Department of Anthropology

3203 Social & Behavioral Sciences Gateway; (949) 824-7602
http://www.anthropology.uci.edu/
Karen Leonard, Department Chair

Anthropology is the comparative study of past and present human societies and cultures. The Department of Anthropology at UCI is at the forefront of addressing issues in contemporary theory and ethnographic methods within the discipline. The Department has a strong interdisciplinary bent, with research and teaching interests in economic anthropology, political and legal anthropology, the anthropology of finance, social history and social change, the anthropology of science, technology and medicine, identity and ethnicity, gender and feminist studies, urban anthropology, modernity and development, religion, visual anthropology, and the arts and expressive culture. The Department also has a strong emphasis on the study of contemporary issues, especially those concerned with emergent, fluid, and complex global phenomena such as international flows of goods, peoples, images, and ideas; the relationship between global processes and local practices; immigration, citizenship, and refugees; population politics; violence and political conflict; ethnicity and nationalism; gender and family; food, health, and technological innovation; law; development and economic transformation; urban studies; and environmental issues. Geographic regions of expertise include China, Southeast Asia, South Asia, Oceania, Europe, Latin America, the Caribbean, East Africa, Latino communities of the United States, and diasporic and transnational communities in the United States and abroad.

Undergraduate Program

The major in Anthropology prepares students to embark on a wide range of careers, to pursue graduate studies, and to continue to learn and achieve in our culturally diverse world. The curriculum develops students' knowledge and skills, including (1) an understanding of cultural diversity and global relationships; (2) the fundamentals of conducting research and analyzing sources of information through ethnographic and other anthropological techniques; and (3) communication skills in organizing and presenting information in written reports and oral presentations.

Requirements for the B.A. Degree in Anthropology

All students must meet the University Requirements (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/requirementsforabachelorsdegree).

All students must meet the School Requirements (catalogue.uci.edu/previouseditions/2013-14/schoolsofsocialsciences/#undergraduatetext).

Departmental Requirements for the Major

School requirements must be met and must include 12 courses (48 units) as specified below:

A. Complete:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 2A</td>
<td>Introduction to Sociocultural Anthropology</td>
</tr>
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<table>
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<tr>
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<tbody>
<tr>
<td>ANTHRO 30A</td>
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<tr>
<td>ANTHRO 30B</td>
<td>Ethnography and Anthropological Methods</td>
</tr>
</tbody>
</table>

D. Select three topical courses (12 units) from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTHRO 120–159</td>
<td></td>
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<tr>
<td>ANTHRO 170–179</td>
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</tbody>
</table>

E. Select two courses (eight units) on a geographical area from ANTHRO 160–169.

F. Select four additional elective courses (16 units) from the following:

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<tr>
<td>ANTHRO 40–179</td>
<td></td>
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<tr>
<td>ANTHRO 180AW</td>
<td>Anthropology Majors Seminar</td>
</tr>
</tbody>
</table>

Students are strongly encouraged to take ANTHRO 180AW after they have had at least three courses beyond ANTHRO 2A and ANTHRO 2B, ANTHRO 2C, or ANTHRO 2D. Students are also strongly encouraged to take both ANTHRO 30A and ANTHRO 30B.

The faculty encourages Anthropology majors or minors to study abroad and experience a different culture while making progress toward degree objectives. The Study Abroad Center, which includes the UC Education Abroad Program (EAP) and the International Opportunities Program (IOP), assists students in taking advantage of many worldwide opportunities. For example, UCEAP offers excellent opportunities to study anthropology at many universities abroad; courses taken abroad can be used to fulfill departmental requirement C, D, and E. Study abroad also can provide opportunities for cross-cultural experience, field research, and foreign language training. The Undergraduate Research Opportunities Program (UROP) provides funding for independent field research. See the Study Abroad Center (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/divisionofundergraduateeducation/#studyabroadtext) and the Undergraduate Research Opportunities Program (catalogue.uci.edu/previouseditions/2013-14/informationforadmittedstudents/divisionofundergraduateeducation) sections of the Catalogue for additional information.

Honors Program in Anthropology

The Honors Program in Anthropology is designed to allow undergraduates to pursue field research and write an honors thesis on topics of their choice under the guidance of Department of Anthropology faculty members. Research projects typically involve a combination of library research, exploratory ethnographic interviews, participant observation, and systematic data collection and analysis. The program is open to all senior Anthropology majors with a grade point average of 3.3 or better overall, with 3.5 in Anthropology courses (at least five courses). Successful completion of the Honors Program and the honors thesis satisfies the upper-division writing requirement. Students must apply to be admitted into the Honors Program. The application form is available on
the Departmental Web site (http://www.anthro.uci.edu); in the Department office (B203 SBSG); and in the School of Social Sciences Undergraduate Student Affairs Office (1201 SBSG).

Although course work for the Honors Program does not start until the senior year, it is highly recommended that during the spring quarter of the junior year, students find a professor willing to serve as their research project advisor on the basis of a mutually acceptable abstract that indicates the goal and significance of their project. If extensive research is to be undertaken at this time, students enroll in ANTHRO 199.

During the fall quarter of the senior year, students enroll in ANTHRO H190A and write a proposal describing their research question, the relevant background literature, and the method of data collection and analysis. Fieldwork for the project may begin during this quarter.

In the winter quarter of the senior year, students begin or continue ethnographic field research by enrolling in ANTHRO H190B. Field research typically combines exploratory field research with fixed format data collection methods.

In the spring of the senior year, students enroll in ANTHRO H191W and complete a senior honor thesis that is typically 40 to 80 pages long. Honor theses are read and evaluated by the advisor and the Undergraduate Program Director.

**Anthropology Minor Requirements**

Requirements for the minor in Anthropology are met by taking seven Anthropology courses (28 units) as specified below:

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E. Select two courses (eight units) on a geographical area from ANTHRO 160–169.

