School of Humanities

Georges Van Den Abbeele, Dean

143 Humanities Instructional Building
Undergraduate Counseling: 949-824-5132
Graduate Counseling: 949-824-4303
http://www.humanities.uci.edu/

Overview

The School of Humanities is internationally recognized for its outstanding programs in the main areas of humanities inquiry: literature, history, film, languages, the arts, and philosophy. With a faculty whose distinctions include two Pulitzer Prizes and numerous other national and international awards, the School offers 21 majors and 30 minors that include those in traditional disciplines, languages other than English, and interdisciplinary areas of study.

The core educational mission of the humanities is imparting to students tools of analysis that will allow them to understand, describe, and explain the world around them. A liberal arts education in the humanities prepares students to analyze various written and visual forms and to communicate effectively. Students in Humanities majors are expected to communicate their ideas in written and sometimes oral forms. All Humanities students are introduced to philosophy, history, visual culture, literature, and a language other than English. In many courses, a topic of study, such as English literature or the history of slavery, provides an opportunity for students to consider the challenges of a world that changes rapidly. In the words of a "Manifesto for the Humanities," prepared for the President of the University of California, it is humanities that provides "the ability to express oneself clearly and accurately; the skill of critical evaluation, both of ideas and actions; the courage to make choices based on shared values and priorities; the opportunity to conduct an intensive conversation with the traditions, present and past, that help make us who we are, and above all, who we will be; and as a result, the ability to understand and make sense of other people and their cultures." Humanistic inquiry equips students to enter the world as critically thinking citizens.

Because language is the humanist’s essential tool and the traditional medium of historical record, philosophical speculation, and literary creation and criticism, the School of Humanities places special emphasis on language and training in composition. The campuswide Writing Program is housed in the School of Humanities, as are our distinguished programs in creative writing, literary journalism, and the Program in Academic English/English as a Second Language. Humanities Core integrates the multi-disciplinary study of the humanities along with lower-division writing for majors who enter as freshmen.

The School of Humanities also offers programs in more than a dozen languages other than English. The serious study of language other than English is crucial to fostering critical thinking, objective self-reflection, and international awareness. The School established the International Center for Writing and Translation, which sponsors research programs that address the importance of conversations across languages and cultures. The School also created the Humanities Language Learning Program as a central clearinghouse for instruction of less commonly taught languages.

Interdisciplinary study is an essential feature of the Humanities Honors Program as well as many of the School’s undergraduate degree programs. Undergraduate majors in Global Cultures and Religious Studies, as well as the Department of Asian American Studies, the Department of Gender and Sexuality Studies, the Program in African American Studies, and the interdisciplinary program in Latin American Studies are also located in Humanities. With courses in the Social Sciences as well, these programs are excellent examples of how the Humanities reaches across boundaries of disciplinary knowledge.

Students majoring in the humanities are particularly well-prepared for careers in all fields that rely on analysis, judgment, and argument. Humanities students have moved into business, medicine, the law, education, politics, public policy, academia, and journalism. Employers in all sectors increasingly request college graduates who can write and think critically. Employers can provide a specific form of technical training, but the School of Humanities provides the thinking and writing skills that allow graduates to excel at a wide range of professions.

Degrees

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<th>Program</th>
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<tr>
<td>African American Studies</td>
<td>B.A.</td>
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<tr>
<td>Art History</td>
<td>B.A.</td>
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<tr>
<td>Asian American Studies</td>
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<td>Chinese Studies</td>
<td>B.A.</td>
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<td>Classics</td>
<td>B.A., M.A., Ph.D.</td>
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<td>Comparative Literature</td>
<td>B.A., M.A., Ph.D.</td>
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<td>Culture and Theory</td>
<td>M.A., Ph.D.</td>
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<td>East Asian Cultures</td>
<td>B.A.</td>
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<tr>
<td>East Asian Languages and Literatures</td>
<td>M.A., Ph.D.</td>
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<tr>
<td>English</td>
<td>B.A., M.A., M.F.A., Ph.D.</td>
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<tr>
<td>European Studies</td>
<td>B.A.</td>
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Film and Media Studies  B.A.
French  B.A.
Gender and Sexuality Studies  B.A.
German  M.A., Ph.D.
German Studies  B.A.
Global Cultures  B.A.
History  B.A., M.A., Ph.D.
Japanese Language and Literature  B.A.
Korean Literature and Culture  B.A.
Literary Journalism  B.A.
Philosophy  B.A., M.A., Ph.D.
Religious Studies  B.A.
Spanish  B.A., M.A., Ph.D.
Visual Studies  M.A., Ph.D.

Honors at Graduation

Campus criteria for honors at graduation are described in the Division of Undergraduate Education section under Honors Recognition (http://catalogue.uci.edu/previouseditions/2014-15/informationformadmittedstudents/academicadvisingandhonors/#honorsopportunitiestext). In addition to campus criteria, the School of Humanities uses cumulative GPA as the criterion for the awarding of Honors at Graduation. The official designation of Honors on the diploma and transcript will be based upon the candidate’s cumulative GPA and total units completed at the end of the final quarter.

Humanities Collective

1309 Humanities Gateway; (949) 824-3638
hctr@uci.edu; http://www.humanities.uci.edu/collective/
Julia R. Lupton, Associate Dean for Research

The primary mission of the UCI Humanities Collective is to support School of Humanities faculty and graduate student research. The Collective also seeks to connect that research to public life. Humanities scholarship creates connections between people, places, and times: it deepens our understanding of the world around us. By administering grants and organizing a wide range of public events, the Collective promotes individual and collaborative research across disciplines and research institutions. The Collective connects communities on campus and around the world. The Collective fosters dialogue and encourages reflection through a passionate commitment to communicative reason, critical thinking, and creative work. Part of the UCI Humanities Network, the UCI Humanities Collective promotes Humanities scholarship in a fast-changing world.

Humanities Instructional Resource Center and Computing Facility

The Humanities Instructional Resource Center (HIRC) and the Humanities Computing Facility (HCF) share space in Humanities Hall and provide comprehensive technology support for instruction, research, and faculty and staff development.

HIRC services and facilities include video and audio libraries and audiovisual equipment. HCF includes the computer labs, fee-based laser printing, support for wireless networking in the Humanities quad, and computing consultation. Both facilities provide technology-related research and development assistance for faculty, graduate, and undergraduate students. HCF houses two PC labs, one Macintosh lab, and one drop-in lab (with both Macs and PCs). The facility has more than 100 stations. HCF also provides a wide range of computer services (scanning, document conversion, workshops, and more).

Both HCF and HIRC labs provide a wide variety of instructional resources including, among others, multimedia applications and development stations, foreign language word processing, Web browsing (including support for non-Roman alphabets), and language learning materials. The labs are available to Humanities students, instructors, and staff for class instruction and drop-in purposes.

Additional information may be obtained from at the HIRC (http://www.humanities.uci.edu/hirc) website; or the HCF Computer Consulting Office, 4000 Humanities Gateway, (949) 824-7609; or the HIRC main offices, 269 Humanities Hall, (949) 824-6344.

Humanities Out There (H.O.T.) Program

200 Murray Krieger Hall; 949-824-6522

H.O.T. is an outreach program between UCI’s School of Humanities and local cultural institutions, such as public libraries and museums. The program consists of a series of five-week workshops on selected topics in public humanities. Each workshop sends out a team of undergraduates to the quarter’s chosen field site, supervised by faculty and advanced graduate students in the humanities.
Requirements for undergraduates include attending at least five training sessions at UCI; attending at least five workshops in the field; a number of electronic journal entries; and a three- to five-page paper with an academic focus. Undergraduates can earn two or four units of H.O.T. credit each quarter through HUMAN 195.

**Dr. Samuel M. Jordan Center for Persian Studies and Culture**

1110 Humanities Gateway; 949-824-1662  
http://www.humanities.uci.edu/persianstudies/  
Nasrin Rahimieh, **Director**

The Samuel Jordan Center for Persian Studies and Culture is a campus center devoted to the study of Iran and the Persianate world.

Courses, offered by the affiliated faculty, are the backbone of the Center’s academic and pedagogical mission. These include courses on language, literature, history, music, and culture at undergraduate and graduate levels.

The academic courses are administered through different units. The Humanities Language Learning Program offers courses on Persian language. Courses in ancient, medieval, and modern Persian history are administered by the Department of History. Courses on modern Persian literature and the literature of Iranian diaspora are offered through the Department of Comparative Literature, and courses on Persian music are housed within the Department of Music.

**Undergraduate Programs**

- School Requirements (p. 5)
- Language Other Than English Placement and Progression (p. 4)

**Humanities Undergraduate Study**

143 Humanities Instructional Building; 949-824-5132  
http://www.humanities.uci.edu/undergrad/  
James D. Herbert, **Associate Dean for Curricular and Student Affairs**

The academic counselors in the Humanities Undergraduate Counseling Office, located in 143 Humanities Instructional Building, help all students in planning a program of study. Transfer students in particular need to consult an academic counselor to determine major requirements. Students who expect to pursue graduate study also should consult with appropriate faculty members to ensure proper preparation.

The academic counselors assist freshmen and sophomores who are interested in the humanities but who have not chosen a major in the School. They are especially knowledgeable about University regulations, requirements in and outside the School, course content, options to major, and other matters that may present difficulties. For the first two years, students in Humanities are encouraged to explore the various disciplines represented in the School. During that time the academic counselors are prepared to help the undeclared student keep options to a major open, plan a coherent program of humanistic study, and reach an eventual decision about the major.

Generally each major stipulates a one-year course that is both an introduction to the discipline and a prerequisite to the major itself. Students who plan wisely will construct programs that include a good number of such courses.

**NOTE:** In many undergraduate courses in the School of Humanities, additional meetings between individual students and the instructor may be required. Many courses are composed of both lectures and **required** discussion sessions.

Undergraduate students in the School of Humanities participate in the affairs of the School in a number of ways: by serving on committees in various departments, by sitting with the faculty in its meetings, by participating as mentors for new Humanities majors, and by working as peer academic advisors in the Undergraduate Counseling Office.

