Special Programs

This section includes a variety of special programs that are available through the School of Humanities. Click on the tabs above for information about each program.

Click here for the list of Courses in Humanities (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/#courseinventory).

Minor in Humanities and Law

85 Humanities Instructional Building; (949) 824-6525
http://www.humanities.uci.edu/humlaw/
Jeffrey Helmreich, Director

Participating Faculty

Jeffrey Barrett, Department of Logic and Philosophy of Science
Ermanno Bencivenga, Department of Philosophy
Yong Chen, Department of History
James B. Given, Department of History
Gail K. Hart, Department of European Languages and Studies
Jeffrey Helmreich, Department of Philosophy
Bonnie Kent, Department of Philosophy
Alejandro Morales, Departments of Chicano/Latino Studies and Spanish
Victoria Silver, Department of English
Preston Kyle Stanford, Department of Logic and Philosophy of Science
Brook Thomas, Department of English

The minor in Humanities and Law is comprised of courses in the School of Humanities that UCI graduates have found to be useful in developing skills and knowledge that prepare them for law-related careers. One set of courses develops skills in critical reading, writing, and analysis that are necessary in dealing with legal issues. Another set presents theoretical and analytical perspectives on ethical, political, and social issues relevant to the law. A final set focuses on specific legal issues from a humanistic perspective. Lower-division requirements primarily develop foundational skills in the first set, whereas upper-division requirements build on these skills by addressing the concerns from the other sets. The minor does not include how-to courses on particular legal practices.

Requirements for the Minor

A. Complete:

| PHILOS 29 | Critical Reasoning |

B. Select one of the following groups of four courses:

| HUMAN 1A-1B-1C | Humanities Core Course and Humanities Core Course and Humanities Core Course (or the Humanities Core Alternative) |

and either:

| PHILOS 4 | Introduction to Ethics (if not used for the Humanities Core Alternative) |

or

| PHILOS 5 or PHILOS 9 | Contemporary Moral Problems Feminist Moral and Political Philosophy |

| PHILOS 1 | Introduction to Philosophy |

| PHILOS 4 | Introduction to Ethics |

| PHILOS 5 or PHILOS 9 | Contemporary Moral Problems Feminist Moral and Political Philosophy |

plus select one of the following:

| PHILOS 10 | History of Ancient Philosophy |

| PHILOS 11 | History of Medieval Philosophy |

| PHILOS 12 | History of Modern Philosophy |

| PHILOS 13 | History of Contemporary Philosophy |

| PHILOS 9 | Feminist Moral and Political Philosophy (if not taken above) |

C. Six courses from among a list of quarterly approved courses, at least one each from philosophy, history, and literature or classics.

1 Consult the Humanities and Law Web site (http://www.humanities.uci.edu/humlaw) for currently approved courses.

Students considering a career in law are strongly encouraged to take advantage of other law-related courses offered across the campus and of extracurricular activities such as the Pre-Law Society.

Residence Requirement for the Minor: Four upper-division courses required for the minor must be successfully completed at UCI. Two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate department chair.

Interdisciplinary Minor in Asian Studies

http://www.humanities.uci.edu/asianstudies/

5285 Social Science Plaza B; (949) 824-7521
Dorothy J. Solinger, Co-Director
259 Murray F. Krieger Hall; (949) 824-6521
Anne Walthall, Co-Director

Participating Faculty

Victoria A. Beard, Department of Planning, Policy, and Design
Tom Boellstorff, Department of Anthropology
Vinayak Chaturvedi, Department of History
Chuansheng Chen, Department of Psychology and Social Behavior and School of Education
Chungmoo Choi, Department of East Asian Languages and Literatures
Edward Fowler, Department of East Asian Languages and Literatures
James Fujii, Departments of East Asian Languages and Literatures and of Comparative Literature
Michael A. Fuller, Department of East Asian Languages and Literatures
Qitao Guo, Department of History
Hu Ying, Department of East Asian Languages and Literatures
Martin W. Huang, Department of East Asian Languages and Literatures
Kyung Hyun Kim, Departments of East Asian Languages and Literatures and of Film and Media Studies
Susan B. Klein, Department of East Asian Languages and Literatures
Karen Leonard, Department of Anthropology
Alka Patel, Department of Art History
Kavita Philip, Department of History
Kamal Sadiq, Department of Political Science
Dorothy J. Solinger, Department of Political Science
Yang Su, Department of Sociology
Serk Bae Suh, Department of East Asian Languages and Literatures
Robert Uriu, Department of Political Science
Anne Walthall, Department of History
Jeffrey Wasserstrom, Department of History
Wang Feng, Department of Sociology
Bert Winther-Tamaki, Department of Art History
Roberta Wue, Department of Art History
Mei Zhan, Department of Anthropology

