Department of Spanish and Portuguese

322 Humanities Hall; (949) 824-6901
http://www.humanities.uci.edu/spanishandportuguese/
Horacio Legrás, Department Chair

The Department of Spanish and Portuguese offers programs of study leading to the B.A. degree in Spanish with emphases in Literature and Culture, Spanish for Future Teachers, and Cinema: Spain, Latin America, and U.S. Latino; and the M.A. and Ph.D. degrees in Spanish with specializations in Spanish, Latin American, and Chicano/Latino Literatures and Cultures. The Department also offers undergraduate and graduate minors in Portuguese.

While members of the faculty are recognized nationally and internationally for their research, creative writing, and contributions to the academic profession, one of the Department’s highest priorities is to maintain teaching excellence. The Department’s goal is to provide students with a level-specific, solid education in the diverse fields of study that are offered. Many of the undergraduate and graduate courses reflect the faculty’s interest in bringing together historical, critical-theoretical, and interdisciplinary perspectives in the study of literature and other cultural artifacts such as film. At the graduate level, students are encouraged to take courses in other UCI programs such as, for example, Women’s Studies, the Critical Theory Emphasis, Comparative Literature, and Film and Media Studies.

Undergraduate Program

Beginning Spanish Language Courses

The beginning and intermediate Spanish language curriculum consists of six courses: SPANISH 1B-SPANISH 1C and SPANISH 2A-SPANISH 2B-SPANISH 2C. This series is designed to teach students the four fundamental linguistic skills: speaking, understanding, reading, and writing Spanish. Using the Communicative Approach, these foundation courses have the objective to provide foreign language skills that facilitate successful transitioning into more advanced Spanish. At the same time, these beginning Spanish classes are an excellent portal for study abroad, be that in Spain or in Latin America. For an overview of relevant Education Abroad study sites, visit http://www.cie.uci.edu/.

All students must adhere to the placement policies listed hereafter. Students with prior knowledge of Spanish may need to take the Spanish placement test.

Spanish Placement

To enroll in SPANISH 1A or any Spanish course through the 3A/3B level:

Students without previous background in Spanish must take a copy of their high school transcript to their academic counseling office to activate their eligibility to enroll in SPANISH 1A or SPANISH 1AB.

Students with previous high school background in Spanish wanting to enroll in any through SPANISH 3A/SPANISH 3B course at UCI for the first time must take the placement test. Eligibility to enroll in any SPANISH 1A through SPANISH 3A/SPANISH 3B course at UCI will be based on the result of that placement test.

Students with a previous course (or courses) in Spanish from another college or university who want to enroll in any SPANISH 1A through SPANISH 3A/SPANISH 3B course at UCI must take a copy of their college transcripts to the Humanities Undergraduate Counseling Office in order to receive authorization to enroll in the next course.

Students who graduated from a high school in a Spanish-speaking country, or who graduated from a Spanish Academy, must take a copy of their transcripts to Claudia G. Pineda (cpinedam@uci.edu ), Language Curriculum Director, Humanities Hall 322, to determine where they should be placed.

Students who have already met the UCI language other than English general education or breadth requirement with SAT Subject Test scores, International Baccalaureate (IB) scores, or Advanced Placement (AP) examination and plan to enroll in a Spanish course at UCI are still required to take the Spanish placement test. Students cannot earn units or grade points at UCI in courses from which they have been exempted on the basis of IB or AP credit, even if the placement test result recommends enrollment in such a level.

Students currently enrolled in any SPANISH 1A through SPANISH 2B course at UCI will be eligible to enroll for the next course within the series without having to take the placement test, provided they receive a C or better.

To enroll in SPANISH 3A, SPANISH 3B, or beyond: An active prerequisite check system is in place for SPANISH 3A and SPANISH 3B. In order to enroll in SPANISH 3A or SPANISH 3B a student must have passed SPANISH 2C or received a score in the range of 91–99 on the Spanish placement test. Students who score 100 or above on the Spanish placement test may proceed to upper-division Spanish courses upon the recommendation of the Language Curriculum Director, Claudia G. Pineda (cpinedam@uci.edu ), Humanities Hall 322.

Placement testing is offered throughout the academic year (summer included). For details about registering for a placement test, contact the Academic Testing Center 3040 Anteater Instruction and Research Building (949) 824-6207 e-mail: testoff@uci.edu http://www.testingcenter.uci.edu

Placement test results are valid for one calendar year.

Bachelor’s Degree in Spanish

The B.A. program in Spanish is devoted to the study of the languages and cultures of Spanish-speaking countries.

Students select one of three emphases:

1. Literature and Culture;
2. Spanish for Future Teachers; or

Each of these emphases strives to teach students to speak Spanish with fluency, and to carry out academic work in this language. NOTE: An emphasis may be chosen upon declaring the Spanish major, or at a later stage. The major, however, goes far beyond mere language learning, as it is designed to offer a broad humanistic education. The courses explore the literatures and cultures of Spain and Latin America.
from their first manifestations to the present. The faculty approach this rich cultural legacy from an interdisciplinary perspective that puts Latin American and Spanish texts in dialogue with other fields of knowledge such as anthropology, linguistics, history, women’s studies, and studies on globalization, among others. The program also offers courses in Spanish and Latin American film, as well as in visual culture. Unless stated otherwise, courses in the three emphases are taught in Spanish.

