East Asian Languages and Literatures (E ASIAN)

Courses

E ASIAN 10. Introductory Topics in Chinese Literature and Society. 4 Units.
Introductory studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 20. Asian Religions . 4 Units.
An introduction to Asian religions (Hinduism, Buddhism, Confucianism, Taoism, Shamanism) including both elite doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 25. Introductory Topics in East Asian Philosophy. 4 Units.
Selected introductory topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 40. Topics in East Asian Popular Culture. 4 Units.
Selected topics in the popular cultural traditions of East Asia designed to introduce students both to problems in situating culture in a specific time and place and to contemporary theories of popular culture and their application to East Asian contexts.

Repeatability: Unlimited as topics vary.

E ASIAN 55. Introduction to East Asian Cultures . 4 Units.
Interdisciplinary courses organized each year around a broad theme designed to introduce students to the cultures of East Asia. Topical organization of courses addresses issues that have been of importance historically and are reshaping East Asia today.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 110. Topics in Chinese Literature and Society. 4 Units.
Studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 116. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintō, Christianity, popular religions.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 117. Topics in East Asian Philosophy. 4 Units.
Selected topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: Unlimited as topics vary.

E ASIAN 120. Topics in Japanese Literature and Society. 4 Units.
Studies in Japanese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 125. Topics in East Asian Applied Linguistics. 4 Units.
In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.

Repeatability: May be taken for credit 3 times as topics vary.

Concurrent with E ASIAN 225.
E ASIAN 130. Topics in Korean Society and Culture. 4 Units.
Studies of the social and cultural forces that affect the lives of the Koreans, including those in the United States. Considers traditional values and contemporary issues within a historical framework.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 140. Topics in Korean Literature and Society. 4 Units.
Studies in Korean texts in their social and cultural context(s). Conducted in English.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 150. Topics in East Asian Literature in Translation. 4 Units.
East Asian literary works in translation. Taught in English.
Repeatability: Unlimited as topics vary.

E ASIAN 155. Topics in Cultural Studies in East Asia. 4 Units.
Interdisciplinary and theoretical introduction to issues in cultural studies that are pertinent to the study of East Asia. All readings in English.
Repeatability: Unlimited as topics vary.

E ASIAN 160. East Asian Cinema. 4 Units.
Study of East Asian cinema from historical, theoretical, and comparative perspectives. Taught in English.
Repeatability: Unlimited as topics vary.

E ASIAN 170. Gender in East Asia. 4 Units.
Explores the construction of gender in East Asian cultures and literatures. Pays close attention to the specificity of historical, cultural, and literary contexts of East Asia as it investigates various theoretical and critical perspectives on gender and sexuality.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 190. Junior-Senior Colloquium. 4 Units.
Specialized courses dealing with primary sources; required reports and papers. Each colloquium reflects the instructor's intellectual interest and is conducted as a discussion group. Limited to 15 students.
Repeatability: May be taken for credit 3 times as topics vary.
Restriction: Upper-division students only. East Asian Cultures, Chinese Studies, Japanese Language and Literature, Korean Literature and Culture majors only.

E ASIAN 192W. Junior-Senior Seminar. 4 Units.
Analysis of a literary or cultural topic or problem through research and writing of two short and one long original research paper for a total of 4,000 words minimum. Seminar follows E ASIAN 190; related to the colloquium's subject.
Prerequisite: E ASIAN 190. Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 198. Directed Group Study. 1-4 Units.
Directed group study on special topics.
Repeatability: May be repeated for credit unlimited times.

E ASIAN 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in translation. Paper required.
Repeatability: May be taken for credit for 12 units.

E ASIAN 216. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintō, Islam, shamanism.
Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 220. Topics in East Asian Cultural Studies. 4 Units.
Seminar, with topics varying from year to year. Research paper required.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

E ASIAN 225. Topics in East Asian Applied Linguistics. 4 Units.
In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.

Repeatability: May be taken for credit 3 times as topics vary.

Concurrent with E ASIAN 125.

E ASIAN 260. Topics in East Asian Cinema. 4 Units.
An examination of the possibilities of East Asian cinematic narrative. Possible topics: cinematic history; cinema in popular culture; comparisons with literary texts; major auteurs. Emphasis on technical as well as on thematic aspects. Includes readings in film theory.

Prerequisite: E ASIAN 160.

Repeatability: Unlimited as topics vary.

E ASIAN 290. Independent Study. 2-4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

E ASIAN 299. Dissertation Research. 4-12 Units.
Dissertation research for students who are advanced to doctoral candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Advancement to Ph.D. candidacy.

E ASIAN 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.