Gender and Sexuality Studies (GEN&SEX)

Courses

GEN&SEX 20. Queer Studies. 4 Units.
Study of sexuality from the perspective of lesbian, gay, queer, transgender scholarship spanning humanities, social sciences, arts.

(IV, VII)

GEN&SEX 50A. Gender and Feminism in Everyday Life. 4 Units.
What is gender? Why does studying it matter? Explores how feminism has understood not only gender as a category of social analysis, but how gender structures personal identities, family, citizenship, work and leisure, social policy, sexuality, and language.

(IV, VII)

GEN&SEX 50B. Gender and Power. 4 Units.
From workplace to home to schools to prisons, how are societal institutions and politics “gendered”? Examines power and inequalities around gender, race, class, and sexuality in national and transnational contexts.

(IV, VII)

GEN&SEX 50C. Gender and Popular Culture. 4 Units.
An investigation of gender, race, and sexuality in film, TV, video, music, and advertising, with attention to the ways that popular culture shapes understandings of technology, national identities, leisure and work, historical memory, international communication, and multicultural representation.

(IV, VII)

GEN&SEX 60A. Gender and Science. 4 Units.
Examines science from a variety of feminist viewpoints in order to explore how science influences everyday life. Special attention is given to the ways science shapes our understanding of gender, race, and sexuality.

(III)

GEN&SEX 60B. Gender and Law. 4 Units.
Introduction to the relationship between gender, race, sexuality, and the law. Critical thinking about how law defines citizenship, political representation, and democracy, focusing on the history of legal reform undertaken in the name of women as a social group.

(III)

GEN&SEX 70. Special Topics in Gender. 4 Units.
Topics cover issues which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: Unlimited as topics vary.

GEN&SEX 100A. Knowledge and Social Change. 4 Units.
Explores alternative ways that feminist scholars frame research questions, conduct research or creative activity. Examines challenges that feminist scholarship poses to the academy and the challenges the academy poses to feminist scholars.

GEN&SEX 100B. Feminist Theory. 4 Units.
Introduction to historical traditions in theory and various conceptual frameworks informing scholarship in gender studies, sexuality studies, and women's studies as a field of critical inquiry.

GEN&SEX 100C. Feminist Cultural Studies. 4 Units.
Investigation of the theories and methods that inform the feminist study of culture. Focuses on the interpretation of the visual arts and literature created by, and predominately for, women.

GEN&SEX 110A. Gender, State, and Nation. 4 Units.
Examination of gender and sexuality in relation to the production of identities created through participation in state and nation. Examines complexity of relationship between feminism and nationalism, feminism and the state.

GEN&SEX 110B. Money, Sex, and Power. 4 Units.
Examination of gender and sexuality in relation to the emergence of the modern world, modernity, and capitalism; commodification, circulation, and transnational exchanges relating to race, gender, class, sexuality, religion, and nationality.
GEN&SEX 110C. Producing Gender Transnationally. 4 Units.
Examination of how ideas and formations of gender cross national and international boundaries; encounters between feminist and sexual identity movements; how terms such as “sex” and “gender” change meanings according to time and place.

GEN&SEX 120A. Modern Pleasures. 4 Units.
Examination of the theory and history of pleasure within academic disciplines as well as in social and cultural processes and networks.

GEN&SEX 120B. Image Problems. 4 Units.
Examination of scholarly approaches to gender stereotypes and politics of representation as they present possibilities for critical analysis and produce problems and limitations; how powerful ideas of gender intersect with other forms of social differentiation such as race and class.

GEN&SEX 120C. Practices of Embodiment. 4 Units.
Explores how science, medicine, and law have shaped the understanding of differentiated bodies; examines shifting norms and ideals about producing, shaping, adorning, and dressing gendered bodies across diverse historical, cultural, social, economic, and spatial contexts.

GEN&SEX 139. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.
Repeatability: Unlimited as topics vary.

GEN&SEX 139W. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.
Prerequisite: Satisfactory completion of the Lower-Division writing requirement.
Repeatability: Unlimited as topics vary.

(Ib)

GEN&SEX 155. Topics in Gender and Sexuality Studies. 4 Units.
Designed to provide students with an opportunity to conduct advanced work in Gender and Sexuality Studies.
Repeatability: Unlimited as topics vary.

GEN&SEX 157A. Topics in Queer Studies. 4 Units.
Explores issues in queer studies from one or more of the following perspectives: theoretical, historical, legal, economic, political, sociological, and representation in the arts.
Repeatability: Unlimited as topics vary.

GEN&SEX 157B. Topics in Queer Lives and Knowledge. 4 Units.
Explores the emergence of historical elaboration of non-normative sexual identities, practices, and communities; focuses on medical, legal, literary, aesthetic, scientific, and religious notions about homosexuality and appropriations and subversions of these notions by queer people.
Repeatability: Unlimited as topics vary.

GEN&SEX 165B. Sexuality, Health and Medicine. 4 Units.
Focuses on cultural and political-economic analysis and representations of disease both within the U.S. and globally.

GEN&SEX 165F. Gender and Technology. 4 Units.
Using a variety of disciplinary methods, examines how various technological processes and products produce culturally complex meanings associated with gender and technology.

