Music (MUSIC)

Courses

MUSIC 3. Introduction to Music. 4 Units.
Introduction to musical concepts and active listening skills. Students develop musical understanding through critical readings, selected repertoire, fundamental concepts related to rhythm, pitch, and genre. Students apply those concepts to music from a wide range of historical and cultural origins. Course may be offered online.

(IV)

MUSIC 4. Introduction to Opera. 4 Units.
Introduces students with no musical background to the dramatic and performance conventions of opera, and suggests ways of developing a critical stance vis-a-vis the social, political, gender-related and moral conflicts that are presented by composers and librettists.

(IV)

MUSIC 8. The Beatles and the Sixties. 4 Units.
Through a study of the music of the Beatles, students are introduced to selected broader historical and cultural themes (e.g., race and music, gender and music, music and the counterculture) while developing an understanding of the basic elements of music.

(IV)

MUSIC 9. Rock: The Early Years. 4 Units.
Surveys the social and cultural fabric of the post-World War II United States (from the late 1940s through the early 1970s) as seen through the prism of music - rock and roll music.

(IV)

MUSIC 10. Piano for Majors. 1 Unit.
For Music majors with little or no piano experience. Provides the necessary background for realizing keyboard exercises required in the theory and harmony courses, and develops skills to play and sight-read simple music from different periods.

Repeatability: May be taken for credit 3 times.

Restriction: Music and Music Performance majors only.

MUSIC 14A. European and American Music 1700 - Twentieth Century. 4 Units.
Survey of European and American music from the Baroque period through the twentieth century. Baroque and Classical music with adequate attention given to the Medieval and Renaissance periods. May be taken in any order.

(IV)

MUSIC 14B. European and American Music 1700 - Twentieth Century. 4 Units.
Survey of European and American music from the Baroque period through the 20th century. The nineteenth and twentieth centuries. May be taken in any order.

(IV)

MUSIC 14C. European and American Music 1700 - Twentieth Century. 4 Units.
Survey of European and American music from the Baroque period through the twentieth century. Selected topics in American music. May be taken in any order.

(IV)

MUSIC 15A. Musicianship I. 2 Units.
Interval and chord quality identification, melodic and harmonic dictation, tonal and chromatic sight-singing, and rhythmic reading and dictation.

Corequisite: MUSIC 16A.

Restriction: Music and Music Performance majors only.
MUSIC 15B. Musicianship II. 2 Units.
Interval and chord quality identification, melodic and harmonic dictation, tonal and chromatic sight-singing, and rhythmic reading and dictation.

Corequisite: MUSIC 16B.
Prerequisite: MUSIC 15A and MUSIC 16A. MUSIC 15A with a grade of C- or better. MUSIC 16A with a grade of C- or better.

Restriction: Music and Music Performance majors only.

MUSIC 15C. Musicianship III. 2 Units.
Interval and chord quality identification, melodic and harmonic dictation, tonal and chromatic sight-singing, and rhythmic reading and dictation.

Corequisite: MUSIC 16C.
Prerequisite: MUSIC 15B and MUSIC 16B. MUSIC 15B with a grade of C- or better. MUSIC 16B with a grade of C- or better.

Restriction: Prerequisite required and Music and Music Performance majors only.

MUSIC 16A. Music Theory. 4 Units.
Review of music fundamentals. Triad and seventh chords, musical texture, chord spacing, embellishing tones, and introduction to diatonic harmony. Part-writing and model composition with tonic, dominant seventh, and subdominant harmonies.

Corequisite: MUSIC 15A.
Restriction: Music and Music Performance majors only.

MUSIC 16B. Music Theory. 4 Units.
Introduction to phrase structure. Part-writing and harmonization with predominants, linear dominants, 6/4 embellishing chords, leading-tone and other diatonic seventh chords. Advanced meters and rhythmic-metric dissonance. Diatonic sequence. Introduction to tonicization and modulation through motion to V and III.

Corequisite: MUSIC 15B.
Prerequisite: MUSIC 15A and MUSIC 16A. MUSIC 15A with a grade of C- or better. MUSIC 16A with a grade of C- or better.

