School of Humanities

Georges Van Den Abbeele, Dean

143 Humanities Instructional Building
Undergraduate Counseling: (949) 824-5132
Graduate Counseling: (949) 824-4303
http://www.humanities.uci.edu/

Overview

The School of Humanities is internationally recognized for its outstanding programs in the main areas of humanities inquiry: literature, history, film, languages, the arts, and philosophy. With a faculty whose distinctions include two Pulitzer Prizes and numerous other national and international awards, the School offers 21 majors and 31 minors that include those in traditional disciplines, languages other than English, and interdisciplinary areas of study.

The core educational mission of the humanities is imparting to students tools of analysis that will allow them to understand, describe, and explain the world around them. A liberal arts education in the humanities prepares students to analyze various written and visual forms and to communicate effectively. Students in Humanities majors are expected to communicate their ideas in written and sometimes oral forms. All Humanities students are introduced to philosophy, history, visual culture, literature, and a language other than English. In many courses, a topic of study, such as English literature or the history of slavery, provides an opportunity for students to consider the challenges of a world that changes rapidly. In the words of a “Manifesto for the Humanities,” prepared for the President of the University of California, it is humanities that provides “the ability to express oneself clearly and accurately; the skill of critical evaluation, both of ideas and actions; the courage to make choices based on shared values and priorities; the opportunity to conduct an intensive conversation with the traditions, present and past, that help make us who we are, and above all, who we will be; and as a result, the ability to understand and make sense of other people and their cultures.” Humanistic inquiry equips students to enter the world as critically thinking citizens.

Because language is the humanist’s essential tool and the traditional medium of historical record, philosophical speculation, and literary creation and criticism, the School of Humanities places special emphasis on language and training in composition. The campuswide Writing Program is housed in the School of Humanities, as are our distinguished programs in creative writing, literary journalism, and the Program in Academic English/English as a Second Language. The Humanities Core Course integrates the multi-disciplinary study of the humanities along with lower-division writing for majors who enter as freshmen.

The School of Humanities also offers programs in more than a dozen languages other than English. The serious study of language other than English is crucial to fostering critical thinking, objective self-reflection, and international awareness. The School established the International Center for Writing and Translation, which sponsors research programs that address the importance of conversations across languages and cultures. The School also created the Humanities Language Learning Program as a central clearinghouse for instruction of less commonly taught languages.

Interdisciplinary study is an essential feature of the Humanities Honors Program as well as many of the School’s undergraduate degree programs. Undergraduate majors in Global Cultures and Religious Studies, as well as the Department of Asian American Studies, the Department of Women’s Studies, the Program in African American Studies, and the interdisciplinary program in Latin American Studies are also located in Humanities. With courses in the Social Sciences as well, these programs are excellent examples of how the Humanities reaches across boundaries of disciplinary knowledge.

Students majoring in the humanities are particularly well-prepared for careers in all fields that rely on analysis, judgment, and argument. Humanities students have moved into business, the law, education, politics, public policy, academia, and journalism. Employers in all sectors increasingly request college graduates who can write and think critically. Employers can provide a specific form of technical training, but the School of Humanities provides the thinking and writing skills that allow graduates to excel at a wide range of professions.

Degrees

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<th>Major</th>
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<td>Asian American Studies</td>
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<td>Chinese Studies</td>
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<td>Culture and Theory</td>
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<td>East Asian Cultures</td>
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<td>East Asian Languages and Literatures</td>
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<td>English</td>
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<td>European Studies</td>
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<td>Film and Media Studies</td>
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<td>French</td>
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<td>German</td>
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<td>German Studies</td>
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<td>Global Cultures</td>
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<td>Japanese Language and Literature</td>
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<td>Korean Literature and Culture</td>
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<td>Literary Journalism</td>
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<td>Philosophy</td>
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<td>Religious Studies</td>
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<td>Spanish</td>
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<td>Visual Studies</td>
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<td>Women’s Studies</td>
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Honors at Graduation

Campus criteria for honors at graduation are described in the Division of Undergraduate Education section under Honors Recognition (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/divisionofundergraduateeducation/#honorsopportunistext). In addition to campus criteria, the School of Humanities uses cumulative GPA as the criterion for the awarding of Honors at Graduation. The official designation of Honors on the diploma and transcript will be based upon the candidate’s cumulative GPA and total units completed at the end of the final quarter.

