English (ENGLISH)

Courses

ENGLISH 8. Multicultural American Literature. 4 Units.
Writings from at least two historically underrepresented groups in California and the United States with particular attention to historical conditions of literary production. Considers in-depth how literary works relate to racial constructions, economic conditions, and/or social movements.

(IV, VII)

ENGLISH 10. Topics in English and American Literature. 4 Units.
Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students will think critically about how meaning is created and how experience is interpreted in literary language.

Repeatability: May be taken for credit 3 times as topics vary.

(IV)

ENGLISH 11. Society, Law, and Literature. 4 Units.
How works of literature represent and influence the relation between law and society. The primary readings will be works of literature, but selections of works of law, politics, and sociology may also be assigned.

(III or IV).

ENGLISH 12. Young Adult Fiction. 4 Units.
Young adult fiction studied in historical context, including the publishing industry and mass marketing as well as education and literacy. Primary readings will focus on young adult fiction, but works of history, advertising, and film will also be included.

(IV)

ENGLISH 28A. The Poetic Imagination. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28B. Comic and Tragic Vision. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28C. Realism and Romance. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28D. The Craft of Poetry. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28E. The Craft of Fiction. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)
ENGLISH 100. Introduction to Literary Theory. 4 Units.
Using Plato and Aristotle as points of departure, addresses a range of perspectives and problems in literary theory. To be taken by English majors in the junior year.

Prerequisite: (ENGLISH 28A and ENGLISH 28B and ENGLISH 28C) or (ENGLISH 28D and ENGLISH 28B and ENGLISH 28C) or (ENGLISH 28A and ENGLISH 28B and ENGLISH 28E) or (ENGLISH 28A and ENGLISH 28B and ENGLISH 28C) or (ENGLISH 28D and ENGLISH 28B and ENGLISH 28E), or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28A) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28B) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28C) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28D) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28E).

ENGLISH 101W. Undergraduate Seminar in Critical Writing: Topics in Literary History. 4 Units.
Each instructor identifies a topic within literary history; special attention will be given to mastering the conventions of academic argument and expression. To be taken as early as possible in the junior year.

Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)). Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102A. Topics in Medieval and Renaissance Literature. 4 Units.
Studies of works representative of Medieval and Renaissance literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102B. Topics in Restoration and Eighteenth-Century Literature . 4 Units.
Studies of works representative of Restoration and eighteenth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102C. Topics in Romantic and Nineteenth-Century Literature. 4 Units.
Studies of works representative of Romantic and nineteenth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102D. Topics in Twentieth-Century Literature. 4 Units.
Studies of works representative of twentieth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English majors have first consideration for enrollment.
ENGLISH 103. Topics in Literature, Theory, and Criticism. 4 Units.
A series of lectures on and discussions of announced topics in literary criticism, theory, history, genres, modes, major authors.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 105. Multicultural Topics in Literatures in English. 4 Units.
Focuses on ethnic or minority literatures, or treats issues related to race and cultural identity.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 106. Advanced Seminar: Topics in English Literature. 4 Units.
Capstone course. Provides intensive work on a topic within the area of literatures in English with particular attention to the theoretical, critical, or conceptual issues it raises, with the goal of producing a substantive research paper.
Prerequisite: (ENGLISH 101W or WRITING 101W) and (ENGLISH 100 and 102A) or (ENGLISH 100 and 102B) or (ENGLISH 100 and 102C) or (ENGLISH 100 and 102D) or (ENGLISH 102A and 102B) or (ENGLISH 102A and 102C) or (ENGLISH 102A and 102D) or (ENGLISH 102B and 102D) or (ENGLISH 102C and 102D) or (ENGLISH 103 and 102A) or (ENGLISH 103 and 102B) or (ENGLISH 103 and 102C) or (ENGLISH 103 and 102D) or (ENGLISH 105 and 102A) or (ENGLISH 105 and 102B) or (ENGLISH 105 and 102C) or (ENGLISH 105 and 102D) or (ENGLISH 100 and 103) or (ENGLISH 100 and 105).
Repeatability: Unlimited as topics vary.
Restriction: English majors have first consideration for enrollment. Seniors only.

ENGLISH 150. Topics in Literature for Nonmajors. 4 Units.
Major texts in English, American, and Comparative Literature explored for basic humanistic issues and themes, on announced topics. Primarily for upper-division students, but not requiring previous training in literature.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 160. English Language Cinema. 4 Units.
Focuses on any one of the different cinematic traditions in the English-speaking world, from a historical theoretical, or comparative perspective.
Repeatability: May be taken for credit 2 times as topics vary.

ENGLISH 198. Special Topics. 4 Units.
Directed group study of selected topics as arranged by instructor.
Repeatability: May be repeated for credit unlimited times.

ENGLISH 199. Independent Study. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings, and when the student will have no formal chance to pursue the subject. Research paper required.
Repeatability: May be repeated for credit unlimited times.

ENGLISH 210. Studies in Literary History. 4 Units.
Studies in selected areas of literary history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

ENGLISH 215. Prospectus Workshop. 2 Units.
Workshop for the writing of the graduate student prospectus for those who have completed their qualifying examinations. Topics covered and assignments completed culminate in a presentation of a draft of the prospectus in class. Biweekly discussions.
ENGLISH 225. Studies in Literary Genres. 4 Units.
Studies in selected areas of literary genres. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

ENGLISH 230. Studies in Major Writers. 4 Units.
Studies in selected areas of major writers. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

ENGLISH 255. Graduate Workshop in Academic Publishing. 4 Units.
Reading and critique of student-authored essays with the goal of producing a publishable essay. Instructor leads discussion, meets with students individually, and provides an introduction to appropriate venues for publication and the process of submission, peer review, and revision.
Grading Option: Satisfactory/unsatisfactory only.

ENGLISH 290. Reading and Conference. 4-12 Units.
Studies in selected areas. Topics addressed vary each quarter.
Repeatability: May be repeated for credit unlimited times.

ENGLISH 291. Guided Reading Course. 4 Units.
Studies in selected areas. Topics addressed vary each quarter.

ENGLISH 299. Dissertation Research. 4-12 Units.
A units-only course for students in the dissertation phase.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.

ENGLISH 398. Rhetoric/Teaching of Composition. 4 Units.
Readings, lectures, and internship designed to prepare graduate students to teach composition. Formal instruction in rhetoric and practical work in teaching methods and grading.

ENGLISH 399. University Teaching. 4 Units.
A units-only course for students appointed as teaching assistants or associates.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.