The countries and cultures of Asia are significant participants in the world community. They present compellingly different models for social organization, historical development, and cultural commitments. The many countries of this large and complex region provide challenges and opportunities whether one plans to be a scholar, a business person, or a diplomat. The minor in Asian Studies draws upon the expertise of faculty throughout UCI to create opportunities for students to explore Asian topics in a variety of fields, to develop advanced language skills, and to acquire a broader perspective as they apply the disciplinary training of their major field to effective and informed studies of Asian subjects. The minor is open to all UCI students.

Requirements for the Minor

Students choose one country and language of specialization. At the present the Asian Studies minor focuses on China, Japan, or Korea.

Requirements for the minor are met by taking eight courses (of which no more than four may be lower-division) as specified below.

A. Select one of the following: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 170D</td>
<td>Premodern East Asia</td>
</tr>
<tr>
<td>HISTORY 170E</td>
<td>East Asia: 1600-1895</td>
</tr>
<tr>
<td>HISTORY 170F</td>
<td>East Asia Since 1895</td>
</tr>
</tbody>
</table>

B. Three quarters of course work in one Asian language of specialization beyond the first-year level. Approved courses are:

1. Second-, third-, or fourth-year language: 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINESE 2DA- 2DB- 2DC</td>
<td>Intermediate Mandarin Chinese - Dialect Background Track and Intermediate Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
<td>CHINESE 2MA- 2MB- 2MC</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track and Intermediate Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td>CHINESE 3A- 3B- 3C</td>
<td>Advanced Mandarin Chinese and Advanced Mandarin Chinese and Advanced Mandarin Chinese</td>
</tr>
<tr>
<td>JAPANSE 3A- 3B- 3C</td>
<td>Advanced Japanese and Advanced Japanese and Advanced Japanese</td>
</tr>
<tr>
<td>JAPANSE 101A- 101B- 101C</td>
<td>Fourth Year Japanese and Fourth Year Japanese and Fourth Year Japanese</td>
</tr>
<tr>
<td>KOREAN 2KA- 2KB- 2KC</td>
<td>Intermediate Korean for Students with a Previous Background in Korean and Intermediate Korean for Students with a Previous Background in Korean</td>
</tr>
<tr>
<td>KOREAN 3A- 3B- 3C</td>
<td>Advanced Korean and Advanced Korean and Advanced Korean</td>
</tr>
<tr>
<td>KOREAN 101A- 101B- 101C</td>
<td>Fourth Year Korean and Fourth Year Korean and Fourth Year Korean</td>
</tr>
</tbody>
</table>

Other sequences in Asian languages as available.

2. Either Classical Chinese or Classical Japanese:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINESE 100A- 100B- 100C</td>
<td>Classical Chinese and Classical Chinese and Classical Chinese</td>
</tr>
</tbody>
</table>

3. Literature courses taught in the original language: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINESE 115</td>
<td>Chinese Literature: Advanced Texts</td>
</tr>
</tbody>
</table>
**Interdisciplinary Minor in Jewish Studies**

200 Murray F. Krieger Hall; (949) 824-6521  
http://www.humanities.uci.edu/jewishstudies/

Matthias Lehmann, **Director**

**Participating Faculty**

Marc Baer, Ph.D. University of Chicago, **Professor of History** (history of religion, Ottoman and Islamic history, Middle-East history, ethnicity and identity, gender, Jews of the Ottoman Empire)

Erwin Chemerinsky, J.D. Harvard Law School, **Dean of the School of Law and UCI Distinguished Professor of Law and Political Science** (Constitutional law, federal practice, civil rights and civil liberties, appellate litigation)

James T. Chiampi, Ph.D. Yale University, **Professor of Italian** (Italian Renaissance literature, Dante, Italian-Jewish literature)

Kai Evers, Ph.D. Duke University, **Associate Professor of German** (twentieth-century literature, film, and theory, Holocaust)

Sarah Farmer, Ph.D. University of California, Berkeley, **Associate Professor of History** (Modern French history, twentieth-century Europe, political and cultural history, World War II and Holocaust in France)

Alexander Gelley, Ph.D. Yale University, **Professor Emeritus of Comparative Literature** (eighteenth- and nineteenth-century European novel, critical theory, German Jewish literature and culture)

James B. Given, Ph.D. Stanford University, **Professor of History** (Medieval Europe, social and political history, heresy, Inquisition, medieval anti-Semitism)