**Medical Anthropology Minor Requirements**

Requirements for the minor in Medical Anthropology are met by taking seven Anthropology courses (28 units) as specified below:

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</tbody>
</table>

D. Complete:

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 134A</td>
<td>Medical Anthropology</td>
</tr>
</tbody>
</table>

E. Select three topical courses (12 units) from the following:

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<td>Gender and Global Health</td>
</tr>
<tr>
<td>ANTHRO 121D</td>
<td>Cross-Cultural Studies in Gender</td>
</tr>
<tr>
<td>ANTHRO 128B</td>
<td>Race, Gender, and Science</td>
</tr>
<tr>
<td>ANTHRO 132A</td>
<td>Psychological Anthropology</td>
</tr>
<tr>
<td>ANTHRO 132C</td>
<td>Anthropology of Madness</td>
</tr>
<tr>
<td>ANTHRO 134B</td>
<td>Anthropology of Drugs</td>
</tr>
<tr>
<td>ANTHRO 134E</td>
<td>Caring vs. Curing</td>
</tr>
<tr>
<td>ANTHRO 134G</td>
<td>HIV/AIDS in a Global Context</td>
</tr>
<tr>
<td>ANTHRO 136K</td>
<td>The Woman and the Body</td>
</tr>
<tr>
<td>ANTHRO 139</td>
<td>Special Topics in Cultural and Psychological Anthropology (special topics, by petition to the Undergraduate Director)</td>
</tr>
<tr>
<td>SOCIOL 154</td>
<td>Medical Sociology</td>
</tr>
</tbody>
</table>

**Residence Requirement for the Minors**: The four required upper-division courses must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program provided course content is approved in advance by the Undergraduate Director of the Department of Anthropology.

**NOTE**: Students may complete only one of the following programs: the major in Anthropology, the minor in Anthropology, or the minor in Medical Anthropology.

**Interdisciplinary Minor in Archaeology**

An interdisciplinary minor in Archaeology is offered by the Department of Classics (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/departmentofclassics#minorstext). See the School of Humanities section of the Catalogue for information.

**Graduate Program**

The Department of Anthropology offers a Ph.D. degree program in Anthropology. The program focuses on social and cultural anthropology, with a strong focus on understanding emergent processes and systems at a number of scales, including the national and transnational level. Areas of teaching emphasis include the anthropology of modernity and development; political, legal, and economic anthropology; ethnographic method; and the anthropology of science, technology, and medicine. In addition, Ph.D. students have the option of enrolling in a Feminist Studies or a Critical Theory emphasis, both of which involve interdisciplinary work with departments and centers in the School of Humanities. The Department’s faculty members have interests in ethnicity, gender, international migration, science, technology and medicine, law and
finance, urban anthropology, youth culture, and social networks. The program also provides rigorous training in ethnographic method. The Department is committed to fostering new and innovative approaches to anthropological inquiry in a pluralistic and intellectually open academic environment. Program faculty take diverse theoretical and methodological approaches to a variety of substantive issues. They are united, however, in a willingness to question taken-for-granted theoretical premises and analytic frames, and to engage in good-faith intellectual dialogue about alternative models and approaches.

**Admission**

Students are admitted to the program based on their application materials and evidence of scholarly potential, including grade point average, GRE scores, and letters of recommendation.

**Requirements**

Students must complete a one-year Proseminar in Anthropology (ANTHRO 202A-ANTHRO 202B-ANTHRO 202C) during their first year and one course in anthropological fieldwork methods during their second year. In addition, students are required to complete a two-course sequence in statistics, research design, and data analysis (ANTHRO 211A, ANTHRO 212A), and six elective courses in Anthropology, which are selected in consultation with their advisor and which normally cover a coherent area of specialization within the field. All course work must be completed before a student is advanced to candidacy. Students must demonstrate competence to read one foreign language, in accordance with the requirements of the Ph.D. degree in Anthropology.

At the end of the first year, students must pass a formal evaluation which is made by the Department of the basis of the first-year course work and examinations to be taken as part of the Proseminar. Students should advance to candidacy by the end of the third year; the advancement to candidacy examination is based on a research proposal, a review of relevant literature, and an annotated bibliography. The fourth (and, in many cases, some or all of the fifth) year is normally devoted to extended anthropological fieldwork. The sixth year (in some cases, also part of the fifth) is devoted to writing the dissertation, in close consultation with the advisor. The normative time for completion of the Ph.D. is seven years, and the maximum time permitted is eight years.

**Program in Law and Graduate Studies (J.D./Ph.D.).** Highly qualified students interested in combining the study of law with graduate research and/or professional qualifications in Anthropology are invited to undertake concurrent degree study under the auspices of UC Irvine's Program in Law and Graduate Studies (PLGS). Students in this program pursue a coordinated curriculum leading to a J.D. degree from the School of Law in conjunction with a Ph.D. degree in Anthropology. Additional information is available from the PLGS Program Director's office, (949) 824-4158, or by e-mail to plgs@law.uci.edu. A full description of the program, with links to all relevant application information, can be found at http://www.law.uci.edu/plgs.

**M.A. Concentration in Medicine, Science, and Technology Studies.** Highly qualified students seeking training for responding to the significant and rapidly changing impact of medicine and technology upon economies and societies around the world are invited to apply to this terminal Master's degree program, administered by the Department of Anthropology, but drawing expertise from faculty across the Irvine campus. This is a one-year program, with a nine-course schedule (three courses per quarter) leading to an M.A. in Social Science with a concentration in Medicine, Science, and Technology Studies. Additional information is available from Norma Miranda at (949) 824-7602 or by e-mail to nmiranda@uci.edu.

**Feminist Studies Emphasis.** A graduate emphasis in Feminist Studies is available. Refer to Women’s Studies (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/departmentofwomensstudies/graduatetext) in the School of Humanities section of the Catalogue for information.

**Critical Theory Emphasis.** A graduate emphasis in Critical Theory is available. Refer to the Critical Theory Emphasis (catalogue.uci.edu/previouseditions/2013-14/schoolofhumanities/emphasisincriticaltheory) in the School of Humanities section of the Catalogue for information.