**Humanities Peer Mentor Program**

The Humanities Peer Mentor Program is designed to address some of the academic, cultural, and social needs of freshmen in the School of Humanities. The program features two-tiered mentoring, with successful upper-division students mentoring small groups of new students, and the student mentors in turn working with faculty and staff. Another focus of the program is to encourage and assist student mentors to go on to graduate school.

Participants attend workshops on topics such as study skills, library research, time management, and careers, as well as take part in a variety of social events. They also keep journals in which they express their ideas and raise issues for their mentors. Call 949-824-5132 for additional information.

**Humanities Honors Program**

143 Humanities Instructional Building; (949) 824-5132  
Vinayak Chaturvedi, **Director**
The Honors Program of the School of Humanities is a two-year, upper-division program designed to challenge superior students from all majors by providing special opportunities for interdisciplinary work within an intellectually charged framework. Small seminars and the opportunity for independent research are some of the advantages offered by the program, which is open by invitation to Humanities students with excellent academic records.

Students in the program benefit from their involvement in the campus community of Humanities scholars. They enjoy a close relationship with the faculty and profit from intense interaction with their intellectual peers.

Humanities Honors students complete a two-part course of study. In their junior year, students take three quarters of an interdisciplinary Proseminar (HUMAN H120) organized about a single topic or problem, such as crime and punishment, state and civil society, the development of religion in the West, the self, nature, or the American dream. The sequence is designed to compare and contrast modes of analysis and critical thinking in several disciplines in the Humanities, such as history, literary studies, and philosophy. In a small seminar setting, students are encouraged to become reflective about their own chosen disciplines.

In their senior year, students take a sequence beginning in the fall with a Senior Honors Seminar (HUMAN H140), and continuing in the winter and spring with the Senior Honors Thesis (HUMAN H141) and the Senior Honors Colloquium (HUMAN H142W), prepared as an independent research project under the direction of a faculty member on a topic chosen by the student. A prize is awarded for the year’s outstanding thesis.

In both sequences the Honors students benefit from their close association with exceptional scholars and the challenge and support of their intellectual peers.

Students interested in learning how the Humanities Honors Program will fit into their regular courses of study are encouraged to contact the Humanities Undergraduate Study Director; telephone (949) 824-5132.

**Campuswide Honors Program**

The Campuswide Honors Program is available to selected high-achieving students from all academic majors from their freshman through senior years. For more information contact the Campuswide Honors Program, 1200 Student Services II; (949) 824-5461; honors@uci.edu; or visit the Campuswide Honors Program (http://www.honors.uci.edu) website.

**Study Abroad Center**

The Study Abroad Center, which includes the UC Education Abroad Program (EAP) and the International Opportunities Program (IOP), assists students in taking advantage of the many worldwide opportunities that exist for study, work, internship, volunteering, and research. School of Humanities majors and minors can benefit from a broader perspective of their fields by studying for one year at a university in such countries as China, France, Germany, Italy, Japan, Russia, Spain, or the United Kingdom through UCEAP. Students can also augment their exposure to other cultures with programs sponsored through IOP. Visit the Study Abroad Program (http://www.studyabroad.uci.edu) website or an academic counselor for additional information.

**Language Other than English Placement and Progression**

The following policies apply to all UCI students taking language other than English courses.

**Language Other Than English Progression.** Within the beginning and intermediate language instructional sequences (1A-B-C and 2A-B-C, and for Latin and Greek 1A-B-C and 100) students must earn a grade of at least C (or Pass) in order to advance to the next level of instruction, unless an exception is permitted by the appropriate course director and the Associate Dean of Humanities for Undergraduate Study. A student may not go back and take a lower-level course for credit once a more advanced level has been completed with a passing grade. Nor may a student be enrolled in more than one level of the same language at the same time (for example, a student may not enroll in language 2B and 2C concurrently).

**Language Other Than English Placement.** Placement tests are required for the following languages: Arabic, Chinese, Hebrew, Japanese, Korean, Persian, Spanish (for students with no previous college course work), and Vietnamese. Contact the UCI Academic Testing Center for information; telephone (949) 824-6207; e-mail: testcenter@uci.edu (testoff@uci.edu); or visit the Testing Center (http://www.testingcenter.uci.edu) website. Placement tests are recommended but not required for French and German language courses. The purpose of placement testing is to ensure success in UCI language courses.

For languages other than English which are not listed above (and for French and German if the placement test is not taken), students entering UCI with previous high school language training are placed as follows: in general, one year of high school work is equated with one quarter of UCI work. Thus, students with one, two, three, or four years of high school language other than English will normally enroll in 1B-, 1C-, 2A-, or 2B-level language courses, respectively.

Students should enroll in language courses as specified above. Students who opt to “go back” one quarter will earn credit (i.e., a student with three years of high school language other than English may opt to take 1C instead of 2A). If it has been five or more years since the last high school course, the student may begin at 1A for credit. Exceptions must have the approval of the appropriate course director and the Associate Dean of Humanities for Undergraduate Study. Transfer students will not receive credit for repeating at UCI language other than English courses for which they received credit upon matriculation to UCI even if they are placed by testing into the equivalent of a previously taken course.
Language Other Than English Advanced Placement Credit. Students cannot earn units or grade points at UCI in courses from which they have been exempted on the basis of Advanced Placement credit. However, since Advanced Placement awards a maximum of 8 units for scores of 4 and 5, students may elect to take 2C or the equivalent for credit.

Native Speakers of Languages Other Than English. A native speaker of a language other than English, is defined by the University as someone who attended the equivalent of secondary school in another country where the language of instruction was other than English. Students with prior background in a language other than English should consult the UCI Academic Testing Center to see if a placement test is available to demonstrate competence in that language. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, or equivalent, of one year of formal schooling at the 10th-grade level or higher in an institution where the language of instruction is not English will meet the School of Humanities Language Other Than English requirement equal to second-year language. Appropriate documentation and translation, when necessary, must be presented to substantiate that the course work was completed. For some majors offered by the School of Humanities, students may be exempted from taking third-year language study in that language. In this case, the student must substitute appropriate upper-division courses in the major to replace the number of exempted courses. For example, if a native speaker of French is exempted from FRENCH 100A and FRENCH 100B, that student must replace those two courses with two other upper-division French courses offered by the Department of European Languages and Studies.

Repeating Deficient Foreign Language Other Than English Grades. First- and second-year language other than English courses and third-year language other than English composition courses are sequential and each is prerequisite to the next. This is generally true also of fourth-year Chinese, Japanese, and Korean. Students wishing to repeat a deficient grade in one of these courses must repeat it prior to continuing on to the next level of the language. A student may not go back and retake a lower-level course for credit once a more advanced level has been completed with a passing grade.

Requirements for the Bachelor's Degree

All students must meet the University Requirements (http://catalogue.uci.edu/previouseditions/2014-15/informationforadmittedstudents/requirementsforabachelorsdegree). School Requirements

1. Satisfactory completion of HUMAN 1A-HUMAN 1AS-HUMAN 1B-HUMAN 1BS-HUMAN 1C-HUMAN 1CS taken for letter grades in the freshman year.

   Transfer students in all majors in the School of Humanities may substitute for the Humanities Core appropriate course work as described on the School of Humanities (http://www.humanities.uci.edu/undergrad/current/school_req1.php) website. No overlap is permitted between the Humanities Core substitution and a student’s departmental/major requirements.

2. College-level course work equivalent to UCI’s sixth quarter of study (2C level, or for Latin or Greek, two 103s or 104s) in a language other than English or equivalent competence. The final course must be taken for a letter grade and passed with a grade of C or better.

   Unless otherwise specified, courses taken to satisfy major, minor, and school requirements must be a minimum of 4 units each. Unless otherwise specified, no more than one independent or directed group study course may be petitioned toward major or minor requirements. Unless otherwise specified, all courses taken to satisfy major and school requirements must be taken for a letter grade.

   Quarterly consultation with a faculty advisor is recommended.

Maximum Overlap Between Major Requirements: In fulfilling degree requirements for multiple majors, a maximum of two courses may overlap between any two majors.

Maximum Overlap Between Major and Minor Requirements: In fulfilling minor requirements, a maximum of two courses may overlap between a major and a minor. No course overlap is permitted between minors.

Normal Progress in the Major: School of Humanities majors are expected to take at least one course required for their major program each quarter as well as make progress toward the completion of the School’s language other than English requirement.

School Residence Requirement: At least five upper-division courses required for each major must be completed successfully at UCI. Completion of a minor program is optional; however, for certification in a minor, at least four upper-division courses required for the minor must be completed successfully at UCI. See individual major and minor requirements for specific courses and how participation in the Education Abroad Program (EAP) can affect the residence requirement. Exceptions are considered on a case-by-case basis and decided in consultation between the appropriate department or faculty member and the Associate Dean of Humanities for Undergraduate Study.

Internship Policy. In most cases, Humanities students are not allowed to earn credit for off-campus internships. However, if a department or program determines that the internship is academically appropriate and promotes the student’s academic goals, the student may take the internship as Independent Study and unit credit will be given. The sponsoring department or program and the instructor will in all cases require a substantial academic product, such as a paper, growing out of the internship.

A student who wishes to seek approval for an off-campus internship and earn course credit must file an Independent Study form with the department/program of the sponsoring faculty. A student who wishes to apply approved credit toward degree requirements, other than elective units, must also petition for approval from the Humanities Undergraduate Study Office, prior to beginning the internship.
UCI approved internship courses are applied to major requirements as specified by individual major requirements.

**Change of Major.** Students who wish to change their major to one offered by the School of Humanities should contact the Humanities Undergraduate Counseling Office for information about change-of-major requirements, procedures, and policies. Information is also available at the UCI Change of Major Criteria (http://www.changeofmajor.uci.edu) website.