By the end of the first year, students attain mastery of the basic structure of the language and ability to converse on everyday topics, as well as to read and write at an elementary level. In the second year, emphasis is put on gradually raising the level of the student’s ability to read and write. Two third-year courses (SPANISH 3A and SPANISH 3B) stress composition and grammar. Furthermore, a course in phonetics (SPANISH 113A) aims to perfect pronunciation and presents historical and dialect variants of Spanish. SPANISH 107 (Advanced Spanish Grammar) helps students solidify fine points of grammar. In addition to giving students a sense of literary history, the introductory courses in literature (SPANISH 101A, SPANISH 101B), also to be taken in the third year, introduce students to elements of literary research and writing. The courses in Hispanic culture (SPANISH 110A, SPANISH 110B, SPANISH 110C) combine a panoramic overview with a close look at a specific country or topic, and require a final research project. Upper-division literature and film courses offer a more detailed analysis of specific texts and require a final research paper.

The faculty encourages students who are serious about improving their Spanish language ability in reading, writing, and speaking to take advantage of opportunities to immerse themselves in the Spanish language by studying in Argentina, Chile, Mexico, Spain, or other Spanish-speaking countries through various study abroad programs administered through UCI’s Study Abroad Center. Programs are available for the summer, one quarter, one semester, or one year. This allows students to complete a significant portion of their bachelor’s degree requirements in Spain or Latin America (for details, see Residence Requirements below). While abroad, students are given the opportunity to improve their Spanish in a natural context, and to enjoy exposure to other cultures. Once back at UCI, students who have studied abroad typically use this newly gained knowledge to excel in advanced upper-division courses, and to successfully enter graduate school programs or the career path of their choice. See the Study Abroad Center section of the Catalogue or an academic counselor for additional information.

Double Major: Students in the B.A. program often double major. Double majoring in Spanish and a second department provides the best of both worlds: the requirements for the Spanish major give students the linguistic and humanistic skills that will qualify them for diverse career paths, while the second degree provides students with the additional expertise they are seeking. Together, these bachelor’s degrees will reward students with a distinctively competitive edge. A double major is especially useful for pre-med, pre-law, and other students (future teachers included) who want an extensive education in the natural or social sciences and a strong liberal arts program as well.

Requirements for the B.A. Degree in Spanish

All students must meet the University Requirements (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirementsforabachelorsdegree).

All students must meet the School Requirements (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramtext).

All students must meet the Language Other Than English Placement and Progression (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramtext) policies.

Departmental Requirements for the Major

SPANISH 2C or the equivalent is a prerequisite to SPANISH 3A or SPANISH 3B. SPANISH 3A and SPANISH 3B are the prerequisites for most of the upper-division courses. SPANISH 3A can be taken concurrently with SPANISH 3B, though it is recommended that students take these two courses in sequence.

Students must choose one of the following emphases:

1. Emphasis in Literature and Culture

A. Complete:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SPANISH 3A</td>
<td>Grammar and Composition</td>
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<td>SPANISH 3B</td>
<td>Composition and Grammar</td>
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<tr>
<td>SPANISH 101A</td>
<td>Introduction to Iberian Literature and Culture</td>
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<tr>
<td>SPANISH 101B</td>
<td>Introductory Studies to Latin America Literature and Culture</td>
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<td>SPANISH 107</td>
<td>Advanced Spanish Grammar</td>
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<tr>
<td>SPANISH 113A</td>
<td>Spanish Phonetics</td>
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<tr>
<td>SPANISH 119</td>
<td>Textual Analysis and Interpretation</td>
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<td>SPANISH 190</td>
<td>Colloquium</td>
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B. Six additional upper-division Spanish courses (taken in the Department of Spanish and Portuguese), of which at least four must be in literature and culture.

2. Emphasis in Spanish for Future Teachers

A. Complete:

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<tbody>
<tr>
<td>SPANISH 3A</td>
<td>Grammar and Composition</td>
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<td>SPANISH 3B</td>
<td>Composition and Grammar</td>
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<tr>
<td>SPANISH 15</td>
<td>Advanced Spanish Conversation</td>
</tr>
<tr>
<td>SPANISH 101A</td>
<td>Introduction to Iberian Literature and Culture</td>
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<tr>
<td>SPANISH 101B</td>
<td>Introductory Studies to Latin America Literature and Culture</td>
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<tr>
<td>SPANISH 113A</td>
<td>Spanish Phonetics</td>
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<tr>
<td>SPANISH 113B</td>
<td>Introduction to Spanish Linguistics</td>
</tr>
<tr>
<td>SPANISH 119</td>
<td>Textual Analysis and Interpretation</td>
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B. Three upper-division Spanish courses.

3. Emphasis in Cinema: Spain, Latin America, and U.S. Latino

A. Complete:

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<tbody>
<tr>
<td>SPANISH 3A</td>
<td>Grammar and Composition</td>
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<tr>
<td>SPANISH 3B</td>
<td>Composition and Grammar</td>
</tr>
</tbody>
</table>

1
Knowledge of the Spanish language and cultures has thus become highly appealing—in business, education, the media, sports, as well as elsewhere. With over 400 million speakers, Spanish is the third most widely spoken language in the world, which explains in part why Spanish has such a growing global reach and rapidly increasing national and international appeal—in business, education, the media, sports, as well as elsewhere. Knowledge of the Spanish language and cultures has thus become highly marketable in many professions (nursing, the entertainment and/or travel industry, tourism, among others).

The Spanish B.A. degree prepares students to have ready access to careers that require advanced knowledge of the Spanish language and the multiple cultures associated with it. At the same time, competitive students in the program obtain a solid preparation for graduate school. The students’ graduate career paths vary widely and include literary and/or cultural studies, teaching, nursing, law/business, nonprofit organizations, medicine, sociology, and other specialties.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. For additional information, visit these two sites: http://www.career.uci.edu and http://www.humanities.uci.edu/spanish/career.htm.

### Requirements for the Spanish Minor

All students are subject to the Language Other Than English Placement and Progression ([catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramstext]) policies.

