Department of English

435 Humanities Instructional Building; (949) 824-6712
http://www.humanities.uci.edu/english/
Julia Reinhard Lupton, Interim Department Chair

Faculty in the Department of English include literary theorists and literary historians, rhetoricians, fiction writers, and poets. Students in the Department thus have the opportunity to explore a variety of models for literary analysis while examining the nature and value of literature. English majors learn to interpret written works with the tools of rhetorical and culture analysis; they become familiar with English and American literary history, as well as non-Anglo-American literatures in English; and they are introduced to the history of criticism and theory. At the same time, they learn to do research using both traditional and electronic resources, and they gain practice at producing effective professional writing, whether critical, journalistic, fictional, or poetic.

Undergraduate Program

All of the Department’s areas of study emphasize a variety of critical approaches in the reading and criticism of literature. Two majors, as well as an emphasis in Creative Writing, are offered.

English. This major seeks to introduce students to the entire range of literatures written in English, from British and American to African, Asian, and Australasian literatures. The major emphasizes the differences among historical periods and various genres, and encourages exploration of a broad range of literary theories. It also offers students the opportunity to do significant work in Creative Writing.

Creative Writing This emphasis within the English major provides a setting in which students write original work and subject it to critique in peer workshops led by instructors who are themselves writers. The disciplines of close reading and practical criticism are taken up in the lecture classes.

Literary Journalism. This major was created to meet the needs of a growing number of students who wish to read, study, and write nonfiction prose that has transcended the limits of daily journalism. This is prose that has evolved into a distinct branch of literature, prose that adopts the aims and techniques of the finest fiction. The program provides majors with a solid foundation in nonfiction writing and an equally solid background in areas such as literary history, which together will help make students more informed writers.

Literary Journalism majors take three intensive writing seminars, and are expected to develop a portfolio of work by graduation which they can present as evidence of their skill for purposes of employment or future education. At the same time, majors are asked to take a comprehensive look at the theory, history, and context of literary journalism. Among other forms, they study and write narratives, memoirs, profiles, histories, and personal essays, in subject areas as varied as science, politics, justice, travel, sports, food, and popular culture.

While it differs from an applied journalism major that focuses primarily on newspaper writing, the major in Literary Journalism is excellent preparation for students planning to enter graduate programs in journalism, as well as for those interested in the many careers requiring sophisticated writing and communication skills.

Requirements for the B.A. Degree

All students must meet the University Requirements (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirementsforabachelorsdegree).

All students must meet the School Requirements (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramtext).

Departmental Requirements for the English Major

A. Complete the following:

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<tr>
<td>ENGLISH 28A</td>
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<td>ENGLISH 28D</td>
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B. Complete the following:

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<td>ENGLISH 100</td>
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<td>or ENGLISH 101W</td>
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C. Complete the following:

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<tr>
<td>ENGLISH 102A</td>
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<td>Topics in Medieval and Renaissance Literature</td>
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D. Select at least three more Departmental (English, Literary Journalism, Writing) courses numbered 102 or above, excluding ENGLISH 150, WRITING 139W, and WRITING 179W. An upper-division foreign literature-in-translation course may be substituted for one of the three courses. 1

E. Completion of one of the following:

1. Two years of work in a single acceptable modern foreign language (through 2C) or equivalent, plus either one course in a foreign literature in which texts are read in the original language or two upper-division courses in foreign literatures in translation; or 1

2. Select one of the following:

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<tr>
<td>GREEK 1A-1B-1C</td>
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<td>Fundamentals of Greek</td>
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<td>and Fundamentals of Greek</td>
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<tr>
<td>LATIN 1A-1B-1C</td>
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<tr>
<td>Fundamentals of Latin</td>
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and select either 100A and two 103s, or 100B and two 104S; or

3. Select one of the following:

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<td>CHINESE 3C</td>
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<td>Advanced Mandarin Chinese</td>
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<tr>
<td>KOREAN 3C</td>
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<td>Advanced Korean</td>
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JAPANSE 3C Advanced Japanese
VIETMSE 3C Advanced Vietnamese

NOTE: If a student is exempted from 3C based on examination or equivalent, a course in which texts are read in Chinese, Korean, Japanese, or Vietnamese is required.

Foreign literature-in-translation courses are offered in Classics, Comparative Literature, East Asian Languages and Literatures, French and Italian, German, and Spanish and Portuguese. COM LIT 150, COM LIT 160, E ASIAN 160, FLM&MDA 160, FRENCH 160, GERMAN 160, JAPANSE 180, KOREAN 180, and SPANISH 180 when appropriate, also qualify as foreign language literature-in-translation courses.