David Theo Goldberg, Ph.D. City University of New York, **Director of the UC Humanities Research Institute and Professor of Comparative Literature and of Criminology, Law, and Society** (South Africa, race and racism, social and political theory, legal studies, Jewish identity)

Sara Goodman, Ph.D. Georgetown University, **Assistant Professor of Political Science** (citizenship, immigration, integration, Western Europe, ethnicity)

Emily Katz, Ph.D. Jewish Theological Seminary, **Assistant Adjunct Professor of History** (American Jewish history and culture; America and Israel; visual and material culture; religion and media)

Matthias Lehmann, Ph.D. Freie Universität Berlin, **Director of the Interdisciplinary Minor in Jewish Studies, Associate Professor of History, and Teller Family Chair in Jewish History** (early modern Jewish history; Sephardic studies; religious history; Jewish nationalism)

Glenn S. Levine, Ph.D. University of Texas, Austin, **Professor of German and German Language Program Director** (applied linguistics, theoretical linguistics, foreign language pedagogy, German-Jewish literature, Yiddish language and literature)

Mark A. LeVine, Ph.D. New York University, **Professor of History** (Middle East history, cultures and religions of the modern Middle East, Palestine and Israel)

Julia Reinhard Lupton, Ph.D. Yale University, **Professor of English, Comparative Literature, and Education** (Shakespeare, Renaissance literature, religious studies, public sphere, Renaissance literature and the Jews)

Seymour Menton, Ph.D. New York University, **Research Professor of Spanish and Portuguese** (Latin American novel and short story, Hebrew language, Jews and Latin American literature)

Robert G. Moeller, Ph.D. University of California, Berkeley, **Professor of History** (modern Germany, European women, Holocaust in post-World War II Germany)

Kristen R. Monroe, Ph.D. University of Chicago, **Director of the Interdisciplinary Center for the Scientific Study of Ethics and Morality and Professor of Political Science** (political theory, political psychology, political economy, rationality, altruism, genocide)

Maria C. Pantelia, Ph.D. Ohio State University, **Professor of Classics and Director, Thesaurus Linguae Graecae** (Greek epic, Hellenistic poetry, digital technologies in the humanities, ancient Judaic literature)

James I. Porter, Ph.D. University of California, Berkeley, **Professor of Classics and Comparative Literature** (philosophy, literary and cultural criticism and aesthetics, history of the classical disciplines, reception of Homer, Jewish thought and anti-Semitism)

Patricia Seed, Ph.D. University of Wisconsin, Madison, **Professor of History** (modern dance, the history of cartography, Iberian Jewish science)
Jacobo Sefamí, Ph.D. University of Texas at Austin, Professor of Spanish
(modern and contemporary Latin American poetry, Mexican literature, Spanish American literature, Latin American Jewish literature)

Irene Tucker, Ph.D. University of California, Berkeley, Associate Professor of English (Victorian literature, history and theory of the novel, history of medicine and technology, Hebrew literature, literature and philosophy)

The minor in Jewish Studies is an interdisciplinary program which introduces students to the many facets of Jewish cultures through the study of the history, philosophy, art, literature, languages, and social and political institutions of Jews from ancient to modern times. The minor provides students with grounding in areas of fundamental importance to the Humanities and Social Sciences, supporting and enriching the students' majors. The minor may be taken in tandem with any major and prepares students for graduate programs in Jewish Studies. The interdisciplinary approach of Jewish studies exposes students to a wide range of disciplines, and like other established liberal arts fields, provides a foundation for pursuing a range of careers.

Requirements for the Minor

A. Complete:

HISTORY 18A Introduction to Jewish Cultures

B. Select at least four upper-division courses from the approved list on the Jewish Studies Web site.¹

C. Select three additional courses from the approved list on the Jewish Studies Web site, and which may include:

HEBREW 1A- 1B- 1C Fundamentals of Hebrew and Fundamentals of Hebrew


REL STD 5A World Religions I

¹ Students should consult the Jewish Studies Web site at http://www.humanities.uci.edu/jewishstudies/. With the approval of the Director, other relevant courses may satisfy the requirements for the minor.

