French (FRENCH)

Courses

FRENCH 1A. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language laboratory attendance is required.

Overlaps with FRENCH S1AB.

Restriction: FRENCH 1A and FRENCH S1AB may not be taken for full credit.

FRENCH 1B. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language Laboratory attendance is required.

Prerequisite: FRENCH 1A. FRENCH 1A with a grade of C or better.

Overlaps with FRENCH S1AB, FRENCH S1BC.

Restriction: FRENCH 1B and FRENCH S1AB and FRENCH S1BC may not be taken for full credit.

FRENCH 1C. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language Laboratory attendance is required.

Prerequisite: FRENCH 1B or FRENCH S1AB. FRENCH 1B with a grade of C or better. FRENCH S1AB with a grade of C or better.

Overlaps with FRENCH S1BC.

Restriction: FRENCH 1C and FRENCH S1BC may not be taken for full credit.

(FVI)

FRENCH S1. Fundamentals of French. 7.5 Units.
First-year French in an intensified form.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH 1C.

FRENCH S1AB. Fundamentals of French. 7.5 Units.
First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH 1A, FRENCH 1B.

Restriction: FRENCH S1AB and FRENCH 1A and FRENCH 1B may not be taken for full credit.

FRENCH S1BC. Fundamentals of French. 7.5 Units.
First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S1AB or FRENCH 1B. FRENCH S1AB with a grade of C or better. FRENCH 1B with a grade of C or better.

Overlaps with FRENCH 1B, FRENCH 1C.

Restriction: FRENCH S1BC and FRENCH 1B and FRENCH 1C may not be taken for full credit.

(VI)
FRENCH 2A. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C or FRENCH S1BC or placement into FRENCH 2A. FRENCH 1C with a grade of C or better. FRENCH S1BC with a grade of C or better.

Overlaps with FRENCH S2AB.

Restriction: FRENCH 2A and FRENCH S2AB may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

FRENCH 2B. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.

Prerequisite: FRENCH 2A. FRENCH 2A with a grade of C or better.

Overlaps with FRENCH S2AB, FRENCH S2BC.

Restriction: FRENCH 2B and FRENCH S2AB and FRENCH S2BC may not be taken for full credit. School of Humanities majors and International Studies majors have first consideration for enrollment.

(VIII)

FRENCH 2C. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.

Prerequisite: FRENCH 2B or FRENCH S2AB. FRENCH 2B with a grade of C or better. FRENCH S2AB with a grade of C or better.

Overlaps with FRENCH S2BC.

Restriction: FRENCH 2C and FRENCH S2BC may not be taken for full credit. School of Humanities majors and International Studies majors have first consideration for enrollment.

(VIII)

FRENCH S2AB. Intermediate French. 6 Units.
First half of second-year French in an intensified form. Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French. Prior high school or college French recommended.

Overlaps with FRENCH 2A, FRENCH 2B.

Restriction: FRENCH S2AB and FRENCH 2A and FRENCH 2B may not be taken for full credit.

(VIII)

FRENCH S2BC. Intermediate French. 6 Units.
Second half of second-year French in an intensified form. Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French. Prior high school or college French recommended.

Prerequisite: FRENCH S2AB or FRENCH 2B. FRENCH S2AB with a grade of C or better. FRENCH 2B with a grade of C or better.

Overlaps with FRENCH 2C, FRENCH 2B.

Restriction: FRENCH S2BC and FRENCH 2B and FRENCH 2C may not be taken for full credit.

(VIII)

FRENCH 13. Conversation. 4 Units.
Helps students increase their fluency and enrich their vocabulary. Taught in French.

Prerequisite: Prerequisite or Corequisite: FRENCH 2C or FRENCH S2BC.
FRENCH 50. French Culture and the Modern World. 4 Units.
Introductory course for non-majors. Focuses on France's role in the modern world and its cultural connections to Asia, the Middle East, Africa, Europe, and the Americas. Taught in English.

Repeatability: May be taken for credit 3 times as topics vary.

FRENCH 97. Fundamentals of French (with Emphasis on Reading). 4 Units.
Designed primarily for students interested in acquiring a solid reading knowledge of French, and to facilitate the understanding and translating of French texts dealing with a variety of disciplines.

Restriction: Non-French majors only.

FRENCH 100A. Advanced French Writing: Reading and Telling Stories. 4 Units.
Study and practice of various forms of writing including, description and narration. Students build vocabulary and increase reading comprehension while developing the ability to communicate ideas, tell stories, and articulate questions. Readings from texts of literary, historical, and social interest.

Prerequisite: FRENCH 2C or FRENCH S2BC.

FRENCH 100B. Advanced French Essay Writing: Argument and Evidence. 4 Units.
Introduction to essay writing with an emphasis on strategies for identifying a problem, developing an original argument, and organizing evidence. Introduces idioms and vocabulary to prepare students for advanced courses on French and Francophone literature, culture, and cinema.

Prerequisite: FRENCH 100A.

FRENCH 101A. Introduction to Nineteenth-Century French Literature. 4 Units.
Fiction, nonfiction, drama, and poetry of the nineteenth-century studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 101B. Introduction to Eighteenth-Century French Literature. 4 Units.
Literature and philosophy of the eighteenth century studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 101C. Introduction to Twentieth-Century French Literature. 4 Units.
Literatures of the French-speaking world studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 105. Problems in French Culture. 4 Units.
Examines a controversial or critical issue in French culture of different ages through a variety of genres and media.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.