Emphasis in Creative Writing

ENGLISH 100 History of Literary Theory and Criticism from the Classics to the Present

WRITING 101W Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing

Completion of a portfolio

Specific course work (below) in either Poetry of Fiction:

Poetry
ENGLISH 28D The Craft of Poetry
WRITING 30 The Art of Writing: Poetry
WRITING 90 Intermediate Poetry Writing

Students may additionally take Writing 111 after submitting work in advance.

Fiction
ENGLISH 28E The Craft of Fiction
WRITING 31 The Art of Writing: Prose Fiction
WRITING 91 Intermediate Fiction Writing

Students may additionally take Writing 110 after submitting work in advance.

A further, optional course may be taken as a tutorial:

WRITING 115 Conference in Writing

NOTE: WRITING 101W may be substituted for ENGLISH 101W in the major requirement.

Residence Requirement for the English Major: ENGLISH 100, ENGLISH 101W, two ENGLISH 102s, and ENGLISH 106 must be completed successfully at UCI.

Departmental Requirements for the Literary Journalism Major

A. Complete:
LIT JRN 20 Introduction to Literary Journalism
LIT JRN 21 Reporting for Literary Journalism
LIT JRN 100 Advanced Reporting

B. Select one course from the English 28 series, and 1
ENGLISH 105 Multicultural Topics in Literatures in English

C. Complete:
LIT JRN 101A Studies in the History, Theory, and Ethics of Literary Journalism

LIT JRN 101BW Literary Journalism Core Writing Seminar (three times, on various topics)

D. Select at least three more Departmental courses numbered 102 or above (excluding English 150, Writing 139, or Writing 179), for one of which may be substituted an upper-division foreign literature-in-translation course offered in the School of Humanities (that is, requisite courses in Classics, Comparative Literature, East Asian Languages and Literatures, French and Italian, German, Spanish and Portuguese).

E. Two upper-division History courses in a single regional or thematic focus area (excluding History 104).

1 Students can substitute COM LIT 60A or COM LIT 60C for any one English 28 course.

Residence Requirement for the Literary Journalism Major: LIT JRN 20, LIT JRN 21, LIT JRN 100, LIT JRN 101A, and three LIT JRN 101BW courses must be completed successfully at UCI.

Planning a Program of Study

Students should plan coherent programs of study with their faculty advisors, including undergraduate seminars, workshops and seminars in writing (for students choosing a Literary Journalism major or Creative Writing emphasis), and courses in allied areas outside the Department. It is possible to combine a cluster of courses in literature with other majors in the sciences and social sciences, and to use an English or Literary Journalism major as preprofessional training in government, law, or medicine. Students who wish advice in planning such programs should consult both the Department and people in their prospective professional areas.

A student who intends to continue with graduate work is urged to study a second foreign language before graduation.

Students are also encouraged to take advantage of the opportunity to study abroad through the UC Education Abroad Program. See http://www.studyabroad.uci.edu or an academic counselor for additional information.

Careers for the English or Literary Journalism Major

The study of literature helps students express their ideas clearly, do independent research, and think analytically and imaginatively. These capabilities will help qualify majors for careers in education, law, technical writing, communications, journalism, public relations, business, marketing, and management. Departmental advisors encourage their students to investigate various career options before completing their undergraduate educations.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. See the Career Center (catalogue.uci.edu/previousseditions/2013-14/informationforadmittedstudents/lifeoncampus/#careercetrtext) section for additional information.

Departmental Requirements for the English Minor

A. Select three of the following:
ENGLISH 28A The Poetic Imagination
ENGLISH 28B Comic and Tragic Vision

ENGLISH 28A The Poetic Imagination
ENGLISH 28B Comic and Tragic Vision
Graduate Program

The Department’s three principal undergraduate offerings—English and American Literature, the English major with a Creative Writing emphasis, and Literary Journalism—are reflected in the graduate programs, which at this level, may also involve collaboration with the Department of Comparative Literature: M.A. and Ph.D. in English, M.F.A. in English (fiction/poetry), and an emphasis in Creative Nonfiction within the Ph.D. degree in English. The faculty is particularly equipped to guide students with special interests in criticism and theory, an area which candidates for the Ph.D. in English may stress by adding the Schoolwide Critical Theory emphasis. Applicants for graduate degrees in English must submit scores for the Graduate Record Examination (GRE). Ordinarily students are not admitted to the English program unless they plan to continue, and are qualified to continue, to the degree of Ph.D. Students are admitted to the M.F.A. program chiefly on the basis of submitted creative work.