**Graduate Programs**

**Humanities Graduate Study and Research**

179 Humanities Instructional Building; 949-824-4303
James D. Herbert, **Associate Dean for Curricular and Student Affairs**

The School of Humanities offers graduate degrees in a wide range of disciplines. Individual departments administer most of these, although there are two inter-departmental programs: Culture and Theory and Visual Studies (a joint program between the Departments of Art History and Film and Media Studies). The School’s graduate programs are generally aimed at those pursuing a Ph.D. degree, with the Master’s degree awarded en route. Exceptions include the Summer M.A. Program in the Department of English and the M.A. program in the Department of History. In addition, the Department of English administers the M.F.A. degree in English (Fiction/Poetry).

The School of Humanities houses four graduate emphases that may be pursued in conjunction with study toward a degree: Asian American Studies, Critical Theory, Feminist Studies, and Visual Studies. Several departments may also permit students to do part of their work for the Ph.D. in a related discipline.

A limited number of students are accepted annually to study for teaching credentials. This program is a cooperative effort between the School of Humanities and the School of Education.

Graduate students participate in the affairs of the School of Humanities by serving as representatives on various departmental, schoolwide, and campuswide committees.

**Faculty**

M. Ackbar Abbas, M.Phil. University of Hong Kong, **Professor of Comparative Literature; Culture and Theory; Film and Media Studies** (Hong Kong culture and postcolonialism, visual culture, architecture and cinema, cultural theory, globalization)

Kei Akagi, B.A. International Christian University, **UCI Chancellor's Professor of Music; Asian American Studies**

Susan W. Akhavan, M.A. California State University, Long Beach, **Lecturer of Academic English/English as a Second Language**

Jonathan Alexander, Ph.D. Louisiana State University, **Campus Writing Coordinator and Professor of English; Culture and Theory; Education; Gender and Sexuality Studies** (writing studies, sexuality studies, queer theory, new media studies)

Bobbie J. Allen, Ph.D. University of Washington, **Lecturer of English**

Elizabeth G. Allen, Ph.D. University of Michigan, **Associate Professor of English**

Ana Maria Amar Sanchez, Ph.D. University of Buenos Aires, **Professor of Spanish and Portuguese**

Eyal Amiran, Ph.D. University of Virginia, **Associate Professor of Comparative Literature; Film and Media Studies** (digital media theory, twentieth-century literature, narrative and textual theory, psychoanalysis, modern and postmodern intellectual history)

Michael Andreasen, M.F.A. University of California, Irvine, **Lecturer of English**

Luis Avilés, Ph.D. Brown University, **Associate Professor of Spanish and Portuguese; Comparative Literature; Culture and Theory; European Languages and Studies** (Golden Age literature and critical theory)

Christine Bacarez Balance, Ph.D. New York University, **Assistant Professor of Asian American Studies; Culture and Theory** (performance studies, critical race and ethnic studies, Filipino American studies, queer theory, popular culture)

Étienne Balibar, Ph.D. Catholic University of Nijmegen, **Professor Emeritus of French; Comparative Literature** (political philosophy, critical theory, epistemology of the social sciences, ethics)

Nina Bandelj, Ph.D. Princeton University, **Associate Professor of Sociology; European Languages and Studies** (economic sociology, culture, organizations, social networks, political economy, globalization, social change, central and eastern Europe)

Stephen A. Barney, Ph.D. Harvard University, **Professor Emeritus of English**

Jeffrey A. Barrett, Ph.D. Columbia University, **Professor of Logic and Philosophy of Science; Philosophy**
Jami Bartlett, Ph.D. University of California, Berkeley, Assistant Professor of English

George C. Bauer, Ph.D. Princeton University, Professor Emeritus of Art History (Renaissance and Baroque)

Linda F. Bauer, Ph.D. New York University, Professor Emerita of Art History (Renaissance and Baroque)

Emily L. Baum, Ph.D. University of California, San Diego, Assistant Professor of History

Catherine Benamou, Ph.D. New York University, Associate Professor of Film and Media Studies; Culture and Theory (Hispanophone and Lusophone cinema and television, transnational media flows and ethnic spectatorship, Orson Welles and post-war maverick cinema, transculturation, cinematic memory and cultures of preservation)

Ermanno Bencivenga, Ph.D. University of Toronto, Professor of Philosophy; Humanities

Alice C. Berghof, Ph.D. University of California, Irvine, Lecturer of Humanities; English

Oliver G. Berghof, Ph.D. University of California, Irvine, Lecturer of Humanities

Luci B. Berkowitz, Ph.D. Ohio State University, Professor Emerita of Classics (Greek literary history, computer applications to literature)

Victoria Bernal, Ph.D. Northwestern University, Associate Professor of Anthropology; Culture and Theory

Sven D. Bernecker, Ph.D. Stanford University, Professor of Philosophy

Roland Betancourt, Ph.D. Yale University, Assistant Professor of Art History (Byzantine and Medieval Art, Critical Theory)

Susan C. Bibler Coutin, Ph.D. Stanford University, Associate Dean of the Graduate Division and Professor of Criminology, Law and Society; Anthropology; Culture and Theory (law, culture, immigration, human rights, citizenship, political activism, Central America)

Anke Biendarra, Ph.D. University of Washington, Associate Professor of German (twentieth- and twenty-first-century German literature, culture, and film, cultural studies)

Sharon B. Block, Ph.D. Princeton University, Associate Professor of History; Culture and Theory

Thomas D. Boellstorff, Ph.D. Stanford University, Professor of Anthropology; Culture and Theory (virtual worlds, sexuality, postcoloniality, HIV/AIDS, mass media and popular culture, language and culture, Indonesia, Southeast Asia)

Alex Borucki, Ph.D. Emory University, Assistant Professor of History; African American Studies (African diaspora, early modern Atlantic world, slave trade, colonial Latin America)

Carolyn P. Boyd, Ph.D. University of Washington, Professor Emerita of History

Emily M. Brauer, M.A. University of Southern California, Lecturer of English

Dickson D. Bruce, Jr., Ph.D. University of Pennsylvania, Professor Emeritus of History

Daniel R. Brunstetter, Ph.D. University of California, Davis, Associate Professor of Political Science; European Languages and Studies (political theory, international relations, French political thought)

Kurt R. Buhanan, Ph.D. University of California, Irvine, Lecturer of Academic English/English as a Second Language; European Languages and Studies; Humanities

Carol M. Burke, Ph.D. University of Maryland, College Park, Professor of English

Ellen S. Burt, Ph.D. Yale University, Professor of English; Comparative Literature; European Languages and Studies (eighteenth-century French literature and nineteenth-century poetry)

James L. Calderwood, Ph.D. University of Washington, Professor Emeritus of English

Elizabeth M. Cane, M.F.A. University of California, Los Angeles, Lecturer of Film and Media Studies

Andrea C. Cano, M.S. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

Ronald Carlson, M.A. University of Utah, Professor of English

David Carroll, Ph.D. Johns Hopkins University, Professor Emeritus of French (critical theory and twentieth-century French literature)

Marie Cartier, Ph.D. Claremont Graduate University, Lecturer of Film and Media Studies
Anita Casavantes Bradford, Ph.D. University of California, San Diego, Assistant Professor of Chicano/Latino Studies; History
Larisa T. Castillo, Ph.D. University of California, Irvine, Lecturer of Humanities
Rachel E. Cerdenio, M.A. University of San Francisco, Lecturer of Academic English/English as a Second Language
Nahum D. Chandler, Ph.D. University of Chicago, Associate Professor of African American Studies; Comparative Literature; Culture and Theory; European Languages and Studies (modern intellectual history, history of the human sciences)
Vinayak Chaturvedi, Ph.D. Cambridge University, Associate Professor of History; Culture and Theory
Jessica Chen, B.A., Lecturer of Chinese
Yong Chen, Ph.D. Cornell University, Associate Professor of History; Asian American Studies
James T. Chiampi, Ph.D. Yale University, Professor of Italian (Dante and Italian Renaissance)
Chieh L. Chiang, M.F.A. University of California, Irvine, Lecturer of English
Julie G. Cho, M.F.A. University of California, Los Angeles, Lecturer of Film and Media Studies; Asian American Studies
Hyunjoo Choe, M.A. University of Utah, Lecturer of Korean
Chungmoo Choi, Ph.D. Indiana University, Associate Professor of Korean Culture (modern Korea, postcolonial and colonial discourse, popular culture, anthropology)
Jerome C. Christensen, Ph.D. Cornell University, Professor of English
Michael P. Clark, Ph.D. University of California, Irvine, Professor of English
Cynthia L. Claxton, Ph.D. University of Washington, Senior Lecturer of Classics (Greek prose, historiography)
Simon A. Cole, Ph.D. Cornell University, Professor of Criminology, Law and Society; History (science, technology, law, criminal justice)
Catherine Coleman, M.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language
Rachael L. Collins, Ph.D. University of California, Irvine, Lecturer of English
Christine Connell, Ph.D. University of California, Irvine, Lecturer of Humanities
Andrea M. Cons, Ph.D. University of California, Irvine, Lecturer of Academic English/English as a Second Language
Bridget R. Cooks Cumbo, Ph.D. University of Rochester, Associate Professor of African American Studies; Art History; Culture and Theory (African American art and culture, Black visual culture, museum criticism, film, feminist theory, postcolonial theory)
Miles Corwin, M.A. University of Missouri-Columbia, Professor of English
Anne J. Cruz, Ph.D. Stanford University, Professor Emerita of Spanish and Portuguese
Lucia G. Cunningham, Ph.D. University of Kansas, Professor Emerita of Spanish and Portuguese
Russell Dalton, Ph.D. University of Michigan, Professor of Political Science; European Languages and Studies; Political Science
Keith Danner, Ph.D. University of California, Riverside, Lecturer of English
Touraj Daryaee, Ph.D. University of California, Los Angeles, Howard Baskerville Professor of Humanities and Professor of History
Desha Dauchan, M.F.A. University of California, Los Angeles, Lecturer of Film and Media Studies
Sohail Daulatzai, Ph.D. University of Southern California, Associate Professor of Film and Media Studies; African American Studies; Culture and Theory (Black radicalism, Muslim studies, cultural studies, race, postcolonial theory, U.S. imperial culture, cinema, hip-hop culture)
Rebecca Davis, Ph.D. University of Notre Dame, Assistant Professor of English
Susan E. Davis, M.F.A. University of California, Irvine, Lecturer of English
Lorene D. Delany-Ullman, M.F.A. University of California, Irvine, Lecturer of English
Amy Depaul, B.A. Boston University, Lecturer of English
Edward Dimendberg, Ph.D. University of California, Santa Cruz, Professor of Film and Media Studies; European Languages and Studies (film and literature, history of the book, scholarly communication)

