Comparative Literature (COM LIT)

Courses

COM LIT 8. Travels in Comparative Literature. 4 Units.
Readings in English and in English translation on such topics as love, war, cities, travel writing, politics, fantasy and science fiction, violence.

Repeatability: Unlimited as topics vary.

(IV)

COM LIT 9. Introduction to Multiculturalism. 4 Units.
Various themes and forms of literary and cultural production within a multicultural framework, including African American, Asian American, Chicano/Latino, and Native American literatures and cultures.

Repeatability: Unlimited as topics vary.

(IV, VII)

COM LIT 10. Topics in World Literature. 4 Units.
Introduction to texts from across the globe and from different historical periods. Readings in English and English translation.

Repeatability: Unlimited as topics vary.

(IV, VIII)

COM LIT 40B. Development of Drama. 4 Units.
No description.
Prerequisite: COM LIT 40A
Same as DRAMA 40B.
Restriction: Prerequisite required

(IV, VIII)

COM LIT 40C. Development of Drama. 4 Units.
No description.
Prerequisite: COM LIT 40B
Same as DRAMA 40C.
Restriction: Prerequisite required

(IV, VIII)

COM LIT 60A. World Literature. 4 Units.
An introduction to the comparative study of literatures and cultures in a global context. Studies literary texts and other media across the borders of various cultures, historical periods, and traditions. All texts are read in English translation.

(IV, VIII)

COM LIT 60B. Reading with Theory. 4 Units.
Introduction to theory and methods of literary and cultural criticism in a global context. Students read theoretical approaches to literature, culture, and ideas. Marx and Freud, e.g., may be studied alongside readings in narrative poetry, film, song lyrics, novel.

(IV, VIII)

COM LIT 60C. Cultural Studies. 4 Units.
Introduces students to a variety of cultural practices (literature, blogs, films, radio, comics) from across the globe. Focuses on the ways that context, genre, and medium (e.g., written, visual, oral) affect how these practices are produced, circulated, and received.

(IV, VIII)
COM LIT 100A. Nations, Regions, and Beyond. 4 Units.
Intensive study of national and regional cultural and literary traditions from across the globe, among them the literary and cultural production of the Middle East, Africa, Europe, the Americas, and Asia.

Repeatability: Unlimited as topics vary.

COM LIT 102. Comparative Studies in Literature and Theory. 4 Units.
In-depth discussion of special topics.

Repeatability: Unlimited as topics vary.

COM LIT 102W. Comparative Studies in Literature and Theory. 4 Units.
In-depth discussion of special topics.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

COM LIT 105. Comparative Multiculturalism. 4 Units.
Treats the literatures and cultures of one or more minority groups in California and the United States, including African Americans, Asian Americans, Chicano/Latinos, and Native Americans, and their relations to other national literatures.

Repeatability: Unlimited as topics vary.

COM LIT 107. Colonialisms and Postcolonialisms. 4 Units.
Explores topics such as colonialism and race, decolonization, pre- and postcoloniality, globalization, and the cultural dynamics of colonization and subjectivity.

Repeatability: Unlimited as topics vary.

COM LIT 108. Diasporic Literatures and Cultures. 4 Units.
Literatures, cultures, and histories of diasporic groups, e.g., literature of the Persian diaspora; cinema of the African diaspora.

Repeatability: Unlimited as topics vary.

COM LIT 120. Philosophy, Culture, and Literature. 4 Units.
Discusses contemporary and historical philosophical questions and figures—for example, existentialism or debates about artificial intelligence—in interaction with culture and literature.

Repeatability: Unlimited as topics vary.

COM LIT 121. Narrative, Pattern, and Text. 4 Units.
Explores textual patterns, structures, and effects. May include topics such as novel, hypertext, genre, reader responses, intertextuality.

Repeatability: Unlimited as topics vary.

COM LIT 122. Rhetorical Approaches to Literature. 4 Units.
Studies the art and politics of rhetoric and persuasion in connection with cultural works from various times and places, for example, classical political speeches, Internet journalism.

Repeatability: Unlimited as topics vary.

COM LIT 123. Literatures in Dialogue. 4 Units.
Studies how texts interact across time and space in a global context. Uses concepts of influence, imitation, and parody, to ask, for example, how the Homeric epics can help us understand Caribbean novels and U.S. movies such as Troy.

Repeatability: Unlimited as topics vary.

COM LIT 130. Gender, Sexuality, Race, Class. 4 Units.
Discusses the roles of differences such as race, class, gender, and sexuality in society, culture, and literature across the globe, covering topics such as theoretical and literary representations of queer sexuality, gender performance, critical race theory.