Specific requirements for the graduate degrees will be established by consultation between members of the faculty and the candidate. First-year graduate students or candidates for the Master of Fine Arts in English (fiction/poetry) plan a program with an assigned advisor; candidates for the Ph.D. plan with an advisor and three-person committee. At the time of the M.A. examination, the Graduate Committee evaluates the student’s graduate career up to that point and offers advice about future prospects. Candidates for literary degrees are also encouraged to study philosophy, history, foreign languages and literatures, and the fine arts.

Only in exceptional circumstances will students be permitted to undertake programs of less than six full courses during the academic year. The normal expectation is enrollment in three courses each quarter; Teaching Assistants take two courses in addition to earning credit for University Teaching. Students who are not teaching should be able to complete course work in two years. The Ph.D. qualifying examination should be taken within a couple of quarters after courses are finished. The normative time for completion of the Ph.D. in English is seven years.

The Murray Krieger Fellowship in Literary Theory is intended for an outstanding entering graduate student who is pursuing the Ph.D. in English or Comparative Literature and who demonstrates a primary interest in theory as theory relates to literary texts. A range of other fellowships is also available to students in the Department.

Emphasis in Creative Nonfiction

Students admitted to the emphasis in Creative Nonfiction must meet all course, language, and examination requirements for the Ph.D. in English. Their course work must include: (1) three writing workshops in nonfiction; (2) three courses in nonfictional literature or rhetoric; and (2) if needed for the projected dissertation, one course outside the Department.

Students must also conduct a dissertation defense.

School Emphases

Schoolwide graduate emphases are available in Asian American Studies, Critical Theory, and Feminist Studies. Refer to the appropriate sections of the Catalogue for information.

English

Master of Arts in English

Each candidate for the M.A. will be assigned to a graduate advisor who will supervise the student’s program. The M.A. plan of study includes: (1) the completion of course work, as advised, for three quarters or the equivalent; (2) demonstrated proficiency in reading a designated foreign language, modern or classical; and (3) the submission of materials (including a statement about work accomplished and plans for future study, and a sample essay) to the Graduate Committee, who will review and assess the student’s progress, recommend whether further study toward the Ph.D. is advisable, and, if so, give advice about areas for further study.

The Department of English sponsors a Summer M.A. Program in English designed for teachers and returning students. The M.A. degree in English is awarded to candidates who complete 32 units of graduate course work through two consecutive summers in the program and submit an
acceptable Master’s essay. Applicants from outside the State of California may apply for the program.

Master of Fine Arts in English

The Master of Fine Arts (M.F.A.) is a degree in fiction writing or poetry. The M.F.A. degree is normally conferred upon the completion of a three-year residence. Each quarter the candidate will be enrolled in either the poetry or fiction section of the Graduate Writers’ Workshop, which will constitute two-thirds of a course load, the other course to be selected in consultation with the student’s advisor. It is expected that M.F.A. candidates will complete at least one supervised teaching seminar.

In addition to course work, the candidate is required to present as a thesis an acceptable book-length manuscript of poetry or short stories or a novel. The normative time for completion of the M.F.A. is three years, and the maximum time permitted is four years.

Doctor of Philosophy in English

The program for the Ph.D. in English requires about two years of full-time enrollment in regular courses beyond the B.A.; proficiency in the reading of one acceptable foreign language, modern or classical; satisfactory performance on designated examinations; and the dissertation.

The languages acceptable depends upon the nature of the student’s program as determined by the student’s advisors. Reading competence in this language must be established in the first year of residence. Competence in the language required for the Ph.D. is verified through examination.

Upon completion of course work the student is examined in three areas: (1) a primary field; (2) a secondary field; and (3) theory and/or criticism.

Upon satisfactorily completing this Qualifying Examination, the student is admitted to candidacy for the degree. As soon after completion of the Qualifying Examination as is practical, the student presents a dissertation prospectus for the approval of the doctoral committee. The dissertation itself must also be approved by the committee, which may or may not require an oral examination on it. All work for the Ph.D. degree must be in courses limited to graduate students. The normative time for advancement to candidacy is four years. The normative time for completion of the Ph.D. is seven years, and the maximum time permitted is nine years.

