Anthropology (ANTHRO)

Courses

ANTHRO 2A. Introduction to Sociocultural Anthropology. 4 Units.
Introduction to cultural diversity and the methods used by anthropologists to account for it. Family relations, economic activities, politics, gender, and religion in a wide range of societies. Stresses the application of anthropological methods to research problems. Course may be offered online.

(III, VIII)

ANTHRO 2B. Introduction to Biological Anthropology. 4 Units.
Evolutionary theory and processes, comparative primate fossil record, human variation, and the adequacy of theory, and empirical data.

(III)

ANTHRO 2C. Introduction to Archaeology. 4 Units.
Archaeological theory and cultural processes with emphasis on the American Southwest, Mesoamerica, and Mesopotamia.

(III)

ANTHRO 2D. Introduction to Language and Culture. 4 Units.
Explores what the study of language can reveal about ourselves as bearers of culture. After introducing some basic concepts, examines how cultural knowledge is linguistically organized and how language might shape our perception of the world.

Same as LINGUIS 68.

(III)

ANTHRO 10A. Probability and Statistics. 4 Units.
An introduction to probability and statistics. Emphasis on a thorough understanding of the probabilistic basis of statistical inference. Emphasizes examples from sociology, anthropology, and related social science disciplines.

Same as SOCIOL 10A.
Overlaps with PSYCH 10A, SOCECOL 13, SOC SCI 10A, POL SCI 10A, SOC SCI 9A.

Restriction: Anthropology and Sociology majors have first consideration for enrollment.

(Va)

ANTHRO 10B. Probability and Statistics. 4 Units.
An introduction to probability and statistics. Emphasis on a thorough understanding of the probabilistic basis of statistical inference. Emphasizes examples from sociology, anthropology, and related social science disciplines.

Prerequisite: SOCIOL 10A.
Same as SOCIOL 10B.
Overlaps with PSYCH 10B, SOCECOL 13, SOC SCI 10B, POL SCI 10B, SOC SCI 9B.

Restriction: Anthropology and Sociology majors have first consideration for enrollment.

(Va)

ANTHRO 10C. Probability and Statistics. 4 Units.
An introduction to probability and statistics. Emphasis on a thorough understanding of the probabilistic basis of statistical inference. Emphasizes examples from sociology, anthropology, and related social science disciplines.

Prerequisite: SOCIOL 10B.
Same as SOCIOL 10C.
Overlaps with PSYCH 10C, SOCECOL 13, SOC SCI 10C, POL SCI 10C, SOC SCI 9C.

Restriction: Anthropology and Sociology majors have first consideration for enrollment.

(Vb)
ANTHRO 20A. People, Cultures, and Environmental Sustainability. 4 Units.

(VIII)

ANTHRO 20B. Anthropology of Food. 4 Units.
Examines how food communicates ideas about ethnocentrism, disgust, privilege, gender, race, labor, social identities and hierarchies, globalization, power, and the "Western diet" and its health consequences.

Same as CHC/LAT 66.

(III, VII)

ANTHRO 30A. Global Issues in Anthropological Perspective. 4 Units.
Explores anthropological perspectives on issues of importance in an increasingly global society. Topics include emphases on ethnic conflict; identity; immigration and citizenship; religion and religious diversity; medical anthropology; legal anthropology; development and economic change; gender.

Restriction: Anthropology majors have first consideration for enrollment.

(VIII)

ANTHRO 30B. Ethnography and Anthropological Methods. 4 Units.
Explores ethnography, anthropology's classic method. Students obtain hands-on training in participant observation, interviewing, and other methods, in local communities, and the preparation of research reports. Also provides theoretical and reflexive readings on ethnography.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 30C. Visual Anthropology . 4 Units.
Focusing on the construction of culture through visuality, this course engages traditional ethnographic films, popular media and anthropological texts to analyze ethics, "reality" and fiction; propaganda and documentary, construction of a frame, the responsibility of the filmmaker, photographer, and anthropologist.

