Department of Women’s Studies

243 Humanities Instructional Building; (949) 824-6406
http://www.humanities.uci.edu/womensstudies/

UCI’s Department of Women’s Studies is dedicated to the study of women, gender, and sexuality in their complex articulation with race, ethnicity, class, religion, and nationality. The Department’s goal is to foster critical and creative analysis of the various disciplinary perspectives—historical, political, economic, representational, technological, and scientific—that have constituted women, gender, and sexuality as objects of study. By emphasizing a rigorous interdisciplinary perspective in their teaching and research, the Women’s Studies faculty seek to produce new knowledge about the social meanings of gender, race, class, and sexuality, and to equip students with a range of analytical and methodological skills.

The field of women’s studies has developed at a phenomenal rate from a handful of student-initiated courses in the early 1970s to more than 600 programs in colleges and universities across the United States offering degrees at the B.A., M.A., and Ph.D. levels. UCI’s Department of Women’s Studies was founded as a program in 1975 and has grown significantly since that time. The Department offers a B.A. degree in Women’s Studies, a minor in Women’s Studies, a minor in Queer Studies, and a graduate emphasis in Feminist Studies.

Women’s Studies provides a unique intellectual community for undergraduate and graduate students, where faculty and students share a commitment to interactive teaching and learning. Students work closely with faculty to plan a coherent program of study and to anticipate work toward advanced degrees and a wide variety of career options.

Career Opportunities

A degree in Women’s Studies prepares students for the expanding opportunities available in graduate programs and in numerous careers in both the public and private sectors. As more women work, business and corporations find the need for increased knowledge about women, and the growth of women’s organizations and agencies—at the local, national, and global levels—is creating new opportunities for graduates with specializations in Women’s Studies. Graduates bring unique skills and knowledge to the professions of law, medicine, social work, education, counseling, and to government service, all of which increasingly require expertise on issues concerning women and gender. Students of Women’s Studies develop critical and analytical skills which prove valuable in the full range of life choices.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques.

Undergraduate Program

Requirements for the B.A. Degree in Women’s Studies

All students must meet the University Requirements
(catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirementsforabachelorsdegree) .

All students must meet the School Requirements
(catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#undergraduateprogramtext) .

Departmental Requirements for the Major

A. Three introductory core courses:

| WOMN ST 50A | Gender and Feminism in Everyday Life |

and select two of the following:

| WOMN ST 50B | Gender and Power |
| WOMN ST 50C | Gender and Popular Culture |
| WOMN ST 60A | Gender and Science |
| WOMN ST 60B | Gender and Law |
| WOMN ST 60C | Gender and Religion |

B. Three advanced core courses—select one from each of the 100, 110, and 120 series:

| WOMN ST 100A | Knowledge and Social Change |
| WOMN ST 100B | Feminist Theory |
| WOMN ST 100C | Feminist Cultural Studies |
| WOMN ST 110A | Gender, State, and Nation |
| WOMN ST 110B | Money, Sex, and Power |
| WOMN ST 110C | Producing Gender Transnationally |
| WOMN ST 120A | Modern Pleasures |
| WOMN ST 120B | Image Problems |
| WOMN ST 120C | Practices of Embodiment |

C. Three advanced elective core courses selected from WOMN ST 139–168

D. Two additional advanced elective courses selected from WOMN ST 170–190 ¹

E. Complete:

| WOMN ST 197 | Senior Seminar in Women’s Studies |

¹ Students may request, by petition, one lower-division course to count in this category. This course should be primarily centered on the study of women, gender, and/or feminism.

Residence Requirement for the Major: A minimum of five upper-division courses required for the major must be completed successfully at UCI.