Humanities Collective

1309 Humanities Gateway; (949) 824-3638
hctr@uci.edu; http://www.humanities.uci.edu/coll/collective
Catherine Liu, Director

The primary mission of the UCI Humanities Collective is to support School of Humanities faculty and graduate student research. The Collective also seeks to connect that research to public life. Humanities scholarship creates connections between people, places, and times: it deepens our understanding of the world around us. By administering grants and organizing a wide range of public events, the Collective promotes individual and collaborative research across disciplines and research institutions. The Collective connects communities on campus and around the world. The Collective fosters dialogue and encourages reflection through a passionate commitment to communicative reason, critical thinking, and creative work. Part of the UCI Humanities Network, the UCI Humanities Collective promotes Humanities scholarship in a fast-changing world.

Humanities Instructional Resource Center and Computing Facility

The Humanities Instructional Resource Center (HIRC) and the Humanities Computing Facility (HCF) share space in Humanities Hall and provide comprehensive technology support for instruction, research, and faculty and staff development.

HIRC services and facilities include video and audio libraries and audiovisual equipment. HCF includes the computer labs, fee-based laser printing, support for wireless networking in the Humanities quad, and computing consultation. Both facilities provide technology-related research and development assistance for faculty, graduate, and undergraduate students. HCF houses two PC labs, one Macintosh lab, and one drop-in lab (with both Macs and PCs). The facility has more than 100 stations. HCF also provides a wide range of computer services (scanning, document conversion, workshops, and more).

Both HCF and HIRC labs provide a wide variety of instructional resources including, among others, multimedia applications and development stations, foreign language word processing, Web browsing (including support for non-Roman alphabets), and language learning materials. The labs are available to Humanities students, instructors, and staff for class instruction and drop-in purposes.

Additional information may be obtained from the HIRC Web site at http://www.humanities.uci.edu/hirc; or the HCF Computer Consulting Office, 4000 Humanities Gateway, (949) 824-7609; or the HIRC main offices, 269 Humanities Hall, (949) 824-6344.

Humanities Out There (H.O.T.) Program

200 Krieger Hall; (949) 824-6522

H.O.T. is an outreach program between UCI’s School of Humanities and local schools. The program consists of a series of five-week workshops on selected topics in the humanities. Each workshop sends out a team of five or more undergraduates to a high school classroom, supervised by faculty and advanced graduate students in the humanities.

Requirements for undergraduates include attending at least five training sessions at UCI; attending at least five tutoring sessions at a local school; a number of electronic journal entries; and a three- to five-page paper with an academic focus. Undergraduates can earn two or four units of H.O.T. credit each quarter through HUMAN 195.

International Center for Writing and Translation

1349 Humanities Gateway; (949) 824-5133
http://www.hnet.uci.edu/icwt

Established in 2001, the International Center for Writing and Translation (ICWT) in the UCI School of Humanities fosters writing, translation, and criticism in multilingual and international contexts. It links existing faculty research interests in writing to general discussions about cultural issues relevant to the diverse, multilingual, and multilingual student population at UCI and the population of California more generally. The Center is dedicated to highlighting and supporting literary works, other forms of writing, and oral traditions that span the globe. It sponsors readings, conferences, and academic presentations that are open to the public. For more information, contact the School of Humanities Dean’s Office, (949) 824-5133.

Dr. Samuel M. Jordan Center for Persian Studies and Culture

1110 Humanities Gateway; (949) 824-1662
http://www.humanities.uci.edu/persianstudies/
Nasrin Rahimieh, Director

The Dr. Samuel M. Jordan Center for Persian Studies and Culture serves as an umbrella organization for various activities related to the study of Iran and the Persianate world conducted at the University of California, Irvine.

Courses, offered by the affiliated faculty, are the backbone of the Center’s academic and pedagogical mission. These include courses on language, literature, history, music, and culture at undergraduate and graduate levels.

The academic courses are administered through different units. The Humanities Language Learning Program offers courses on Persian language. Courses in ancient, medieval, and modern Persian history are administered by the Department of History. Courses on modern Persian literature and the literature of Iranian diaspora are offered through the Department of Comparative Literature, and courses on Persian music are housed within the Department of Music.