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SPANISH 2C</td>
<td>Grammar and Composition</td>
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<tr>
<td>PORTUG 2C</td>
<td>Grammar and Composition</td>
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Five upper-division departmental Spanish courses, one of which may be taught in English (excluding SPAN 150).

NOTE: SPANISH 2C (or equivalent) is a prerequisite to Spanish minor requirements.

### Residence Requirement for the Spanish Minor

At least four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved by the Humanities Office of Undergraduate Study and the Undergraduate Director of the Department of Spanish and Portuguese. See also the Study Abroad Option information below.

### Study Abroad Option

Students are encouraged to study abroad, possibly satisfying a significant portion of their major requirements abroad. For the maximum number of courses allowed and other pertinent details, see the Spanish Undergraduate Web site at http://www.humanities.uci.edu/spanishandportuguese/program/undergrad.php.

All courses taken abroad must be approved. Approval typically involves the following: (1) presentation of syllabi and other pertinent course materials (term papers, exams, etc.) from the host university, and (2) submission of a UCI Humanities Petition form (available online, and to be completed after the student’s return to UCI) to the Undergraduate Director of the Department of Spanish and Portuguese and to the Humanities Office of Undergraduate Study (HIB 143). Students are advised to consult with the Undergraduate Director and the Humanities Office of Undergraduate Study, both before and after their stay abroad. See also the Residence Requirement above.

### Career Opportunities

With over 400 million speakers, Spanish is the third most widely spoken language in the world, which explains in part why Spanish has such a growing global reach and rapidly increasing national and international appeal—in business, education, the media, sports, as well as elsewhere. Knowledge of the Spanish language and cultures has thus become highly marketable in many professions (nursing, the entertainment and/or travel industry, tourism, among others).

The Spanish B.A. degree prepares students to have ready access to careers that require advanced knowledge of the Spanish language and the multiple cultures associated with it. At the same time, competitive students in the program obtain a solid preparation for graduate school. The students’ graduate career paths vary widely and include literary and/or cultural studies, teaching, nursing, law/business, nonprofit organizations, medicine, sociology, and other specialties.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. For additional information, visit these two sites: http://www.career.uci.edu and http://www.humanities.uci.edu/spanish/career.htm.

### Departmental Requirements for the Portuguese Minor

All students are subject to the Language Other Than English Placement and Progression ([catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramstext]) policies.

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>PORTUG 120A</td>
<td>Introduction to Portuguese and Brazilian Literature</td>
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<tr>
<td>PORTUG 120B</td>
<td>Introduction to Portuguese and Brazilian Literature</td>
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<tr>
<td>PORTUG 120C</td>
<td>Introduction to Portuguese and Brazilian Literature</td>
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Four courses with different topics:

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<th>Course</th>
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<tr>
<td>PORTUG 121</td>
<td>Topics in Luso-Brazilian Literature</td>
</tr>
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</table>

NOTE: PORTUG 2C (or equivalent) is a prerequisite for PORTUG 120A, 120B, 120C.

### Residence Requirement for the Portuguese Minor

At least four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department or committee chair.
Abroad Program, providing course content is approved in advance by the appropriate department chair.

Graduate Program
All graduate courses in the Department are taught in either Spanish or Portuguese, unless otherwise indicated in the course description.

Master of Arts in Spanish
The Master of Arts degree in Spanish is a two-year program of study designed to expose the beginning graduate student to all periods of peninsular, Latin American, and Chicano/Latino literature and culture. The degree is awarded upon the successful completion of course work and written and oral comprehensive examinations. A minimum of eight graduate seminars must be completed in the Department of Spanish and Portuguese with a letter grade. Students are required to take one course in Theory (SPANISH 239A or SPANISH 239B). Master’s candidates must complete a minimum of three quarters of course work in the Department; the maximum time to complete the master’s program is two years. The M.A. exam must be taken no later than the sixth quarter of graduate study. Students entering with a bachelor’s degree must satisfy the requirements for a master’s degree before they proceed toward a Ph.D. This includes the master’s level examinations and course work. Normally only students intending to work toward the Ph.D. are admitted to the graduate program.

Doctor of Philosophy in Spanish
The Department of Spanish and Portuguese offers a Ph.D. degree in Spanish with a specialization in Spanish, Spanish-American, or Chicano/Latino literatures and cultures. The program integrates period and genre studies with work in literary and critical theory, linguistics, sociohistorical studies, and cultural studies. The Department seeks to professionalize its Ph.D. candidates not as narrow specialists but rather as scholars and critics acquainted with a range of fields that relate to and enhance their discipline. Graduate emphases in Comparative Literature, Critical Theory, and Women’s Studies are available; other areas of study (for example, film, history) may be designed with approval from the student’s Ph.D. guidance committee. The Department has been traditionally committed to excellence in teaching, both in its own practice and in the formation of its graduates.

Language Requirements
An additional foreign language (with proficiency equivalent to the 2C level) is required; this requirement may be satisfied by examination or course work. The selection of a foreign language must be approved by the student’s guidance committee and is based on the specific research interests and field of study of the candidate.

Course Requirements
A minimum of 16 courses beyond the B.A. or eight beyond the M.A. are required. One course in linguistics (diachronic or synchronic), and one graduate course in Luso-Brazilian literature and culture are required at the Ph.D. level. Note that these requirements may include course work completed in the master’s program; the remaining elective courses are selected with the approval of the student’s guidance committee to prepare for the doctoral examination and the dissertation. Students are encouraged to take more than the minimum number of required courses.

Continuing students and students who transfer into the doctoral program from elsewhere must take a minimum of eight graduate courses at UCI, of which six must be in the Department of Spanish and Portuguese. With regard to students who enter the Ph.D. program with their master’s degree from another institution, the Ph.D. guidance committee will determine the number of courses that will be accepted.