**Participating Faculty**

Olufunmilayo B. Arewa: Intellectual property, music, law and society, law and technology, business law, private equity, entrepreneurship, accounting, securities regulation

Victoria Bernal: Feminist theory, political anthropology, capitalism and social transformation, Islam and society, NGOs, civil society, globalization, new media and cyberspace, diasporas, Africa

Tom Boellstorff: Sexuality, digital cultures, postcoloniality, HIV/AIDS, language and culture, Indonesia, Southeast Asia

Geoffrey C. Bowker: Social informatics, digital scholarship and science and technology studies; relationship information infrastructure and knowledge

Michael Burton: Economic anthropology, ecological anthropology, psychological anthropology, gender; Africa, Micronesia

Frank Cancian: Economic anthropology, inequality, peasants; Mexico

Leo R. Chávez: International migration, Latin American immigration, the politics of reproduction, culture theory, citizenship and subjectivity, nationalism, medical anthropology, the politics of visual representations

Benjamin Colby: Culture theory and cultural pathology, content analysis, psychological anthropology, cognition, narrative structures, psychoneuro-immunology; Japan, Mesoamerica, women’s health and well-being in Orange County

Susan Bibler Coutin: Law, culture, immigration, human rights, citizenship, political activism, Central America

Julia Elyachar: Economic anthropology, social theory, management, evil/witchcraft, NGOs, state, Egypt, Israel/Palestine, former Yugoslavia

Robert Garfias: Ethnomusicology, ethnicity

David Theo Goldberg: Race and racism, social and political theory, sociological studies/law and society and South Africa

Susan Greenhalgh: Social studies of science, technology, and medicine; politics of population reproduction, modernity/globalization, feminism/gender, China, Taiwan, Pacific Rim

Mimi Ito: New media use, particularly among young people in Japan and the U.S.; digital media use in the U.S. and portable technologies in Japan

Karen Leonard: Social history of India, caste, ethnicity and gender, Asian-Americans and Muslim Americans, religion, ethnicity, class, and gender
Lilith Mahmud: Gender, nationalism, elites, race, citizenship, secrecy, transparency, knowledge production, secret societies, power, the anthropology of Europe

George E. Marcus: Distributed knowledge systems, aesthetic influences on diverse practices of rationality; the changing metaculture of the anthropological research process, challenges to secularism, the study of intellectuals and power, the decline of elites, transcultural networks; Europe and Oceania

Bill Maurer: Anthropology of law, money, and finance; economic anthropology; payment infrastructures; information and communications technology; Islamic and alternative finance; colonialism; Caribbean

Michael J. Montoya: Social inequality and health; race and ethnicity; social and cultural studies of science, technology, and medicine; the participation of ethnic populations in biomedical research; the U.S./Mexican border, critical bioethics

Keith M. Murphy: Linguistic anthropology, design, aesthetics, semiotics, non-verbal behavior, Scandinavia

Valerie Olson: Environmental anthropology, science and technology studies, medical anthropology, ecosystems, cosmologies; U.S. and Mexico

Kristin Peterson: Political economy, policy-making, intellectual property law, and science, health, and medicine; Nigeria and West Africa

A. Kimball Romney: Experimental and psychological anthropology, quantitative and cognitive anthropology

Roxanne Varzi: Visual anthropology, media, youth culture, religion Islam, war and urban anthropology and public culture; Iran

Roger N. Walsh: Integral and transpersonal psychiatry, meditation and contemplative practices, religion and spirituality, psychological health and well-being, the psychology of ecological and other global crises

Douglas White: Cross-cultural research, mathematical anthropology, social networks, longitudinal analysis, development and social change

Mei Zhan: Medical anthropology, cultural and social studies of science, globalization, transnationalism, gender, China, the United States

Gabriele Schwab: Nineteenth-century English and comparative literature; modernism; American literature; contemporary theory; literature and psychoanalysis; feminist and gender studies; cultural studies and criticism; Native American literatures

Jennifer Terry: Cultural studies, science and technology studies, formations of sexuality, American studies in transnational perspective

Alladi Venkatesh: New media, information technologies, marketing, postmodern theory and marketing, cross-cultural consumer behavior

James Diego Vigil: Urban, psychology, socialization and educational anthropology, sociocultural change, urban poverty, Mexico and U.S.

Southwest ethnohistory, comparative ethnicity

Courses

ANTHRO 2A. Introduction to Sociocultural Anthropology. 4 Units.  
Introduction to cultural diversity and the methods used by anthropologists to account for it. Family relations, economic activities, politics, gender, and religion in a wide range of societies. Stresses the application of anthropological methods to research problems.  
(III, VIII)

ANTHRO 2B. Introduction to Biological Anthropology. 4 Units.  
Evolutionary theory and processes, comparative primate fossil record, human variation, and the adequacy of theory, and empirical data.  
(III)

ANTHRO 2C. Introduction to Archaeology. 4 Units.  
Archaeological theory and cultural processes with emphasis on the American Southwest, Mesoamerica, and Mesopotamia.  
(III)

ANTHRO 2D. Introduction to Language and Culture. 4 Units.  
Explores what the study of language can reveal about ourselves as bearers of culture. After introducing some basic concepts, examines how cultural knowledge is linguistically organized and how language might shape our perception of the world.  
Same as LINGUIS 68.  
(III)

ANTHRO 10A. Probability and Statistics. 4 Units.  
An introduction to probability and statistics. Emphasis on a thorough understanding of the probabilistic basis of statistical inference. Emphasizes examples from sociology, anthropology, and related social science disciplines.  
Same as SOCIOL 10A.  
Overlaps with PSYCH 10A, SOCECOL 13, SOC SCI 10A, POL SCI 10A, SOC SCI 9A.  
Restriction: Anthropology and Sociology majors have first consideration for enrollment.  
(Va)
ANTHRO 10B. Probability and Statistics. 4 Units.
An introduction to probability and statistics. Emphasis on a thorough understanding of the probabilistic basis of statistical inference. Emphasizes examples from sociology, anthropology, and related social science disciplines.
Prerequisite: SOCIOL 10A.
Same as SOCIOL 10B.
Overlaps with PSYCH 10B, SOCECOL 13, SOC SCI 10B, POL SCI 10B, SOC SCI 9B.
Restriction: Anthropology and Sociology majors have first consideration for enrollment.

(Va)

ANTHRO 10C. Probability and Statistics. 4 Units.
An introduction to probability and statistics. Emphasis on a thorough understanding of the probabilistic basis of statistical inference. Emphasizes examples from sociology, anthropology, and related social science disciplines.
Prerequisite: SOCIOL 10B.
Same as SOCIOL 10C.
Overlaps with PSYCH 10C, SOCECOL 13, SOC SCI 10C, POL SCI 10C, SOC SCI 9C.
Restriction: Anthropology and Sociology majors have first consideration for enrollment.