Residence Requirement for the Minor: At least four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

Interdisciplinary Minor in Latin American Studies

322 Humanities Hall; (949) 824-6901
http://www.humanities.uci.edu/latinamericanstudies/

Faculty

Ana María Amar Sánchez, Department of Spanish and Portuguese

Stanley Bailey, Department of Sociology

Frank D. Bean, Departments of Sociology and Economics

Catherine Benamou, Department of Film and Media Studies

Alex Borucki, Department of History

Susan K. Brown, Department of Sociology

Belinda Campos, Department of Chicano/Latino Studies

Leo Chávez, Department of Anthropology

Louis Desipio, Departments of Chicano/Latino Studies and Political Science

Cynthia Feliciano, Departments of Chicano/Latino Studies and Sociology and School of Education

Raúl Fernández, Department of Chicano/Latino Studies

Robert Garfias, Department of Anthropology

Ivette N. Hernández-Torres, Department of Spanish and Portuguese

Winston James, Department of History

Adriana M. Johnson, Department of Comparative Literature

Diana Kapiszewski, Department of Political Science

Rodrigo Lazo, Department of English

Horacio Legrás, Department of Spanish and Portuguese

Viviane Mahieux, Department of Spanish and Portuguese

William M. Maurer, Department of Anthropology and School of Law

Michael J. Montoya, Departments of Anthropology and Chicano/Latino Studies and Program in Public Health

Alejandro Morales, Departments of Chicano/Latino Studies and of Spanish and Portuguese

Rachel O'Toole, Department of History

Jaime E. Rodríguez, Department of History

Ana Elizabeth Rosas, Departments of History and Chicano/Latino Studies

Vicki L. Ruiz, Departments of History and Chicano/Latino Studies

Nancy Lee Ruyter, Department of Dance

Armin Schwegler, Department of Spanish and Portuguese

Patricia Seed, Department of History

Jacobo Sefamí, Department of Spanish and Portuguese

Caesar D. Sereseres, Department of Political Science

Etel Solingen, Department of Political Science

Luis Suárez-Villa, Department of Planning, Policy, and Design

Heidi Tinsman, Department of History

Steven C. Topik, Department of History

Luis P. Villarreal, Department of Molecular Biology and Biochemistry
Douglas R. White, *Department of Anthropology*

Latin America is a complex cultural and historical region created by Spanish and Portuguese colonization in the New World and which encompasses territories and peoples from the southernmost tip of South America to the Caribbean Islands and the United States. As an area born out of a series of conquests, migrations, contacts, and conflicts, it is transcultural, multi-lingual, and multi-ethnic. It has been a vital part of the formation of the modern world even as it has continued to function as a source for the expression of economic, political, and cultural alternatives to dominant Western formations. The minor provides deeper knowledge and expertise in this region for students interested in a variety of careers. It complements the disciplinary training of a students’ major field by asking that students engage with Latin America through a variety of disciplines and by working with faculty across different schools at UCI.

**Requirements for the Minor**

Requirements for the minor are met by taking eight courses (of which no more than three may be lower-division) as specified below. No more than four courses may be taken in any one single department.

A. Complete one of the following core courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Department and Area of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPANISH 50</td>
<td>Latin American, U.S. Latino, and Iberian Cultures</td>
</tr>
<tr>
<td>HISTORY 70D</td>
<td>Problems in History: Latin America</td>
</tr>
<tr>
<td>HUMAN 100</td>
<td>Latin America and the Caribbean</td>
</tr>
</tbody>
</table>

B. One course from each of the following three categories—History, Culture, and Social Sciences—selected from the approved list on the Latin American Studies Web site.  

C. Four additional courses selected from the approved list.  

1 The approved list is available at [http://www.humanities.uci.edu/latinamericanstudies/](http://www.humanities.uci.edu/latinamericanstudies/).

With the approval of the director, other relevant courses also may satisfy the requirements for the minor.

**Residence Requirement for the Minor:** Four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate department chair.

**Additional Interdisciplinary Minors**

Information about the following two minors is available in the Interdisciplinary Studies (catalogue.uci.edu/previouseditions/2013-14/interdisciplinarystudies) section of the *Catalogue*.

The **minor in Conflict Resolution** provides skills in conflict analysis and resolution and a useful understanding of integrative institutions at the local, regional, and international levels.

The **minor in Chicano/Latino Studies** is designed to provide an awareness, knowledge, and appreciation of the language, history, culture, literature, sociology, anthropology, politics, social ecology, health, medicine, and creative (art, dance, film, drama, music) accomplishments in the Chicano/Latino communities.

The **minor in Civic and Community Engagement** seeks to provide students with the knowledge, skills, attitudes, and values to engage as citizens and active community members in the twenty-first century. The minor is distinguished both by what students learn, and by how they learn it.

The **minor in Global Sustainability** trains students to understand the changes that need to be made in order for the human population to live in a sustainable relationship with the resources available on this planet.