Undergraduate Programs

- School Requirements
- Language Other Than English Placement and Progression

Humanities Undergraduate Study

143 Humanities Instructional Building; (949) 824-5132
http://www.humanities.uci.edu/undergrad/
Sharon Block, Associate Dean

The academic counselors in the Humanities Undergraduate Counseling Office, located in 143 Humanities Instructional Building, help all students in planning a program of study. Transfer students in particular need to consult an academic counselor to determine major requirements. Students who expect to pursue graduate study also should consult with appropriate faculty members to ensure proper preparation.

The academic counselors assist freshmen and sophomores who are interested in the humanities but who have not chosen a major in the
School. They are especially knowledgeable about University regulations, requirements in and outside the School, course content, options to major, and other matters that may present difficulties. For the first two years, students in Humanities are encouraged to explore the various disciplines represented in the School. During that time the academic counselors are prepared to help the undeclared student keep options to a major open, plan a coherent program of humanistic study, and reach an eventual decision about the major.

Generally each major stipulates a one-year course that is both an introduction to the discipline and a prerequisite to the major itself. Students who plan wisely will construct programs that include a good number of such courses.

**NOTE:** In many undergraduate courses in the School of Humanities, additional meetings between individual students and the instructor may be required. Many courses are composed of both lectures and required discussion sessions.

Undergraduate students in the School of Humanities participate in the affairs of the School in a number of ways: by serving on committees in various departments, by sitting with the faculty in its meetings, by participating as mentors for new Humanities majors, and by working as peer academic advisors in the Undergraduate Counseling Office.

**Humanities Peer Mentor Program**

The Humanities Peer Mentor Program is designed to address some of the academic, cultural, and social needs of freshmen in the School of Humanities. The program features two-tiered mentoring, with successful upper-division students mentoring small groups of new students, and the student mentors in turn working with faculty and staff. Another focus of the program is to encourage and assist student mentors to go on to graduate school.

Participants attend workshops on topics such as study skills, library research, time management, and careers, as well as take part in a variety of social events. They also keep journals in which they express their ideas and raise issues for their mentors. Call (949) 824-5132 for additional information.

**Humanities Honors Program**

143 Humanities Instructional Building; (949) 824-5132
Vinayak Chaturvedi, Director

The Honors Program of the School of Humanities is a two-year, upper-division program designed to challenge superior students from all fields by providing special opportunities for interdisciplinary work within an intellectually charged framework. Small seminars and the opportunity for independent research are some of the advantages offered by the program, which is open by invitation to Humanities students with excellent academic records.

Students in the program benefit from their involvement in the campus community of Humanities scholars. They enjoy a close relationship with the faculty and profit from intense interaction with their intellectual peers.

Humanities Honors students complete a two-part course of study. In their junior year, students take three quarters of an interdisciplinary Proseminar (HUMAN H120) organized about a single topic or problem, such as crime and punishment, the other, the development of religion in the West, the self, nature, or the American dream. The sequence is designed to compare and contrast modes of analysis and critical thinking in several disciplines in the Humanities, such as history, literary studies, and philosophy. In a small seminar setting, students are encouraged to become reflective about their own chosen disciplines.

In their senior year, students take a sequence beginning in the fall with a Senior Honors Seminar (HUMAN H140), and continuing in the winter and spring with the Senior Honors Thesis (HUMAN H141) and the Senior Honors Colloquium (HUMAN H142), prepared as an independent research project under the direction of a faculty member on a topic chosen by the student. A prize is awarded for the year’s outstanding thesis.

In both sequences the Honors students benefit from their close association with exceptional scholars and the challenge and support of their intellectual peers.

Students interested in learning how the Humanities Honors Program will fit into their regular courses of study are encouraged to contact the Senior Academic Counselor in Humanities; telephone (949) 824-5132.

**Campuswide Honors Program**

The Campuswide Honors Program is available to selected high-achieving students from all academic majors from their freshman through senior years. For more information contact the Campuswide Honors Program, 1200 Student Services II; (949) 824-5461; honors@uci.edu; http://www.honors.uci.edu/.

**Study Abroad Center**

The Study Abroad Center, which includes the UC Education Abroad Program (EAP) and the International Opportunities Program (IOP), assists students in taking advantage of the many worldwide opportunities that exist for study, work, internship, volunteering, and research. School of Humanities majors and minors can benefit from a broader perspective of their fields by studying for one year at a university in such countries as China, France, Germany, Italy, Japan, Russia, Spain, or the United Kingdom through UCEAP. Students can also augment their exposure to other cultures with programs sponsored through IOP. See http://www.studyabroad.uci.edu or an academic counselor for additional information.