ANTHRO 41A. Global Cultures and Society. 4 Units.
Offers a general overview of the rise of global interdependence in political, economic, demographic, and cultural terms. Considers what drove people from relative isolation into intensified intercourse with one another, and investigates the consequences of this shift.

Same as INTL ST 11.

Restriction: Anthropology and International Studies majors have first consideration for enrollment.

(III, VIII)

ANTHRO 50B. Gender and Global Health. 4 Units.
Examines the social forces, life circumstances, and political and economic processes that influence gendered health outcomes. Focuses especially on women located at the economic and political margins of societies throughout the world.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 85A. Cultures in Collision: Indian-White Relations Since Columbus . 4 Units.
An introduction to theories, terms, concepts, and methods used by anthropologists and sociologists to understand Native American cultures. How racial construction of an Indian "other" emerged, how anthropology contributed to Indian invisibility, and the persistence of Indian identity are examined.

Same as SOCIOL 65.

(VII)

ANTHRO 89. Special Topics in Anthropology. 1-4 Units.
Studies in selected areas of Anthropology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Restriction: Anthropology majors have first consideration for enrollment.
ANTHRO 121AW. Kinship and Social Organization. 4 Units.
Organization of social life primarily in preindustrial societies. Theories of kinship, marriage regulations, sexual behavior, and social roles. Comparisons of biological, psychological, sociological, and economic explanations of social organization.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(lb)

ANTHRO 121D. Cross-Cultural Studies in Gender. 4 Units.
Familiarizes students with the diversity of women's experiences around the world. Gender roles and relations are examined within cultural and historical contexts. A central concern is how class, race, and global inequalities interact with women's status.

Prerequisite: ANTHRO 2A or ANTHRO 2B.

Same as INTL ST 153B.

ANTHRO 121G. Political Anthropology. 4 Units.
Utilizes anthropological accounts of Western and non-Western societies to question conventional ways of thinking about power and politics. Classical traditions in political anthropology are critiqued; an alternative view is presented through recent anthropological political analyses of various topics.

ANTHRO 121J. Urban Anthropology. 4 Units.
Cultural roles of urban centers and processes of urbanization in comparative perspective, focusing on both non-western, non-industrial societies of past and present; the relationship between modern urban centers and Third World peoples. Migration, urban poverty, in Africa, Asia, Latin America.

Same as INTL ST 153C.

ANTHRO 125A. Economic Anthropology. 4 Units.
Economic systems in comparative perspective: production, distribution, and consumption in market and non-market societies; agricultural development in the third world.

Prerequisite: One course in general science, anthropology, economics, geography, or sociology.

Same as ECON 152A.

Restriction: Economics, Quantitative Economics, Business Economics, and Anthropology majors have first consideration for enrollment.

ANTHRO 125B. Ecological Anthropology. 4 Units.
Studies relationships between human communities and their natural environments. The role of environment in shaping culture; effects of extreme environments on human biology and social organization; anthropologist's role in studying global environmental problems, e.g., African famine, tropical rain forests destruction.

Prerequisite: ANTHRO 2A or ANTHRO 2B or ANTHRO 2C.

ANTHRO 125F. Humans and Other Animals. 4 Units.
Explores peoples' relationships with other animals, a topic that continues to shape anthropological understandings of humanness, culture, and the social. Subthemes: symbol and matter, nature/culture, ontologies, relations, moralities, ecologies, futures.

Prerequisite: ANTHRO 2A or ANTHRO 2B or ANTHRO 2D.

ANTHRO 125S. The Anthropology of Money. 4 Units.
Anthropological approaches to money; impact of money on subsistence economies; cultural history of money; and modern transformations of money. Students conduct ethnographic research on alternative money practices in Southern California, and create an online exhibition and research paper.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 125X. Transnational Migration. 4 Units.
Examines the movement of people across national borders, governmentality and the role of state practices to control populations, and issues of citizenship, belonging, and identity. Examples are drawn from the United States, Europe, Latin America, Asia, and Africa.

Same as CHC/LAT 161, INTL ST 117A.