Restriction: Music and Music Performance majors only.

MUSIC 16C. Music Theory. 4 Units.
Tonicization and modulation to closely related keys. Simple binary and ternary forms. Voice-leading reductions and simple forms. Diatonic sequence with seventh chords. Introduction to chromatic harmony I: modal exchange and mixture chords, the Neapolitan and augmented sixth chords.

Corequisite: MUSIC 15C.
Prerequisite: MUSIC 15B and MUSIC 16B. MUSIC 15B with a grade of C- or better. MUSIC 16B with a grade of C- or better.

Restriction: Music and Music Performance majors only.

MUSIC 16D. Theory/Musicianship. 4 Units.
Extended homophonic and contrapuntal formal designs (continuous variations, rondo form, sonata form, invention, fugue). Embellishing chromatic chords, dominant prolongation, modulations to foreign keys, extended harmonies, chromatic sequence, chromatic voice-leading and symmetrical divisions of the octave.

Prerequisite: MUSIC 15C and MUSIC 16C. MUSIC 15C with a grade of C- or better. MUSIC 16C with a grade of C- or better.

Restriction: Music and Music Performance majors only.

MUSIC 21A. Keyboard Skills. 1 Unit.
Designed to develop the foundational skills of sight-reading, harmonization, transposition, improvisation, figured bass realization, and score reading.

Repeatability: May be taken for credit 6 times.

Restriction: Music and Music Performance majors only. Lower-division students only.

MUSIC 21B. Keyboard Skills. 1 Unit.
Designed to develop the foundational skills of sight-reading, harmonization, transposition, improvisation, figured bass realization, and score reading.

Repeatability: May be taken for credit 6 times.

Restriction: Music and Music Performance majors only. Lower-division students only.
MUSIC 21C. Keyboard Skills. 1 Unit.
Designed to develop the foundational skills of sight-reading, harmonization, transposition, improvisation, figured bass realization, and score reading.
Repeatability: May be taken for credit 6 times.
Restriction: Music and Music Performance majors only. Lower-division students only.

MUSIC 25. Music Fundamentals. 4 Units.
Basic concepts and materials. Major and minor scales, intervals between pitches, key signatures, elements of rhythm, diatonic chords in root position and inversion. Simple and compound meters. Formerly Music 25A.

MUSIC 40B. History of European Music: Josquin to Wagner. 4 Units.
An introduction to the analysis of musical styles and forms, and to the sources for constructing music history and reconstructing historical music, to J.S. Bach.
Prerequisite: MUSIC 16C. MUSIC 16C with a grade of C- or better.
Restriction: Music and Music Performance majors have first consideration for enrollment.

MUSIC 40C. History of European Music: Josquin to Wagner. 4 Units.
An introduction to the analysis of musical styles and forms, and to the sources for constructing music history and reconstructing historical music, to Richard Wagner.
Prerequisite: MUSIC 40B. MUSIC 40B with a grade of C- or better. MUSIC 16D recommended.
Restriction: Music and Music Performance majors have first consideration for enrollment.

MUSIC 40D. Twentieth-Century Music. 4 Units.
Survey of principal composers, movements, and compositional techniques of Western art music of the modern era.
Prerequisite: MUSIC 16C. MUSIC 16C with a grade of C- or better.
Restriction: Music and Music Performance majors have first consideration for enrollment.

MUSIC 41. Major Composer. 4 Units.
Study of the works of an important composer with emphasis on their significance in historical and social contexts. Composers selected represent a wide variety of historical periods, nationalities, and stylistic orientations.
Repeatability: May be taken for credit 2 times as topics vary.

MUSIC 42. Music and Gender. 4 Units.
Explores various intersections between music and gender. Examines ways in which gender and sexuality have played a vital role in the creation, dissemination, and consumption of music ranging from medieval Christian mysticism to contemporary hip-hop artists.

MUSIC 44. Classical Music in Society. 4 Units.
Examines some ways in which classical music has played an integral role in aspects of society. Studies pieces from different cultural, political, and historical contexts in order to understand how musical meaning is created and interpreted.