**Language Other than English Placement and Progression**

The following policies apply to all UCI students taking language other than English courses.

**Language Other Than English Progression.** Within the beginning and intermediate language instructional sequences (1A-B-C and 2A-B-C, and for Latin and Greek, 1A-B-C and 100A or 100B), students must earn a grade of at least C (or Pass) in order to advance to the next level of instruction, unless an exception is permitted by the appropriate course director and the Associate Dean of Humanities for Undergraduate Study. A student may not take a lower-level course for credit once a more advanced level has been completed with a passing grade. Nor may a student be enrolled in more than one level of the same language at the same time (for example, a student may not enroll in language 2B and 2C concurrently).

**Language Other Than English Placement.** Placement tests are required for the following languages: Arabic, Chinese, Hebrew, Japanese, Korean, Persian, Spanish (for students with no previous college course work), and Vietnamese. Contact the UCI Academic Testing Center for information; telephone (949) 824-6207; e-mail: testoff@uci.edu; http://www.testingoffice.uci.edu/. Placement tests are recommended but not
required for French and German language courses. The purpose of placement testing is to ensure success in UCI language courses.

For languages other than English which are not listed above, students entering UCI with previous high school language training are placed as follows: in general, one year of high school work is equated with one quarter of UCI work. Thus, students with one, two, three, or four years of high school language other than English will normally enroll in 1B-, 1C-, 2A-, or 2B-level language courses, respectively.

Students should enroll in language courses as specified above. Students who opt to “go back” one quarter will earn credit (i.e., a student with three years of high school language other than English may opt to take 1C instead of 2A). If it has been five or more years since the last high school course, the student may begin at 1A for credit. Exceptions must have the approval of the appropriate course director and the Associate Dean of Humanities for Undergraduate Study. Transfer students will not receive credit for repeating at UCI language other than English courses for which they received credit upon matriculation to UCI even if they are placed by testing into the equivalent of a previously taken course.

Language Other Than English Advanced Placement Credit. Students cannot earn units or grade points at UCI in courses from which they have been exempted on the basis of Advanced Placement credit. However, since Advanced Placement awards a maximum of 8 units for scores of 4 and 5, students may elect to take 2C or the equivalent for credit.

Native Speakers of Languages Other Than English. A native speaker of a language other than English, is defined by the University as someone who attended the equivalent of secondary school in another country where the language of instruction was other than English. Students with prior background in a language other than English should consult the UCI Academic Testing Center to see if a placement test is available to demonstrate competence in that language. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, or equivalent, of one year of formal schooling at the 10th-grade level or higher in an institution where the language of instruction is not English will meet the School of Humanities Language Other Than English requirement equal to second-year language. Appropriate documentation and translation, when necessary, must be presented to substantiate that the course work was completed. For some majors offered by the School of Humanities, students may be exempted from taking third-year language study in that language. In this case, the student must substitute appropriate upper-division courses in the major to replace the number of exempted courses. For example, if a native speaker of French is exempted from FRENCH 100A and FRENCH 100B, that student must replace those two courses with two other upper-division French courses offered by the Department of European Languages and Studies.

Repeating Deficient Foreign Language Other Than English Grades. First- and second-year language other than English courses and third-year language other than English composition courses are sequential and each is prerequisite to the next. This is generally true also of fourth-year Chinese, Japanese, and Korean. Students wishing to repeat a deficient grade in one of these courses must repeat it prior to continuing on to the next level of the language. A student may not take a lower-level course for credit once a more advanced level has been completed with a passing grade.

Requirements for the Bachelor’s Degree

All students must meet the University Requirements (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirementsforabachelorsdegree).

School Requirements

1. Satisfactory completion of HUMAN 1A-HUMAN 1B-HUMAN 1C taken for letter grades in the freshman year. Transfer students in all majors in the School of Humanities may substitute for the Humanities Core Course appropriate course work as described on the School of Humanities Web site at http://www.humanities.uci.edu/undergrad/current/school_req1.php. No overlap is permitted between the Humanities Core Course substitution and a student’s departmental major requirements.

2. College-level course work equivalent to UCI’s sixth quarter of study (2C level, or for Latin or Greek, two 103s or 104s) in a language other than English or equivalent competence. The final course must be taken for a letter grade and passed with a grade of C or better.