(VIII)
ANTHRO 125Z. Muslim Identities in North America. 4 Units.
Explores multiple identities of Muslims in North America, including indigenous Muslims and immigrants of many national origins. Explores religious, political, cultural, ethnic, class differences among American Muslims, turning to Islamic institutions or events near UCI to conduct fieldwork projects.
Same as ASIANAM 142.

ANTHRO 126A. Elite Cultures. 4 Units.
The distinctive contribution that ethnographic studies have made to the understanding of elites past and present, in particular societies and globally.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 127A. Law and Modernity. 4 Units.
The rise and spread of Enlightenment legal traditions, social contract theory, individual rights, ideologies of "liberty, equality, fraternity"; contradictions of liberal law, its understandings of "primitive" and "civilized"; pervasive myths of property, difference, race, and rights. Reading- and writing-intensive.
Same as CRM/LAW C191.

ANTHRO 128A. Science, Technology, Controversy. 4 Units.
Explores ways in which the social sciences conceive of science as a sociocultural practice. Emphasis on literature in Science and Technology Studies (STS), especially writings that concern the relationship of science to space and place, power, and politics.
Restriction: Anthropology majors only.

ANTHRO 128B. Race, Gender, and Science. 4 Units.
Perfect for pre-health, science and social science majors wanting to appreciate how science and society interact. Race and gender as biological and socio-cultural constructs are examined. Questions explored: What is disease? What is science? What are social and biological differences.
Same as CHC/LAT 176, GEN&SEX 188A.

(VII)

ANTHRO 128C. Digital Cultures. 4 Units.
Explores cultural and political implications of the infotech revolution and the ways new media are used around the world, new cultural practices and spaces (e.g., cybercafes), debates surrounding the meanings of these new technologies, and their implications for transforming society.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 129. Special Topics: Social and Economic Anthropology. 1-4 Units.
Studies in selected areas of Social and Economic Anthropology. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 132A. Psychological Anthropology. 4 Units.
Cultural differences and similarities in personality and behavior. Child-rearing practices and consequent adult personality characteristics, biocultural aspects of child development and attachment, culture and behavior evolutionary models, politically linked personality, cognitive anthropology, psychology of narrative forms, comparative national character studies.
Prerequisite: ANTHRO 2A or PSYCH 7A or (PSYCH 9A and PSYCH 9B and PSYCH 9C) or (PSY BEH 11A and PSY BEH 11B and PSY BEH 11C)
Same as PSYCH 173A.
Restriction: Psychology majors have first consideration for enrollment.

ANTHRO 134A. Medical Anthropology. 4 Units.
Introduces students to cross-cultural perspectives and critical theories in anthropological studies of medicine. Special attention is given to diverse ways of understanding bodies, illnesses, and therapeutic practices in our changing world.
Same as CHC/LAT 178A.

(VIII)
ANTHRO 134B. Anthropology of Drugs. 4 Units.
Examines the increasing role "drugs" play in shaping the expression, understanding, and representation of the self and social life. The shifting construction of licit/illicit; cultural and ethnographic representations of drug use; pharmaceutical industry; production and management of addiction and disease.
Restriction: Upper-division students only.

ANTHRO 134C. Medicine, Food, and Health. 4 Units.
With anthropological studies of edible things as its foundation, this course explores topics related to the relationship between medical knowledge, eating, and health from a medical anthropological perspective.
Prerequisite: ANTHRO 2A or ANTHRO 2B or ANTHRO 2D.

ANTHRO 134F. Anthropology of the Body. 4 Units.
Examines human bodies as both biological and sociocultural entities and explores the relationship among mind, body, and society cross-culturally. Topics include embodiment; race, sex, gender and the body; somatization; control of the body; commodified bodies; and hybrid/cyborg bodies.

ANTHRO 134G. HIV/AIDS in a Global Context. 4 Units.
Examines issues concerning cultural conceptions of HIV infection and disease worldwide. Topics include treatment and prevention, identity and behavior, risk, ethnicity, gender, youth, sexuality, activism, drug use, illness, religion, the clinical encounter, national belonging, and the pharmaceutical industry.

