 101A. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.
Prerequisite: JAPANSE 3C.

JAPANSE 101B. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.
Prerequisite: JAPANSE 3C.
JAPANSE 101C. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.
Prerequisite: JAPANSE 3C.

JAPANSE 115. Japanese Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Japanese. Texts include both fiction and nonfiction by important writers, and may be supplemented and contextualized where needed by literary criticism and cultural-studies texts in English.
Prerequisite: JAPANSE 101A or JAPANSE 101B or JAPANSE 101C.
Repeatability: Unlimited as topics vary.

JAPANSE 180. Topics in Japanese Literature. 4 Units.
Special topics through directed reading in Japanese. Paper required.
Repeatability: May be taken for credit 3 times as topics vary.

JAPANSE 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Japanese. Paper required.
Repeatability: May be taken for credit for 12 units.

JAPANSE 201. Readings in Traditional Japanese Prose. 4 Units.
Close reading of selected premodern prose texts, including tales, journals, travel journals, essays.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 202. Readings in Traditional Japanese Poetry or Drama. 4 Units.
Close reading of selected premodern poetic or dramatic texts.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 203. Readings in Modern Japanese Literature. 4 Units.
Texts include both fiction and nonfiction by important writers, and may be supplemented where needed by literary criticism and cultural-studies texts in English.
Prerequisite: Japanese 101C.
Repeatability: Unlimited as topics vary.

JAPANSE 204. Readings in Traditional Japanese Literary and Cultural Theory. 4 Units.
Close reading of selected texts involving literary criticism and/or aesthetics.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 205. Readings in Japanese Religion. 4 Units.
Close readings of selected Japanese religious texts.
Prerequisite: JAPANSE 101C.
Repeatability: Unlimited as topics vary.

JAPANSE 211A. Studies in Traditional Japanese Prose. 4 Units.
Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 211B. Studies in Traditional Japanese Prose. 4 Units.
Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B and JAPANSE 211A.
Repeatability: Unlimited as topics vary.

JAPANSE 212A. Studies in Traditional Japanese Poetry or Drama. 4 Units.
Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 212B. Studies in Traditional Japanese Poetry or Drama. 4 Units.
Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 212A.
Repeatability: Unlimited as topics vary.

JAPANSE 213A. Studies in Modern Japanese Literature. 4 Units.
A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.
Prerequisite: JAPANSE 203.
Repeatability: Unlimited as topics vary.

JAPANSE 213B. Studies in Modern Japanese Literature. 4 Units.
A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.
Prerequisite: JAPANSE 203 and JAPANSE 213A.
Repeatability: May be repeated for credit unlimited times.

JAPANSE 214. Studies in Japanese Literary and Cultural Theory. 4 Units.
Studies in selected areas of Japanese literary and cultural theory. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
JAPANSE 215. Studies in Japanese Religion. 4 Units.
Studies in selected areas of Japanese religion. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 101C.
Repeatability: Unlimited as topics vary.

JAPANSE 230. Topics in Japanese Literature and Culture. 4 Units.
A topical study that addresses important issues in Japanese literature and culture. May focus on a specific writer or writers, or on a specific issue or set of related issues.
Prerequisite: JAPANSE 203.
Repeatability: Unlimited as topics vary.

JAPANSE 290. Independent Study. 4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.

JAPANSE 299. Dissertation Research. 4-12 Units.
For Students who have been admitted to doctoral candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Advancement to Ph.D. candidacy.

Korean Courses

KOREAN 1A. Fundamental Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.
Prerequisite: Placement into KOREAN 1A.
Overlaps with KOREAN 1KA, KOREAN S1AB.
Restriction: KOREAN 1A and KOREAN 1KA and KOREAN S1AB may not be taken for full credit.

KOREAN 1B. Fundamental Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.
Prerequisite: KOREAN 1A or placement into KOREAN 1B. KOREAN 1A with a grade of C or better.
Overlaps with KOREAN S1BC, KOREAN 1KB, KOREAN S1AB.
Restriction: KOREAN 1B and KOREAN 1KB and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1C. Fundamental Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.
Prerequisite: KOREAN 1B or KOREAN S1AB or placement into KOREAN 1C. KOREAN 1B with a grade of C or better. KOREAN S1AB with a grade of C or better.
Overlaps with KOREAN 1KC, KOREAN S1BC.
Restriction: KOREAN 1C and KOREAN 1KC and KOREAN S1BC may not be taken for full credit.
(VI)

KOREAN 1KA. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.
Prerequisite: Placement into KOREAN 1KA.
Overlaps with KOREAN 1A, KOREAN S1AB.
Restriction: KOREAN 1KA and KOREAN 1A and KOREAN S1AB may not be taken for full credit.

KOREAN 1KB. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.
Prerequisite: KOREAN 1KA or placement into KOREAN 1KB. KOREAN 1KA with a grade of C or better.
Overlaps with KOREAN 1B, KOREAN S1AB, KOREAN S1BC.
Restriction: KOREAN 1KB and KOREAN 1B and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1KC. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.
Prerequisite: KOREAN 1KB or placement into KOREAN 1KC. KOREAN 1KB with a grade of C or better.
Overlaps with KOREAN 1C, KOREAN S1BC.
Restriction: KOREAN 1KC and KOREAN 1C and KOREAN S1BC may not be taken for full credit.
(VI)
KOREAN S1AB. Fundamentals of Korean. 7.5 Units.
First half of first-year Korean in an intensified form.
Prerequisite: Placement into KOREAN 1A or KOREAN 1KA or KOREAN 1B or KOREAN 1KB.
Overlaps with KOREAN 1A, KOREAN 1B, KOREAN 1KA, KOREAN 1KB.
Restriction: KOREAN S1AB and KOREAN 1A and KOREAN 1KA and KOREAN 1B and KOREAN 1KB may not be taken for full credit.