(Vb)

ANTHRO 20A. People, Cultures, and Environmental Sustainability. 4 Units.

(VIII)

ANTHRO 20B. Anthropology of Food. 4 Units.
Examines how food communicates ideas about ethnocentrism, disgust, privilege, gender, race, labor, social identities and hierarchies, globalization, power, and the "Western diet" and its health consequences.
Same as CHC/LAT 66.

ANTHRO 30A. Global Issues in Anthropological Perspective. 4 Units.
Explores anthropological perspectives on issues of importance in an increasingly global society. Topics include emphases on ethnic conflict; identity; immigration and citizenship; religion and religious diversity; medical anthropology; legal anthropology; development and economic change; gender.
Restriction: Anthropology majors have first consideration for enrollment.

(VIII)

ANTHRO 30B. Ethnography and Anthropological Methods. 4 Units.
Explores ethnography, anthropology’s classic method. Students obtain hands-on training in participant observation, interviewing, and other methods, in local communities, and the preparation of research reports. Also provides theoretical and reflexive readings on ethnography.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 41A. Global Cultures and Society. 4 Units.
Offers a general overview of the rise of global interdependence in political, economic, demographic, and cultural terms. Considers what drove people from relative isolation into intensified intercourse with one another, and investigates the consequences of this shift.
Same as INTL ST 11.
Restriction: Anthropology and International Studies majors have first consideration for enrollment.

(III, VIII)

ANTHRO 50B. Gender and Global Health. 4 Units.
Examines the social forces, life circumstances, and political and economic processes that influence gendered health outcomes. Focuses especially on women located at the economic and political margins of societies throughout the world.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 85A. Cultures in Collision: Indian-White Relations Since Columbus. 4 Units.
An introductory survey of topics such as: indigenous religious belief and socio-political organization, stereotypic "images," intermarriage, the fur trade, Native leaders, warfare, and contemporary issues. Slides, films, and trips to local museums enhance student learning.
Same as SOCIOL 65.

(VII)

ANTHRO 89. Special Topics in Anthropology. 1-4 Units.
Studies in selected areas of Anthropology. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 121AW. Kinship and Social Organization. 4 Units.
Organization of social life primarily in preindustrial societies. Theories of kinship, marriage regulations, sexual behavior, and social roles. Comparisons of biological, psychological, sociological, and economic explanations of social organization.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(lb)
ANTHRO 121D. Cross-Cultural Studies in Gender. 4 Units.
Familiarizes students with the diversity of women's experiences around the world. Gender roles and relations are examined within cultural and historical contexts. A central concern is how class, race, and global inequalities interact with women's status.
Prerequisite: ANTHRO 2A or ANTHRO 2B.

ANTHRO 121G. Political Anthropology. 4 Units.
Utilizes anthropological accounts of Western and non-Western societies to question conventional ways of thinking about power and politics. Classical traditions in political anthropology are critiqued; an alternative view is presented through recent anthropological political analyses of various topics.

ANTHRO 121J. Urban Anthropology. 4 Units.
Cultural roles of urban centers and processes of urbanization in comparative perspective, focusing on both nonwestern, nonindustrial societies of past and present; the relationship between modern urban centers and Third World peoples. Migration, urban poverty, in Africa, Asia, Latin America.

ANTHRO 125A. Economic Anthropology. 4 Units.
Economic systems in comparative perspective: production, distribution, and consumption in market and non-market societies; agricultural development in the third world.
Prerequisite: One course in general science, anthropology, economics, geography, or sociology.

ANTHRO 125B. Ecological Anthropology. 4 Units.
Studies relationships between human communities and their natural environments. The role of environment in shaping culture; effects of extreme environments on human biology and social organization; anthropologist's role in studying global environmental problems, e.g., African famine, tropical rain forests destruction.
Prerequisite: ANTHRO 2A or ANTHRO 2B or ANTHRO 2C.

ANTHRO 125F. Humans and Other Animals. 4 Units.
Explores peoples' relationships with other animals, a topic that continues to shape anthropological understandings of humanness, culture, and the social. Subthemes: symbol and matter, nature/culture, ontologies, relations, moralities, ecologies, futures.
Prerequisite: ANTHRO 2A or ANTHRO 2B or ANTHRO 2D.

ANTHRO 125P. Mechanical Engineering Design I. 0 Units.
Focuses on the design of mechanical systems with an emphasis on gear trains, flexible mechanical elements, rolling contact bearings, clutches, brakes, cams, and linkages. Instruction includes design methodology, aesthetics, ethics, human values in design, safety liability, and patenting.
Prerequisite: ENGR ME 130A or ENGR ME 150 or ENGR ME 115 or ENGR ME 117

ANTHRO 125S. The Anthropology of Money. 4 Units.
Anthropological approaches to money; impact of money on subsistence economies; cultural history of money; and modern transformations of money. Students conduct ethnographic research on alternative money practices in Southern California, and create an online exhibition and research paper.

ANTHRO 125Z. Muslim Identities in North America. 4 Units.
Explores multiple identities of Muslims in North America, including indigenous Muslims and immigrants of many national origins. Explores religious, political, cultural, ethnic, class differences among American Muslims, turning to Islamic institutions or events near UCI to conduct fieldwork projects.

ANTHRO 126A. Elite Cultures. 4 Units.
The distinctive contribution that ethnographic studies have made to the understanding of elites past and present, in particular societies and globally.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 126A. Law and Modernity. 4 Units.
The rise and spread of Enlightenment legal traditions, social contract theory, individual rights, ideologies of "liberty, equality, fraternity"; contradictions of liberal law, its understandings of "primitive" and "civilized"; pervasive myths of property, difference, race, and rights. Reading- and writing-intensive.

ANTHRO 128A. Introduction to Science Studies. 4 Units.
Explores ways in which the social sciences conceive of science as a sociocultural practice. Emphasis on literature in Science and Technology Studies (STS), especially writings that concern the relationship of science to space and place, power, and politics.
Restriction: Anthropology majors only.