Faculty

Jonathan Alexander, Ph.D. Louisiana State University, Campus Writing Coordinator and Professor of English and Education (writing studies, composition/rhetoric, new media studies, sexuality studies)

Elizabeth Allen, Ph.D. University of Michigan, Associate Professor of English (medieval literature and culture)

Etienne Balibar, Ph.D., Katholieke Universiteit Nijmegen, Professor Emeritus of French and Comparative Literature (political philosophy, critical theory, epistemology of the social sciences, ethics)

Stephen A. Barney, Ph.D. Harvard University, Professor Emeritus of English (medieval literature and culture, allegory)

Jami Bartlett, Ph.D. University of California, Berkeley, Assistant Professor of English (narrative theory, the novel, literature and philosophy)

Carol Burke, Ph.D. University of Maryland, Professor of English (folklore, cultural studies, creative nonfiction)

Ellen S. Burt, Ph.D. Yale University, Professor of English and Comparative Literature (eighteenth-century French literature and nineteenth-century poetry)

James L. Calderwood, Ph.D. University of Washington, Professor Emeritus of English (drama, Shakespeare)

Ronald F. Carlson, M.A. University of Utah, Director of Fiction, Programs in Writing, and Professor of English and Creative Writing (fiction writing, the short story, twentieth-century American literature)

Jerome Christensen, Ph.D. Cornell University, Professor of English (British Romanticism, film studies)

Michael P. Clark, Ph.D. University of California, Irvine, Vice Provost for Academic Planning and Professor of English (Colonial American literature, critical theory)

Miles Corwin, M.A. University of Missouri School of Journalism, Professor of English (immersion journalism, covering the criminal justice system and law enforcement, true crime, inner city education, affirmative action)

Rebecca Davis, Ph.D. University of Notre Dame, Assistant Professor of English (Old and Middle English literature, Piers Plowman, medieval religious culture, women’s writing, medieval philosophy, representations of nature and animals in literature)

Robert Folkensflk, Ph.D. Cornell University, Edward A. Dickson Professor Emeritus of English (eighteenth-century, novel, biography, and autobiography)

Linda Georgianna, Ph.D. Columbia University, Professor Emerita of English (medieval literature and culture)

Amy Gerstler, M.F.A. Bennington College, Professor of English and Creative Writing (poetry, nonfiction and journalism)

Richard Godden, Ph.D. University of Kent, Professor of English (twentieth-century American literature, literature of the American South, the relation between economic and literary forms)

Daniel M. Gross, Ph.D. University of California, Berkeley, Director of Composition and Associate Professor of English (history and theory of rhetoric, early modern literature and culture, Heidegger and rhetoric)

Martin Harries, Ph.D. Yale University, Professor of English (modern drama, critical theory, Shakespeare)

Erika Hayasaki, B.A. University of Illinois, Urbana-Champaign, Assistant Professor of English (literary journalism, narrative nonfiction, immersion journalism, youth culture, crime, poverty, education, urban affairs, death)

Rebecca Helfer, Ph.D. Columbia University, Associate Professor of English (early modern literature and culture, Spenser, rhetoric)

Andrea K. Henderson, Ph.D. University of Pennsylvania, Professor of English (nineteenth-century literature; literature and visual arts; literature and science)

John Hollowell, Ph.D. University of Michigan, Senior Lecturer with Security of Employment Emeritus (rhetorical theory, teaching of composition, American literature)
Oren Izenberg, Ph.D. The Johns Hopkins University, Assistant Professor of English (modern and contemporary Anglophone poetry and poetics)

Virginia Jackson, Ph.D. Princeton University, Associate Professor of English and Chair in Rhetoric and Communication (poetics, nineteenth- and twentieth-century American poetry, rhetoric)

Laura H.Y. Kang, Ph.D. University California, Santa Cruz, Associate Professor of Women’s Studies, Comparative Literature, and English (feminist epistemologies and theories, cultural studies, ethnic studies)

Ketu H. Katrak, Ph.D. Bryn Mawr College, Professor of Drama, Comparative Literature, and English (Asian American literature, postcolonial literature)

Arlene R. Keizer, Ph.D. University of California, Berkeley, Associate Professor of English (African American and Caribbean literature and culture, critical race and ethnic studies, feminist theory)

Peter Krapp, Ph.D. University of California, Santa Barbara, Department Chair and Professor of Film and Media Studies, and Professor of English and Informatics (digital culture and media history, secret communications and cultural memory, history and theory of gadgets, games and simulations)

Michelle Latiolais, M.F.A. University of California, Irvine, Professor of English and Creative Writing (creative writing, fiction)