ANTHRO 134GW. HIV/AIDS in a Global Context. 4 Units.
Examines issues concerning cultural conceptions of HIV infection and disease worldwide. Topics include treatment and prevention, identity and behavior, risk, ethnicity, gender, youth, sexuality, activism, drug use, illness, religion, the clinical encounter, national belonging, and the pharmaceutical industry.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

ANTHRO 135A. Religion and Social Order. 4 Units.
An anthropological exploration of religious belief and practices in diverse social and historical contexts. Emphasis placed on selected non-western traditions of the sacred, and on issues of power, ritual, moral order, and social transformation.

ANTHRO 135I. Modern South Asian Religions. 4 Units.
Nineteenth- and twentieth-century developments in Hinduism, Islam, and Sikhism are covered, with emphasis on changing forms as well as contents of religious movements and the state.
Same as INTL ST 158A.

ANTHRO 136A. Nationalism and Ethnicity in the Contemporary World. 4 Units.
An exploration of the concepts of identity, culture, ethnicity, race, and nation through ethnographic cases, with a view to asking larger questions: how do people create nativeness and foreignness? How does "culture" get worked into contemporary racisms and nationalisms.
Same as INTL ST 153E.

ANTHRO 136B. History of Anthropological Theory. 4 Units.
Provides foundational knowledge in the discipline of anthropology by reviewing competing approaches in anthropological theory, from the nineteenth century to the present. Covers historically fundamental approaches—social evolutionism, functionalism—and recent movements such as feminism, cultural studies, poststructuralism, and postmodernism.
Restriction: Anthropology majors have first consideration for enrollment.
ANTHRO 136D. Conflict Resolution in Cross-Cultural Perspective. 4 Units.
Examines theories of conflict management. Analyzes how conflict is mitigated in diverse cultures: at the interpersonal level, between groups, and on the international scale. Students discuss readings, hear from conflict management practitioners, and simulate negotiations.

Same as POL SCI 154G, SOC SCI 183E, INTL ST 183E.

(VIII)

ANTHRO 136G. Colonialism and Gender. 4 Units.
An anthropological enquiry into the ways colonial relations of power have been structured and gendered throughout the world, and to what effect. Examines the social locations of men and women in the everyday exercise of colonial and imperial power.

Same as INTL ST 153D.
Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 136K. The Woman and the Body. 4 Units.
Probes culture and politics of the female body in contemporary American life. Focusing on "feminine beauty," examines diverse notions of beauty, bodily practices, and body politics embraced by American women of different classes, ethnicities, and sexualities.

(VII)

ANTHRO 137A. Reading Images Culturally. 4 Units.
Provides analytical tools necessary to undertake research on visual representations. Images, as cultural productions, are steeped in the values, ideologies, and taken-for-granted beliefs of the culture which produced them. Of concern are representations of race, identity, gender, and the "Other."

Same as CHC/LAT 116.

(VII)

ANTHRO 138H. Music of Indonesia and the Philippines. 4 Units.
Thousands of islands are encompassed by Philippines, Malaysia, and Indonesia. Common cultural ties are obscured by colonial conditions and influences during last two centuries. Reviews region's major forms of music, from earliest communal societies to complex stratified and recent cultures.

ANTHRO 138J. Music of Japan and Okinawa. 4 Units.
A survey of the musics that developed in the islands of Japan and Okinawa from the perspective of the social, political, and economic forces that played upon the culture and that formed the context of these musical languages.

Restriction: Upper-division students only. Anthropology majors have first consideration for enrollment.

ANTHRO 138M. Music as Expressive Culture. 4 Units.
Fundamental requirements for development of a musical tradition. Guiding structural principles for new forms of expression to be understood and accepted. How members of society develop individual musical cultures which permit them to interact with the personal cultures of others.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 138Q. Latino Music: A View of Its Diversity and Strength. 4 Units.
A survey of the music of the many Latin cultures of the Americas including Mexico, Central and South America, as well as the Caribbean and of those many Latin cultures which thrive and survive in the United States.