ANTHRO 128B. Race, Gender, and Science. 4 Units.
Perfect for pre-health, science and social science majors wanting to appreciate how science and society interact. Race and gender as biological and socio-cultural constructs are examined. Questions explored: What is disease? What is science? What are social and biological differences?.

ANTHRO 128P. Mechanical Engineering Design I. 0 Units.
Focuses on the design of mechanical systems with an emphasis on gear trains, flexible mechanical elements, rolling contact bearings, clutches, brakes, cams, and linkages. Instruction includes design methodology, aesthetics, ethics, human values in design, safety liability, and patenting.
Prerequisite: ENGR ME 130A or ENGR ME 150 or ENGR ME 115 or ENGR ME 117
ANTHRO 128C. Culture, Power, and Cyberspace. 4 Units.
Explores cultural and political implications of the infotech revolution and the ways new media are used around the world, new cultural practices and spaces (e.g., cybercafes), debates surrounding the meanings of these new technologies, and their implications for transforming society.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 129. Special Topics: Social and Economic Anthropology. 1-4 Units.
Studies in selected areas of Social and Economic Anthropology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 132A. Psychological Anthropology. 4 Units.
Cultural differences and similarities in personality and behavior. Child-rearing practices and consequent adult personality characteristics, biocultural aspects of child development and attachment, culture and behavior evolutionary models, politically linked personality, cognitive anthropology, psychology of narrative forms, comparative national character studies.

Prerequisite: ANTHRO 2A or PSYCH 7A or (PSYCH 9A and PSYCH 9B and PSYCH 9C) or (PSY BEH 11A and PSY BEH 11B and PSY BEH 11C)

Same as PSYCH 173A.

Restriction: Psychology majors have first consideration for enrollment.

ANTHRO 132C. Anthropology of Madness. 4 Units.
"Madness" poses fundamental questions related to science, experience, and modernity. Course examines cultural representations of madness, psychiatric discourse, ethnographic explorations of mental illness, and social theory on subjectivity, science, and technology.

ANTHRO 132CW. Anthropology of Madness. 4 Units.
"Madness" poses fundamental questions related to science, experience, and modernity. Course examines cultural representations of madness, psychiatric discourse, ethnographic explorations of mental illness, and social theory on subjectivity, science, and technology.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

ANTHRO 134A. Medical Anthropology. 4 Units.
Introduces students to cross-cultural perspectives and critical theories in anthropological studies of medicine. Special attention is given to diverse ways of understanding bodies, illnesses, and therapeutic practices in our changing world.

Same as CHC/LAT 178A.

ANTHRO 134B. Anthropology of Drugs. 4 Units.
Examines the increasing role "drugs" play in shaping the expression, understanding, and representation of the self and social life. The shifting construction of licit/illicit; cultural and ethnographic representations of drug use; pharmaceutical industry; production and management of addiction and disease.

Restriction: Upper-division students only.

ANTHRO 134C. Medicine, Food, and Health. 4 Units.
With anthropological studies of edible things as its foundation, this course explores topics related to the relationship between medical knowledge, eating, and health from a medical anthropological perspective.

Prerequisite: ANTHRO 2A or ANTHRO 2B or ANTHRO 2D.

ANTHRO 134E. Caring vs. Curing. 4 Units.
Examines place of health, suffering and medicine in society, with a particular focus on differing conceptions of "caring" versus "curing."

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 134G. HIV/AIDS in a Global Context. 4 Units.
Examines issues concerning cultural conceptions of HIV infection and disease worldwide. Topics include treatment and prevention, identity and behavior, risk, ethnicity, gender, youth, sexuality, activism, drug use, illness, religion, the clinical encounter, national belonging, and the pharmaceutical industry.

(VIII)

ANTHRO 134GW. HIV/AIDS in a Global Context. 4 Units.
Examines issues concerning cultural conceptions of HIV infection and disease worldwide. Topics include treatment and prevention, identity and behavior, risk, ethnicity, gender, youth, sexuality, activism, drug use, illness, religion, the clinical encounter, national belonging, and the pharmaceutical industry.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib, VIII)

ANTHRO 134M. Borders and Bodies: Boundaries and Bioscapes. 4 Units.
Examining borders and boundaries as material and semiotic constructs, explores troublings of places, spaces, disciplines, borders, and bodies of all sorts. Geographical, corporeal, and identity transgressions are examined alongside blurrings of nature/culture, biology/society, modernity/postmodernity, and such other concepts/situations.

Same as INTL ST 118B.

ANTHRO 135A. Religion and Social Order. 4 Units.
An anthropological exploration of religious belief and practices in diverse social and historical contexts. Emphasis placed on selected non-western traditions of the sacred, and on issues of power, ritual, moral order, and social transformation.
ANTHRO 135I. Modern South Asian Religions. 4 Units.
Centuries and twentieth-century developments in Hinduism, Islam, and Sikhism are covered, with emphasis on changing forms as well as contents of religious movements and the state.

Same as INTL ST 158A.

ANTHRO 136A. Nationalism and Ethnicity in the Contemporary World. 4 Units.
An exploration of the concepts of identity, culture, ethnicity, race, and nation through ethnographic cases, with a view to asking larger questions: how do people create nativeness and foreignness? How does “culture” get worked into contemporary racisms and nationalism?

Same as INTL ST 153E.

ANTHRO 136B. History of Anthropological Theory. 4 Units.
Provides foundational knowledge in the discipline of anthropology by reviewing competing approaches in anthropological theory, from the nineteenth century to the present. Covers historically fundamental approaches—social evolutionism, functionalism—and recent movements such as feminism, cultural studies, poststructuralism, and postmodernism.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 136D. Conflict Management in Cross-Cultural Perspective. 4 Units.
Examines theories of conflict management. Analyzes how conflict is mitigated in diverse cultures: at the interpersonal level, between groups, and on the international scale. Students discuss readings, hear from conflict management practitioners, and simulate negotiations.

Same as POL SCI 154G, SOC SCI 183E, INTL ST 183E.

ANTHRO 136G. Colonialism and Gender. 4 Units.
An anthropological enquiry into the ways colonial relations of power have been structured and gendered throughout the world, and to what effect. Examines the social locations of men and women in the everyday exercise of colonial and imperial power.

