Film and Media Studies (FLM&MDA)

Courses

FLM&MDA 85A. Introduction to Film and Visual Analysis. 4 Units.
Introduces the language and techniques of visual and film analysis. Teaches students to analyze the moving image, emphasizing the ways framing, camera movement, sound, and editing produce meaning, reproduce historical ideologies, foster or disrupt narrative, and cue spectators.
(IV)

FLM&MDA 85B. Broadcast Media History and Analysis. 4 Units.
History of broadcast media from the radio era to the present day, including social, political, institutional, and audience analysis as well as methods of visual and aural analysis of these media.
(IV)

FLM&MDA 85C. New Media and Digital Technologies. 4 Units.
The study of digital media, computer-mediated communication, and Internet cultures, from historical and theoretical perspectives.
(IV)

FLM&MDA 101A. History of Film: The Silent Era I. 4 Units.
An investigation of the technological, economic, social, and aesthetic determinants of the cinema in its first 30 years. The formal strategies and historical importance of films by Méliès, the Lumières, Porter, Griffith, Murnau, Lang, Eisenstein, Pudovkin, and others.
Prerequisite: FLM&MDA 85A.

FLM&MDA 101B. History of Film: The Sound Era I. 4 Units.
Explores the formal strategies and socio-historical dynamics of films made between 1930 and 1960, concentrating on representative cinemas and works by Lang, Riefenstahl, Renoir, Welles, De Sica, Ophüls, Kurosawa, and others.
Prerequisite: FLM&MDA 85A.

FLM&MDA 101C. History of Film: The Sound Era II. 4 Units.
Studies narrative strategies and formal possibilities in films made since 1960, framing aesthetic questions in political, social, and economic terms, using selected features from Western and non-Western countries.
Prerequisite: FLM&MDA 85A.

FLM&MDA 110. Film and Media Theory. 4 Units.
Survey of major directions in film and media theory. Various theories of mass culture, realism, auteurism, semiotics, feminism, cultural studies, and theories of other media, with an emphasis on developing the student’s ability to analyze and articulate a theoretical argument.
Prerequisite: FLM&MDA 85A and FLM&MDA 85B and FLM&MDA 85C and FLM&MDA 101A and FLM&MDA 101B and FLM&MDA 101C and FLM&MDA 139W. Satisfactory completion of the Upper-Division Writing requirement.

FLM&MDA 111. Film and Media Theory and Practice. 4 Units.
Seminar focusing on issues in film and media production and editing. Reading and exercises to understand aspects of film and media production (montage, sound, film movement, directing, and mise en scène), and how ideology works in tandem with style.
Prerequisite: FLM&MDA 101C and FLM&MDA 120A and FLM&MDA 139W. Satisfactory completion of the Upper-Division Writing requirement.

FLM&MDA 112. Genre Study . 4 Units.
Critical approaches to the serial productions we call "genre" films such as westerns, weepies, musicals, horror films, and others; televisual genres, such as sitcoms, drama, comedy, news, docudrama, police; Internet categories, such as chat-rooms, listservs, Web pages.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.
FLM&MDA 113. Narrative/Image . 4 Units.
What relations do sound, image, and story assume in film, television, video, and Internet narratives? In what ways do these media interact with and borrow from each other and traditional story-telling media? How have the new media explored non-narrative strategies.

Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 114. Film, Media, and the Arts. 4 Units.
A synthetic entity, film draws on both established and popular arts. Looks at visual media's exchanges with "high" and "low" culture, exploring its relation to areas such as photography, music, painting, and architecture.

Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 115. Authorship . 4 Units.
Theoretical and analytical discussions of visual media authorship, focusing on case studies of directors, producers, scriptwriters, and film, video, and digital artists.

Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 117A. Introduction to Screenwriting. 4 Units.
Introduction to the technique and format of the screenplay, with a particular focus on its three act structural elements: coverage, treatment, and 60 beat outline.

Prerequisite: FLM&MDA 85A.

FLM&MDA 117B. Intermediate Screenwriting. 4 Units.
Exercises in the development of screenplays, with emphasis on formal and structural considerations of character development. Students work with the hero structure and other character development methodologies, such as method acting.

Prerequisite: FLM&MDA 117A.

FLM&MDA 117C. Screenwriting Workshop. 4 Units.
Continuation and intensification of work initiated in 117B. Students complete a full-length screenplay. Concentrates on both practical and technical concerns, addressing pragmatic and aesthetic questions in intensive small-group discussions.

Prerequisite: FLM&MDA 117B.

FLM&MDA 120A. Basic Production. 4 Units.
Introduction to the basic apparatus of video/film production. The elementary essentials of production, including the use of camera and lenses, lighting, editing, and sound.

Prerequisite: FLM&MDA 85A.

FLM&MDA 120B. Intermediate Production. 4 Units.
Students work on individual and group projects, utilizing skills and insights introduced in Film and Media Studies 120A.

Prerequisite: FLM&MDA 120A.