A student may pursue the Ph.D. with an emphasis in Comparative Literature by taking a minimum of five courses in the Comparative Literature program.

Time to Degree
The normative time for completion of the Ph.D. is seven years; four years to candidacy, three years in candidacy. The maximum time permitted is eight years.

Teaching
The Department recognizes its responsibility to train all Ph.D. candidates as teachers and requires that all doctoral students with no prior teaching experience complete a minimum of three quarters of language teaching (SPANISH 399). Moreover, all doctoral students are encouraged to complete a teaching practicum by co-teaching an upper-division course with a professor and enrolling in SPANISH 292, which is graded Satisfactory/Unsatisfactory only.

Qualifying Examination
Upon completion of course work, the Ph.D. student advances to candidacy by passing the written and oral qualifying examinations by unanimous decision. The qualifying examination requires the student to develop two topics in close consultation with the examination committee. One topic must present a critical problem from a historical perspective, while the other may focus on a more specific area within the student’s major field of interest. Students are encouraged to incorporate theoretical and interdisciplinary components into the formulation of their topics. A two-hour oral examination that includes discussion of the written examinations is also required. The normative time for advancement to candidacy is four years.

Dissertation
A dissertation topic is chosen by the candidate in consultation with the dissertation director and committee, and normally falls within the major field covered by the qualifying examinations. The candidate presents a study plan to the dissertation committee, which approves the proposal and a preliminary research outline. The student submits drafts of chapters to the dissertation director who corrects and approves the drafts and circulates them to other committee members for commentary.

Faculty
Ana María Amar Sánchez, Ph.D. Universidad de Buenos Aires, Professor of Spanish (Latin American literature, mass culture studies and critical theory)
Luis F. Avilés, Ph.D. Brown University, Associate Professor of Spanish (Golden Age literature and critical theory)
Anne J. Cruz, Ph.D. Stanford University, Professor Emerita of Spanish (Golden Age Spanish and comparative literature)
Lucía Guerra-Cunningham, Ph.D. University of Kansas, Professor Emerita of Spanish (Latin American literature, literary theory, and women’s studies)
Ivette N. Hernández-Torres, Ph.D. Brown University, Associate Professor of Spanish (colonial literature and Caribbean literature)
Horacio Legrás, Ph.D. Duke University, Department Chair and Associate Professor of Spanish (Latin American literature and culture)

Viviane Mahieux, Ph.D. Harvard University, Assistant Professor of Spanish (modern and contemporary Latin American literature, with a particular focus on Mexico)

Seymour Menton, Ph.D. New York University, Research Professor of Spanish and Portuguese (Latin American novel and short story)

Santiago Morales-Rivera, Ph.D. Harvard University, Assistant Professor of Spanish (contemporary Spanish intellectual history, literature and culture)

Gonzalo Navajas, Ph.D. University of California, Los Angeles, Professor of Spanish (eighteenth- through twentieth-century Spanish literature; film and visual arts; aesthetics and contemporary cultures)

Héctor Orjuela, Ph.D. University of Kansas, Professor Emeritus of Spanish (Latin American literature, poetry and essay)

Julian Pailey, Ph.D. University of New Mexico, Professor Emeritus of Spanish (modern Spanish literature)

Armin Schwegler, Ph.D. University of California, Berkeley, Director of Global Cultures and Professor of Spanish (history of Spanish, dialectology, historical linguistics, typology, Creoles)

Jacobo Sefamí, Ph.D. University of Texas at Austin, Professor of Spanish (Latin American literature, contemporary poetry)

Dayle Seidenspinner-Núñez, Ph.D. Stanford University, Professor Emerita of Spanish (medieval Spanish and comparative literature)

Juan Villegas, Ph.D. Universidad de Chile, Research Professor of Spanish (literary theory, modern Spanish literature, Latin American theatre and poetry)

Zidia Webb, M.A. Michigan State University, Lecturer with Security of Employment Emerita, Spanish and Portuguese

Affiliated Faculty

Adriana M. Johnson, Ph.D. Duke University, Associate Professor of Comparative Literature (Latin American literature, nineteenth- and twentieth-century Latin America, cultural and postcolonial studies)

Alejandro Morales, Ph.D. Rutgers University, Professor of Chicano/Latino Studies and Spanish (Latin American and Chicano literature, film studies, creative writing)

Spanish Course Enrollment Authorization and Course Equivalencies

Enrollment Authorization: See the Language Other Than English Placement (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/undergraduateprogram/text) information for specific Spanish placement information, click on the "Major" tab above. Students with prior college course(s) must take a copy of their college transcripts to the Humanities Undergraduate Counseling Office for enrollment authorization.

NOTE: Spanish 1A, S1AB, and 1AB are open only to students who have no prior knowledge of Spanish. Students must take a copy of their high school transcript to their academic counseling office to activate their eligibility to enroll in Spanish 1A, S1AB, or 1AB. Equivalent sequences/courses may not be repeated for credit.

Lower-Division Course Equivalencies: A chart showing the lower-division Spanish course equivalencies is available on the Department of Spanish and Portuguese (http://www.humanities.uci.edu/spanishandportuguese) Web site.

Portuguese Courses

PORTUG 1A. Fundamentals of Portuguese. 4 Units.
Basic grammar, conversation, and composition with an initial exposure to the varied cultures of the Portuguese-speaking world.

PORTUG 1B. Fundamentals of Portuguese. 4 Units.
Basic grammar, conversation, and composition with an initial exposure to the varied cultures of the Portuguese-speaking world.