Jaya Dubey, M.A. University of California, Irvine, Lecturer of English

Susan E. Earle-Carlin, Ph.D. Hofstra University, Lecturer of Academic English/English as a Second Language

Kathryn Eason, M.A. University of Colorado Boulder, Lecturer of English

Loren P. Eason, Ph.D. University of California, Irvine, Lecturer of English

Julia Elyachar, Ph.D. Harvard University, Associate Professor of Anthropology; Culture and Theory

Kai Evers, Ph.D. Duke University, Associate Professor of German (twentieth-century German literature and film, modernism and Holocaust literature, theories of violence and catastrophic imagination)

Alice Fahs, Ph.D. New York University, Professor of History

Herschel Farbman, Ph.D. Yale University, Assistant Professor of French (modernism, critical theory)

Sarah Bennett Farmer, Ph.D. University of California, Berkeley, Associate Professor of History; European Languages and Studies (modern French history, twentieth-century Europe, social and cultural history)

Raúl A. Fernández, Ph.D. Claremont Graduate University, Director of the UC-Cuba Academic Initiative and Professor Emeritus of Chicano/Latino Studies; Culture and Theory; Social Sciences

Marcello Fiocco, Ph.D. University of California, Santa Barbara, Associate Professor of Philosophy

Anita W. Fischer, M.A. Loyola Marymount University, Lecturer of English

Catherine Fisk, J.D. University of California, Berkeley, UCI Chancellor’s Professor of School of Law; Criminology, Law and Society; History (labor and employment law, civil rights)

Ryuko Flores, M.A. University of California, Los Angeles, Lecturer of Japanese

Giovanna A. Fogli, Ph.D. Yale University, Lecturer of Humanities

Robert Folkenflik, Ph.D. Cornell University, Edward A. Dickson Emeriti Professorship and Professor Emeritus of English

Vivian R. Folkenflik, M.A. Cornell University, Non-Senate Academic Emerita of Humanities

Edward B. Fowler, Ph.D. University of California, Berkeley, Professor Emeritus of Japanese (modern Japanese literature, cultural studies, film)

Richard I. Frank, Ph.D. University of California, Berkeley, Professor Emeritus of History; Classics (Roman history, Classical tradition)

James A. Fuji, Ph.D. University of Chicago, Associate Professor of Japanese; Comparative Literature (modern Japanese literature, human-animal relations, cultural studies)

Dorothy B. Fujita-Rony, Ph.D. Yale University, Associate Professor of Asian American Studies; Culture and Theory; History (U.S. history, Asian American studies)

Michael A. Fuller, Ph.D. Yale University, Department Chair and Professor of East Asian Languages and Literature; Chinese (Chinese poetry and poetics, the cultural and intellectual contexts for poetry, aesthetic theory, linguistic issues in classical Chinese)

Suzanne Gearhart, Ph.D. Johns Hopkins University, Professor Emerita of French (seventeenth- and eighteenth-century French literature, philosophy and literature)

Alexander Gelley, Ph.D. Yale University, Professor Emeritus of Comparative Literature (eighteenth- and nineteenth-century European novel, critical theory)

Linda M. Georgianna, Ph.D. Columbia University, Professor Emerita of English

Amy Gerstler, M.F.A. Bennington College, Professor of English

Zina Giannopoulou, Ph.D. University of Illinois at Urbana-Champaign, Associate Professor of Classics; European Languages and Studies (literary theory and Platonic hermeneutics, Classical and Hellenistic philosophy, Greek tragedy and epic)

Margaret P. Gilbert, Ph.D. Oxford University, Abraham I. Melden Chair in Moral Philosophy and Professor of Philosophy
Howard A. Gillman, Ph.D. University of California, Los Angeles, Provost and Interim Chancellor and Professor of Political Science; Criminology, Law and Society; History; School of Law

James B. Given, Ph.D. Stanford University, Professor Emeritus of History

Aglaya Glebova, Ph.D. University of California, Berkeley, Acting Assistant Professor of Art History; Film and Media Studies (history and theory of photography and film, European avant-garde, Russian and Soviet art)

Richard Godden, Ph.D. University of Kent, Professor of English

David Theo Goldberg, Ph.D. The Graduate Center, City University of New York, Director of the UC Humanities Research Institute and Professor of Comparative Literature; Anthropology; Culture and Theory (race, racism, race and the law, political theory, South Africa, digital humanities)

Anna Gonošová, Ph.D. Harvard University, Professor Emerita of Art History (Byzantine art, Medieval art)

Gilbert G. Gonzalez, Ph.D. University of California, Los Angeles, Professor Emeritus of Chicano/Latino Studies; Culture and Theory; Social Sciences

Chelsea J. Gordon, Ph.D. University of California, Irvine, Lecturer of English

Rebecca C. Gray, M.F.A. University of California, Irvine, Lecturer of English

Michael A. Green, Ph.D. University of California, Los Angeles, Professor Emeritus of Russian (eighteenth-century Russian theatre and literary theory, Pushkin, Chekhov, Kuzmin, Russian Symbolist theater, cabaret theatre, Russian literature and theater of the 1920s)

Sean Greenberg, Ph.D. Harvard University, Associate Professor of Philosophy

Daniel Gross, Ph.D. University of California, Berkeley, Associate Professor of English

Alberto D. Gullaba, M.F.A. University of California, Irvine, Lecturer of English

Qitao Guo, Ph.D. University of California, Berkeley, Associate Professor of History

Elizabeth Guthrie, Ph.D. University of Illinois at Urbana-Champaign, Senior Lecturer with Security of Employment Emerita of French (second-language acquisition and teaching)

Linda G. Haas, Ph.D. University of South Florida, Lecturer of English

Brenna L. Hall, M.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language

Casey A. Hall, Ph.D. University of California, Irvine, Lecturer of Humanities

Franca Hamber, B.A. University of California, Irvine, Lecturer of Italian

Jared I. Hammad, Ph.D. University of California, Irvine, Lecturer of Classics

Sora Han, Ph.D. University of California, Santa Cruz, Assistant Professor of Criminology, Law and Society; African American Studies; Culture and Theory (law and popular culture, critical race theory, philosophies of punishment, feminism and psychoanalysis)

Martin Harries, Ph.D. Yale University, Department Chair and Professor of English

Andrew G. Harrington, Ph.D. Claremont Graduate University, Lecturer of Film and Media Studies

Gail K. Hart, Ph.D. University of Virginia, Professor of German (eighteenth- and early-nineteenth-century German drama and fiction, Schiller, history of punishment)

Patricia L. Hartz, Ph.D. University of California, Irvine, Non-Senate Academic Emerita of Humanities

Kristen L. Hatch, Ph.D. University of California, Los Angeles, Assistant Professor of Film and Media Studies (American film history, film genres, stardom, histories of gender and sexuality, childhood studies, reception studies)

Erika Hayasaki, B.A. University of Illinois at Urbana–Champaign, Assistant Professor of English

Douglas M. Haynes, Ph.D. University of California, Berkeley, Associate Vice Provost for Equity and Diversity and Professor of History; African American Studies; Culture and Theory; European Languages and Studies (social and cultural history of modern Britain, social history of modern medicine)

Jeremy Hels, Ph.D. University of Pittsburgh, Associate Professor of Logic and Philosophy of Science; Philosophy

Rebeca Louise Helfer, Ph.D. Columbia University, Associate Professor of English
Jeffrey S. Helmreich, Ph.D. University of California, Los Angeles, Assistant Professor of Philosophy; School of Law

Andrea K. Henderson, Ph.D. University of Pennsylvania, Professor of English

James D. Herbert, Ph.D. Yale University, Associate Dean of Curricular and Student Affairs and Professor of Art History; Culture and Theory; European Languages and Studies (modern European art)

Ivette Hernandez-Torres, Ph.D. Brown University, Associate Professor of Spanish and Portuguese

Amalia C. Herrmann, M.A. Cornell University, Lecturer of Humanities

Margaret A. Hesketh, M.F.A. Chapman University, Lecturer of English

Colleen R. Hildebrand, M.A. University of Colorado Boulder, Lecturer of Academic English/English as a Second Language

Lucas Hilderbrand, Ph.D. New York University, Director of the Graduate Program in Visual Studies and Associate Professor of Film and Media Studies (cultural and media studies, queer studies, histories of technology, documentary, audio, intellectual property)

Lamar M. Hill, Ph.D. University of London, Professor Emeritus of History

Judy H. Ho, Ph.D. Yale University, Professor Emerita of Art History (Chinese art, archaeology, common religion, Buddhist art)

Daniel C. Hogan, M.A. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

John W. Hollowell, Ph.D. University of Michigan, Senior Lecturer with Security of Employment Emeritus of English

Ruohmei Hsieh, M.A. State University of New York at Stony Brook, Lecturer of Chinese

Martin W. Huang, Ph.D. Washington University, Professor of Chinese (narrative theories and traditional Chinese fiction)

Judd D. Hubert, Ph.D. Columbia University, Professor Emeritus of French (seventeenth- and nineteenth-century French literature)

Karl G. Hufbauer, Ph.D. University of California, Berkeley, Professor Emeritus of History