Repeatability: Unlimited as topics vary.
COM LIT 131. Psychoanalysis and Culture. 4 Units.
Discusses major psychoanalytic writings of Freud and others in connection with questions of culture.

Repeatability: Unlimited as topics vary.

COM LIT 132. Discourse, Ideologies, and Politics. 4 Units.
Compares ideologies and systems, e.g., nationalism and fundamentalism, as they affect literature and culture in a global context.

Repeatability: Unlimited as topics vary.

COM LIT 140. Critical Cultural Studies. 4 Units.
Introduces a variety of ways of understanding cultural phenomena in relation to different power structures. These cultural phenomena may include comics, film, literature, sports, music, festivals, telling stories, or eating out.

Repeatability: Unlimited as topics vary.

COM LIT 141. Popular Culture. 4 Units.
Critical analyses of popular culture such as comics, oral narratives, films, TV, music, in an international framework.

Repeatability: Unlimited as topics vary.

COM LIT 142. The Metropolis and Other Cultural Geographies. 4 Units.
Examines the relationship between space and culture; cultural production in the city, suburb, and/or countryside; spaces in texts and artifacts (film, literature, comics, photographs) in a global context.

Repeatability: Unlimited as topics vary.

COM LIT 143. Literature, Arts, and Media. 4 Units.
Explores literature and other arts and media in a global context. May include film and electronic media, fine arts, oral cultures, architecture, in an international framework.

Repeatability: Unlimited as topics vary.

COM LIT 144. Literature, History, and Society. 4 Units.
Explores the relationship between literary texts and their historical and social contexts in an international framework. Courses may address, for example, literary and cultural expressions in social revolutions or the way literary texts talk back to medicine, religion, and anthropology.

Repeatability: Unlimited as topics vary.

COM LIT 150. Literature in Translation. 4 Units.
The study of literary works in one or more genres in English translation. May be a comparative study of works from several different original languages or a concentration on works from a single cultural/linguistic tradition.

Repeatability: Unlimited as topics vary.

COM LIT 160. World Cinema. 4 Units.
Comparative analysis of contemporary film in languages other than English.

Repeatability: May be taken for credit 2 times as topics vary.

COM LIT 190W. Advanced Seminar in Comparative Literature and Theory. 4 Units.
Capstone seminar for the Comparative Literature major. Deepens understanding of the field through investigation of a special topic and a substantial research and writing project.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Comparative Literature majors have first consideration for enrollment.

(Ib)

COM LIT 198. Special Topics. 1-4 Units.
Directed group study of selected topics.

Repeatability: May be repeated for credit unlimited times.
COM LIT 199. Independent Study in Comparative Literature. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings.

Repeatability: May be repeated for credit unlimited times.

COM LIT 200A. History of Comparative Literature and Introduction to Methods and Theories of CL. 4 Units.
Seminar designed to introduce graduate students in Comparative Literature to the discipline of Comparative Literature. Issues and theories of comparative literary and cultural study are covered. Strongly recommended for first and second year students before the M.A. exam and review.

Restriction: Graduate students only.

COM LIT 200B. Theories of Translation. 4 Units.
The reproduction, translation, and transfer of literary and cultural, ideological and political, and symbolic codes and texts have long been the object of study in Comparative Literature. Addresses the diverse ways in which expressive systems interact and intersect.

Repeatability: Unlimited as topics vary.

COM LIT 200C. Theories of Globalization, Inter-Nationalism, and Postcolonialism. 4 Units.
Addresses both theories and the complex history of literary and cultural expression in a national, trans-, inter-, and post-national, global frame. Topics may include: globalization and nationhood, theories of citizenship and political subjecthood, postcolonial literature and theory.

Repeatability: Unlimited as topics vary.

COM LIT 200D. Cultural Rhetoric and Rhetorical Theory. 4 Units.
Surveys contemporary theories of cultural rhetoric and the cultural rhetoric of contemporary theory, and interrogates the intersection of rhetoric, critical theory, and cultural studies. Both historical and contemporary theories of rhetoric and cultural rhetorics are studied.

Repeatability: Unlimited as topics vary.

COM LIT 210. Comparative Studies . 4 Units.
Studies in selected areas of Comparative Literature. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

COM LIT 220. Translation Workshop. 2-4 Units.
Trains students in the methodologies and practice of translation. Students focus on the translating process in a series of case studies and individual projects.

Repeatability: May be taken for credit for 8 units.

COM LIT 290. Reading and Conference. 4-12 Units.
Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

COM LIT 291. Guided Reading Course. 4 Units.
Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

COM LIT 299. Dissertation Research. 4-12 Units.
A units-only course for students in the dissertation phase.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

COM LIT 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.