MUSIC 45. History of Film Music. 4 Units.
Course provides an overview of film music history. Special emphasis will be placed on developing an analytic vocabulary for musical elements and cultivating an understanding of how music can function within a film. Materials fee.
MUSIC 49A. Asian in Western Music. 4 Units.
Traces and critiques western musical representations of Far East culture and figures, reviewing the reception and significance of these works by present-day Asian consumers of western culture.

Prerequisite: Satisfactory completion of the lower-division writing requirement recommended.

(Music Technology and Computers. 4 Units.
A study of the influence of technology on the musical culture and aesthetics from the twentieth century to the present, with particular emphasis on the role of the computer. Work includes lectures, readings, listenings, discussions, demonstrations, writing, and experimentation.

MUSIC 65. Piano for Music Majors. 4 Units.
Private weekly lessons. Materials fee.

Repeatability: May be taken for credit 6 times as topics vary.

Restriction: Music majors only.

MUSIC 66. Strings for Music Majors. 4 Units.
Private weekly lessons. Materials fee.

Repeatability: May be taken for credit 6 times as topics vary.

Restriction: Music majors only.

MUSIC 67. Winds for Music Majors. 4 Units.
Private weekly lessons. Materials fee.

Repeatability: May be taken for credit 6 times as topics vary.

Restriction: Music majors only.

MUSIC 68. Voice for Music Majors. 4 Units.
Private weekly lessons. Materials fee.

Repeatability: May be taken for credit 6 times.

Restriction: Music majors only.

MUSIC 69. Percussion for Music Majors. 4 Units.
Private weekly lessons. Materials fee.

Repeatability: May be taken for credit 6 times as topics vary.

Restriction: Music majors only.

MUSIC 70. Guitar, Lute, and Other Plucked Instruments for Music Majors. 4 Units.
Private weekly lessons. Materials fee.

Repeatability: May be taken for credit 6 times.

Restriction: Music majors only.

MUSIC 78. History of Jazz. 4 Units.
Development of jazz from African and African American folk origins through blues, early jazz, swing, bebop, "cool" jazz, fusion, free jazz, and contemporary trends.

Overlaps with MUSIC 78A, MUSIC 78B.

(IV, VII)
MUSIC 82A. Pish Radif: Introduction to Classical Persian Music. 4 Units.
Survey of art music in Iran and the basic structures of classical Persian music. Students learn through vocal exercises how Persian music evolved and how it was influenced by Persian poetry. An interest in vocal music is strongly recommended. Mahur.

Repeatability: May be repeated for credit unlimited times.

MUSIC 82B. Pish Radif: Introduction to Classical Persian Music. 4 Units.
Survey of art music in Iran and the basic structures of classical Persian music. Students learn through vocal exercises how Persian music evolved and how it was influenced by Persian poetry. An interest in vocal music is strongly recommended. Homayun.

Repeatability: May be repeated for credit unlimited times.

MUSIC 82C. Pish Radif: Introduction to Classical Persian Music. 4 Units.
Survey of art music in Iran and the basic structures of classical Persian music. Students learn through vocal exercises how Persian music evolved and how it was influenced by Persian poetry. An interest in vocal music is strongly recommended. Shur.

Repeatability: May be repeated for credit unlimited times.

MUSIC 122A. Piano Literature. 2 Units.
Survey of stringed keyboard literature from the English Virginalists through twentieth-century composers. Historical, formal, and stylistic considerations of music presented. Performances by class participants and occasional outside guests.

Prerequisite: MUSIC 16A and MUSIC 16B and MUSIC 16C.

Restriction: Music and Music Performance majors only. Upper-division students only.

MUSIC 122B. Piano Literature. 2 Units.
Survey of stringed keyboard literature from the English Virginalists through twentieth-century composers. Historical, formal, and stylistic considerations of music presented. Performances by class participants and occasional outside guests.

Prerequisite: MUSIC 16A and MUSIC 16B and MUSIC 16C.

Restriction: Music and Music Performance majors only. Upper-division students only.

MUSIC 122C. Piano Literature. 2 Units.
Survey of stringed keyboard literature from the English Virginalists through twentieth-century composers. Historical, formal, and stylistic considerations of music presented. Performances by class participants and occasional outside guests.