PORTUG 1C. Fundamentals of Portuguese. 4 Units.
Basic grammar, conversation, and composition with an initial exposure to the varied cultures of the Portuguese-speaking world.

PORTUG 2A. Intermediate Portuguese. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar and review.

PORTUG 2B. Intermediate Portuguese. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar and review.

PORTUG 2C. Intermediate Portuguese. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar and review.

PORTUG 120A. Introduction to Portuguese and Brazilian Literature. 4 Units.
General introduction to selected authors and works in relation to literary currents and to specific historical and cultural contexts. Taught in Portuguese.

(VI)

PORTUG 2A. Intermediate Portuguese. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar and review.

PORTUG 2B. Intermediate Portuguese. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar and review.

PORTUG 2C. Intermediate Portuguese. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar and review.

(VIII)

PORTUG 120A. Introduction to Portuguese and Brazilian Literature. 4 Units.
General introduction to selected authors and works in relation to literary currents and to specific historical and cultural contexts. Taught in Portuguese.

(VIII)
PORTUG 120B. Introduction to Portuguese and Brazilian Literature. 4 Units.
General introduction to selected authors and works in relation to literary currents and to specific historical and cultural contexts. Taught in Portuguese.
Prerequisite: PORTUG 2C. PORTUG 2C with a grade of C or better.

PORTUG 120C. Introduction to Portuguese and Brazilian Literature. 4 Units.
General introduction to selected authors and works in relation to literary currents and to specific historical and cultural contexts. Taught in Portuguese.
Prerequisite: PORTUG 2C. PORTUG 2C with a grade of C or better.

PORTUG 121. Topics in Luso-Brazilian Literature. 4 Units.
In English. Contextualized study of a major author, current, or genre in Brazilian, Portuguese, and/or Lusophone African literature. Examples: Gender, Race, and Sexualities in Postcolonial Lusophone Literatures; Women and Writing in Brazil and Portugal; The Short Story.
Repeatability: Unlimited as topics vary.

PORTUG 190. Individual Study. 4 Units.
Individual study with Portuguese faculty.

PORTUG 243. Studies in Luso-Brazilian Literature and Culture. 4 Units.
Critical analysis of selected literary works from Portugal and/or Brazil. Contextualizes the works within their historical and literary specificity, and discusses pertinent theoretical issues raised by them. Taught in Portuguese.
Prerequisite: Reading knowledge of Portuguese.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

PORTUG 290. Individual Study. 4 Units.
Individual study.
Restriction: Graduate students only.

Spanish Courses
SPANISH 1A. Fundamentals of Spanish. 5 Units.
Communicative approach with emphasis on conversational skills: the students and their environment, their experiences, and their opinions about issues. Reading and writing skills also introduced.
Prerequisite: Placement into SPANISH 1A.
Overlaps with SPANISH 1AB, SPANISH S1AB.
Restriction: SPANISH 1A and SPANISH 1AB and SPANISH S1AB may not be taken for full credit.

SPANISH 1AB. Fundamentals Intensive Spanish. 10 Units.
An intensive, proficiency-oriented, and task-based approach, designed to develop basic oral communicative abilities in Spanish. Reading and writing skills, along with an introduction to Hispanic cultures.
Prerequisite: Placement into SPANISH 1A.
Overlaps with SPANISH 1A, SPANISH 1B, SPANISH S1AB.
Restriction: SPANISH 1AB and SPANISH 1A and SPANISH 1B and SPANISH S1AB may not be taken for full credit.

SPANISH 1B. Fundamentals of Spanish. 5 Units.
Communicative approach with emphasis on conversational skills: the students and their environment, their experiences, and their opinions about issues. Reading and writing skills also introduced.
Prerequisite: SPANISH 1A or placement into SPANISH 1B. SPANISH 1A with a grade of C or better.
Overlaps with SPANISH 1AB, SPANISH S1AB.
Restriction: SPANISH 1B and SPANISH 1AB and SPANISH S1AB may not be taken for full credit.

SPANISH 1C. Fundamentals of Spanish. 5 Units.
Communicative approach with emphasis on conversational skills: the students and their environment, their experiences, and their opinions about issues. Reading and writing skills also introduced.
Prerequisite: SPANISH 1AB or SPANISH 1B or SPANISH S1AB or placement into SPANISH 1C. SPANISH 1AB with a grade of C or better.
SPANISH 1B with a grade of C or better. SPANISH S1AB with a grade of B or better.
Overlaps with SPANISH S1BC.
Restriction: SPANISH 1C and SPANISH S1BC may not be taken for full credit.

SPANISH S1AB. Fundamentals of Spanish. 7.5 Units.
First half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.
Prerequisite: Placement into SPANISH 1A.
Overlaps with SPANISH 1A, SPANISH 1B, SPANISH 1AB.
Restriction: SPANISH S1AB and SPANISH 1A and SPANISH 1B and SPANISH 1AB may not be taken for full credit.

SPANISH S1BC. Fundamentals of Spanish. 7.5 Units.
Second half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.
Prerequisite: SPANISH S1AB or SPANISH 1B or SPANISH S1AB or SPANISH 1AB with a grade of C or better.
SPANISH 1B with a grade of C or better.
Overlaps with SPANISH 1B, SPANISH 1C, SPANISH 1AB.
Restriction: SPANISH S1BC and SPANISH 1B and SPANISH 1C and SPANISH 1AB may not be taken for full credit.

(VI)
SPANISH 2. Accelerated Intermediate Spanish. 12 Units.
An accelerated course that covers the second year of Spanish in one quarter. The course replicates the conditions of immersion programs and is designed for highly motivated students.

Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2. SPANISH 1C with a grade of B or better. SPANISH S1BC with a grade of B or better.