Requirements for the Minor in Women’s Studies

A. Three introductory core courses selected from:

| WOMN ST 50A | Gender and Feminism in Everyday Life |
| WOMN ST 50B | Gender and Power |
| WOMN ST 50C | Gender and Popular Culture |
| WOMN ST 60A | Gender and Science |
| WOMN ST 60B | Gender and Law |
Requirements for the Minor in Queer Studies and women's studies also enrich this area of study. Studies, religious studies, science and technology studies, visual studies, area studies, cultural studies, critical legal studies, ethnic studies, gender philosophy, psychology, and sociology. Interdisciplinary insights from methods from anthropology, art, art history, biology, history, literature, phenomenon, Queer Studies examines this complexity, drawing upon as a point of departure that sexuality is a complex historical and cultural

Minor in Queer Studies

The Women's Studies Department offers a minor in Queer Studies. Taking as a point of departure that sexuality is a complex historical and cultural phenomenon, Queer Studies examines this complexity, drawing upon methods from anthropology, art, art history, biology, history, literature, philosophy, psychology, and sociology. Interdisciplinary insights from area studies, cultural studies, critical legal studies, ethnic studies, gender studies, religious studies, science and technology studies, visual studies, and women's studies also enrich this area of study.

Requirements for the Minor in Queer Studies

A. Three introductory core courses:

<table>
<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>WOMN ST 20</td>
<td>Queer Studies</td>
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<td>and select two of the following:</td>
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<tr>
<td>WOMN ST 50A</td>
<td>Gender and Feminism in Everyday Life</td>
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<td>WOMN ST 50B</td>
<td>Gender and Power</td>
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<td>WOMN ST 50C</td>
<td>Gender and Popular Culture</td>
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<td>Gender and Law</td>
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<tr>
<td>WOMN ST 60C</td>
<td>Gender and Religion</td>
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B. Two advanced core courses:

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<tr>
<th>COURSE</th>
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<tr>
<td>WOMN ST 157A</td>
<td>Topics in Queer Studies</td>
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<tr>
<td>WOMN ST 157B</td>
<td>Queer Lives and Knowledge</td>
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C. Two advanced elective courses selected from WOMN ST 170-190

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<th>COURSE</th>
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<tr>
<td>ANTHRO 129</td>
<td>Special Topics: Social and Economic Anthropology (when topics address issues of sexuality and gender)</td>
</tr>
<tr>
<td>ANTHRO 139</td>
<td>Special Topics in Cultural and Psychological Anthropology (when topics address issues of sexuality and HIV/AIDS)</td>
</tr>
<tr>
<td>DRAMA 103</td>
<td>Lectures in Dramatic Literature (when topics cover the representation of gays and lesbians in drama)</td>
</tr>
<tr>
<td>ENGLISH 105</td>
<td>Multicultural Topics in Literatures in English (when topics cover issues of gays and lesbians in literature)</td>
</tr>
<tr>
<td>FLM&amp;MDA 112</td>
<td>Genre Study (when topics address issues of sexuality in representation and theory)</td>
</tr>
<tr>
<td>FLM&amp;MDA 190</td>
<td>Special Topics in Film and Modern Media (when topics address issues of sexuality in representation and theory)</td>
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Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate department chair.

Graduate Emphasis in Feminist Studies

The Department of Women's Studies offers an emphasis in Feminist Studies, which is available to all graduate students at UCI. Satisfactory completion of the emphasis is certified by the Graduate Director of Women's Studies.

Admission to the Program

Admission occurs in spring and fall quarter. Following successful completion of either WOMN ST 200A or WOMN ST 200B, students are to apply by the third week of the subsequent quarter for admission to the emphasis. For complete information about application policies and procedures, refer to http://www.humanities.uci.edu/WomensStudies/graduate or contact the Graduate Director.

Emphasis Requirements

Minimum course work for the graduate emphasis in Feminist Studies consists of four courses: two core courses, WOMN ST 200A-WOMN ST 200B, a coherent sequence normally taken in consecutive quarters; and any two courses selected from the list of courses in Feminist Studies approved by the Graduate Director, as long as one of these is a graduate course in the student's own department or area of interest. In keeping with the interdisciplinary focus of this emphasis, it is highly recommended that the other be a course from a discipline outside that department or area. The course requirements for Ph.D., M.A., and M.F.A. candidates are the same.

For doctoral students, the qualifying examination and dissertation topic should incorporate Feminist Studies in a meaningful way. One member of the candidate's qualifying examination committee and of the candidate's dissertation committee is normally a member of the Women's Studies and affiliate faculty. There are no requirements concerning qualifying examinations or theses for M.A. or M.F.A. students.