Same as INTL ST 153D.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 136K. The Woman and the Body. 4 Units.
Probes culture and politics of the female body in contemporary American life. Focusing on “feminine beauty,” examines diverse notions of beauty, bodily practices, and body politics embraced by American women of different classes, ethnicities, and sexualities.

(VII)

ANTHRO 137A. Reading Images Culturally. 4 Units.
Provides analytical tools necessary to undertake research on visual representations. Images, as cultural productions, are steeped in the values, ideologies, and taken-for-granted beliefs of the culture which produced them. Of concern are representations of race, identity, gender, and the “Other.”.

Same as CHC/LAT 116.

(VII)

ANTHRO 138H. Music of Indonesia and the Philippines. 4 Units.
Thousands of islands are encompassed by Philippines, Malaysia, and Indonesia. Common cultural ties are obscured by colonial conditions and influences during last two centuries. Reviews region’s major forms of music, from earliest communal societies to complex stratified and recent cultures.

ANTHRO 138J. Music of Japan and Okinawa. 4 Units.
A survey of the musics that developed in the islands of Japan and Okinawa from the perspective of the social, political, and economic forces that played upon the culture and that formed the context of these musical languages.

Restriction: Upper-division students only. Anthropology majors have first consideration for enrollment.

ANTHRO 138M. Music as Expressive Culture. 4 Units.
Fundamental requirements for development of a musical tradition. Guiding structural principles for new forms of expression to be understood and accepted. How members of society develop individual musical cultures which permit them to interact with the personal cultures of others.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 138O. Music and Society in the Ottoman Sphere. 4 Units.
The unique character of Ottoman society created a musical culture which spread throughout much of Eastern Europe and into much of the Arabic speaking world. This influence is still clearly manifest in these regions as well as in Turkey.

ANTHRO 138P. Music of Asia. 4 Units.
Surveys the major music traditions of Asia and a consideration of the broad cultural and historical patterns which brought them about. Discusses the interaction and development of regional forms and communicates something of the value systems underlying these forms.

ANTHRO 138Q. Latino Music: A View of Its Diversity and Strength. 4 Units.
A survey of the music of the many Latin cultures of the Americas including Mexico, Central and South America, as well as the Caribbean and of those many Latin cultures which thrive and survive in the United States.

Same as CHC/LAT 115A.

(VII)

ANTHRO 138T. Africa and Afro-American Music. 4 Units.
Africa’s range of musical languages had a profound influence on the musics of the Americas. Covers sub-Saharan Africa and Afro-American musics of Latin America and the United States. Explores the survival of cultural characteristics and diffusion of musical ideas.

(VII)
ANTHRO 139. Special Topics in Cultural and Psychological Anthropology. 1-4 Units.
Studies in selected areas of Cultural and Psychological Anthropology. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 141A. Ancient Civilization of Mexico and the Southwest. 4 Units.
The prehistory and cultural evolution of the civilization which originated in Mexico, including the Olmecs, Aztecs, Toltecs, Maya, and Zapotec, as well as the Pueblos of the Southwestern U.S. Topics include the origins of food production and of the state.
Same as INTL ST 177I.

ANTHRO 149. Special Topics in Archaeology. 1-4 Units.
Studies in selected areas of Archaeology. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 150A. Language and Social Cognition. 4 Units.
Explores the relationship between language and cognition in social and cultural contexts. The overall goal is to think through how language structure and use impact how individuals perceive, think about, and understand the world around them.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 151A. Improvisation, Language, and Culture. 4 Units.
Addresses improvisation, both in performance and in everyday life. Examines improvisation as the "flexible regulation" of everyday behavior by exploring different scholarly treatments of language and interaction, and working on developing actual theatrical improvisation skills.
Restriction: Upper-division students only.

ANTHRO 152A. Language Origins: Evolution, Genetics, and the Brain. 4 Units.
Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including Is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?.
Same as HISTORY 135G, GLBLCLT 105, LINGUIS 175.

ANTHRO 161T. Field Research: Asian Immigrants and Refugees in Orange County. 4 Units.
Instruction in field work methodology via research projects involving the local communities of immigrants and refugees from Asia. Open only to School of Social Sciences majors.
Restriction: Seniors only. School of Social Sciences majors only.

ANTHRO 161TW. Field Research: Asian Immigrants and Refugees in Orange County. 4 Units.
Instruction in field work methodology via research projects involving the local communities of immigrants and refugees from Asia.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Seniors only. School of Social Sciences majors only

ANTHRO 162A. Peoples and Cultures of Latin America. 4 Units.
Surveys the prehistory of Latin America and its indigenous cultures, emphasizing the impact of colonial rule, capitalism, and twentieth-century transformations. Emphasis on communities from several countries. In some years, emphasis on comparisons between the Latin American and Caribbean experiences.
Same as INTL ST 177J.

ANTHRO 162B. Indian North America. 4 Units.
A survey of indigenous peoples in North America: American Indians, Alaska Natives, First Nations, Native Americans. Tribal populations and geographic distributions, political and social organization, sovereignty, self-determination, intergovernmental relations; cultural continuity and change; management, preservation, development of environments/resources.

ANTHRO 162BW. Indian North America. 4 Units.
A survey of indigenous peoples in North America: American Indians, Alaska Natives, First Nations, Native Americans. Tribal populations and geographic distributions, political and social organization, sovereignty, self-determination, intergovernmental relations; cultural continuity and change; management, preservation, development of environments/resources.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

ANTHRO 162C. Race and Empire in Colonial Latin America. 4 Units.
Explores how native people of Latin America with enslaved and free African incorporated and defied Spanish and Portuguese colonization. Focuses on religious adaptations, resistance movements, legal systems, and the emergence of multicultural communities to explain how race shaped European empires.