Same as CHC/LAT 115A.

(VIII)

ANTHRO 139. Special Topics in Cultural and Psychological Anthropology. 1-4 Units.
Studies in selected areas of Cultural and Psychological Anthropology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 141A. Ancient Civilization of Mexico and the Southwest. 4 Units.
The prehistory and cultural evolution of the civilization which originated in Mexico, including the Olmecs, Aztecs, Toltecs, Maya, and Zapotec, as well as the Pueblos of the Southwestern U.S. Topics include the origins of food production and of the state.

Same as INTL ST 177I.
ANTHRO 149. Special Topics in Archaeology. 1-4 Units.
Studies in selected areas of Archaeology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 150A. Language and Social Cognition. 4 Units.
Explores the relationship between language and cognition in social and cultural contexts. The overall goal is to think through how language structure and use impact how individuals perceive, think about, and understand the world around them.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 151A. Improvisation, Language, and Culture. 4 Units.
Addresses improvisation, both in performance and in everyday life. Examines improvisation as the "flexible regulation" of everyday behavior by exploring different scholarly treatments of language and interaction, and working on developing actual theatrical improvisation skills.

Restriction: Upper-division students only.

ANTHRO 152A. Language Origins: Evolution, Genetics, and the Brain. 4 Units.
Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including Is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?.

Same as HISTORY 135G, GLBLCLT 105, LINGUIS 175.

ANTHRO 161T. Field Research: Asian Immigrants and Refugees in Orange County. 4 Units.
Instruction in field work methodology via research projects involving the local communities of immigrants and refugees from Asia. Open only to School of Social Sciences majors.

Restriction: Seniors only. School of Social Sciences majors only.

ANTHRO 161TW. Field Research: Asian Immigrants and Refugees in Orange County. 4 Units.
Instruction in field work methodology via research projects involving the local communities of immigrants and refugees from Asia.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Seniors only. School of Social Sciences majors only.

ANTHRO 162A. Peoples and Cultures of Latin America. 4 Units.
Surveys the prehistory of Latin America and its indigenous cultures, emphasizing the impact of colonial rule, capitalism, and twentieth-century transformations. Emphasis on communities from several countries. In some years, emphasis on comparisons between the Latin American and Caribbean experiences.

Same as INTL ST 177J.

ANTHRO 162B. Indian North America. 4 Units.
A survey of indigenous peoples in North America: American Indians, Alaska Natives, First Nations, Native Americans. Tribal populations and geographic distributions, political and social organization, sovereignty, self-determination, intergovernmental relations; cultural continuity and change; management, preservation, development of environments/resources.

VII

ANTHRO 162BW. Indian North America. 4 Units.
A survey of indigenous peoples in North America: American Indians, Alaska Natives, First Nations, Native Americans. Tribal populations and geographic distributions, political and social organization, sovereignty, self-determination, intergovernmental relations; cultural continuity and change; management, preservation, development of environments/resources.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib, VII)
ANTHRO 162C. Race and Empire in Colonial Latin America. 4 Units.
Explores how native people of Latin America with enslaved and free African incorporated and defied Spanish and Portuguese colonization. Focuses on religious adaptions, resistance movements, legal systems, and the emergence of multicultural communities to explain how race shaped European empires.

Same as HISTORY 165.

ANTHRO 163A. Peoples of the Pacific. 4 Units.
The cultural history and recent developments among the Pacific peoples of Polynesia, Micronesia, Melanesia, New Guinea, and Australia.

Same as INTL ST 158B.

(VIII)

ANTHRO 164A. Twenty-First Century Africa. 4 Units.
Comparative studies of the cultures and societies of Sub-Saharan Africa, with emphasis on critical study of colonialism and postcoloniality, social transformation, and the politics of identity.

Prerequisite: ANTHRO 2A.