Rodrigo Lazo, Ph.D. University of Maryland, Associate Professor of English (Latino studies, American ethnic and minority literature, Cuba and Cuban American studies)

James Kyung-Jin Lee, Ph.D. University of California, Los Angeles, Director of the Graduate Program in Culture and Theory, Department Chair and Associate Professor of Asian American Studies, and Associate Professor of English (Asian American literature, urban studies, modern social movements, U.S. political economy)

Jayne E. Lewis, Ph.D. Princeton University, Professor of English (Restoration and eighteenth-century British literature)

Catherine Liu, Ph.D. The City University of New York, Director of the Humanities Center and Professor of Film and Media Studies (intellectual history of cultural studies, academic conflict, psychoanalysis, populism, critical theory)

Julia Reinhard Lupton, Ph.D. Yale University, Interim Department Chair and Professor of English, and Professor of Comparative Literature and Education (Shakespeare, Renaissance literature, religious studies, critical theory, design writing)

Juliet Flower MacCannell, Ph.D. Cornell University, Professor Emerita of English (eighteenth-century French literature, modern semiotics, comparative literature)

Steven Mailloux, Ph.D. University of Southern California, Professor Emeritus of English (rhetoric, critical theory, American literature, law and literature)

James McMichael, Ph.D. Stanford University, Professor Emeritus of English and Creative Writing (contemporary poetry, poetry writing, prosody, Joyce)

Jack Miles, Ph.D. Harvard University, UCI Distinguished Professor of English (Biblical studies; religion and literature; religion and science; religion and international relations, especially in the Middle East)

J. Hillis Miller, Ph.D. Harvard University, UCI Distinguished Research Professor Emeritus of English and Comparative Literature (Victorian literature, critical theory)

Jane O. Newman, Ph.D. Princeton University, Professor of Comparative Literature and English (sixteenth- and seventeenth-century German literature, contemporary theory and criticism, feminism)

Robert Newsom, Ph.D. Columbia University, Professor Emeritus of English (Victorian literature, theory of fictions)

Ngugi wa Thiong’o, UCI Distinguished Professor of English and Comparative Literature (African and Caribbean literatures, theater and film, performance studies, cultural and political theory)

Margot Norris, Ph.D. State University of New York, Buffalo, UCI Chancellor’s Professor Emerita of English and Comparative Literature (modern Irish, British, American and continental modernism; literature and war)

Laura O’Connor, Ph.D. Columbia University, Associate Professor of English and Comparative Literature (British and American modernism, Irish literary studies, postcolonial theory, poetics)

Robert L. Peters, Ph.D. University of Wisconsin, Professor Emeritus of English (Victorian literature, contemporary poetry)

Bradley Queen, Ph.D. Boston University, Lecturer with Potential Security of Employment (rhetoric and composition, legal studies)

Rajagopalan Radhakrishnan, Ph.D. State University of New York, Binghampton, UCI Chancellor’s Professor of English and Comparative Literature (postcolonial literature and theory, critical theory, poststructuralism, democracy and minority discourse, nationalism and diasporas, globalization, feminisms, transnationalism: race, gender, ethnicity)

Barbara L. Reed, Ph.D. Indiana University, Senior Lecturer with Security of Employment Emerita, English (American literature, children’s literature)

Hugh Roberts, Ph.D. McGill University, Associate Professor of English (Romantic literature, eighteenth-century literature, Victorian poetry, literary theory, New Zealand literature)

Michael Ryan, Ph.D. University of Iowa, Director of Poetry, Programs in Writing, and Professor of English and Creative Writing (American literature, creative writing, poetry, poetics)

Edgar T. Schell, Ph.D. University of California, Berkeley, Professor Emeritus of English (medieval and Renaissance literature)

Gabrielle Schwab, Ph.D. University of Konstanz, UCI Chancellor’s Professor of Comparative Literature and English (modern literature, critical theory, psychoanalysis)

Barry Siegel, M.S. Columbia University Graduate School of Journalism, Director of Literary Journalism and Professor of English (literary journalism and creative nonfiction)

Victoria Silver, Ph.D. University of California, Los Angeles, Director of the Summer M.A. Program and Associate Professor of English (early modern
literature, history and theory of rhetoric, philosophy and literature, religious studies)

James Steintrager, Ph.D. Columbia University, Professor of English and Comparative Literature (comparative literature, eighteenth-century French, German, and English literature and aesthetics)