ANTHRO 163A. Peoples of the Pacific. 4 Units.
The cultural history and recent developments among the Pacific peoples of Polynesia, Micronesia, Melanesia, New Guinea, and Australia.
Same as INTL ST 158B.
ANTHRO 164A. Twenty-First Century Africa. 4 Units.
Comparative studies of the cultures and societies of Sub-Saharan Africa, with emphasis on critical study of colonialism and postcoloniality, social transformation, and the politics of identity.
Prerequisite: ANTHRO 2A.
Same as INTL ST 157A.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 164P. Peoples and Cultures of Post-Soviet Eurasia. 4 Units.
Examines the cultures and political conflicts of the more than 130 indigenous ethnic groups in the European and Asian territories of the former U.S.S.R. Emphasis is on the theoretical issues of ethnicity, nationalism, and conflict management.
Same as POL SCI 154F, INTL ST 162B.

ANTHRO 169. Special Topics in Area Studies. 1-4 Units.
Studies in selected areas of Anthropology. Topics addressed vary each quarter.
Prerequisite: Prerequisites vary.
Repeatability: Unlimited as topics vary.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 174AW. Human Complexity: World Cultures. 4 Units.
Introduction to ethnology/ethnography, comparative research and theory, culminating in processes of discovery and hypotheses testing using world cultural databases to which students can contribute.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

ANTHRO 179. Special Topics: Methods and Formal Representations. 1-4 Units.
Studies in selected areas of Methods and Formal Representations. Topics addressed vary each quarter.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 180AW. Anthropology Majors Seminar. 4 Units.
A course in anthropological theory designed especially for majors in Anthropology. Different issues are considered in different years.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: May be taken for credit 3 times.
Restriction: Anthropology majors only.

ANTHRO 190. Senior Thesis. 4 Units.
Senior thesis with Anthropology faculty.
Repeatability: May be taken for credit 3 times.

ANTHRO H190A. Honors Research Workshop. 4 Units.
Students articulate the goals and significance of their research projects. Written work consists of an eight- to fifteen-page research proposal, due by quarter's end, describing the research question, the relevant literature, and methods of data collection and analysis.
Prerequisite: 3.3 or greater GPA.
Restriction: Anthropology Honors Program students only.

ANTHRO H190B. Honors Field Research. 4 Units.
Students begin or continue ethnographic field research that combines exploratory field research (e.g., participant-observation, interviews, study of archival and documentary materials) with fixed format data collection methods (e.g., standardized interviews, behavioral observations).
Prerequisite: ANTHRO H190A.

ANTHRO H191W. Honors Senior Thesis. 4 Units.
Student drafts a senior honor thesis (typically) with the following sections: problem statement, literature review, ethnographic background, description of the methods, results, and conclusions.
Prerequisite: ANTHRO H190A and ANTHRO H190B. Satisfactory completion of the Lower-Division Writing requirement.

ANTHRO 197. Field Study. 1-4 Units.
Field study with Anthropology faculty.
Repeatability: May be repeated for credit unlimited times.

ANTHRO 198. Directed Group Study. 1-4 Units.
Directed study with Anthropology faculty.
Repeatability: May be repeated for credit unlimited times.

ANTHRO 199. Independent Study. 1-4 Units.
Independent research with Anthropology faculty.
Repeatability: May be repeated for credit unlimited times.

ANTHRO 202A. Proseminar in Anthropology. 4 Units.
Year-long intensive introduction to the history of anthropological thought and reading in classical and contemporary ethnography for first-year graduate students.
Restriction: Graduate students only.

ANTHRO 202B. Proseminar in Anthropology. 4 Units.
Year-long intensive introduction to the history of anthropological thought and reading in classical and contemporary ethnography for first-year graduate students.
Prerequisite: ANTHRO 202A.
Restriction: Graduate students only.

ANTHRO 202C. Proseminar in Anthropology. 4 Units.
Year-long intensive introduction to the history of anthropological thought and reading in classical and contemporary ethnography for first-year graduate students.
Prerequisite: ANTHRO 202B.
Restriction: Graduate students only.
ANTHRO 204A. Proseminar in Medicine, Science, and Technology. 4 Units.
Explores the phenomena studied by "medical anthropology" and "science and technology studies" are inextricably linked, and how understanding formations requires moving between disparate fields of inquiry. Required for students pursuing a Graduate Certificate in Anthropologies of Medicine, Science, and Technology.

Restriction: Students pursuing a Graduate Certification in Anthropologies of Medicine, Science, and Technology have first consideration for enrollment.

ANTHRO 208A. Anthropological Fieldwork Methodology. 4 Units.
A survey of anthropological fieldwork methodology techniques, including attention to contemporary analysis of fieldwork.

Restriction: Graduate students only.

ANTHRO 211A. Statistics and Research Design. 4 Units.
Introduces basic concepts of research design for anthropology in conjunction with relevant concepts from the field of statistics, which will be learned in conjunction with the research designs that require use of those methods.

Restriction: Graduate students only.

ANTHRO 212A. Research Design and Data Analysis. 4 Units.
Introduces advanced concepts of research design for anthropology, presents statistical models for multivariate analysis and for analysis of systems of relationships, and includes practice in sampling and data analysis.

Restriction: Graduate students only.

ANTHRO 221A. Oral History, Life History. 4 Units.
Interdisciplinary and comparative work in oral and life history; methods of interviewing.

Same as SOC SCI 253A.

Restriction: Graduate students only.

ANTHRO 225A. Grant and Proposal Writing. 4 Units.
Focuses on production, critique, and revision of student research proposals. A practical seminar designed to improve student proposals, help students through the application processes, and increase students' chances of obtaining support for their research.

Same as SOC SCI 254A, CHC/LAT 215.

Restriction: Graduate students only.

ANTHRO 230A. Anthropology and History. 4 Units.
An examination of the complex, long-standing relationship between anthropology and history. Themes include: history, culture, and colonialism; history and the power to represent; nostalgia and the uses of the past in struggles over "national history."

Restriction: Graduate students only.

ANTHRO 230D. Ethnographies. 4 Units.
Surveys changes in the character of ethnographic writing in the face of changing fields and topics of research. The emergence of new research terrains and the comparative contexts of ethnography are emphasized.

ANTHRO 231C. Technomethods for Sociocultural Research. 4 Units.
An introduction to using particular technologies for conducting contemporary ethnographic fieldwork. Focuses both on the practical use of these tools and the conceptual work that is necessary for successfully integrating them into specific research projects.