The **minor in the History and Philosophy of Science** explores how science is actually done and how it has influenced history, and is concerned with determining what science and mathematics are, accounting for their apparent successes, and resolving problems of philosophical interest that arise in the sciences.

The **minor in Native American Studies** focuses on history, culture, religion, and the environment. The three core courses serve as an introduction to the Native American experience from the perspective of different historical periods and frameworks of analysis.

**Academic English/English as a Second Language Program**

335 Humanities Instructional Building; (949) 824-2227  
http://www.humanities.uci.edu/esl/  
Robin Scarcella, Ph.D. University of Southern California, *Director of the Academic English/English as a Second Language Program and Professor of Academic English and English as a Second Language and of Education (linguistics, language development emphasis)*

Academic English 20A-B-C-D through 29 are for students who have been admitted to UCI and whose scores on the Academic English placement test indicate the need for additional work in Academic English/English as a second language. Students may receive up to 12 baccalaureate credits for AE/ESL course work. Students may receive workload credit for courses taken beyond this 12-unit limit but will not receive additional credits applicable to the bachelor’s degree.

**Courses**

**AC ENG 20A. Academic Writing. 5 Units.**  
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.  
Prerequisite: Placement into AC ENG 20A.  
Grading Option: Pass/no pass only.

**AC ENG 20B. Academic Writing. 5 Units.**  
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.  
Prerequisite: AC ENG 20A or placement into AC ENG 20B.  
Grading Option: Pass/no pass only.
**AC ENG 20C. Essentials of Academic Writing. 5 Units.**
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.

Prerequisite: AC ENG 20B or placement into AC ENG 20C.

Grading Option: Pass/no pass only.

**AC ENG 20D. Academic Writing. 5 Units.**
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.

Prerequisite: AC ENG 20C.

Grading Option: Pass/no pass only.

**AC ENG 22A. Academic English Reading and Vocabulary. 2 Units.**
Intensive reading exercises with occasional practice in extensive reading, focusing on comprehension, development of vocabulary, syntax, rhetorical features, reading strategies, and study skills.

Prerequisite: Placement into AC ENG 22A.

Grading Option: Pass/no pass only.

**AC ENG 22B. ESL Reading and Vocabulary. 2 Units.**
Extensive reading and discussion with emphasis on journal articles, textbook chapters, notetaking, and the interpretation of charts, diagrams, tables, and figures.

Grading Option: Pass/no pass only.

**AC ENG 23A. ESL Pronunciation I. 2 Units.**
Designed for international graduate students. Provides an emphasis on pronunciation. Development of listening and speaking skills in five fundamental areas: pronunciation, intonation, word stress, listening comprehension, and informal campus communication. Presentations of personal experiences and reports on graphs.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

**AC ENG 23B. ESL Conversation II. 2 Units.**
Designed for international graduate students. Provides an emphasis on conversational fluency. Further development of listening and speaking skills: review of English sounds, sentence stress, and rhythm. Oral reports, debates, and reports on graphs and surveys.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

**AC ENG 23C. ESL Advanced Communication III. 2 Units.**
Designed for international graduate students with advanced communication skills. Further development of listening and speaking skills: review of minimal pairs, consonant blends, intonation, stress and rhythm. Oral presentations emphasized utilizing graphs, syllabi, academic terms, and video presentations on academic work.

Prerequisite: AC ENG 23A or AC ENG 23B.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

**AC ENG 24. ESL International TA Workshop. 2 Units.**
Designed for advanced-level international students preparing to be teaching assistants. Provides extensive practice in oral and written communication skills associated with teaching introductory-level college courses and participating in academic presentations and discussions. Review and analysis of language problems.

Prerequisite: AC ENG 23A or AC ENG 23B or AC ENG 23C.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

**AC ENG 28. Grammar. 2-4 Units.**
A full review of English grammar covering the following areas: grammar terms, verb tenses, verb forms, conditionals, passive and word forms, punctuation, sentence structure. The concepts are applied in targeted sentence and paragraph writing practice.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

**AC ENG 29. Special Topics in ESL. 2-4 Units.**
Directed and individualized work in English as a second language not covered in the AC ENG 20, 21, 22 sequence. Course may be offered online.

Grading Option: Pass/no pass only.

Repeatability: Unlimited as topics vary.

**AC ENG 139W. Advanced Academic Writing Across the Curriculum. 4 Units.**
Designed for transfer students who speak English as a second language. Focuses on developing academic reading and writing skills including essay content, organization, vocabulary, and grammar. Academic content also covered.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Cb)