Prerequisite: MUSIC 16A and MUSIC 16B and MUSIC 16C.

Restriction: Music and Music Performance majors only. Upper-division students only.

MUSIC 126. Piano Pedagogy. 2 Units.
The materials and methods of piano instruction are examined and evaluated.

Restriction: Music and Music Performance majors only. Upper-division students only.

MUSIC 131. Post-Tonal Theory. 4 Units.
Significant harmonic, rhythmic, and structural practices since 1900. Analysis and written work exploring free atonality and serialism; neo-tonal practices such as use of extended tertian harmonies, modalism, pandiatonicism, and non-tertian harmonies; structural principles such as aleatory, metric modulation and minimalism.

Prerequisite: MUSIC 16D.

Restriction: Music and Music Performance majors only.

MUSIC 132. Jazz Theory. 4 Units.
Study of jazz harmony and melody construction in improvisation. Covered topics include terminology, chord symbols, notation, voicings, and scales as commonly used in jazz and popular music. Issues regarding tonality and ramifications of the blue scale are also examined.

Prerequisite: MUSIC 16D.

Restriction: Music and Music Performance majors only.
MUSIC 136. Instrumentation. 4 Units.
Ranges and capabilities of modern orchestral instruments. Exercise in writing for various combinations of wind, string, and percussion instruments and for full orchestra.
Prerequisite: MUSIC 16C.
Restriction: Music and Music Performance majors only.

MUSIC 140. Studies in Medieval Music. 4 Units.
Topics in Medieval Music.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Music majors and Music Performance majors only.

MUSIC 141. Studies in Renaissance Music. 4 Units.
Topics in Renaissance Music.
Prerequisite: MUSIC 40B.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Music majors and Music Performance majors only.

MUSIC 142. Studies in Baroque Music. 4 Units.
Topics in Baroque Music.
Prerequisite: MUSIC 40B.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Music majors and Music Performance majors only.

MUSIC 142W. Studies in Baroque Music. 4 Units.
Topics in Baroque Music.
Prerequisite: MUSIC 40B. Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Music and Music Performance majors only.

MUSIC 143. Studies in Classical Music. 4 Units.
Topics in Classical Music.
Prerequisite: MUSIC 40C. Satisfactory completion of the lower-division writing requirement.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Music majors and Music Performance majors only.

MUSIC 143W. Studies in Classical Music. 4 Units.
Topics in Classical Music.
Prerequisite: MUSIC 40C or equivalent. Satisfactory completion of the lower-division writing requirement.
Repeatability: May be taken for credit 2 times as topics vary.
Restriction: Music and Music Performance majors only.
MUSIC 144. Studies in Romantic Music. 4 Units.
Topics in Romantic Music.

Prerequisite: MUSIC 40C.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Music majors and Music Performance majors only.

MUSIC 144W. Studies in Romantic Music. 4 Units.
Topics in Romantic Music.

Prerequisite: MUSIC 40C or equivalent.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Music and Music Performance majors only.

MUSIC 145. Studies in Twentieth-Century Music. 4 Units.
Topics in Twentieth-Century Music.

Prerequisite: Satisfactory completion of the Lower-Division writing requirement.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Music majors and Music Performance majors only. Upper-division majors only.

MUSIC 145W. Studies in Twentieth-Century Music. 4 Units.
Topics in Twentieth-Century Music.

Prerequisite: Satisfactory completion of the lower-division writing requirement.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Music and Music Performance majors only. Upper-division only.

MUSIC 146. Studies in Jazz Music. 4 Units.
Topics in Jazz Music.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Music majors and Music Performance majors only.

MUSIC 147. Studies in Music Technology. 4 Units.
Specialized topics in electronic music, computer-aided music, and other aspects of music technology.

Repeatability: May be taken for credit 2 times as topics vary.

MUSIC 148. Studies in Ethnomusicology. 4 Units.
Topics in Ethnomusicology.

Repeatability: May be taken for credit 2 times.

Restriction: Music majors and Music Performance majors only.

MUSIC 149. Studies in Music History. 4 Units.
Specialized topics in musical genres; culture and social issues; performance practices; and interrelated arts.