Michael Szalay, Ph.D. The Johns Hopkins University, Professor of English (twentieth-century American literature, film and media studies, corporate culture)

Brook Thomas, Ph.D. University of California, Santa Barbara, UCI Chancellor’s Professor of English (American literature, literature and law)

Harold Toliver, Ph.D. University of Washington, Professor Emeritus of English (Renaissance and seventeenth-century literature, theory of genre)

Christopher Tomlins, Ph.D. The Johns Hopkins University, UCI Chancellor’s Professor of Law (law and humanities, law and society, legal history)

Irene Tucker, Ph.D. University of California, Berkeley, Associate Professor of English (Victorian literature, history and theory of the novel, history of medicine and technology, Hebrew literature, literature and philosophy)

Georges Van Den Abbeele, Ph.D. Cornell University, Dean of the School of Humanities and Professor of Comparative Literature and English

Ann J. Van Sant, Ph.D. University of California, Berkeley, Associate Professor of English (seventeenth- and eighteenth-century literature, eighteenth-century novel, women and fiction, satire)

Andrzej Warminski, Ph.D. Yale University, Professor of English (Romanticism, critical theory)

Henry Weinstein, J.D. University of California, Berkeley, Senior Lecturer with Security of Employment, Law and English (media law, literary journalism)

Amy Wientz, B.A. Harvard College, Professor of English (literary journalism, creative nonfiction, developing nations’ journalism, opinion writing)

Geoffrey Wolff, Novelist and Biographer, Professor Emeritus of English and Creative Writing (creative writing, fiction, biography)

Criticism Courses

CRITISM 220A. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as HUMAN 220A.

Restriction: Graduate students only.

CRITISM 220B. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as HUMAN 220B.

Restriction: Graduate students only.

CRITISM 240. Advanced Theory Seminar. 4 Units.
Studies in selected areas of Criticism Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

English Courses

ENGLISH 10. Topics in English and American Literature. 4 Units.
Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students will think critically about how meaning is created and how experience is interpreted in literary language.

Repeatability: May be taken for credit 3 times as topics vary.

(IV)

ENGLISH 28A. The Poetic Imagination. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28B. Comic and Tragic Vision. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28C. Realism and Romance. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28D. The Craft of Poetry. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28E. The Craft of Fiction. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)
ENGLISH 100. History of Literary Theory and Criticism from the Classics to the Present. 4 Units.
A series of lectures and discussions beginning with a focus on ancient critics and literary theorists, and pursuing the issues they raise from medieval times to modernity. To be taken by English majors in the junior year.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).

ENGLISH 101W. Undergraduate Seminar: Topics in Literary Theory and Criticism. 4 Units.
Each instructor defines a theoretical, critical, or conceptual topic (e.g., theme, approach, genre) and explores it through an emphasis on literary texts. To be taken as early as possible in the junior year.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)). Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102A. Topics in Medieval and Renaissance Literature. 4 Units.
Studies of works representative of Medieval and Renaissance literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102C. Topics in Romantic and Nineteenth-Century Literature. 4 Units.
Studies of works representative of Romantic and nineteenth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102D. Topics in Twentieth-Century Literature. 4 Units.
Studies of works representative of twentieth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 103. Topics in Literature, Theory, and Criticism. 4 Units.
A series of lectures on and discussions of announced topics in literary criticism, theory, history, genres, modes, major authors.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 105. Multicultural Topics in Literatures in English. 4 Units.
Focuses on ethnic or minority literatures, or treats issues related to race and cultural identity.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 102B. Topics in Restoration and Eighteenth-Century Literature. 4 Units.
Studies of works representative of Restoration and eighteenth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 104. Topics in Twentieth-Century Literature. 4 Units.
Studies of works representative of twentieth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.
ENGLISH 106. Advanced Seminar: Topics in English Literature . 4 Units.
Capstone course. Required for English majors. Limited to 25 students. Focuses on a topic within the area of literatures in English. Provides intensive work on a single topic in the field of English in a discussion setting.
Prerequisite: ENGLISH 101W or WRITING 101W and two upper-division ENGLISH courses.
Repeatability: Unlimited as topics vary.
Restriction: English majors have first consideration for enrollment. Seniors only.

ENGLISH 150. Topics in Literature for Nonmajors . 4 Units.
Major texts in English, American, and Comparative Literature explored for basic humanistic issues and themes, on announced topics. Primarily for upper-division students, but not requiring previous training in literature.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 160. English Language Cinema. 4 Units.
Focuses on any one of the different cinematic traditions in the English-speaking world, from a historical theoretical, or comparative perspective.
Repeatability: May be taken for credit 2 times as topics vary.