Requirements for Completion

The completion of the emphasis will be noted by the Graduate Director upon
1. receipt and verification of completion of four graduate courses related to Feminist Studies and
2. a sample of work related to Feminist Studies, e.g., a substantial paper (10-page minimum), video, or other creative work.

NOTE: The dissertation may be accepted in fulfillment of the second requirement when Feminist Studies is incorporated in a substantive way.

Core Faculty

Laura H. Y. Kang, Ph.D. University of California, Santa Cruz, Associate Professor of Women’s Studies, Comparative Literature, and English (feminist epistemologies and theories, cultural studies, ethnic studies)

Lilith Mahmud, Ph.D. Harvard University, Assistant Professor of Women’s Studies and Anthropology (gender, nationalism, elites, race citizenship, secrecy, transparency, knowledge production, secret societies, power, the anthropology of Europe)

Jeanne Scheper, Ph.D. University of California, Santa Barbara, Assistant Professor of Women’s Studies (trans-Atlantic modernism, performance studies, feminist visual culture, critical studies of race, gender, and sexuality)

Jennifer Terry, Ph.D. University of California, Santa Cruz, Associate Professor of Women’s Studies and Comparative Literature (cultural studies, social theory; science and technology studies, historical formations of gender and sexuality; critical approaches to modernity; American studies in transnational perspective)

Affiliated Faculty

Numerous faculty members are affiliated with the Department of Women’s Studies. For a current list of Women’s Studies affiliates, see http://www.humanities.uci.edu/womensstudies/people/affiliated.php . Various faculty members are also affiliated with the Queer Studies minor in the Department of Women’s Studies. For a current list of Queer Studies affiliates, see http://www.humanities.uci.edu/womensstudies/people/queer_studies.php .

Courses

WOMN ST 20. Queer Studies. 4 Units.
Study of sexuality from the perspective of lesbian, gay, queer, transgender scholarship spanning humanities, social sciences, arts.

WOMN ST 50A. Gender and Feminism in Everyday Life. 4 Units.
What is gender? Why does studying it matter? Explores how feminism has understood not only gender as a category of social analysis, but how gender structures personal identities, family, citizenship, work and leisure, social policy, sexuality, and language.

WOMN ST 50B. Gender and Power. 4 Units.
From workplace to home to schools to prisons, how are societal institutions and politics “gendered”? Examines power and inequalities around gender, race, class, and sexuality in national and transnational contexts.

WOMN ST 50C. Gender and Popular Culture. 4 Units.
An investigation of gender, race, and sexuality in film, TV, video, music, and advertising, with attention to the ways that popular culture shapes understandings of technology, national identities, leisure and work, historical memory, international communication, and multicultural representation.

WOMN ST 50D. Gender and Science. 4 Units.
Examines science from a variety of feminist viewpoints in order to explore how science influences everyday life. Special attention is given to the ways science shapes our understanding of gender, race, and sexuality.

WOMN ST 60A. Gender and Law. 4 Units.
Introduction to the relationship between gender, race, sexuality, and the law. Critical thinking about how law defines citizenship, political representation, and democracy, focusing on the history of legal reform undertaken in the name of women as a social group.

WOMN ST 60B. Gender and Religion. 4 Units.
Introduces the topic of religion in a feminist context by performing cross-cultural exploration of gender, authority, and faith in various traditions. Study includes (but is not limited to) writings of contemporary Jewish, Christian, and Muslim feminists.

WOMN ST 70. Special Topics in Gender. 4 Units.
Topics cover issues which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: Unlimited as topics vary.

WOMN ST 100A. Knowledge and Social Change. 4 Units.
Explores alternative ways that feminist scholars frame research questions, conduct research or creative activity. Examines challenges that feminist scholarship poses to the academy and the challenges the academy poses to feminist scholars.

WOMN ST 100B. Feminist Theory. 4 Units.
Introduction to historical traditions in theory and various conceptual frameworks informing Women’s Studies’ scholarship. Concepts include (but are not limited to) identity, representation, and political economy.