Prerequisite: MUSIC 40B and MUSIC 40C and MUSIC 40D. Satisfactory completion of the lower-division writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Music majors and Music Performance majors only.
MUSIC 150. Composition. 4 Units.
Exercises and projects for diverse instrumental-vocal combinations; contemporary techniques and problems. Participation in the improvisation ensemble and working with electronic media.

Prerequisite: MUSIC 16C.

Repeatability: May be repeated for credit unlimited times.

Restriction: Music and Music Performance majors only.

MUSIC 151. Computer Music Composition. 4 Units.
Exercises in the composition of music uniquely possible by computer, including digital signal processing, computer control of synthesizers and processors, and algorithmic composition. Demonstrations and musical analyses in class; considerable studio work outside class.

Prerequisite: MUSIC 51.

MUSIC 152. Interactive Arts Programming. 4 Units.
Study of artistic issues and programming techniques involved in the development of interactive computer art and music. Theoretical background, basic tenets of programming, and practical exercises in programming interactive computer multimedia art.

Prerequisite: MUSIC 151.

MUSIC 155. Analysis. 4 Units.
Methods of formal analysis applicable to all Western musical styles: additive, continuous, transformational, and hierarchic forms; rhythm, texture, and sonority as form and process.

Prerequisite: MUSIC 16D.

Restriction: Music and Music Performance majors only.

MUSIC 156A. Song Literature. 2 Units.
A survey of song literature. Designed as an overview of the song repertoire, German Lieder.

Restriction: Music and Music Performance majors only.

MUSIC 156B. Song Literature. 2 Units.
A survey of song literature. Designed as an overview of the song repertoire, French mélodie.

Restriction: Music and Music Performance majors only.

MUSIC 156C. Song Literature. 2 Units.
A survey of song literature. Designed as an overview of the song repertoire, National Schools.

Restriction: Music and Music Performance majors only.

MUSIC 157. Advanced Study in Composition. 4 Units.
Individual weekly lessons in composition.

Prerequisite: MUSIC 150.

Repeatability: May be taken for credit 6 times.

Restriction: Music and Music Performance majors only. Upper-division students only.

MUSIC 158A. Diction. 2 Units.
In-depth study of the International Phonetic Alphabet (IPA), including its transcription and pronunciation, and its application for singers. Introduction to IPA and Italian Diction.

Restriction: Music and Music Performance majors only.

MUSIC 158B. Diction. 2 Units.
In-depth study of the International Phonetic Alphabet (IPA), including its transcription and pronunciation, and its application for singers. German Diction.

Prerequisite: MUSIC 158A.

Restriction: Music and Music Performance majors only.
MUSIC 158C. Diction. 2 Units.
In-depth study of the International Phonetic Alphabet (IPA), including its transcription and pronunciation, and its application for singers. French Diction.
Prerequisite: MUSIC 158A and MUSIC 158B.
Restriction: Music and Music Performance majors only.

MUSIC 159. Vocal Pedagogy. 2 Units.
Survey about the physical structure of the singing mechanism, science and philosophy of studio instruction.
Restriction: Music and Music Performance majors only.

MUSIC 160. University Orchestra. 2 Units.
Study and performance of standard orchestral repertory and works by contemporary composers. Membership is open to all qualified students by audition only.
Prerequisite: Audition required.
Repeatability: May be repeated for credit unlimited times.

MUSIC 161. Wind Ensemble. 2 Units.
Study and performance of works written for varying combinations of wind and percussion instruments. Membership is open to all qualified students by audition only.
Prerequisite: Audition required.
Repeatability: May be repeated for credit unlimited times.

MUSIC 162. UNIVERSITY CHORUS. 2 Units.
Make-up of the ensembles varies and may include University Chorus, Chamber Choir, Madrigal Singers, Women's Chorus, and Reading Choir. Membership is open to all qualified students by audition only.
Prerequisite: Audition required.
Repeatability: May be repeated for credit unlimited times.

MUSIC 162L. Basic Voice Lab. 1 Unit.
Vocal technique and musicianship for selected singers in UCI's choral organizations.
Corequisite: MUSIC 162.
Repeatability: May be repeated for credit unlimited times.
Restriction: Not open to Music majors.