ENGLISH 198. Special Topics. 4 Units.
Directed group study of selected topics as arranged by instructor.
Repeatability: May be repeated for credit unlimited times.

ENGLISH 199. Independent Study. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings, and when the student will have no formal chance to pursue the subject. Research paper required.
Repeatability: May be repeated for credit unlimited times.

ENGLISH 210. Studies in Literary History. 4 Units.
Studies in selected areas of literary history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

ENGLISH 215. Prospectus Workshop. 2 Units.
Workshop for the writing of the graduate student prospectus for those who have completed their qualifying examinations. Topics covered and assignments completed culminate in a presentation of a draft of the prospectus in class. Biweekly discussions.

ENGLISH 225. Studies in Literary Genres. 4 Units.
Studies in selected areas of literary genres. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

ENGLISH 230. Studies in Major Writers. 4 Units.
Studies in selected areas of major writers. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

ENGLISH 255. Graduate Workshop in Academic Publishing. 4 Units.
Reading and critique of student-authored essays with the goal of producing a publishable essay. Instructor leads discussion, meets with students individually, and provides an introduction to appropriate venues for publication and the process of submission, peer review, and revision.
Grading Option: Satisfactory/unsatisfactory only.

ENGLISH 290. Reading and Conference. 4-12 Units.
Studies in selected areas. Topics addressed vary each quarter.
Repeatability: May be repeated for credit unlimited times.

ENGLISH 291. Guided Reading Course. 4 Units.
Studies in selected areas. Topics addressed vary each quarter.

ENGLISH 299. Dissertation Research. 4-12 Units.
A units-only course for students in the dissertation phase.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.

ENGLISH 398. Rhetoric/Teaching of Composition. 4 Units.
Readings, lectures, and internship designed to prepare graduate students to teach composition. Formal instruction in rhetoric and practical work in teaching methods and grading.

ENGLISH 399. University Teaching. 4 Units.
A units-only course for students appointed as teaching assistants or associates.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

Literary Journalism Courses

LIT JRN 20. Introduction to Literary Journalism. 4 Units.
Reading of selected texts to explore the ways in which literary journalism and related nonfiction modes formulate experience. Students complete a range of writing projects.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Literary Journalism majors have first consideration for enrollment.

LIT JRN 21. Reporting for Literary Journalism. 4 Units.
Instruction and hands-on training in how to interview, report, research, and collect the types of information needed to write literary journalism.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Literary Journalism majors have first consideration for enrollment.
LIT JRN 100. Advanced Reporting. 4 Units.
Practical engagement with advanced reporting techniques of Literary Journalism, emphasizing the importance of thorough and effective research in the production of high-quality journalistic writing. Prepares students to make good decisions about where and how to publish their writing.
Prerequisite: LIT JRN 21.

LIT JRN 101A. Studies in the History, Theory, and Ethics of Literary Journalism. 4 Units.
Required of upper-division majors in Literary Journalism. Lectures and discussion on topics that explore the historical and theoretical dimensions of literary journalism, with particular emphasis on the evolution of ethics in the field.
Prerequisite: LIT JRN 21 and LIT JRN 20 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E or COM LIT 60A or COM LIT 60B or COM LIT 60C).

LIT JRN 101BW. Literary Journalism Core Writing Seminar. 4 Units.
Limited to 20 students. Writing seminars in announced specialized genres that students will both study and practice. Examples: "The Memoir"; "Review Writing"; "The Editorial"; "Writing Biography"; "The Profile"; "Political Writing."
Prerequisite: LIT JRN 101A. Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: May be taken for credit 3 times as topics vary.
Restriction: Upper-division students only. Students may enroll in a maximum of one LIT JRN 101BW course per quarter.

LIT JRN 103. Lectures on Topics in Literary Journalism. 4 Units.
A series of lectures on, and discussions of, announced topics in literary journalism and the literature of fact. Examples: "Writing the Palate"; "Early Modern Women in the Public Sphere"; "Victorian Cultural Critics"; "Writing about War."
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

LIT JRN 198. Special Topics. 4 Units.
Directed group study of selected topics.
Repeatability: Unlimited as topics vary.

LIT JRN 199. Reading and Conference. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings, or when students have obtained internships at local publications.
Repeatability: May be repeated for credit unlimited times.

Writing Courses

WRITING 30. The Art of Writing: Poetry. 4 Units.
Beginners' workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Repeatability: May be taken for credit 2 times.