Unless otherwise specified, courses taken to satisfy major, minor, and school requirements must be a minimum of 4 units each. Unless otherwise specified, no more than one independent or directed group study course may be petitioned toward major or minor requirements.

Quarterly consultation with a faculty advisor is recommended.

Maximum Overlap Between Major Requirements: In fulfilling degree requirements for multiple majors, a maximum of two courses may overlap between any two majors.

Maximum Overlap Between Major and Minor Requirements: In fulfilling minor requirements, a maximum of two courses may overlap between a major and a minor. No course overlap is permitted between minors.

Normal Progress in the Major: School of Humanities majors are expected to take at least one course required for their major program each quarter as well as make progress toward the completion of the School’s language other than English requirement.

School Residence Requirement: At least five upper-division courses required for each major must be completed successfully at UCI. Completion of a minor program is optional; however, for certification in a minor, at least four upper-division courses required for the minor must be completed successfully at UCI. See individual major and minor requirements for specific courses and how participation in the Education Abroad Program (EAP) can affect the residence requirement. Exceptions are considered on a case-by-case basis and decided in consultation between the appropriate department or faculty member and the Associate Dean of Humanities for Undergraduate Study.

Off-campus Internship Policy. In most cases, Humanities students are not allowed to earn credit for off-campus internships. However, if a department or program determines that the internship is academically appropriate and promotes the student’s academic goals, the student may take the internship as Independent Study and credit will be given.

A maximum of four units total may be earned for internships; however, the units may not be counted toward the student’s major requirements. (No credit is given for paid internships.) The sponsoring department or program and the instructor will in all cases require a substantial academic product, such as a paper, growing out of the internship.
A student who wishes to seek approval for an unpaid off-campus internship and earn course credit must file an Independent Study form with the Humanities Undergraduate Study Office prior to beginning the internship.

**Change of Major.** Students who wish to change their major to one offered by the School of Humanities should contact the Humanities Undergraduate Counseling Office for information about change-of-major requirements, procedures, and policies. Information is also available at http://www.changeofmajor.uci.edu.

**Graduate Programs**

**Humanities Graduate Study and Research**

179 Humanities Instructional Building; (949) 824-4303
Glen Mimura, Associate Dean

The School of Humanities offers graduate degrees in a wide range of disciplines. Individual departments administer most of these, although there are two inter-departmental programs: Culture and Theory and Visual Studies (a joint program between the Departments of Art History and Film and Media Studies). The School’s graduate programs are generally aimed at those pursuing a Ph.D. degree, with the Master’s degree awarded en route. Exceptions include the Summer M.A. Program in the Department of English and the M.A. program in the Department of History. In addition, the Department of English administers the M.F.A. degree in English (Fiction/Poetry).

The School of Humanities houses four graduate emphases that may be pursued in conjunction with study toward a degree: Asian American Studies, Critical Theory, Feminist Studies, and Visual Studies. Several departments may also permit students to do part of their work for the Ph.D. in a related discipline.

A limited number of students are accepted annually to study for teaching credentials. This program is a cooperative effort between the School and the UCI Department of Education.

Graduate students participate in the affairs of the School of Humanities by serving as representatives on various departmental, schoolwide, and campuswide committees.

**Courses**

**HUMAN 1A. Humanities Core Course. 8 Units.**

Year-long sequence deals with problems of concern to the humanistic disciplines, including interdisciplinary perspectives on major themes in history, literature, and philosophy. Focuses on major texts from a range of cultural traditions. Integrated writing program counts for half the grade.

Prerequisite: Must satisfy the UC Entry Level Writing Requirement; students held for this requirement will earn an additional two units of workload credit and must take the course for a letter grade. NOTE: Course may be offered online.

Overlaps with HUMAN H1A, HUMAN 1AS/A.

Restriction: Lower-division students only.

**HUMAN 1AS/A. HUMAN CORE LEC S/A. 4 Units.**

HUMAN CORE LEC S/A.

Restriction: Lower division only

**HUMAN 1B. Humanities Core Course. 8 Units.**

Year-long sequence deals with problems of concern to the humanistic disciplines, including interdisciplinary perspectives on major themes in history, literature, and philosophy. Focuses on major texts from a range of cultural traditions. Integrated writing program counts for half the grade. Course may be offered online.

Prerequisite: HUMAN 1A or HUMAN H1A or (HUMAN 1AS/A with a grade of C or better in the writing component). NOTE: Course may be offered online.