GEN&SEX 167A. Militarism and Gender. 4 Units.
Examination of feminist approaches to militarism, war, and political violence drawing on representations of women as both victims of and participants in military violence; effects of militarism on formations of gender; effects of military industrial complex on nationalism and identity.

GEN&SEX 168B. The Politics of Style. 4 Units.
Examination of the emergence of style and lifestyle in relation to gender and sexuality; analysis of subcultures, politics, and representation of style in relation to formation of social identities.

GEN&SEX 170. Topics in Gender, Feminism, Literature, and Language. 4 Units.
Topics cover issues in language and literature which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.
GEN&SEX 171. Topics in Gender, Feminism, and History. 4 Units.
Topics cover issues in history which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 171A. Sex and Conquest in Latin America. 4 Units.
Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America.

Same as HISTORY 160.

GEN&SEX 172. Gender, Race, and Nation in Latin America. 4 Units.
Addresses the importance of gender and race to nation-making in Latin America during the 19th and 20th centuries (1810-1945). Considers how hierarchies between men and women shaped ideas about family, the state, and modernity.

Same as HISTORY 166A, INTL ST 177H.

GEN&SEX 174. Topics in Gender, Feminism, and the Arts. 4 Units.
Topics cover issues in the arts which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 175. Topics in Gender, Feminism, and the Media. 4 Units.
Topics cover issues in the media which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 180. Topics in Gender, Feminism, and Anthropology. 4 Units.
Topics cover issues in Anthropology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 181. Topics in Gender, Feminism, and Cognitive Psychology. 4 Units.
Topics cover issues in cognitive psychology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 182. Topics in Gender, Feminism and Economics. 4 Units.
Topics cover issues in economics which relate to women and gender or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 183. Topics in Gender, Feminism, and Sociology. 4 Units.
Topics cover issues in sociology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 184. Topics in Gender, Feminism, and Political Science. 4 Units.
Topics cover issues in political science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 185. Topics in Gender, Feminism, and Social Sciences. 4 Units.
Topics cover issues in social sciences which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 187. Topics in Gender, Feminism, and Social Ecology. 4 Units.
Topics cover issues in social ecology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 188. Topics in Gender, Feminism, and Science. 4 Units.
Topics cover issues in science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.
GEN&SEX 188A. Race, Gender, and Science. 4 Units.
Perfect for pre-health, science and social science majors wanting to appreciate how science and society interact. Race and gender as biological and socio-cultural constructs are examined. Questions explored: What is disease? What is science? What are social and biological differences.
Same as ANTHRO 128B, CHC/LAT 176.

(VII)

GEN&SEX 189. Topics in Gender, Feminism, and Interdisciplinary Studies. 4 Units.
Topics cover issues in interdisciplinary studies which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 190. Topics in Sexualities Studies. 4 Units.
Topics cover issues in the humanities, social sciences, sciences, and arts that relate to critical inquiry of sexualities.
Repeatability: Unlimited as topics vary.

GEN&SEX 197. Senior Seminar in Gender and Sexuality Studies. 4 Units.
Students read advanced scholarship in Gender and Sexuality Studies and complete a major seminar paper.
Prerequisite: Satisfactory completion of the Upper-Division Writing requirement.
Restriction: Gender and Sexuality Studies majors only.

GEN&SEX 198. Directed Group Study. 4 Units.
Special topics through directed reading. Paper required.
Repeatability: Unlimited as topics vary.

GEN&SEX 199. Independent Study . 1-4 Units.
Directed reading and research in consultation with a faculty member. Substantial written work required. Includes independent study, involving 3-12 hours a week.
Repeatability: May be repeated for credit unlimited times.

GEN&SEX 200A. Feminist Knowledge and Social Change. 4 Units.
Provides a broad and introductory overview of Women’s Studies and feminist knowledge, including key concepts, theoretical frameworks, disciplinary approaches and methods, and critical debates that have shaped the field.
Repeatability: May be taken for credit 2 times.

GEN&SEX 200B. Problems in Feminist Research. 4 Units.
Colloquium on analytic approaches to interdisciplinary feminist research in Women’s Studies and exploration of how feminist knowledges are produced in different academic disciplines.
Prerequisite: GEN&SEX 200A.
Repeatability: May be taken for credit 2 times.

GEN&SEX 201. Special Topics in Feminist Studies. 4 Units.
Seminars on various topics in feminist studies.
Repeatability: Unlimited as topics vary.

GEN&SEX 210A. Graduate Feminist Theory. 4 Units.
In-depth introduction to various theoretical frameworks that have and continue to inform scholarship in Women’s Studies including (but not limited to) identity, representation, and political economy.
Repeatability: Unlimited as topics vary.

GEN&SEX 260A. Advanced Seminar in Feminist Studies. 4 Units.
Graduate seminar covering various areas of research within Gender and Sexuality Studies as an interdisciplinary field. Recommended for advanced graduate students.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.
GEN&SEX 290. Directed Research. 2-12 Units.
Directed graduate study/research in Gender and Sexuality Studies.

Repeatability: May be taken for credit for 24 units.

Restriction: Graduate students only.

GEN&SEX 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.