Hyun Young Chung Hyun, M.A. Yonsei University, Lecturer of Korean

David B. Igler, Ph.D. University of California, Berkeley, Professor of History

Adria Imada, Ph.D. New York University, Associate Professor of History

Oren J. Izenberg, Ph.D. Johns Hopkins University, Assistant Professor of English

Virginia W. Jackson, Ph.D. Princeton University, Chair in Rhetoric and Communication and Associate Professor of English

Jon S. Jacobson, Ph.D. University of California, Berkeley, Professor Emeritus of History

Aaron J. James, Ph.D. Harvard University, Professor of Philosophy

Winston A. James, Ph.D. University of London, Professor of History; Culture and Theory (Caribbean, African American, African diaspora)

Susan C. Jarratt, Ph.D. University of Texas at Austin, Professor of Comparative Literature; Culture and Theory; Education (histories and theories of rhetoric, ancient Greek rhetoric, writing studies)

Amanda Jerome, M.A. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

Adriana M. Johnson, Ph.D. Duke University, Associate Professor of Comparative Literature; Film and Media Studies; Spanish and Portuguese (Latin American literature and film, subaltern studies, postcolonial studies, politics and culture)

Michael P. Johnson, Ph.D. Stanford University, Professor Emeritus of History

Victoria E. Johnson, Ph.D. University of Southern California, Associate Professor of Film and Media Studies; Culture and Theory (history and critical theory of U.S. television, popular film, and media; politics of geography, race, gender, and sexuality in popular culture; cultural studies)

Stephen N. Jolley, Ph.D. Cambridge University, Professor Emeritus of Philosophy

Rose Jones, Ph.D., Lecturer of Academic English/English as a Second Language

Leah C. Kaminski, M.F.A. University of California, Irvine, Lecturer of English
Laura H. Kang, Ph.D. University of California, Santa Cruz, Department Chair and Associate Professor of Gender and Sexuality Studies; Asian American Studies; Comparative Literature; Culture and Theory (feminist epistemologies and theories, cultural studies, ethnic studies)

Andromache Karanika, Ph.D. Princeton University, Associate Professor of Classics (Greek epic poetry, Greek lyric, folklore)

Ketu H. Katrak, Ph.D. Bryn Mawr College, Professor of Drama; Comparative Literature (drama and performance, African drama and Ancient Sanskrit drama [from India], postcolonial literature and theory, women writers and feminist theory)

Friederike Kaufel, M.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language

Charlene J. Keeler, M.A. California State University, Fullerton, Lecturer of English

Jonathan I. Keeperman, M.F.A. University of California, Irvine, Lecturer of English

Arlene Keizer, Ph.D. University of California, Berkeley, Associate Professor of English; Comparative Literature; Culture and Theory (African American and Caribbean literature, critical race and ethnic studies, feminist and psychoanalytic theory, cultural studies)

Shanna J. Kennedy-Quigley, Ph.D. University of California, Los Angeles, Lecturer of Art History

Bonnie D. Kent, Ph.D. Columbia University, Professor of Philosophy

Jeremy A. Kiene, Ph.D. University of Notre Dame, Lecturer of English

Douglas V. Kiklowicz, M.F.A. University of California, Irvine, Lecturer of English

Claire J. Kim, Ph.D. Yale University, Associate Professor of Asian American Studies; Culture and Theory; Political Science

Kyung Hyun Kim, Ph.D. University of Southern California, Professor of Korean Culture; Asian American Studies; Film and Media Studies (East Asian cinema, modern Korea, critical theory)

Young Hee Kim, Ph.D. University of California, Irvine, Lecturer of Humanities

Judith F. Kimura, B.A. University of California, Irvine, Lecturer of East Asian Languages and Literature

Susan B. Klein, Ph.D. Cornell University, Associate Professor of Japanese (premodern and modern theater and dance, Japanese religions, feminist critical theory)

Ruth Klüger, Ph.D. University of California, Berkeley, Professor Emerita of German (Kleist, nineteenth-century literature, Stifter, Holocaust literature)

Laura S. Knighten, Ph.D. University of California, Irvine, Lecturer of English

Peter O. Krapp, Ph.D. University of California, Santa Barbara, Department Chair and Professor of Film and Media Studies; English; Informatics (media history, secret communication, digital culture, cultural memory, computer games, history and theory of artificial worlds)

Christine M. Krumm, M.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language

Alice M. Laborde, Ph.D. University of California, Los Angeles, Professor Emerita of French and Italian (eighteenth-century French literature)

Joseph F. Lambert, Ph.D. Michigan State University, Professor Emeritus of Philosophy

P. Michelle Latiolais, M.F.A. University of California, Irvine, Professor of English

Karen R. Lawrence, Ph.D. Columbia University, Professor Emerita of English

Rodrigo Lazo, Ph.D. University of Maryland, College Park, Associate Professor of English; Comparative Literature (hemispheric American studies, nineteenth century, Latino studies and the Americas, Cuba, immigrant literature)

Abbie J. Leavens, M.F.A. University of California, Irvine, Lecturer of English

James K. Lee, Ph.D. University of California, Los Angeles, Department Chair and Director of the Graduate Program in Culture and Theory and Associate Professor of Asian American Studies; Culture and Theory (Asian American literature and culture, contemporary U.S. literature, race and ethnic studies, urban studies, religious studies)

Jee-Young J. Lee, Ph.D. Columbia University, Professor of Sociology; Asian American Studies (immigration, race/ethnicity, social inequality, Asian American studies)

Julia Hyoun Joo Lee, Ph.D. University of California, Los Angeles, Assistant Professor of Asian American Studies; Culture and Theory

Jung Hwa Lee, M.A. California State University, Fullerton, Lecturer of Korean
Meredith A. Lee, Ph.D. Yale University, Professor Emerita of German (lyric poetry, eighteenth-century literature, Goethe, music and literature)

Stephen Lee, J.D. University of California, Berkeley, Professor of School of Law; Asian American Studies

Horacio Legras, Ph.D. Duke University, Associate Professor of Spanish and Portuguese

Matthias Lehmann, Ph.D. Freie Universität Berlin, Director of the Interdisciplinary Minor in Jewish Studies and Teller Family Chair in Jewish History and Associate Professor of History; European Languages and Studies (early modern and modern Jewish history, Sephardic studies)

Herbert H. Lehnert, Ph.D. University of Kiel, Professor Emeritus of German (Thomas Mann)

Daphne Pi-Wei Lei, Ph.D. Tufts University, Professor of Drama; Asian American Studies (Asian theatre, Asian American theatre, intercultural theatre, gender theory, performance theory)

Philip Leider, M.A. University of Nebraska, Senior Lecturer with Security of Employment Emeritus of Art History

Karen R. Lenz, M.A. University of California, Irvine, Lecturer of Academic English/English as a Second Language

Simon Leung, B.A. University of California, Los Angeles, Professor of Art; Asian American Studies

Kathie Levin, Ph.D., Lecturer of Academic English/English as a Second Language

Glenn S. Levine, Ph.D. University of Texas at Austin, German Language Program Director and Professor of German; Education (applied linguistics, foreign language pedagogy, German-Jewish culture and history, Yiddish language and culture, European culinary history)

Mark A. LeVine, Ph.D. New York University, Professor of History; Culture and Theory (modern Middle Eastern history, Islamic studies, histories of empire and globalization)

Jayne Elizabeth Lewis, Ph.D. Princeton University, Professor of English

William J. Lillyman, Ph.D. Stanford University, Professor Emeritus of German (Romanticism, Goethe, Tieck)

Felicidad "Bliss" Cua Lim, Ph.D. New York University, Associate Professor of Film and Media Studies; Culture and Theory (Philippine cinema, temporality, postcolonial feminist theory, transnational horror and fantastic cinema, film archives)

Catherine Liu, Ph.D. Yale University, Professor of Film and Media Studies; Comparative Literature (Hou Hsiao-Hsien, labor history and theory, U.S. intellectual history and educational/cultural/media policy, culture wars, Frankfurt School, historiography and psychoanalysis, surveillance, spaces of private life, Cold War culture, neoliberalism, science fiction studies, political economy and aesthetic education)

Emily A. Liu, Ph.D. University of California, Irvine, Lecturer of English

John M. Liu, Ph.D. University of California, Los Angeles, Senior Lecturer with Security of Employment Emeritus of Asian American Studies

Jacob E. Ludvig, M.A., Lecturer of Academic English/English as a Second Language

Julia R. Lupton, Ph.D. Yale University, Professor of English; Comparative Literature; Education (Renaissance literature, literature and psychology)

Juliet F. MacCannell, Ph.D. Cornell University, Professor Emerita of English

Penelope J. Maddy, Ph.D. Princeton University, UCI Distinguished Professor of Logic and Philosophy of Science; Mathematics; Philosophy (philosophy of mathematics and logic, meta-philosophy)

Viviana A. Mahieux, Ph.D. Harvard University, Associate Professor of Spanish and Portuguese

Lilith Mahmud-Abdelwahab, Ph.D. Harvard University, Assistant Professor of Gender and Sexuality Studies; Anthropology; Culture and Theory (elites, race and nationalism, cultural capital, secrecy and conspiracy, feminist ethnography, critical studies of Europe)

Steven J. Mailloux, Ph.D. University of Southern California, Professor Emeritus of English; Comparative Literature (rhetoric, critical theory, American literature, law and literature)

Lynn Mally, Ph.D. University of California, Berkeley, Professor Emerita of History

Lyle Massey, Ph.D. University of California, Los Angeles, Associate Professor of Art History (Renaissance and early modern art)

William M. Maurer, Ph.D. Stanford University, Dean of the School of Social Sciences and Professor of Anthropology; Criminology, Law and Society; Culture and Theory; School of Law (anthropology of law, globalization, Caribbean, anthropology of money and finance, gender and kinship)

Daniel W. Maze, Ph.D. University of California, Los Angeles, Lecturer of Art History
Sanjoy Mazumdar, Ph.D. Massachusetts Institute of Technology, *Professor of Planning, Policy, and Design; Asian American Studies*

Gregory J. McClure, M.F.A. University of California, Irvine, *Lecturer of English*