Same as INTL ST 157A.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 164P. Peoples and Cultures of Post-Soviet Eurasia. 4 Units.
Examines the cultures and political conflicts of the more than 130 indigenous ethnic groups in the European and Asian territories of the former U.S.S.R. Emphasis is on the theoretical issues of ethnicity, nationalism, and conflict management.

Same as INTL ST 162B, POL SCI 154F.

(VIII)

ANTHRO 165A. Modern Iran: Cinema and Society. 4 Units.
Exploring modern Iran through film, literature, photography, travel writing, philosophy and social science texts introduces students to important concepts in post-colonial studies, social thought, war culture, religion and media as experienced through the paradigm of a non-Western modernity.

ANTHRO 169. Special Topics in Area Studies. 1-4 Units.
Studies in selected areas of Anthropology. Topics addressed vary each quarter.

Prerequisite: Prerequisites vary.

Repeatability: Unlimited as topics vary.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 179. Special Topics: Methods and Formal Representations. 1-4 Units.
Studies in selected areas of Methods and Formal Representations. Topics addressed vary each quarter.

Restriction: Anthropology majors have first consideration for enrollment.

ANTHRO 180AW. Anthropology Majors Seminar. 4 Units.
A course in anthropological theory designed especially for majors in Anthropology. Different issues are considered in different years.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times.

Restriction: Anthropology majors only.

(Ib)

ANTHRO 190. Senior Thesis. 4 Units.
Senior thesis with Anthropology faculty.

Repeatability: May be taken for credit 3 times.
ANTHRO H190A. Honors Research Workshop. 4 Units.
Students articulate the goals and significance of their research projects. Written work consists of an eight- to fifteen-page research proposal, due by quarter’s end, describing the research question, the relevant literature, and methods of data collection and analysis.

Prerequisite: 3.3 or greater GPA.
Restriction: Anthropology Honors Program students only.

ANTHRO H190B. Honors Field Research. 4 Units.
Students begin or continue ethnographic field research that combines exploratory field research (e.g., participant-observation, interviews, study of archival and documentary materials) with fixed format data collection methods (e.g., standardized interviews, behavioral observations).

Prerequisite: ANTHRO H190A.

ANTHRO H191W. Honors Senior Thesis. 4 Units.
Student drafts a senior honor thesis (typically) with the following sections: problem statement, literature review, ethnographic background, description of the methods, results, and conclusions.

Prerequisite: ANTHRO H190A and ANTHRO H190B. Satisfactory completion of the Lower-Division Writing requirement.

(1b)

ANTHRO 197. Field Study. 1-4 Units.
Field study with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

ANTHRO 198. Directed Group Study. 1-4 Units.
Directed study with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

ANTHRO 199. Independent Study. 1-4 Units.
Independent research with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

ANTHRO 202A. Proseminar in Anthropology. 4 Units.
Year-long intensive introduction to the history of anthropological thought and reading in classical and contemporary ethnography for first-year graduate students.

Restriction: Graduate students only.

ANTHRO 202B. Proseminar in Anthropology. 4 Units.
Year-long intensive introduction to the history of anthropological thought and reading in classical and contemporary ethnography for first-year graduate students.

Prerequisite: ANTHRO 202A.
Restriction: Graduate students only.

ANTHRO 202C. Proseminar in Anthropology. 4 Units.
Year-long intensive introduction to the history of anthropological thought and reading in classical and contemporary ethnography for first-year graduate students.

Prerequisite: ANTHRO 202B.
Restriction: Graduate students only.

ANTHRO 204A. Proseminar in Medicine, Science, and Technology. 4 Units.
Explores the phenomena studied by "medical anthropology" and "science and technology studies" are inextricably linked, and how understanding formations requires moving between disparate fields of inquiry. Required for students pursuing a Graduate Certificate in Anthropologies of Medicine, Science, and Technology.

Restriction: Students pursuing a Graduate Certification in Anthropologies of Medicine, Science, and Technology have first consideration for enrollment.
ANTHRO 208A. Anthropological Fieldwork Methodology. 4 Units.
A survey of anthropological fieldwork methodology techniques, including attention to contemporary analysis of fieldwork.