Overlaps with SPANISH S2AB, SPANISH S2BC, SPANISH 2A, SPANISH 2B, SPANISH 2C.

Restriction: SPANISH 2 and SPANISH S2AB and SPANISH S2BC and SPANISH 2B and SPANISH 2C may not be taken for full credit. Approval of Spanish Undergraduate Director required. Open to sophomores, juniors, and seniors only. Course will be confirmed or cancelled at the end of the second week of the enrollment window period, depending on enrollment.

(VIII)

SPANISH 2A. Intermediate Spanish. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2A. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better.

Overlaps with SPANISH 2AB, SPANISH 2B, SPANISH 2.

Restriction: SPANISH 2A and SPANISH S2AB and SPANISH 2 may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

SPANISH 2AB. Intermediate Intensive Spanish. 8 Units.
Intensive intermediate course designed to improve student’s abilities in reading, writing, speaking, and comprehension, including a thorough introduction to Hispanic cultures. Throughout the course the grammatical component of the language is gradually reviewed and tested.

Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2A. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better.

Overlaps with SPANISH 2AB, SPANISH 2B, SPANISH 2C.

Restriction: SPANISH 2AB and SPANISH 2A and SPANISH 2B and SPANISH S2AB and SPANISH 2 may not be taken for full credit.

(VIII)

SPANISH 2B. Intermediate Spanish. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 2A or SPANISH 2BZ or SPANISH 2MD or placement into SPANISH 2B. SPANISH 2A with a grade of C or better. SPANISH 2BZ with a grade of C or better. SPANISH 2MD with a grade of C or better.

Overlaps with SPANISH 2AB, SPANISH 2B, SPANISH 2.

Restriction: SPANISH 2B and SPANISH 2AB and SPANISH S2AB and SPANISH 2 may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

SPANISH 2BZ. Spanish for Business Professionals. 4 Units.
Primary designed for those who need to understand Spanish correspondence and business functions. Helps to improve the communication skills for interacting with Spanish-speaking clients. 2BZ is a stand-alone course, independent of the Spanish 2A-B-C series.

Prerequisite: SPANISH 1C or placement into SPANISH 2A. SPANISH 1C with a grade of C or better.

Overlaps with SPANISH 2A, SPANISH 2MD.

Restriction: SPANISH 2BZ and SPANISH 2A and SPANISH 2MD may not be taken for full credit.

(VIII)

SPANISH 2C. Intermediate Spanish. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 2AB or SPANISH 2B or SPANISH S2AB or placement into SPANISH 2C. SPANISH 2AB with a grade of C or better. SPANISH 2B with a grade of C or better. SPANISH S2AB with a grade of B or better.

Overlaps with SPANISH S2BC, SPANISH 2.

Restriction: SPANISH 2C and SPANISH S2BC and SPANISH 2 may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

SPANISH 2MD. Spanish for Medical Professionals. 4 Units.
Emphasis on medical terminology. Grammatical structures and vocabulary needed to interview and converse with Spanish-speaking patients. 2MD is a stand-alone course, independent of the Spanish 2A-B-C series.

Prerequisite: SPANISH 1C or placement into SPANISH 2A. SPANISH 1C with a grade of C or better.

Overlaps with SPANISH 2A, SPANISH 2BZ.

Restriction: SPANISH 2MD and SPANISH 2A and SPANISH 2BZ may not be taken for full credit.

(VIII)
SPANISH S2AB. Intermediate Spanish. 6 Units.
First half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2A. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better.
Overlaps with SPANISH 2A, SPANISH 2B, SPANISH 2AB, SPANISH 2.
Restriction: SPANISH S2AB and SPANISH 2A and SPANISH 2B and SPANISH 2AB and SPANISH 2 may not be taken for full credit.

(VIII)
SPANISH S2BC. Intermediate Spanish. 6 Units.
Second half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: SPANISH 2B or SPANISH S2AB or placement into SPANISH 2B or SPANISH 2C. SPANISH 2B with a grade of C or better. SPANISH S2AB with a grade of C or better.
Overlaps with SPANISH 2B, SPANISH 2C, SPANISH 2AB, SPANISH 2.
Restriction: SPANISH S2BC and SPANISH 2B and SPANISH 2C and SPANISH 2AB and SPANISH 2 may not be taken for full credit.

(VIII)
SPANISH 3A. Grammar and Composition. 4 Units.
Focuses on intermediate to advanced grammar and composition in an orderly fashion. Emphasis is placed on key elements of grammar, to constitute about 70 percent of the course, and composition writing, to constitute about 30 percent of the workload.
Corequisite: May take SPANISH 3A and SPANISH 3B at the same time. Prerequisite: SPANISH 2 or SPANISH 2C or SPANISH S2BC.

(VIII)
SPANISH 3B. Composition and Grammar. 4 Units.
Focuses on intermediate to advanced grammar and composition in an orderly fashion. Emphasis is placed on key elements of grammar, to constitute about 30 percent of the course, and composition writing, to constitute about 70 percent of the workload.
Corequisite: May take SPANISH 3A and SPANISH 3B at the same time. Prerequisite: SPANISH 2 or SPANISH 2C or SPANISH S2BC.

(VIII)
SPANISH 44. Hispanic Literatures for Nonmajors. 4 Units.
Focuses on major Spanish and Latin American literary texts within a historical and theoretical perspective. Taught in English with literary texts read in the original language.
Prerequisite: SPANISH 2 or SPANISH 2C or SPANISH S2BC.
Restriction: Non-Spanish majors only.

(VIII)
SPANISH 50. Latin America, U.S. Latino, and Iberian Cultures. 4 Units.
Introduction (for non-majors) to the culture of the Spanish- and Portuguese-speaking worlds (Europe, Latin America, U.S., Africa). May focus on any time period. Taught in English.
Repeatability: May be taken for credit 3 times as topics vary.