MUSIC 162P. University Chorus: Accompanying. 2 Units.
Keyboard accompanying for one of the UCI choral organizations, with individual coaching in sight reading, score reading, and other accompanying skills.
Repeatability: May be taken for credit 12 times.

MUSIC 164. Opera Workshop. 2-4 Units.
Preparation and performance of operatic repertoire, including arias, scenes, and fully staged operas, and/or stage training and role analysis.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music and Music Performance majors only.

MUSIC 164P. Opera Workshop: Accompanying. 2-4 Units.
Training in techniques and operatic repertory for keyboard players.
Repeatability: May be repeated for credit unlimited times.

MUSIC 165. Piano for Music Performance Majors. 4 Units.
Private weekly lessons. Materials fee.
Repeatability: May be taken for credit 6 times.
Restriction: Music Performance majors only.
MUSIC 166. Strings for Music Performance Majors. 4 Units.
Private weekly lessons. Materials fee.
Repeatability: May be taken for credit 6 times.
Restriction: Music Performance majors only.

MUSIC 166P. String Accompaniment. 2 Units.
Chamber ensemble experience with the solo string repertory for keyboard, participation in the weekly string master class, performance in public recitals.
Repeatability: May be taken for credit 3 times.

MUSIC 167. Winds for Music Performance Majors. 4 Units.
Private weekly lessons. Materials fee.
Repeatability: May be taken for credit 6 times.
Restriction: Music Performance majors only.

MUSIC 168. Voice for Music Performance Majors. 4 Units.
Private weekly lessons. Materials fee.
Repeatability: May be taken for credit 6 times.
Restriction: Music Performance majors only.

MUSIC 169. Percussion for Music Performance Majors. 4 Units.
Private weekly lessons. Materials fee.
Repeatability: May be taken for credit 6 times.
Restriction: Music Performance majors only.

MUSIC 170. Guitar, Lute, and Other Plucked Instruments for Music Performance Majors. 4 Units.
Private weekly lessons and a weekly master class/workshop for the discussion of solo repertory and performance practice, including special topics such as historical notational systems, traditional American guitar styles, and demonstrations of period plucked instruments. Materials fee.
Repeatability: May be taken for credit 6 times.
Restriction: Music Performance majors only.

MUSIC 171. Chamber Singers. 2 Units.
A select ensemble specializing in vocal chamber music from all periods. Frequent performances on and off campus. Membership is open to all singers by audition.
Repeatability: May be repeated for credit unlimited times.

MUSIC 172. Men in Blaque. 2 Units.
Men's chamber choir studying and performing music in original SATB and TTBB voicing. Gregorian chant, Renaissance motets and masses, part-songs from the Romantic era by Schubert and Schumann, folksongs, spirituals, jazz and contemporary literature comprises majority of repertoire.
Repeatability: May be taken for credit 12 times.

MUSIC 176. Chamber Ensembles . 2 Units.
Make-up of the ensembles varies and may include various Classical ensembles, Latin Jazz Ensemble, Small Jazz Combos, Percussion Ensemble, and Guitar Ensemble. Membership is open to all qualified students by audition only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music and Music Performance majors have first consideration for enrollment.

MUSIC 178. Jazz Orchestra. 2 Units.
Rehearsal and performance of literature written for large jazz ensemble with emphasis on methods and materials. Laboratory setting for new arrangers and/or composers of modern jazz pieces.
Repeatability: May be repeated for credit unlimited times.
MUSIC 180. Music Criticism . 4 Units.
Topics in Music Criticism.
Repeatability: Unlimited as topics vary.
Restriction: Music and Music Performance majors only.

MUSIC 180A. Music and Material Culture. 4 Units.
Examines the cultural value of secular music objects such as scores, musical instruments, and cassette tapes beyond the period of their use. "Biographies" of not-sounding musical objects trace the changing social contexts in which they survived.
Prerequisite: Satisfactory completion of the lower-division writing requirement.