WRITING 31. The Art of Writing: Prose Fiction. 4 Units.
Beginners' workshop in fiction writing, evaluation of student manuscripts, and parallel readings.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Repeatability: May be taken for credit 2 times.

WRITING 37. Intensive Writing. 6 Units.
Offers instruction in the process of writing, rhetorical principles, and sentence-level mechanics. Provides guided practice in writing. Readings selected from current fiction and nonfiction; writing assignments require analysis of readings and demonstration of rhetorical principles.
Prerequisite: Students must have taken the Analytical Writing Placement Examination.
Overlaps with WRITING 39A, WRITING 39B.
Restriction: Enrollment open only to recommended students.

WRITING 39A. Introduction to Writing and Rhetoric. 4 Units.
Deals with the writing of expository essays, principles of rhetoric, paragraph development, and the fundamentals of sentence-level mechanics. Frequent papers, some exercises. Course may be offered online.
Prerequisite: Students must have taken the UC Analytical Writing Placement Examination with placement in Writing 39A.
Overlaps with WRITING 37, WRITING 39A.

WRITING 39B. Critical Reading and Rhetoric. 4 Units.
Guided practice in the critical reading and written analysis of both popular and academic prose. Readings selected from literary, academic, journalistic, and fictional genres; writing topics require rhetorical analysis of readings and demonstration of rhetorical principles in student writing. Course may be offered online.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Overlaps with WRITING 37.
WRITING 39C. Argument and Research. 4 Units.
Guided writing practice in argumentation, logic, and inquiry. Readings are selected from current nonfiction and from materials students select from the University Library. Research strategies emphasized. Course may be offered online.
Prerequisite: WRITING 37 or WRITING 39B.

(la)

WRITING 90. Intermediate Poetry Writing. 4 Units.
Intermediate workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.
Prerequisite: WRITING 30.
Repeatability: May be taken for credit 2 times.

WRITING 91. Intermediate Fiction Writing. 4 Units.
Intermediate workshop in the writing of fiction, evaluation of student manuscripts, and parallel readings.
Prerequisite: WRITING 31.
Repeatability: May be taken for credit 2 times.

WRITING 101W. Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing. 4 Units.
Substitute for ENGLISH 101 for Creative Writing emphasis students.
Prerequisite: ENGLISH 100 or LIT JRN 100. Satisfactory completion of the lower-division writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: English majors and Literary Journalism majors only.

(lb)

WRITING 110. Short Story Writing. 4 Units.
Three-hour workshop in short fiction; discussion of student writing and of relevant literary texts.
Repeatability: May be taken for credit 2 times.

WRITING 111. Poetry Writing. 4 Units.
Three-hour advanced poetry writing workshop; discussion of student writing and of relevant literary texts.
Repeatability: May be taken for credit 2 times.

WRITING 113. Novel Writing. 4 Units.
Three-hour advanced workshop in fiction writing; discussion of student writing and of relevant literary texts.

WRITING 115. Conference in Writing. 4 Units.
Primarily for writing emphasis seniors.
Repeatability: May be taken for credit 2 times.

WRITING 139W. Advanced Expository Writing. 4 Units.
Study of rhetorical techniques; practice in writing clear and effective prose. Several essays of varying lengths, totaling at least 4,000 words. May not be counted toward the upper-division requirements for majors or minors.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only.

(lb)

WRITING 179W. Advanced Composition for Teachers. 4-4 Units.
Principles of formal composition and problems of teaching. Selecting handbooks and ancillary reading, marking papers, making assignments, and conducting workshops and tutorials.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Same as EDUC 179W.
Restriction: Upper-division students only.

(lb)

WRITING 197. Writing Internship. 2-4 Units.
Internships focused on writing. In consultation with a faculty advisor, students create a course from response essays, research essays, and assessment project data. Internships may include editing and publication projects, supervised teaching and tutoring assignments, community literacy projects.
Prerequisite: Satisfactory completion of the lower-division writing requirement.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.

WRITING 250A. Graduate Writers' Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

WRITING 250B. Graduate Writers' Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.
WRITING 250C. Graduate Writers’ Workshop (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the MFA Programs in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: School of Humanities graduate students only.

WRITING 251A. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251B. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251C. Writing in Conference (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the MFA Programs in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

WRITING 252. Graduate Workshop in Nonfiction. 4 Units.
Reading and critique of student manuscripts in creative nonfiction. The instructor leads discussions and meets with students on an individual basis.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.