FLM&MDA 120C. Production Workshop. 4 Units.
As film and video are collaborative media, students form production groups and ultimately produce final 10-15 minute film/video projects.

Prerequisite: FLM&MDA 120B.

FLM&MDA 130. Multicultural Topics in the Media. 4 Units.
Investigation of media representations of gender, race, and sexuality in the United States. Topics include media images of and by one or more minority groups in the United States, including African Americans, Asian Americans, Chicano/Latinos, Native Americans, gays and lesbians.

Repeatability: Unlimited as topics vary.
FLM&MDA 139W. Writing on Film and Media. 4 Units.
Practical exercises in film, TV, and other media criticism as a form of cultural analysis. Requires at least 4,000 words of assigned composition.
Prerequisite: FLM&MDA 85A and FLM&MDA 101A. Satisfactory completion of the Lower-Division Writing requirement.

FLM&MDA 143. Critical Theory of Television. 4 Units.
Introduction to critical, theoretical, scholarly understandings and analyses of television, which offer in-depth analyses of television programming, audience reception practices, and industry strategies of address.
Prerequisite: FLM&MDA 85B.

FLM&MDA 144. Studies in New Media. 4 Units.
Advanced analysis of the technologies, texts, theories, and cultures of computers, videogames, networks, or platforms.
Prerequisite: FLM&MDA 85C.
Repeatability: Unlimited as topics vary.

FLM&MDA 145. Popular Culture and Media. 4 Units.
Considers the forms, ideologies, consumption, and marketing of popular entertainment and technologies. May focus on cultural studies methods, transnational approaches, and synergy between media.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 146. Sound Studies. 4 Units.
Focuses on the production, theories, and meanings of sound recordings, music, and/or audio technologies. Topics may include the cultures of popular music and audio devices, music television, and theories of film sound.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 150. Audiences and Reception. 4 Units.
Explores the dynamics of address, interpretation, and appropriation between film and media texts and their viewers. Topics may include reception studies, fandom, audience-defined modes of production, demographics, spectatorial pleasure, and historical approaches to audiences.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 151. Documentary and Experimental Film and Media. 4 Units.
Examines nonfiction and/or experimental cinemas and media, such as documentary, the historical avant-garde, video art, and activist media. Students consider the specific aesthetics and ideologies of forms distinct from narrative feature films.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 160. National/Regional Cinemas and Media. 4 Units.
National schools, period styles, or cultural movements beyond U.S. cinema, as defined by national borders or by geographic regions, such as Latin America. May be approached from a comparative perspective.
Repeatability: Unlimited as topics vary.

FLM&MDA 161. Global/Transnational Cinemas and Media. 4 Units.
Analyzes the multinational production, circulation, and reception of film and media texts beyond singular national borders or specific geographic regions. Topics may include transnational co-productions, exports, and diasporic reception.
Repeatability: Unlimited as topics vary.
FLM&MDA 162. U.S. Cinema . 4 Units.
Explores the modes of production and distribution, aesthetics, and contexts that have shaped cinema in the United States. Topics may include Classical Hollywood, American Independent Cinema, or periods such as 1970s Cinema.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 185. Television and New Media. 4 Units.
Advanced seminar focusing on special topics in television and new media. Past examples have included courses on Media Marketing and Brand Identity; Television and Sound; Game Theory; and other issues related to popular culture, broadcast media, and new media technologies.
Prerequisite: FLM&MDA 85B or FLM&MDA 85C.
Repeatability: Unlimited as topics vary.

FLM&MDA 190. Special Topics in Film and Modern Media. 4 Units.
Special issues concerned with film and media history, theory, and criticism.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 191. Special Topics in Critical Practice. 4 Units.
Integrates critical analysis, historical, and theoretical methods with creative projects to illuminate film and media production and industries. May include courses in adaptation, writing television, media activism, writing the short film, performance studies, and movie title sequences.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 197. Professional Internship. 2-4 Units.
Professional internship in the film, broadcast, and/or digital media industries designed to provide students with closely supervised professional experience to enhance their understanding of media from industrial, historical, and critical perspectives. Journal and final report required.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.
Restriction: Upper-division students only.

FLM&MDA 198. Creative Project. 2-4 Units.
Creative project in screenwriting, filmmaking, videomaking, or Web or Internet design intended to provide advanced production and creative writing training beyond the Film and Media Studies 117A-B-C or 120A-B-C series. Final project required.
Prerequisite: (FLM&MDA 85A and FLM&MDA 117A and FLM&MDA 117B and FLM&MDA 117C) or (FLM&MDA 120A and FLM&MDA 120B and FLM&MDA 120C). Recommended: FLM&MDA 101A.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Upper-division students only.

FLM&MDA 199. Directed Research. 4 Units.
Directed reading and research under supervision of a faculty member in topic areas not covered by regular course offerings. Final research paper required.
Restriction: Upper-division students only.

FLM&MDA 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.