(IV, VIII)
SPANISH 97. Fundamentals of Spanish (with Emphasis on Reading). 4 Units.
Designed for students interested in acquiring a solid reading knowledge of Spanish, and to facilitate the understanding and translating of Spanish texts covering a variety of disciplines. Does not fulfill any undergraduate foreign language requirement. Taught in English.
Prerequisite: Does not serve as prerequisite for any higher-level Spanish courses.
Restriction: Non-Spanish majors only.

SPANISH 101A. Introduction to Iberian Literature and Culture. 4 Units.
Introduction to the major authors and movements of Iberian literature and culture from the Middle Ages to the present.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 101B. Introductory Studies to Latin America Literature and Culture. 4 Units.
A historical overview of Latin American literature and culture mainly focused on canonical texts. Among topics: colonialism and postcolonialism, the nation, indigenismo, gender, literary movements. Also introduces literary analysis, research methods and cultural critique.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 104. Writing in Spanish. 4 Units.
Focuses on the use of writing as a medium to encourage critical thinking and the practical analysis of literary texts as well as the study of historical and social issues in the Spanish-speaking world.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 105. Spanish Communication. 4 Units.
Designed to help students develop Spanish oral skills by exposing them to different verbal Spanish language registers. Special emphasis placed on abilities essential to professional or academic careers. Intended for Spanish majors as an important component of their overall education.
Prerequisite: SPANISH 3A and SPANISH 3B.
SPANISH 107. Advanced Spanish Grammar. 4 Units.
Designed for students who have demonstrated a substantial level of proficiency in their studies of the Spanish language. Takes thorough approach to advanced grammatical problems, in order to assist students in their mastery of the elements of the Spanish language.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 110A. Peninsular Literature and Cultures. 4 Units.
Topics in Peninsular literature and culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 110B. Latin American Literature and Cultures. 4 Units.
Topics in Latin American literature and culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 110C. U.S. Latino Literature and Cultures. 4 Units.
Focuses on aspects of literature, art, cultural production, and history of the multifaceted Latino cultures that have developed within the United States. Focuses on one group, such as Caribbean Americans, Chicanos, Central Americans, or a comparative perspective of several groups.
Same as CHC/LAT 134.

SPANISH 113A. Spanish Phonetics. 4 Units.
Introduction to fundamental notions of Spanish phonetics. Particular attention paid to problems of pronunciation that arise in native and non-native speakers of Spanish due to interference between Spanish and English. Phonology (the system that underlies phonetics) and Spanish dialectology included.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 113B. Introduction to Spanish Linguistics. 4 Units.
Application of basic notions of linguistics to Spanish, Spanish phonology, morphology, syntax, and semantics. Special attention to the application of linguistics to the teaching of Spanish.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 116. Medieval Spanish Literature and Culture. 4 Units.
Medieval literature in Spain from ninth century to 1500. Works of lyric and epic poetry, prose fiction, and nonfiction. Substantial historical and cultural background explored.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 119. Textual Analysis and Interpretation. 4 Units.
Focus on analysis and interpretation of literary texts. Emphasis on narrative, poetry, theater/performance, and visual media. Introduces students to major currents in theoretical thought, such as cultural studies, postmodernism, and others. Oral presentations and short essays required. Taught in Spanish.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 121. Golden Age Literature and Culture. 4 Units.
Golden Age Literature in Spain including the Renaissance and Baroque periods. Works of poetry, narrative, and theater. Historical and cultural background.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 122. Eighteenth- and Nineteenth-Century Spanish Literature and Culture. 4 Units.
The main literary and ideological trends in eighteenth and nineteenth-century Spain, including the enlightenment, romanticism, realism, and naturalism.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 123. Twentieth- and Twenty-First-Century Spanish Literature and Culture. 4 Units.
Twentieth-century Spanish authors. Works of poetry, narrative, or theater. Historical context of the period and principles of literary theory.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 130A. Latin American Colonial Literature and Culture. 4 Units.
Latin American Colonial Literature and Culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 130B. Latin American Literature and Culture of the Nineteenth Century. 4 Units.
Latin American literature and culture of the nineteenth century.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 130C. Latin American Literature and Culture of the Twentieth Century. 4 Units.
Latin American literature and culture of the twentieth century.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 140. Chicano Literature and Culture. 4 Units.
Studies in selected areas of Chicano/Latino Studies. Topics addressed vary each quarter. Taught in English.
Repeatability: May be taken for credit 4 times as topics vary.
Same as CHC/LAT 110.

SPANISH 150. Literature in Translation. 4 Units.
Study of texts by modern and contemporary Peninsular, Latin American, and/or U.S. Latino writers in translation. Taught in English. Not applicable toward Spanish major or minor requirements.
Repeatability: Unlimited as topics vary.
SPANISH 151. Introduction to Translation. 4 Units.
Introduction to basic techniques of Spanish-English written translation. The skills needed for translation are developed through the analysis of pertinent aspects of language structure, such as syntax, vocabulary, and style.

Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 160. Topics in Luso-Hispanic Film Studies. 4 Units.
Study of Peninsular, Latin-American, and/or U.S. Latino film. Taught in English or Spanish.

Prerequisite: SPANISH 3A and SPANISH 3B when course is taught in Spanish.

Repeatability: Unlimited as topics vary.

SPANISH 185. Selected Topics in Peninsular Literature and Culture. 4 Units.
Selection of representative topics in Spanish and/or Portuguese literature and culture.

Prerequisite: SPANISH 3A and SPANISH 3B.

Repeatability: Unlimited as topics vary.