Restriction: Graduate students only.

ANTHRO 211A. Statistics and Research Design. 4 Units.
Introduces basic concepts of research design for anthropology in conjunction with relevant concepts from the field of statistics, which will be learned in conjunction with the research designs that require use of those methods.

Restriction: Graduate students only.

ANTHRO 212A. Research Design and Data Analysis. 4 Units.
Introduces advanced concepts of research design for anthropology, presents statistical models for multivariate analysis and for analysis of systems of relationships, and includes practice in sampling and data analysis.

Restriction: Graduate students only.

ANTHRO 213A. Grant and Proposal Writing. 4 Units.
Focuses on production, critique, and revision of student research proposals. A practical seminar designed to improve student proposals, help students through the application processes, and increase students' chances of obtaining support for their research.

Same as SOC SCI 255C.

Restriction: Graduate students only.

ANTHRO 221A. Oral History, Life History. 4 Units.
Interdisciplinary and comparative work in oral and life history; methods of interviewing.

Same as SOC SCI 253A.

Restriction: Graduate students only.

ANTHRO 228A. Anthropology Encounters. 4 Units.
Cultural encounters have long provided the ground for ethnographic research. This seminar refocuses on "encounter" not only as the material condition but also as a productive heuristic device in anthropological inquiry. Examines the reorientation of anthropology as a "global discipline."

ANTHRO 230A. Anthropology and History. 4 Units.
An examination of the complex, long-standing relationship between anthropology and history. Themes include: history, culture, and colonialism; history and the power to represent; nostalgia and the uses of the past in struggles over "national history."

Restriction: Graduate students only.

ANTHRO 231C. Technomethods for Sociocultural Research. 4 Units.
An introduction to using particular technologies for conducting contemporary ethnographic fieldwork. Focuses both on the practical use of these tools and the conceptual work that is necessary for successfully integrating them into specific research projects.

ANTHRO 232B. Medical Anthropology. 4 Units.
Explores historical and contemporary theoretical positions and debates in medical anthropology. Topics may include subjectivity, theories of the body, biopolitics, biomedical technologies, sexuality, pharmaceuticals, political economy and health, infectious disease and epidemics, health disparities, and humanitarianism.

Restriction: Students pursuing a Graduate Certification in Anthropologies of Medicine, Science, and Technology have first consideration for enrollment.

ANTHRO 232C. Ethnographies of Science and Medicine. 4 Units.
Surveys current ethnographic research pertaining to medical anthropology and science and technology studies.

Restriction: Graduate students only.
ANTHRO 235A. Transnational Migration. 4 Units.
Examines borders and boundaries as material and semiotic constructs. Drawing upon an array of literatures, but loosely situated in U.S. geo/biopolitics, explores transformative troublings of places, spaces, borders, and bodies of all sorts.

Same as SOC SCI 254A, CHC/LAT 215.

Restriction: Graduate students only.

ANTHRO 240A. Economic Anthropology. 4 Units.

Restriction: Graduate students only.

ANTHRO 242A. Language and the Social World. 4 Units.
An introduction to the study of language in culture. Topics include theories of the sign; the relation of language structure to linguistic practice; language and group formation; linguistic ideologies; conversation analysis; and language and embodiment.

ANTHRO 245A. Seminar in Political Anthropology. 4 Units.
Explores anthropological approaches to politics. Covers a range of issues and topics, including: theories of culture, power, and hegemony; approaches to colonial and post-colonial relations of global inequality; and ethnographic approaches to the modern state.

Restriction: Graduate students only.

ANTHRO 246B. Law, Colonialism, & Nationalism. 4 Units.
Origins and spread of law in colonial and nationalist contexts: law's role in constituting and policing difference. Recent theoretical approaches; property in things and people; human and indigenous rights; "customary" law; legal foundations of nationalism; resistance to/through law; globalization.

Restriction: Graduate students only.

ANTHRO 246C. Nations, States, and Gender. 4 Units.
Explores the ways in which nations, nationalism, states, and citizenship are gendered relations and processes. Questions include: How do women construct themselves as political subjects and how are constructions of citizenship and discourses of rights gendered.