Mia L. McIver, Ph.D. University of California, Irvine, *Lecturer of English*

Lowell B. McKay, M.F.A. University of California, Irvine, *Lecturer of English*

Nancy Ann McLoughlin, Ph.D. University of California, Santa Barbara, *Assistant Professor of History; European Languages and Studies (medieval Europe)*

James L. McMichael, Ph.D. Stanford University, *Professor Emeritus of English*

Erin M. McNellis, Ph.D. University of California, Irvine, *Lecturer of English*

Catherine J. Michener, M.A. Boston College, *Lecturer of Academic English/English as a Second Language*

Maryse J. Mijalski, M.A. University of California, Irvine, *Lecturer of French (French Language Program)*

John Miles, Ph.D. Harvard University, *UCI Distinguished Professor of English*

Margaret Miles, Ph.D. Princeton University, *Professor of Art History (Greek and Roman art, archaeology)*

J. Hillis Miller, Ph.D. Harvard University, *UCI Endowed Chair and Professor Emeritus of Comparative Literature; English (Victorian literature, critical theory)*

Jessica Millward, Ph.D. University of California, Los Angeles, *Assistant Professor of History; African American Studies; Culture and Theory (U.S., African American gender and women)*

Glen M. Mimura, Ph.D. University of California, Santa Cruz, *Associate Professor of Film and Media Studies; Asian American Studies; Culture and Theory (minority, diasporic, and third cinemas, popular culture and social movements, media, race, and sexuality)*

Yong Soon Min, M.F.A. University of California, Berkeley, *Professor of Art; Asian American Studies; Culture and Theory (minority, diasporic, and third cinemas; media, nationalism, and globalization; race, sexuality, and popular culture)*

Laura J. Mitchell, Ph.D. University of California, Los Angeles, *Associate Professor of History*

Lora D. Mjolsness, Ph.D. University of Southern California, *Lecturer of Russian (nineteenth- and twentieth-century French poetry and prose, relationships between poetics, ethics and politics, modern representations of dominance, violence, alienation and suffering, Hugo, Baudelaire, and Camus studies)*

Robert G. Moeller, Ph.D. University of California, Berkeley, *Professor of History*

Lisa L. Montagne, Ed.D. California State University, Fullerton, *Lecturer of English*

Michael J. Montoya, Ph.D. Stanford University, *UCI Chancellor's Fellow and Associate Professor of Anthropology; Chicano/Latino Studies; Culture and Theory; Program in Public Health (social inequality and health, race and ethnicity, social and cultural studies of science, technology, and medicine, participation of ethnic populations in biomedical research, the U.S./Mexican border, critical bioethics)*

Miriam V. Mora Quilon, M.A. Indiana University, *Lecturer of Spanish and Portuguese*

Alejandro Morales, Ph.D. Rutgers, The State University of New Jersey, *Professor of Chicano/Latino Studies; Spanish and Portuguese*

Joseph M. Morales, Ph.D. University of California, Berkeley, *Lecturer of Humanities; English*

Santiago Morales-Rivera, Ph.D. Harvard University, *Assistant Professor of Spanish and Portuguese; European Languages and Studies (contemporary Spanish intellectual history, literature and culture)*

Eve C. Morisi, Ph.D. Princeton University, *Assistant Professor of European Languages and Studies*

Susan Katharine Morrissey, Ph.D. University of California, Berkeley, *Professor of History*

Susan Morse, Ph.D. University of California, Irvine, *Lecturer of Humanities; European Languages and Studies*

Olga Moskvina, M.F.A. University of California, Irvine, *Lecturer of English*

Ayako Nagai, M.A. University of Illinois at Urbana-Champaign, *Lecturer of Japanese*

Victorya S. Nam, M.A. Biola University, *Lecturer of Academic English/English as a Second Language*
Gonzalo Navajas, Ph.D. University of California, Los Angeles, *Professor of Spanish and Portuguese; Culture and Theory; European Languages and Studies* (eighteenth through twentieth-first century Spanish literature and intellectual history, film, critical theory, cultural criticism, creative writing)

Alan Nelson, Ph.D. University of Illinois at Chicago, *Professor Emeritus of Philosophy*

Keith L. Nelson, Ph.D. University of California, Berkeley, *UCI Endowed Chair and Professor Emeritus of History*

Jane O. Newman, Ph.D. Princeton University, *Department Chair and Professor of Comparative Literature; Culture and Theory; European Languages and Studies* (comparative Renaissance and early modern literature and culture [English, French, German, Italian, neo-Latin], Mediterranean Renaissance studies, Baroque, afterlives of antiquity, Walter Benjamin, Erich Auerbach, pre-modern lessons for the modern and post-modern)

Robert W. Newsom, Ph.D. Columbia University, *Professor Emeritus of English*

James P. Nisbet, Ph.D. Stanford University, *Assistant Professor of Art History* (modern and contemporary art)

Carrie J. Noland, Ph.D. Harvard University, *Professor of French; Comparative Literature* (twentieth-century poetry and poetics, avant-garde movements in art and literature, critical theory, performance studies)

Margot Norris, Ph.D. State University of New York at Buffalo, *Professor Emerita of English; Comparative Literature* (modern Irish, British, American and colonial modernism, literature and war)

Dayle S. Nunez, Ph.D. Stanford University, *Professor Emeritus of Spanish and Portuguese*

Genevieve Erin O'Brien, M.A. School of the Art Institute of Chicago, *Lecturer of Asian American Studies*

Laura B. O'Connor, Ph.D. Columbia University, *Associate Professor of English; Comparative Literature* (Irish literature, twentieth-century poetry, Anglo-American modernism)

Rachel S. O'Toole, Ph.D. University of North Carolina at Chapel Hill, *Associate Professor of History; Culture and Theory* (Colonial Latin America, African Diaspora, colonialisms, race, racism, indigenous histories, Atlantic worlds)

Spencer C. Olin, Ph.D. Claremont Graduate University, *Professor Emeritus of History*

Kevin E. Olson, Ph.D. Northwestern University, *Associate Professor of Political Science; Culture and Theory* (contemporary European political theory, cultural politics, politics of diversity, popular sovereignty, citizenship, nineteenth- and twentieth-century political theory)

Hector H. Orjuela, Ph.D. University of Kansas, *Professor Emeritus of Spanish and Portuguese*

Julian I. Palley, Ph.D. University of New Mexico, *Professor Emeritus of Spanish and Portuguese*

Tira A. Palmquist, M.F.A. University of California, Irvine, *Lecturer of English*

David T. Pan, Ph.D. Columbia University, *Professor of German* (eighteenth-, nineteenth-, and early twentieth-century German literature and intellectual history)

Maria C. Pantelia, Ph.D. Ohio State University, *Director, Thesaurus Linguae Graecae® and Professor of Classics; Classics* (Greek epic, Hellenistic poetry, digital technologies in the humanities)

Hyun Seon Park, Ph.D. University of California, Irvine, *Lecturer of East Asian Languages and Literature*

Joy L. Parker, M.F.A. New York University, *Lecturer of English*

Alka Patel, Ph.D. Harvard University, *Associate Professor of Art History* (Asian art, South Asian architecture, Islamic architecture, India-Iran-Central Asia connections)

Casey C. Perin, Ph.D. University of California, Berkeley, *Associate Professor of Philosophy*

Allison J. Perlman, Ph.D. University of Texas at Austin, *Assistant Professor of History; Film and Media Studies* (history of broadcasting, American social movements, media law and policy, media activism, popular memory)

Aaron M. Peters, M.F.A. University of California, Irvine, *Lecturer of English*

Robert L. Peters, Ph.D. University of Wisconsin-Madison, *Professor Emeritus of English*

Ying Y. Petersen, Ph.D. University of California, Berkeley, *Lecturer of Chinese*

Eric M. Peterson, Ph.D. University of California, Irvine, *Lecturer of English*

Kristin Peterson, Ph.D. William Marsh Rice University, *Associate Professor of Anthropology; Culture and Theory; European Languages and Studies*
Kavita S. Philip, Ph.D. Cornell University, Associate Professor of History; Comparative Literature; Informatics (science and technology studies, South Asian studies, political ecology, critical studies of race, gender, colonialism, new media, globalization)

Ines C. Poblet, M.A., Lecturer of Academic English/English as a Second Language

James Porter, Ph.D. University of California, Berkeley, Graduate Advisor and Professor of Classics; Comparative Literature; European Languages and Studies (philosophy, literary and cultural criticism and aesthetics, history of the classical disciplines, reception of Homer)

Amy Powell, Ph.D. Harvard University, Associate Professor of Art History; European Languages and Studies (Northern European art and visual culture, 1300–1700)

Bradley A. Queen, Ph.D. Boston University, Lecturer with Potential Security of Employment of English

Aziz-Ul-Haq Qureshi, M.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language

Rajagopalan Radhakrishnan, Ph.D. Binghamton University, State University of New York, UCI Chancellor's Professor of English; Comparative Literature; Culture and Theory (critical theory, postcoloniality, nationalisms and diasporas, poststructuralism, postmodernism, democracy and minority discourse, cultural studies, globalization and transnationalism)

Kathryn Ragsdale, Ph.D. University of Chicago, Lecturer of History

Nasrin Rahimieh, Ph.D. University of Alberta, Director of the Dr. Samuel M. Jordan Center for Persian Studies and Culture and Maseeh Chair in Persian Studies and Culture and Professor of Comparative Literature; Culture and Theory (Persian literature and culture, diaspora studies, film and media, religious studies)

Renee J. Raphael, Ph.D. Princeton University, Assistant Professor of History

Barbara L. Reed, Ph.D. Indiana University, Lecturer with Security of Employment Emerita of English

Gary Richardson, Ph.D. University of California, Berkeley, UCI Chancellor's Fellow and Professor of Economics; European Languages and Studies (economic history, macroeconomics, Great Depression, Industrial Revolution, property rights and economic development)