SPANISH 186. Selected Topics in Latin American Literature and Culture. 4 Units.
Selection of representative topics in the history of Latin American Literature and Culture.

Prerequisite: SPANISH 3A and SPANISH 3B.

Repeatability: Unlimited as topics vary.

SPANISH 187. Selected Topics in Spanish Linguistics. 4 Units.
Major topics in Spanish linguistics.

Prerequisite: SPANISH 3A and SPANISH 3B.

Repeatability: Unlimited as topics vary.

SPANISH 190. Colloquium. 4 Units.
Specialized, discussion-based course dealing primarily with a research topic that reflects the instructor’s current intellectual interests. Required oral presentation(s) and final research paper. Limited to 15 students.

Prerequisite: SPANISH 107 or SPANISH 113A.

Restriction: Upper-division Spanish majors only.

SPANISH 199. Independent Study. 1-4 Units.
Research paper required.

Repeatability: May be repeated for credit unlimited times.

SPANISH 201. History of the Spanish Language. 4 Units.
Diachronic survey of phonological changes from Latin to Old Spanish to Modern Spanish. Focuses in Castilian including Romance languages and other peninsula dialects for comparative purposes. Morphological changes.

SPANISH 204. Spanish in Contact. 4 Units.
Sociohistorical and linguistic overview of Spanish in contact with Basque, Catalan, English, German, American Indian, and African languages in Spain, Latin America, and the United States. Examines theories about language contact, and linguistic changes in Spanish phonology and grammar.

SPANISH 205. Spanish Dialectology. 4 Units.
Phonological, morphological, and syntactic variations in Spanish as spoken in the Hispanic world, from synchronic and diachronic points of view. The study of Spanish as spoken in the United States.

SPANISH 212. Topics in Medieval Iberia. 4 Units.
Topics in medieval Spanish literature.

Repeatability: Unlimited as topics vary.

SPANISH 214. Topics in Golden Age Literature and Culture. 4 Units.
Topics in Golden Age literature and culture.

Repeatability: Unlimited as topics vary.

SPANISH 218. Topics in Enlightenment and Romanticism. 4 Units.
Topics in Enlightenment and Romanticism.

Repeatability: Unlimited as topics vary.

SPANISH 219. Topics in Nineteenth Century. 4 Units.
Topics in nineteenth-century Spanish literature and culture.

Repeatability: Unlimited as topics vary.

SPANISH 220. Topics in Twentieth Century. 4 Units.
Topics in twentieth-century Spanish literature and culture.

Repeatability: Unlimited as topics vary.

SPANISH 221. Topics in Iberian Studies. 4 Units.
Cross-cultural connections and interactions between different ethnicities in the Iberian Peninsula.

Repeatability: Unlimited as topics vary.

SPANISH 231. Topics in Colonial Latin America. 4 Units.
Topics in Colonial Latin America.

Repeatability: Unlimited as topics vary.

SPANISH 232. Topics in Nineteenth-Century Latin America. 4 Units.
Topics in nineteenth-century Latin America.

Repeatability: Unlimited as topics vary.

SPANISH 233. Topics in Twentieth-Century Latin America. 4 Units.
Topics in twentieth-century Latin America.

Repeatability: Unlimited as topics vary.

SPANISH 234. Topics in Latin America. 4 Units.
Topics in Latin America.

Repeatability: Unlimited as topics vary.
SPANISH 235. Topics in Trans-Oceanic Studies. 4 Units.
Focuses on meaningful connections between different geographical and cultural areas.
Repeatability: Unlimited as topics vary.

SPANISH 239A. Topics in Literary Theory I. 4 Units.
Traces the development of Western literary critical principles from Aristotle to the twentieth century through selected readings of key figures in intellectual history (Aristotle, St. Augustine, Descartes, Kant, Hegel, Marx, Nietzsche, William James, Freud).
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 239B. Topics in Literary Theory II. 4 Units.
Study of major critical movements of the twentieth century, from Modernism’s varied trends to those of the Postmodern/Postcolonial period. Emphasis on the development of prior critical discourses as well as revisionary theories.
Prerequisite: SPANISH 239A.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 239C. Special Topics in Theory. 4 Units.
Focus on issues related to critical theory, theory of literature, cultural criticism and visual arts as they pertain specifically to Latin America, Spain, Portugal, and Brazil. Topics vary. Examples: Latin American cultural studies; theory, film, and media in post-war Spain.
Repeatability: Unlimited as topics vary.

SPANISH 245. Topics in Luso-Hispanic Film. 4 Units.
Topics in Luso-Hispanic Film.
Repeatability: Unlimited as topics vary.

SPANISH 251. Topics in Chicano Literature and Culture. 4 Units.
Topics in Chicano Literature and Culture.
Repeatability: Unlimited as topics vary.

SPANISH 252. Topics in U.S. Latino Literature and Culture. 4 Units.
Topics in U.S. Latino Literature and Culture.
Repeatability: Unlimited as topics vary.

SPANISH 260. Seminar in Spanish. 4 Units.
Topics in Spanish.
Repeatability: Unlimited as topics vary.

SPANISH 270. Creative Writing Workshop in Spanish/English. 4 Units.
Discussion of theory and practice of creative writing. Focus on critical analysis of participant’s work in progress. Texts may be written in Spanish and/or English and may be written in poetry or prose format.
Repeatability: Unlimited as topics vary.

SPANISH 290. Individual Study. 4 Units.
Individual Study.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 291. Directed Reading. 4 Units.
Directed Reading in Spanish.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 292. Teaching Practicum. 4 Units.
Teaching Practicum.
Grading Option: Satisfactory/unsatisfactory only.

SPANISH 299. Dissertation Research. 4-12 Units.
Dissertation Research.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities majors only.

SPANISH 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.