MUSIC 180AW. Music and Material Culture. 4 Units.
Examines the cultural value of secular music objects such as scores, musical instruments, and cassette tapes beyond the period of their use. "Biographies" of not-sounding musical objects trace the changing social contexts in which they survived.
Prerequisite: Satisfactory completion of the lower-division writing requirement.

MUSIC 180W. Music Criticism . 4 Units.
Topics in Music Criticism.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Music and Music Performance majors only.

MUSIC 181. Improvisation. 4 Units.
Improvisation has been central to all music traditions. Course explores real-time music-making in a variety of non-notated contexts. Different improvisational styles are presented, including jazz, Asian improvisation, and experimental modern music. Emphasis on actual classroom performance.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music and Music Performance majors only.

MUSIC 182. Advanced Jazz Combo. 2 Units.
Small-group jazz ensemble and improvisational workshop. Range of music covered encompasses the full traditional jazz from improvised ragtime up through the most current avant-garde musical techniques.
Repeatability: May be repeated for credit unlimited times.

MUSIC 183A. Jazz Composition. 4 Units.
Performance and lecture course for writing and performing original jazz compositions. Emphasis is placed on composing as a way to create new improvisational frameworks. Cyclical forms, modal compositions, blues-oriented compositions, ballad writing.
Prerequisite: MUSIC 78 and MUSIC 132.
Restriction: Music and Music Performance majors only.

MUSIC 183B. Jazz Composition. 4 Units.
Performance and lecture course for writing and performing original jazz compositions. Emphasis is placed on composing as a way to create new improvisational frameworks. Non-functional harmony, contemporary forms, free-bop, and current trends.
Prerequisite: MUSIC 78 and MUSIC 132 and MUSIC 183A.
Restriction: Music and Music Performance majors only.
MUSIC 183C. Jazz Composition. 4 Units.
Performance and lecture course for writing and performing original jazz compositions. Emphasis is placed on composing as a way to create new improvisational frameworks. Study of modern tonal-center compositions, intervallic compositions, and alternate rhythms.
Prerequisite: MUSIC 78 and MUSIC 132 and MUSIC 183A and MUSIC 183B.
Restriction: Music and Music Performance majors only.

MUSIC 189. Accompanying for Plucked Strings: Continuo and Changes. 2 Units.
Students apply theory to their instruments as they learn the basics of pre-1800 continuo playing and post-1900 jazz charts. Includes discussions of appropriate repertory, treatment of harmonic progressions, and finer points of style and technique.
Prerequisite: MUSIC 16C.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music and Music Performance majors only.

MUSIC 191. Tutorial in Music. 1-4 Units.
Independent supplemental instruction related to student's area of study.
Repeatability: May be repeated for credit unlimited times.

MUSIC 193. Conducting. 4 Units.
Introduces students to the basic techniques employed in the practice of conducting and includes score study and development of leadership skills.
Prerequisite: MUSIC 16D and MUSIC 40B and MUSIC 40C.
Restriction: Music and Music Performance majors only.

MUSIC 195A. Senior Thesis. 2 Units.
With consultation in regularly scheduled meetings, students identify and study relevant texts and materials and prepare a prospectus for an original thesis.
Prerequisite: Senior standing in the Honors Program in Music and Culture.
Grading Option: In progress only.
Restriction: Music and Music Performance majors only.

MUSIC 195B. Senior Thesis. 2 Units.
Students submit an outline and preliminary drafts of section of their thesis to the instructor, on a schedule supervised by the instructor. The final version will address the instructor's comments and criticisms.
Prerequisite: MUSIC 195A.
Restriction: Music and Music Performance majors only.

MUSIC 197. Word and Music. 2 Units.
Performance class for advanced singers and pianists with emphasis on collaborative approach to vocal literature.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music and Music Performance majors only.

MUSIC 199. Independent Study. 2 Units.
Research, writing, or composition work, under the guidance of a faculty member.
Repeatability: May be taken for credit 2 times.
Restriction: Music and Music Performance majors only.
MUSIC 200. Bibliography and Research. 4 Units.
Required of all entering students. A systematic introduction to the bibliographical tools both in the general field of music and in the student's areas of specialization.

Repeatability: May be repeated for credit unlimited times.
Restriction: Music graduate students only.