WOMN ST 100C. Feminist Cultural Studies. 4 Units.
Investigation of the theories and methods that inform the feminist study of culture. Focuses on the interpretation of the visual arts and literature created by, and predominately for, women.
WOMN ST 110A. Gender, State, and Nation. 4 Units.
Examination of gender and sexuality in relation to the production of identities created through participation in state and nation. Examines complexity of relationship between feminism and nationalism, feminism and the state.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 110B. Money, Sex, and Power. 4 Units.
Examination of gender and sexuality in relation to the emergence of the modern world, modernity, and capitalism; commodification, circulation, and transnational exchanges relating to race, gender, class, sexuality, religion, and nationality.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 110C. Producing Gender Transnationally. 4 Units.
Examination of how ideas and formations of gender cross national and international boundaries; encounters between feminist and sexual identity movements; how terms such as "sex" and "gender" change meanings according to time and place.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 120A. Modern Pleasures. 4 Units.
Examination of the theory and history of pleasure within academic disciplines as well as in social and cultural processes and networks.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 120B. Image Problems. 4 Units.
Examination of scholarly approaches to gender stereotypes and politics of representation as they present possibilities for critical analysis and produce problems and limitations; how powerful ideas of gender intersect with other forms of social differentiation such as race and class.

WOMN ST 120C. Practices of Embodiment. 4 Units.
Explores how science, medicine, and law have shaped the understanding of differentiated bodies; examines shifting norms and ideals about producing, shaping, adorning, and dressing gendered bodies across diverse historical, cultural, social, economic, and spatial contexts.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 139. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.
Prerequisite: Recommended previous lower-division course work in Women's Studies.
Repeatability: Unlimited as topics vary.

WOMN ST 139W. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.
Prerequisite: Satisfactory completion of the Lower-Division writing requirement. Recommended previous Lower-Division course work in Women's Studies.
Repeatability: Unlimited as topics vary.

WOMN ST 155. Topics in Women's Studies. 4 Units.
Designed to provide students with an opportunity to do advanced work in Women's Studies.
Prerequisite: Recommended previous lower-division course work in Women's Studies.
Repeatability: Unlimited as topics vary.

WOMN ST 157A. Topics in Queer Studies. 4 Units.
Explores issues in queer studies from one or more of the following perspectives: theoretical, historical, legal, economic, political, sociological, and representation in the arts.
Prerequisite: Recommended previous lower-division course work in Women's Studies.
Repeatability: Unlimited as topics vary.

WOMN ST 157B. Queer Lives and Knowledge. 4 Units.
Explores the emergence of historical elaboration of non-normative sexual identities, practices, and communities; focuses on medical, legal, literary, aesthetic, scientific, and religious notions about homosexuality and appropriations and subversions of these notions by queer people.
Prerequisite: Recommended previous lower-division course work in Women's Studies.
Repeatability: Unlimited as topics vary.

WOMN ST 165B. Sexuality, Health and Medicine. 4 Units.
Focuses on cultural and political-economic analysis and representations of disease both within the U.S. and globally.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 165F. Gender and Technology. 4 Units.
Using a variety of disciplinary methods, examines how various technological processes and products produce culturally complex meanings associated with gender and technology.
Prerequisite: Recommended previous lower-division course work in Women's Studies.

WOMN ST 167A. Militarism and Gender. 4 Units.
Examination of feminist approaches to militarism, war, and political violence drawing on representations of women as both victims of and participants in military violence; effects of militarism on formations of gender; effects of military industrial complex on nationalism and identity.
Prerequisite: Recommended previous Lower-Division course work in Women's Studies.
WOMN ST 168B. The Politics of Style. 4 Units.
Examination of the emergence of style and lifestyle in relation to gender and sexuality; analysis of subcultures, politics, and representation of style in relation to formation of social identities.
Prerequisite: Recommended previous lower-division course work in Women’s Studies.

WOMN ST 170. Gender, Feminism, Literature, and Language. 4 Units.
Topics cover issues in language and literature which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 171. Gender, Feminism, and History. 4 Units.
Topics cover issues in history which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 172. Gender, Race, and Nation in Latin America. 4 Units.
Addresses the importance of gender and race to nation-making in Latin America during the 19th and 20th centuries (1810-1945). Considers how hierarchies between men and women shaped ideas about family, the state, and modernity.
Same as INTL ST 177H, HISTORY 166A.