Restriction: Graduate students only.

ANTHRO 247A. Structuralism and Post-Structuralism. 4 Units.
Traces recent theoretical discussions and arguments over the philosophical and historical "subject" from structuralist decenterings toward the characteristically "post-structuralist" contemporary concern with the historical and political constitution of subjectivities and subject positions.

Restriction: Graduate students only.

ANTHRO 248A. Approaches to Globalization. 4 Units.
Historical and contemporary approaches to the world economy, emphasizing anthropological questions of culture, power, identity, inequality. Examines "neo-imperialism," "late capitalism," accumulation, global markets, urban space, the state, business and policy globalization discourse, "local" responses to and instantiations of the "global."

Same as SOC SCI 254L.

Restriction: Graduate students only.

ANTHRO 249A. Humanism and Posthumanism. 4 Units.
Examines alternative forms of human, humanisms, and posthumanisms to explore the inherent ambiguities and shifting boundaries of knowing and being human, and to venture into modes of analysis that problematize the universality and globality of liberal humanism.

ANTHRO 249B. Multispecies Anthropology. 4 Units.
Examines how the co-constituting categories of animal and human in tandem with investigating how engagements with human/animal relations continue to define and alter anthropology. Subthemes: meaning, nature/culture, non-humanism, ontologies, relations, matter, evolutions, ecologies, and futures.

ANTHRO 250A. The Cultural Politics of Visual Representation. 4 Units.
Develops a theoretical framework for analyzing and reading visual images. Images, as cultural productions, are steeped in the values, ideologies, and taken-for-granted beliefs of the culture which produced them and a political economy that is class, race, and gender inflected.
ANTHRO 250B. Digital Technologies, Culture, and Media. 4 Units.
Explores questions of sociality in cyberspace, including what social theories and ethnographic methods are effective in studying online cultures. Topics include general issues like indexicality, reference, temporality, spatiality, and embodiment, and topics such as language, gender, ethnicity, property, and inequality.

Restriction: Graduate students only.

ANTHRO 252A. Queer Anthropology. 4 Units.
Explores historical and contemporary scholarship that employs ethnographic approaches to address the discursive construction of sexuality. Also examines how the discipline of anthropology has been shaped by the study of sexuality.

Restriction: Graduate students only.

ANTHRO 253A. Design, Aesthetics, and Social Life. 4 Units.
Anthropology has only recently recognized that design demands consideration as a cultural form linked to, yet nonetheless distinct from, other aesthetic endeavors. Course is largely oriented toward collaboratively working out a conceptual basis for a distinctly anthropological approach to design.

ANTHRO 254A. Postcoloniality and the Subject. 4 Units.
Examines key issues regarding postcoloniality and conceptions of selfhood in the context of varied forms of colonial and state power. In particular, explores how technology and desire intersect with these questions of subjectification.

ANTHRO 256A. Ethnographies of Technology. 4 Units.
Surveys current ethnographic research pertaining to technologies, technical systems, and infrastructures.

ANTHRO 257A. Natures and Environments. 4 Units.
Examines social scientific understandings of natural contexts and human milieu via a survey of key analytic categories. Begins by examining historical and ongoing definitions and problems organized around “nature” and “environment” as separate but imbricated concepts.

ANTHRO 259A. Dissertation Writing Seminar. 4 Units.
Intended for advanced, post-fieldwork Anthropology graduate students. Emphasis on the presentation of research design and results, problems of ethnographic writing, and qualitative and quantitative data and analysis. Prerequisites: post-fieldwork; graduate standing in Anthropology or consent of instructor.

Restriction: Graduate students only.

ANTHRO 289. Special Topics in Anthropology. 1-4 Units.
Studies in selected areas of Anthropology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

ANTHRO 290. Dissertation Research. 4-12 Units.
Dissertation research with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

ANTHRO 299. Independent Study. 4-12 Units.
Independent research with Anthropology faculty.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.