ANTHRO 232B. Medical Anthropology. 4 Units.
Explores historical and contemporary theoretical positions and debates in medical anthropology. Topics may include subjectivity, theories of the body, biopolitics, biomedical technologies, sexuality, pharmaceuticals, political economy and health, infectious disease and epidemics, health disparities, and humanitarianism.

Restriction: Students pursuing a Graduate Certification in Anthropologies of Medicine, Science, and Technology have first consideration for enrollment.

ANTHRO 232C. Ethnographies of Science and Medicine. 4 Units.
Surveys current ethnographic research pertaining to medical anthropology and science and technology studies.

ANTHRO 235A. Transnational Migration. 4 Units.
Examines borders and boundaries as material and semiotic constructs. Drawing upon an array of literatures, but loosely situated in U.S. geo/ biopolitics, explores transformative troublings of places, spaces, borders, and bodies of all sorts.

Same as SOC SCI 254A, CHC/LAT 215.

Restriction: Graduate students only.

ANTHRO 236A. Borders and Bodies: Places, Processes, and Transgressions. 4 Units.
Examines borders and boundaries as material and semiotic constructs. Drawing upon an array of literatures, but loosely situated in U.S. geo/ biopolitics, explores transformative troublings of places, spaces, borders, and bodies of all sorts.

Same as CHC/LAT 214.

ANTHRO 240A. Economic Anthropology. 4 Units.

Restriction: Graduate students only.
ANTHRO 242A. Language and the Social World. 4 Units.
An introduction to the study of language in culture. Topics include theories of the sign; the relation of language structure to linguistic practice; language and group formation; linguistic ideologies; conversation analysis; and language and embodiment.

ANTHRO 245A. Seminar in Political Anthropology. 4 Units.
Explores anthropological approaches to politics. Covers a range of issues and topics, including: theories of culture, power, and hegemony; approaches to colonial and post-colonial relations of global inequality; and ethnographic approaches to the modern state.

Restriction: Graduate students only.

ANTHRO 246B. Law, Colonialism, & Nationalism. 4 Units.
Examines social scientific understandings of natural contexts and human environments. Also examines how the discipline of anthropology has been shaped by the study of sexuality.

Restriction: Graduate students only.

ANTHRO 246C. Nations, States, and Gender. 4 Units.
Explores the ways in which nations, nationalism, states, and citizenship are gendered relations and processes. Questions include: How do women construct themselves as political subjects and how are constructions of citizenship and discourses of rights gendered?

Restriction: Graduate students only.

ANTHRO 247A. Structuralism and Post-Structuralism. 4 Units.
Traces recent theoretical discussions and arguments over the philosophical and historical "subject" from structuralist decenterings toward the characteristically "post-structuralist" contemporary concern with the historical and political constitution of subjectivities and subject positions.

Restriction: Graduate students only.

ANTHRO 248A. Approaches to Globalization. 4 Units.
Explores anthropological approaches to globalization. Historical and contemporary approaches to the world economy, emphasizing anthropological questions of culture, power, identity, inequality. Examines "neo-imperialism," "late capitalism," accumulation, global markets, urban space, the state, business and policy globalization discourse, "local" responses to and instantiations of the "global."

Same as SOC SCI 254L.

Restriction: Graduate students only.

ANTHRO 249A. Humanism and Posthumanism. 4 Units.
Examines alternative forms of human, humanisms, and posthumanisms to explore the inherent ambiguities and shifting boundaries of knowing and being human, and to venture into modes of analysis that problematize the universality and globality of liberal humanism.

ANTHRO 249B. Multispecies Anthropology. 4 Units.
Examines how the co-constituting categories of animal and human in tandem with investigating how engagements with human/animal relations continue to define and alter anthropology. Subthemes: meaning, nature/culture, non-humanism, ontologies, relations, matter, evolutions, ecologies, and futures.

ANTHRO 250A. The Cultural Politics of Visual Representation. 4 Units.
Develops a theoretical framework for analyzing and reading visual images. Images, as cultural productions, are steeped in the values, ideologies, and taken-for-granted beliefs of the culture which produced them and a political economy that is class, race, and gender inflected.

ANTHRO 250B. Cybersociality. 4 Units.
Explores questions of sociality in cyberspace, including what social theories and ethnographic methods are effective in studying online cultures. Topics include general issues like indexicality, reference, temporality, spatiality, and embodiment, and topics such as language, gender, ethnicity, property, and inequality.

Restriction: Graduate students only.

ANTHRO 252A. Queer Anthropology. 4 Units.
Explores historical and contemporary scholarship that employs ethnographic approaches to address the discursive construction of sexuality. Also examines how the discipline of anthropology has been shaped by the study of sexuality.

Restriction: Graduate students only.

ANTHRO 253A. Design, Aesthetics, and Social Life. 4 Units.
Anthropology has only recently recognized that design demands consideration as a cultural form linked to, yet nonetheless distinct from, other aesthetic endeavors. Course is largely oriented toward collaboratively working out a conceptual basis for a distinctly anthropological approach to design.

ANTHRO 254A. Postcoloniality and the Subject. 4 Units.
Examines key issues regarding postcoloniality and conceptions of selfhood in the context of varied forms of colonial and state power. In particular, explores how technology and desire intersect with these questions of subjectification.

ANTHRO 255A. Ethnographies of Technology. 4 Units.
Surveys current ethnographic research pertaining to technologies, technical systems, and infrastructures.

ANTHRO 257A. Natures and Environments. 4 Units.
Examines social scientific understandings of natural contexts and human milieus via a survey of key analytic categories. Begins by examining historical and ongoing definitions and problems organized around "nature" and "environment" as separate but imbricated concepts.

ANTHRO 259A. Dissertation Writing Seminar. 4 Units.
Intended for advanced, post-fieldwork Anthropology graduate students. Emphasis on the presentation of research design and results, problems of ethnographic writing, and qualitative and quantitative data and analysis. Prerequisites: post-fieldwork; graduate standing in Anthropology or consent of instructor.

Restriction: Graduate students only.

ANTHRO 289. Special Topics in Anthropology. 1-4 Units.
Studies in selected areas of Anthropology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.
ANTHRO 290. Dissertation Research. 4-12 Units.
Dissertation research with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

ANTHRO 299. Independent Study. 1-4 Units.
Independent research with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.