WOMN ST 173. Gender, Feminism, and Philosophy. 4 Units.
Topics cover issues in philosophy which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 174. Gender, Feminism, and the Arts. 4 Units.
Topics cover issues in the arts which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 175. Gender, Feminism, and the Media. 4 Units.
Topics cover issues in the media which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 176. Race and Empire in Colonial Latin America. 4 Units.
Explores native Latin Americans’ and free Africans’ incorporation and defiance of Iberian colonization through their gender positions. Focus: religious adaptations, resistance movements, legal systems, and emergence of multicultural communities to explain how race and gender shaped European empires.
Same as HISTORY 165, ANTHRO 162C.

WOMN ST 180. Gender, Feminism, and Anthropology. 4 Units.
Topics cover issues in Anthropology which relate to women or gender, or which are taught from a feminist methodological perspective.
Prerequisite: Recommended: Previous Lower-Division course work in Women’s Studies.
Repeatability: Unlimited as topics vary.

WOMN ST 181. Gender, Feminism, and Cognitive Psychology. 4 Units.
Topics cover issues in cognitive psychology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 182. Gender, Feminism and Economics. 4 Units.
Topics cover issues in economics which relate to women and gender or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 183. Gender, Feminism, and Sociology. 4 Units.
Topics cover issues in sociology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 184. Gender, Feminism, and Political Science. 4 Units.
Topics cover issues in political science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 185. Gender, Feminism, and Social Sciences. 4 Units.
Topics cover issues in social sciences which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 186. Gender, Feminism, and Social Ecology. 4 Units.
Topics cover issues in social ecology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 187. Gender, Feminism, and Interdisciplinary Studies. 4 Units.
Topics cover issues in interdisciplinary studies which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 188. Gender, Feminism, and Science. 4 Units.
Topics cover issues in science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 189. Gender, Feminism, and Interdisciplinary Studies. 4 Units.
Topics cover issues in interdisciplinary studies which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

WOMN ST 190. Topics in Sexualities Studies. 4 Units.
Topics cover issues in the humanities, social sciences, sciences, and arts that relate to critical inquiry of sexualities.
Repeatability: Unlimited as topics vary.

WOMN ST 197. Senior Seminar in Women’s Studies. 4 Units.
Students read advanced scholarship in Women’s Studies and complete a major seminar paper.
Prerequisite: Satisfactory completion of the upper-division writing requirement.
Restriction: Majors only
WOMN ST 198. Directed Group Study. 4 Units.
Special topics through directed reading. Paper required.
Repeatability: Unlimited as topics vary.

WOMN ST 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty member. Substantial written work required. Includes independent study, involving 3-12 hours a week.
Repeatability: May be repeated for credit unlimited times.

WOMN ST 200A. Feminist Knowledge and Social Change. 4 Units.
Provides a broad and introductory overview of Women's Studies and feminist knowledge, including key concepts, theoretical frameworks, disciplinary approaches and methods, and critical debates that have shaped the field.
Repeatability: May be taken for credit 2 times.

WOMN ST 200B. Problems in Feminist Research. 4 Units.
Colloquium on analytic approaches to interdisciplinary feminist research in Women's Studies and exploration of how feminist knowledges are produced in different academic disciplines.
Prerequisite: WOMN ST 200A.
Repeatability: May be taken for credit 2 times.

WOMN ST 201. Special Topics in Feminist Studies. 4 Units.
Seminars on various topics in feminist studies.
Repeatability: Unlimited as topics vary.

WOMN ST 210A. Graduate Feminist Theory. 4 Units.
In-depth introduction to various theoretical frameworks that have and continue to inform scholarship in Women's Studies including (but not limited to) identity, representation, and political economy.
Repeatability: Unlimited as topics vary.

WOMN ST 260A. Advanced Seminar in Feminist Studies. 4 Units.
Graduate seminar covering various areas of research within Women's Studies as an interdisciplinary field. Recommended for advanced graduate students.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate only.

WOMN ST 290. Directed Research. 2-12 Units.
Directed graduate study/research in Women's Studies.
Repeatability: May be taken for credit for 24 units.
Restriction: Graduate only.

WOMN ST 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: Unlimited as topics vary.
Restriction: Graduate only.