Overlaps with HUMAN H1B, HUMAN 1BS/A.

Restriction: Lower-division students only.

**(Ia, IV)**

**HUMAN 1BS/A. HUMAN CORE LEC S/A. 4 Units.**

HUMAN CORE LEC S/A.

Prerequisite: HUMAN 1AS/A

Restriction: Prerequisite required and Lower division only

**HUMAN 1C. Humanities Core Course. 8 Units.**

Year-long sequence deals with problems of concern to the humanistic disciplines, including interdisciplinary perspectives on major themes in history, literature, and philosophy. Focuses on major texts from a range of cultural traditions. Integrated writing program counts for half the grade. Course may be offered online.

Prerequisite: HUMAN 1B or HUMAN H1B or (HUMAN 1BS/A with a grade of C or better in the writing component). NOTE: Course may be offered online.

Overlaps with HUMAN 1CS/A, HUMAN H1C.

Restriction: Lower-division students only.

**(Ia, IV, VII)**

**HUMAN H1A. Honors Humanities Core (Lecture). 4 Units.**

Each year the course deals with problems of concern to the humanistic disciplines (history, literature, philosophy), emphasizing the careful reading of major texts that bear on these problems and developing the ability to think clearly and write well about the issues they raise. A writing program is integral to the course and counts for half the grade each quarter.

Restriction: Authorization required and Lower division only

**(IV)**
HUMAN H1B. Honors Humanities Core (Lecture). 4 Units.
Each year the course deals with problems of concern to the humanistic disciplines (history, literature, philosophy), emphasizing the careful reading of major texts that bear on these problems and developing the ability to think clearly and write well about the issues they raise. A writing program is integral to the course and counts for half the grade each quarter.

Prerequisite: HUMAN H1A
Restriction: Prerequisite required and Authorization required and Lower division only

HUMAN H1C. Honors Humanities Core (Lecture). 4 Units.
Each year the course deals with problems of concern to the humanistic disciplines (history, literature, philosophy), emphasizing the careful reading of major texts that bear on these problems and developing the ability to think clearly and write well about the issues they raise. A writing program is integral to the course and counts for half the grade each quarter.

Prerequisite: HUMAN H1B
Restriction: Prerequisite required and Authorization required and Lower division only

HUMAN 7. Introduction to Humanities. 1 Unit.
Introduces students to UCI School of Humanities majors through weekly speakers from departments and programs representing their field of study. Students will gain an understanding of UCI Humanities majors, fields of study, research and career opportunities.

Grading Option: Pass/no pass only.
Restriction: Lower division only.

HUMAN 10. Masterpieces of Literature. 4 Units.
Students closely read major works of world literature that are significant (1) in their own right, (2) for a specific literary tradition, and (3) because of their reception in other cultural contexts. Literature written in English and English translation.

Repeatability: Unlimited as topics vary.

HUMAN 55. What is the Origin of Language?. 4 Units.
Teaches symbol-based logic and universal grammar in human language as tools to investigate the origin of language. Does language originate with reason? Is language inherently universal or diverse? Does it begin as something literal or figurative?.

(III or IV) and Vb.

HUMAN 100. Latin America and the Caribbean. 4 Units.
Introduces students to Latin America and the Caribbean by focusing on the social, cultural, economic, and/or political issues and processes that have widely affected the region during various time periods.

Repeatability: Unlimited as topics vary.

HUMAN H120. Honors Proseminar. 4 Units.
Interdisciplinary Honors courses organized each year around a single topic problem designed to compare and contrast modes of analysis in history, literary studies, and philosophy.

Repeatability: May be taken for credit 3 times as topics vary.
Restriction: Humanities Honors Program students only.

HUMAN H140. Senior Honors Seminar. 4 Units.
Directed by Humanities Honors Thesis Advisor and required of students in Humanities Honors program and Humanities majors in Campuswide Honors Program. Designed to facilitate exchange of ideas and research strategies among students and begin process of writing senior honors thesis.

Restriction: Seniors only. Humanities Honors Program students only.

HUMAN H141. Senior Honors Thesis. 4 Units.
Directed independent research required of participants in the Humanities Honors Program and Humanities majors in the Campuswide Honors Program.

Prerequisite: HUMAN H140.
Restriction: Humanities Honors Program students only. Campuswide Honors Program students only.