KOREAN S1BC. Fundamentals of Korean. 7.5 Units.
Second half of first-year Korean in an intensified form.
Prerequisite: KOREAN S1AB or KOREAN 1B or KOREAN 1KB or placement into KOREAN 1C or KOREAN 1KC. KOREAN S1AB with a grade of C or better. KOREAN 1B with a grade of C or better. KOREAN 1KB with a grade of C or better.
Overlaps with KOREAN 1C, KOREAN 1KB, KOREAN 1KC, KOREAN 1B.
Restriction: KOREAN S1BC and KOREAN 1B and KOREAN 1KB and KOREAN 1C and KOREAN 1KC may not be taken for full credit.

KOREAN 2A. Intermediate Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.
Prerequisite: KOREAN 1C or KOREAN S1BC or placement into KOREAN 2A. KOREAN 1C with a grade of C or better. KOREAN S1BC with a grade of C or better.
Overlaps with KOREAN 2KA, KOREAN S2AB.
Restriction: KOREAN 2A and KOREAN 2KA and KOREAN S2AB may not be taken for full credit.

KOREAN 2B. Intermediate Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.
Prerequisite: KOREAN 2A or placement into KOREAN 2B. KOREAN 2A with a grade of C or better.
Overlaps with KOREAN 2KB, KOREAN S2AB, KOREAN S2BC.
Restriction: KOREAN 2B and KOREAN 2KB and KOREAN S2AB and KOREAN S2BC may not be taken for full credit.

KOREAN 2C. Intermediate Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.
Prerequisite: KOREAN 2B or placement into KOREAN 2C. KOREAN 2B with a grade of C or better.
Overlaps with KOREAN 2KC, KOREAN S2AB, KOREAN S2BC.
Restriction: KOREAN 2C and KOREAN 2KC and KOREAN S2BC may not be taken for full credit.
KOREAN 2KC. Intermediate Korean for Students with a Previous Background in Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.
Prerequisite: KOREAN 2KB or placement into KOREAN 2KC. KOREAN 2KB with a grade of C or better.
Overlaps with KOREAN 2C, KOREAN S2BC.
Restriction: KOREAN 2KC and KOREAN 2C and KOREAN S2BC may not be taken for full credit.

KOREAN S2AB. Intensive Intermediate Korean. 7.5 Units.
First half of second-year Korean in an intensive form. Specifically designed for students with no previous initial background in Korean.
Prerequisite: KOREAN 1C or KOREAN S1BC. KOREAN 1C with a grade of C or better. KOREAN S1BC with a grade of C or better.
Overlaps with KOREAN 2A, KOREAN 2B, KOREAN 2KA, KOREAN 2KB.
Restriction: KOREAN S2AB and KOREAN 2A and KOREAN 2KA and KOREAN 2B and KOREAN 2KB may not be taken for full credit.

KOREAN S2BC. Intensive Intermediate Korean. 7.5 Units.
Second half of second-year Korean in an intensive form. Specifically designed for students with no previous initial background in Korean.
Prerequisite: KOREAN 2B or KOREAN S2AB. KOREAN 2B with a grade of C or better. KOREAN S2AB with a grade of C or better.
Overlaps with KOREAN 2C, KOREAN 2B, KOREAN 2KB, KOREAN 2KC.
Restriction: KOREAN S2BC and KOREAN 2B and KOREAN 2KB and KOREAN 2C and KOREAN 2KC may not be taken for full credit.

KOREAN 3A. Advanced Korean. 4 Units.
Focuses on developing advanced reading/writing and translation skills with additional instruction in Chinese characters.
Prerequisite: KOREAN 2C or KOREAN 2KC or KOREAN S2BC or placement in KOREAN 3A. KOREAN 2C with a grade of C or better. KOREAN 2KC with a grade of C or better. KOREAN S2BC with a grade of C or better.

KOREAN 3B. Advanced Korean. 4 Units.
Focuses on developing advanced reading, writing, and translation skills.
Prerequisite: KOREAN 3A or placement into KOREAN 3B. KOREAN 3A with a grade of C or better.

KOREAN 3C. Advanced Korean. 4 Units.
Focuses on developing advanced reading, writing, and translation skills.
Prerequisite: KOREAN 3B or placement into KOREAN 3C. KOREAN 3B with a grade of C or better.

KOREAN 101A. Fourth Year Korean. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.
Prerequisite: KOREAN 3C.

KOREAN 101B. Fourth Year Korean. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.
Prerequisite: KOREAN 3C.

KOREAN 101C. Fourth Year Korean. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.
Prerequisite: KOREAN 3C.

KOREAN 115. Korean Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Korean. Readings include modern Korean literary works (poetry, prose, and drama) by important writers. Emphasis is on the interpretation of the texts and writings that interpret those texts in the original language.
Prerequisite: KOREAN 101A or KOREAN 101B or KOREAN 101C.
Repeatability: Unlimited as topics vary.

KOREAN 180. Topics in Korean Literature. 4 Units.
Special topics through directed readings in Korean. Paper required.
Repeatability: May be taken for credit 3 times.

KOREAN 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Korean. Paper required.
Repeatability: May be taken for credit for 12 units.