Ryan C. Ridge, M.F.A. University of California, Irvine, Lecturer of English

Hidemi Riggs, Ph.D. University of California, Los Angeles, Lecturer of Japanese

Hugh J. Roberts, Ph.D. McGill University, Associate Professor of English

Belinda B. Robnett-Olsen, Ph.D. University of Michigan, Professor of Sociology; African American Studies; Culture and Theory (social movements, race and ethnicity, gender, social change, African Americans)

Jaime E. Rodriguez, Ph.D. University of Texas at Austin, Professor Emeritus of History

Fatimah Tobing Rony, Ph.D. Yale University, Associate Professor of Film and Media Studies (documentary and ethnographic film, race and representation, feminist film theory, postcolonial studies, film history and theory, film and media production, media theory and practice)

Ana Rosas, Ph.D. University of Southern California, Associate Professor of Chicano/Latino Studies; History

Emily S. Rosenberg, Ph.D. State University of New York at Stony Brook, Professor of History

John C. Rowe, Ph.D. State University of New York College at Buffalo, Professor Emeritus of English; Comparative Literature

Kelley M. Ruble, M.A. University of California, San Diego, Lecturer of Academic English/English as a Second Language

Gina A. Ruggiero, M.A. The New School, Lecturer of Academic English/English as a Second Language

Vicki L. Ruiz, Ph.D. Stanford University, UCI Distinguished Professor of History; Chicano/Latino Studies; Culture and Theory (Chicana/Latina history, U.S. labor, immigration, gender)

Vanessa L. Russell, M.A. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

Michael Ryan, Ph.D. University of Iowa, Professor of English

Sharon V. Salinger, Ph.D. University of California, Los Angeles, Professor of History

Kimberly D. Samaniego, M.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language

Constance J. Samaras, M.F.A. Eastern Michigan University, Professor of Art; Culture and Theory (photography, contemporary visual art, gender studies, culture and technology)
Catherine Z. Sameh, Ph.D. Rutgers, The State University of New Jersey, Assistant Professor of Gender and Sexuality Studies

Gerasimos X. Santas, Ph.D. Cornell University, Professor Emeritus of Philosophy

Tarah M. Scalzo, M.A. University of California, Irvine, Lecturer of English

Robin C. Scarcella, Ph.D. University of Southern California, Professor of Academic English/English as a Second Language; Education

Edgar T. Schell, Ph.D. University of California, Berkeley, Professor Emeritus of English

Jeanne Scheper, Ph.D. University of California, Santa Barbara, Assistant Professor of Gender and Sexuality Studies; Culture and Theory (feminist performance studies and visual culture, cultural studies, theories of race, gender and sexuality, trans-Atlantic modernism)

Annette M. Schlichter, Ph.D. Humboldt University of Berlin, Associate Professor of Comparative Literature; Culture and Theory; European Languages and Studies (feminist theory and criticism, queer theory, critiques of heterosexuality, contemporary American literature, gender and literature, voice studies)

Beryl F. Schlossman, Doctorate University of Paris 7, Ph.D. Johns Hopkins University, Professor of Comparative Literature; European Languages and Studies

Daniel J. Schroeter, Ph.D. University of Manchester, UCI Endowed Chair and Professor Emeritus of History

Gabriele J. Schwab, Ph.D. University of Konstanz, Department Chair and UCI Chancellor's Professor of Comparative Literature; Anthropology; Culture and Theory; European Languages and Studies (modern literature, critical theory, psychoanalysis, comparative literature)

Martin Schwab, Ph.D. Heidelberg University, Professor Emeritus of Philosophy; Comparative Literature; European Languages and Studies (philosophy and aesthetics)

Armin Schwegler, Ph.D. University of California, Berkeley, Professor of Spanish and Portuguese; Linguistics

Bert Scruggs, Ph.D. University of Pennsylvania, Assistant Professor of Chinese (contemporary fiction, film, ecocriticism)

Patricia Seed, Ph.D. University of Wisconsin-Madison, Professor of History

Jacobo Sefami, Ph.D. University of Texas at Austin, Professor of Spanish and Portuguese

Arnold K. Seong, M.F.A. University of Washington, Lecturer of Academic English/English as a Second Language

Jared Charles Sexton, Ph.D. University of California, Berkeley, Program Director and Associate Professor of African American Studies; Culture and Theory; Film and Media Studies (race and sexuality, policing and imprisonment, contemporary U.S. cinema and political culture, multiracial coalition, critical theory)

Gretchen K. Short, Ph.D. University of California, Irvine, Lecturer of Humanities; English

Beheroze F. Shroff, M.F.A. University of California, Los Angeles, Lecturer of Asian American Studies; Gender and Sexuality Studies

Barry E. Siegel, M.S. Columbia University, Professor of English

Victoria A. Silver, Ph.D. University of California, Los Angeles, Associate Professor of English; European Languages and Studies (early modern literature and culture, religious studies, history and theory of rhetoric, literature and philosophy)

Richard A. Sims, M.F.A. University of California, Irvine, Lecturer of English

Patrick J. Sinclair, Ph.D. Northwestern University, Professor Emeritus of Classics (rhetoric, Latin prose, lexicography)

Eiko Sithi-Amnuai, B.A., Lecturer of Japanese

Brian Skyrms, Ph.D. University of Pittsburgh, UCI Distinguished Professor of Logic and Philosophy of Science; Economics; Philosophy

David W. Smith, Ph.D. Stanford University, Professor of Philosophy

John H. Smith, Ph.D. Princeton University, Professor of Comparative Literature; German (eighteenth- and nineteenth-century literature and intellectual history, literary theory)

Braxton Soderman, Ph.D. Brown University, Assistant Professor of Film and Media Studies (digital and new media theory, video games, electronic literature and digital aesthetics, media archaeology and history of technology, critical theory)

Paul J. Spencer, M.A., Lecturer of Academic English/English as a Second Language
P. Kyle Stanford, Ph.D. University of California, San Diego, Professor of Logic and Philosophy of Science; Philosophy

Lauren M. Steimer, M.A. New York University, Lecturer of Film and Media Studies

Sally A. Stein, Ph.D. Yale University, Professor Emerita of Art History (American art, history of photography, feminist theory)

James Steintrager, Ph.D. Columbia University, Professor of English; Comparative Literature; European Languages and Studies (eighteenth-century comparative literature, ethical philosophy and literature, systems theory, amatory and erotic fiction)

Heather Stern, M.S. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

Robin S. Stewart, M.A. University of California, Irvine, Lecturer of Academic English/English as a Second Language

Anna K. Striedter, Ph.D. University of California, San Diego, Lecturer of Academic English/English as a Second Language

Serk Bae Suh, Ph.D. University of California, Los Angeles, Associate Professor of East Asian Languages and Literature (Modern Korean and Japanese literary studies and intellectual history)

Dana Sutton, Ph.D. University of Wisconsin-Madison, Professor Emeritus of Classics (Greek and Latin drama, Greek poetry, Anglo-Latin literature)

John D. Swain, Ph.D. University of California, Los Angeles, Lecturer of East Asian Languages and Literature

Michael F. Szalay, Ph.D. Johns Hopkins University, Professor of English

Timothy Tackett, Ph.D. Stanford University, Professor Emeritus of History

Dickran L. Tashjian, Ph.D. Brown University, Professor Emeritus of Art History (American art and literature, American and European avant-garde, art and technology)

Darryl G. Taylor, D.M.A. University of Michigan, Professor of Music; African American Studies

Rei Terada, Ph.D. Boston University, Professor of Comparative Literature (theory, poststructuralism, nineteenth- and twentieth-century poetry)

Jennifer Terry, Ph.D. University of California, Santa Cruz, Associate Professor of Gender and Sexuality Studies; Comparative Literature; Culture and Theory; Gender and Sexuality Studies (cultural studies, social theory; science and technology studies, formations of gender and sexuality, critical approaches to modernity, American studies in transnational perspective, processes of militarization)

Debra S. Thiercof, M.S. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

Ngugi Wa Thiong’O, B.A. Makerere University, UCI Distinguished Professor of Comparative Literature; English (African and Caribbean literatures, theater and film, performance studies, cultural and political theory)

Brook Thomas, Ph.D. University of California, Santa Barbara, UCI Chancellor’s Professor of English

Emily Thuma, Ph.D. New York University, Assistant Professor of Gender and Sexuality Studies

Heidi E. Tinsman, Ph.D. Yale University, Professor of History; Culture and Theory

Harold E. Toliver, Ph.D. University of Washington, Professor Emeritus of English

Andrew T. Tonkovich, M.F.A. University of California, Irvine, Lecturer of English

Steven Topik, Ph.D. University of Texas at Austin, Professor of History

Keith Topper, Ph.D. University of California, Los Angeles, Associate Professor of Political Science; Culture and Theory (political theory, critical theory, poststructuralism, theories of power, language and politics, theory and politics of interpretation, politics of culture, philosophy of the social sciences)

Rudolfo D. Torres, Ph.D. Claremont Graduate University, Professor of Planning, Policy, and Design; Culture and Theory

Tri Chan Tran, Ph.D. University of California, Los Angeles, Lecturer of Academic English/English as a Second Language; Language Learning Program

Irene Tucker, Ph.D. University of California, Berkeley, Professor of English

Georges Y. Van Den Abbeele, Ph.D. Cornell University, Dean of the School of Humanities and Professor of Comparative Literature; English; European Languages and Studies; Film and Media Studies

Ann J. Van Sant, Ph.D. University of California, Berkeley, Associate Professor of English
Roxanne Varzi, Ph.D. Columbia University, Associate Professor of Anthropology; Culture and Theory; Film and Media Studies (Islam, visual anthropology, anthropology of war, media, youth culture, religion and public space, Iran)

Juan Villegas, Ph.D. University of Chile, Professor Emeritus of Spanish and Portuguese

Catherine Vimuttinan, M.A. University of Southern California, Lecturer of Academic English/English as a Second Language