HUMAN H142W. Senior Honors Colloquium. 4 Units.
Completion, presentation, and discussion of Senior Honors Theses.
Prerequisite: HUMAN H141.
Restriction: Humanities Honors Program students only. Campuswide Honors Program students only.

HUMAN 149. Rhetoric and Public Speech. 4 Units.
A course in public speaking as rhetorical practice. Key concepts include situation, audience, public, argument, persuasion, style, and ethics. Includes analysis of significant speeches by public figures from a range of social positions, and practice in composing and delivering speeches.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

HUMAN 149W. Rhetoric and Public Speech. 4 Units.
A course in public speaking as rhetorical practice. Key concepts include situation, audience, public, argument, persuasion, style, and ethics. Includes analysis of significant speeches by public figures from a range of social positions, and practice in composing and delivering speeches.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
HUMAN 183A. International Studies Forum. 2 Units.
A faculty-student forum featuring lecturers from a variety of institutions with discussion issues related to international studies.
Repeatability: May be taken for credit 4 times.
Same as SOC SCI 183A, SOCECOL 183A, INTL ST 183A.
Restriction: School of Humanities, School of Social Ecology, International Studies, and Social Science majors have first consideration for enrollment.

HUMAN 183B. Seminar in Mediation. 4 Units.
Student develop mediation skills and refine knowledge in the practice and theory of conflict resolution. Students who complete this course may serve as mediators in the Campus Mediation Program. Course is a prerequisite to completing Indep Study as an intern.
Same as SOC SCI 183B, INTL ST 183B, SOCECOL 183B.
Restriction: School of Humanities, School of Social Ecology, International Studies, and Social Science majors have first consideration for enrollment.

HUMAN 183C. Seminar in Conflict Resolution. 4 Units.
Designed for students pursuing the minor in Conflict Resolution and/or International Studies major. Provides a forum in which students will refine skills and theory in the study of cooperation and conflict, from local to global arenas. Students write research paper.
Same as SOCECOL 183C, SOC SCI 183C.

HUMAN 183CW. Seminar Conflict Resolution. 4 Units.
Designed for seniors who are pursuing the minor in Conflict Resolution and/or International Studies major. Provides a forum in which students will refine skills and theory in the study of cooperation and conflict, from local to global arenas. Students write.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Same as SOCECOL 183CW, SOC SCI 183CW.

HUMAN 195. Humanities Out There (H.O.T) Practicum. 02.0 Units.
H.O.T. sponsors five-week workshops on topics in the humanities. Each workshop sends a team of undergraduates to a K-12 classroom to develop college skills for Santa Ana students. Requirements: five training sessions; five tutoring sessions; two electronic journals; short paper.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 8 times.

HUMAN 197. Individual Field Study. 1-4 Units.
Individually arranged field study.
Repeatability: May be repeated for credit unlimited times.

HUMAN 198. Directed Group Study. 1-4 Units.
Directed group study on special topics.
Grading Option: Pass/no pass only.
Repeatability: Unlimited as topics vary.

HUMAN 199. Directed Research. 1-4 Units.
Directed research for senior Humanities students.
Repeatability: Unlimited as topics vary.
Restriction: Seniors only.

HUMAN 200A. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).
Same as HISTORY 200A.

HUMAN 200B. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).
Same as HISTORY 200B.

HUMAN 220A. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.
Same as CRITISM 220A.
Restriction: Graduate students only.

HUMAN 220B. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.
Same as CRITISM 220B.
Restriction: Graduate students only.

HUMAN 260A. Critical Theory Workshop. 0 Units.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.

HUMAN 260B. Critical Theory Workshop. 0 Units.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.
**HUMAN 260C. Critical Theory Workshop. 4 Units.**
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

**HUMAN 270. Advanced Critical Theory. 4 Units.**
Seminars on various topics in critical theory.

Prerequisite: Students should have taken introductory courses before enrolling in these seminars.

Repeatability: Unlimited as topics vary.

**HUMAN 298. Group Study . 4 Units.**
Group study with Humanities faculty.

Repeatability: Unlimited as topics vary.

**HUMAN 398A. Foreign Language Teaching: Approaches and Methods. 2 Units.**
Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.

Restriction: Graduate students only.

**HUMAN 398B. Foreign Language Teaching: Approaches and Methods. 2 Units.**
Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.

Restriction: Graduate students only.

**HUMAN 399. University Teaching. 4 Units.**
Limited to Teaching Associates in Humanities Core course.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.