MUSIC 201. Topics in Analysis . 4 Units.
Seminar focusing on different analytical methods, modal, tonal and post-tonal, and their applications to repertories drawn from various historical periods through to the present day.
Prerequisite: Placement into MUSIC 201.
Repeatability: Unlimited as topics vary.
Restriction: M.F.A. students only.

MUSIC 203. Music Thesis . 4 Units.
Intensive work dedicated to researching and writing a Master's thesis under the supervision of a faculty advisor.
Prerequisite: MUSIC 200.
Repeatability: May be repeated for credit unlimited times.
Restriction: M.F.A. students in Musicology only.

MUSIC 209. Seminar in Creative Practices. 4 Units.
Core first-year seminar required for graduate students in the Integrated Composition, Improvisation, and Technology emphasis of the M.F.A. in Music. Composition and presentation of original student works, lecture, and discussion.
Repeatability: May be taken for credit 3 times.
Restriction: Music graduate students only.

MUSIC 210. Choral Conducting . 4 Units.
Intensive private instruction and study of the various choral literatures.
Repeatability: May be taken for credit 6 times.
Restriction: Music graduate students only.

MUSIC 211. Performance . 4 Units.
Contents vary according to the student's major instrument. Intensive private instruction and study of the various literatures.
Repeatability: May be taken for credit 6 times.
Restriction: Music graduate students only.

MUSIC 212. Composition. 4 Units.
Intensive work in composition geared to each student's level of competence.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music graduate students only.

MUSIC 213. Orchestral Conducting. 4 Units.
Intensive private instruction in instrumental conducting.
Repeatability: May be repeated for credit unlimited times.
Restriction: Music graduate students only.

MUSIC 214. Graduate Recital.
Performance of public recital.
Repeatability: May be taken for credit 2 times.
Restriction: Music graduate students only.
MUSIC 215. Music Technology. 4 Units.
Studies in the history, literature, composition, and performance of electronic and computer music, including instruction in the theory and usage of prevalent music technology.

Repeatability: May be repeated for credit unlimited times.

Restriction: Music graduate students only.

MUSIC 220. Seminar in Music History. 4 Units.
Topics in Music History.

Repeatability: Unlimited as topics vary.

Restriction: Music graduate students only.

MUSIC 230. Seminar in Contemporary Music. 4 Units.
Special seminar projects dealing with contemporary music with emphasis on analytical techniques and style criticism.

Repeatability: Unlimited as topics vary.

Restriction: Music graduate students only.

MUSIC 231. Improvisation. 4 Units.
Introduces the practice and history of improvisation in diverse fields of Western music since 1950. Performance projects and group critiques; weekly reading and listening assignments; participation in a class concert; and a research paper.

Restriction: Music graduate students only.

MUSIC 235. Critical Studies in Music. 4 Units.
A critical examination of Western music traditions, institutions, and aesthetics, employing new scholarship in music and new critical studies in other disciplines.

Repeatability: May be repeated for credit unlimited times.

Restriction: Music graduate students only.

MUSIC 236. Seminar in Integrated Composition, Improvisation, and Technology. 4 Units.
Seminar studying new genres and topics that integrate composition, improvisation, new technologies, and non-classical cultures.

Repeatability: May be repeated for credit unlimited times.

Restriction: Music graduate students only.

MUSIC 239. Thesis Colloquium. 1-2 Units.
Second-year ICIT students present their thesis work-in-progress for discussion and criticism. Faculty and visiting artists/scholars also present their current work.

Repeatability: May be taken for credit 2 times.

Restriction: Music graduate students only.

MUSIC 240. Graduate Projects. 4 Units.
Substantial projects in performance, conducting, or composition (other than those specifically required for the degree), accompanied by a summary paper.

Repeatability: Unlimited as topics vary.

Restriction: Music graduate students only.

MUSIC 250. Directed Reading. 4 Units.
Individual research projects, resulting in the writing of a substantial paper pertaining to the principal area of concentration.

Repeatability: Unlimited as topics vary.

Restriction: Music graduate students only.
MUSIC 399. University Teaching. 1-4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.