FRENCH 106. Sixteenth-Century French Literature. 4 Units.
Examines the diverse literature of the Renaissance and the Age of Exploration.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.

FRENCH 107. Seventeenth-Century French Literature. 4 Units.
Examines the age of drama and other vibrant forms in French literature of the period.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.

FRENCH 108. Eighteenth-Century French Literature. 4 Units.
Examines the literature and philosophy of the Enlightenment, the Ancient Régime, Classicism, and/or Revolution.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.

Repeatability: Unlimited as topics vary.
FRENCH 119. Nineteenth-Century French Literature. 4 Units.
Focuses on the literature of an era that experienced many modernist transformations.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 120. Twentieth-Century French and Francophone Literature. 4 Units.
A study of modern and contemporary literature and culture.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 125. African Literature of French Expression. 4 Units.
Introduction to the principal African and Caribbean works written in French. Offers opportunity to study literature and culture in French in a non-European context. Lectures and papers in French.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 127. Francophone Literature and Culture. 4 Units.
Literature and cultures of the francophone world.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 139W. Literature and Society. 4 Units.
In English. Readings of masterpieces of French literature in their social, political, and historical contexts. Requires at least 4,000 words of assigned composition based on French works. Several essays required.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only. French majors have first consideration for enrollment.

FRENCH 140. Studies in French Literary Genre. 4 Units.
Examines the development and transformation of a single genre, such as the poem or the novel.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 150. Topics in French Literature and Culture. 4 Units.
Study of a theme, movement, or problem crucial to understanding French Literature and Culture.
Repeatability: Unlimited as topics vary.

FRENCH 160. French Cinema. 4 Units.
Study of a period, movement, or theme in French or Francophone cinema.
Repeatability: May be taken for credit 2 times as topics vary.

FRENCH 170. History and Literature. 4 Units.
Examines the dialogue between historical events and literary texts.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 171. Politics and Literature. 4 Units.
Examines the role played by politics and ethics in French literature, film, and culture.
Repeatability: Unlimited as topics vary.
FRENCH 180. Junior/Senior Seminar in Theory and Criticism. 4 Units.
Advanced study of theoretical and critical texts.
Prerequisite: FRENCH 2C. Recommended prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: May be taken for credit 1 times as topics vary.

FRENCH 185. Junior/Senior Seminar in French Literature and Culture. 4 Units.
Required intensive writing course for French majors to explore in depth selected topic in French literature and culture. Students complete major independent research project on topic studied, making use of literary and critical materials in their capstone essay. In French.
Prerequisite: FRENCH 100A and FRENCH 100B. Prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C. Only one course in the French 101A-101B-101C series may be taken as a corequisite.

FRENCH 199. Special Studies in French. 1-4 Units.
A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes.
Repeatability: Unlimited as topics vary.
Restriction: Repeatability: once for M.A. candidates; twice for Ph.D. candidates.

FRENCH 216. Studies in Renaissance Literature. 4 Units.
Advanced study of a topic in the Renaissance period.
Repeatability: Unlimited as topics vary.

FRENCH 217. Studies in Seventeenth-Century Literature. 4 Units.
Advanced study of a topic in the 17th century.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 218. Studies in Eighteenth-Century Literature. 4 Units.
Advanced study of a topic in the 18th century.
Repeatability: Unlimited as topics vary.

FRENCH 219. Studies in Nineteenth-Century Literature. 4 Units.
Advanced study of a topic in the 19th century.
Repeatability: Unlimited as topics vary.

FRENCH 220. Studies in Twentieth-Century Literature. 4 Units.
Advanced study of a topic in the 20th and 21st century.
Repeatability: May be taken for credit 9 times as topics vary.
Restriction: Graduate students only.

FRENCH 225. Francophone Literature and Culture. 4 Units.
Studies in different francophone literatures and cultures (of Canada, the Caribbean, West and North Africa, and Southeast Asia).
Repeatability: Unlimited as topics vary.

FRENCH 231. Studies in Fiction. 4 Units.
Examines the art of fiction.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.
FRENCH 232. Studies in Nonfictional Prose. 4 Units.
Examines non-fictional genres such as the essay and the memoir.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 233. Studies in Poetry and Poetics. 4 Units.
Examines the genre of poetry and theories of poetry.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 240. Studies on a Major Writer. 4 Units.
Focused study of one author.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 250. Studies in Theory and Criticism. 4 Units.
Advanced study of a topic in theory and/or criticism.
Repeatability: Unlimited as topics vary.

FRENCH 254. History and Literature. 4 Units.
Advanced study of literary works in their historical context.
Repeatability: Unlimited as topics vary.

FRENCH 272. Cultural Studies . 4 Units.
Examines the theoretical paradigm of cultural studies.
Repeatability: Unlimited as topics vary.

FRENCH 280. Directed Study in French Literature. 4 Units.
For graduate students taking the Master's examination the same quarter.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.

FRENCH 290. Research in French Language and Literature. 4 Units.
A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes. Limit: Once for M.A. candidates; twice for Ph.D. candidates.
Repeatability: May be taken for credit 2 times.
Restriction: Graduate students only. French major only.

FRENCH 299. Dissertation Research. 4-12 Units.
For graduate students writing a dissertation with a faculty member in French.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities majors only.

FRENCH 399. University Teaching. 4 Units.
For graduate students completing a course on foreign language pedagogy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities majors only.