Linda T. Võ, Ph.D. University of California, San Diego, Associate Professor of Asian American Studies; Culture and Theory; Planning, Policy, and Design; Sociology (race and ethnic relations, immigrants and refugees, gender relations, community and urban studies)

Katharine R. Walsh, Ph.D. University of California, Irvine, Lecturer of Humanities

Anne Walthall, Ph.D. University of Chicago, Professor of History

Andrzej J. Warminski, Ph.D. Yale University, Professor of English; European Languages and Studies; Humanities (romanticism, history of literary theory, contemporary theory, literature and philosophy)

Jeffrey N. Wasserstrom, Ph.D. University of California, Berkeley, UCI Chancellor's Professor of History; History; School of Law

Jacqueline Y. Way, Ph.D. University of California, Irvine, Lecturer of English

Zidia O. Webb, M.A. Michigan State University, Lecturer with Security of Employment Emeritus of Spanish and Portuguese

Kai Wehmeier, Ph.D. University of Münster, Director, Center for the Advancement of Logic, its Philosophy, History, and Applications and Professor of Logic and Philosophy of Science; Philosophy

Henry Weinstein, J.D. University of California, Berkeley, Senior Lecturer of School of Law; English

Christa I. Westaway, M.F.A. California State University, Long Beach, Lecturer of Academic English/English as a Second Language

Allison Benis White, M.F.A. University of California, Irvine, Lecturer of English

Nicholas P. White, Ph.D. Harvard University, Professor Emeritus of Philosophy (Greek philosophy, ethics, epistemology)

Cécile Marie Whiting, Ph.D. Stanford University, UCI Chancellor's Professor of Art History (American art and visual culture)

Jonathan M. Wiener, Ph.D. Harvard University, Professor of History

Frank B. Wilderson III, Ph.D. University of California, Berkeley, Professor of African American Studies; Culture and Theory; Drama; Film and Media Studies (film theory, Marxism, dramaturgy, black political theory)

Amy Wilentz, B.A. Harvard University, Professor of English

Tiffany Willoughby-Herard, Ph.D. University of California, Santa Barbara, Assistant Professor of African American Studies; Culture and Theory (South Africa, poor whites, race in foreign policy, diaspora, comparative racial politics, third world feminisms, feminist pedagogy, black political thought)

Bert Winther-Tamaki, Ph.D. New York University, Professor of Art History; Asian American Studies (Modern Japanese art and visual culture, Asian American art, art and globalization)

David Lee Wirthlin, M.F.A. The Art Institute of Chicago, Lecturer of English

Brandon S. Wolff, M.A. University of San Francisco, Lecturer of Academic English/English as a Second Language

Geoffrey Wolff, B.A. Princeton University, Professor Emeritus of English

Peter W. Woodruff, Ph.D. University of Pittsburgh, Professor Emeritus of Philosophy

Sheron C. Wray, M.A. Middlesex University, Assistant Professor of Dance; African American Studies (jazz, choreography, improvisation)

Robertia Wue, Ph.D. New York University, Assistant Professor of Art History (late imperial and modern Chinese art, photography, visual culture)

Mary Ellen Rice Wynn, M.A. California State University, Fullerton, Lecturer of Academic English/English as a Second Language

Jessica L. Yant, M.F.A. University of Southern California, Lecturer of Academic English/English as a Second Language

Hu Ying, Ph.D. Princeton University, Professor of Chinese; Comparative Literature (narrative literature, translation theory, feminist theory)

Mei Zhan, Ph.D. Stanford University, Associate Professor of Anthropology; Culture and Theory (medical anthropology, cultural and social studies of science, globalization, transnationalism, gender, China and United States)
Paul A. Zissos, Ph.D. Princeton University, Associate Professor of Classics (Latin epic, medieval Latin, Roman culture)

**Academic English and ESL Courses**

**AC ENG 20A. Academic Writing. 5 Units.**
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.
Prerequisite: Placement into AC ENG 20A.
Grading Option: Pass/no pass only.

**AC ENG 20B. Academic Writing. 5 Units.**
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.
Prerequisite: AC ENG 20A or placement into AC ENG 20B.
Grading Option: Pass/no pass only.

**AC ENG 20C. Essentials of Academic Writing. 5 Units.**
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.
Prerequisite: AC ENG 20B or placement into AC ENG 20C.
Grading Option: Pass/no pass only.

**AC ENG 20D. Academic Writing. 5 Units.**
Grammar, sentence structure, paragraph and essay organization of formal written English. Course may be offered online.
Prerequisite: AC ENG 20C.
Grading Option: Pass/no pass only.

**AC ENG 22A. Academic English Reading and Vocabulary. 2 Units.**
Intensive reading exercises with occasional practice in extensive reading, focusing on comprehension, development of vocabulary, syntax, rhetorical features, reading strategies, and study skills.
Prerequisite: Placement into AC ENG 22A.
Grading Option: Pass/no pass only.

**AC ENG 22B. ESL Reading and Vocabulary. 2 Units.**
Extensive reading and discussion with emphasis on journal articles, textbook chapters, notetaking, and the interpretation of charts, diagrams, tables, and figures.
Grading Option: Pass/no pass only.

**AC ENG 23A. ESL Pronunciation I. 2 Units.**
Designed for international graduate students. Provides an emphasis on pronunciation. Development of listening and speaking skills in five fundamental areas: pronunciation, intonation, word stress, listening comprehension, and informal campus communication. Presentations of personal experiences and reports on graphs.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.

**AC ENG 23B. ESL Conversation II. 2 Units.**
Designed for international graduate students. Provides an emphasis on conversational fluency. Further development of listening and speaking skills: review of English sounds, sentence stress, and rhythm. Oral reports, debates, and reports on graphs and surveys.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.
AC ENG 23C. ESL Advanced Communication III. 2 Units.
Designed for international graduate students with advanced communication skills. Further development of listening and speaking skills: review of minimal pairs, consonant blends, intonation, stress and rhythm. Oral presentations emphasized utilizing graphs, syllabi, academic terms, and video presentations on academic work.

Prerequisite: AC ENG 23A or AC ENG 23B.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 24. ESL International TA Workshop. 2 Units.
Designed for advanced-level international students preparing to be teaching assistants. Provides extensive practice in oral and written communication skills associated with teaching introductory-level college courses and participating in academic presentations and discussions. Review and analysis of language problems.

Prerequisite: AC ENG 23A or AC ENG 23B or AC ENG 23C.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 28. Grammar. 2-4 Units.
A full review of English grammar covering the following areas: grammar terms, verb tenses, verb forms, conditionals, passive and word forms, punctuation, sentence structure. The concepts are applied in targeted sentence and paragraph writing practice.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 29. Special Topics in ESL. 2 Units.
Directed and individualized work in English as a second language not covered in the AC ENG 20, 21, 22 sequence. Course may be offered online.

Grading Option: Pass/no pass only.

Repeatability: Unlimited as topics vary.

AC ENG 139W. Advanced Academic Writing Across the Curriculum. 4 Units.
Designed for transfer students who speak English as a second language. Focuses on developing academic reading and writing skills including essay content, organization, vocabulary, and grammar. Academic content also covered.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(African American Studies Courses)

AFAM 40A. African American Studies I. 4 Units.
Discusses main contours of African American experience from the forced importation of Africans into the Americas in the late fifteenth century to the development of social movements in post-emancipation societies of the late nineteenth and twentieth centuries.

((III or IV) and VII).

AFAM 40B. African American Studies II. 4 Units.
Introduction to the history of modern racial thinking in Western society and its relationship to the material contexts of racial oppression, with emphasis on its development in British colonies and U.S.

((III or IV) and VII).

AFAM 40C. African American Studies III. 4 Units.
Introduction to theories of racial blackness in the modern world, with emphasis on developments in British colonies and U.S. Traces emergence of blackness as term of collective identity, social organization, and political mobilization.

((III or IV) and VII).
AFAM 50. Introductory Topics in African American Studies. 4 Units.
Introduction to a broad range of topics in African American studies, exploring history, literature, art, culture, politics, and contemporary social issues. Topical organization of courses addresses issues that have been of importance historically and are reshaping the African diaspora today.
Repeatability: Unlimited as topics vary.

AFAM 111A. Modern African American Art. 4 Units.
Investigates the history of modern African American art; emphasis on the politics of representation. Examines art in a variety of media from material culture and textiles to painting and photography. Issues of migration, nationalism, gender, sexuality, and hybridity are discussed.

Same as ART HIS 164A.

AFAM 111B. Contemporary African American Art. 4 Units.
Investigates the history of contemporary African American art; emphasis on the politics of representation. Explores art in a variety of media: painting, sculpture, photography, installation, and new media. Cultural politics, appropriation, identity, gender, sexuality, hybridity and civil rights issues discussed.

Same as ART HIS 164B.

AFAM 112A. Early African American Literature. 4 Units.
Examines the earliest forms of black literary practices, including the jeremiad, the slave narrative, the pamphlet, poetry, the short story, and how these literary forms are related to the historical experiences of enslavement and emancipation.
Repeatability: Unlimited as topics vary.

AFAM 112B. African American Literature 1900-Present. 4 Units.
Examines individual literary forms and/or authors, as well as movements such as the Harlem Renaissance and the Black Arts Movement. Explores how black literary practices represent the conditions of modern subjectivities and environments.
Repeatability: Unlimited as topics vary.

AFAM 113. African American Cinema and Media. 4 Units.
Explores the diversity of Black creative production and the historical, social, and economic forces that shaped their emergence. May include Black film, hip-hop culture, fine art, photography, and others.
Repeatability: Unlimited as topics vary.

AFAM 114. International Cultures. 4 Units.
Explores the various cultures of the African diaspora and their impacts on a global scale. Examines a diverse range of media, including music (reggae, hip-hop), literature, film, and others and the links between culture and social movements throughout the diaspora.
Repeatability: Unlimited as topics vary.

AFAM 115. Race and Visual Representation. 4 Units.
Examines film, documentary, fine art, photography, and other visual media to explore the multiple ways in which ideas about race are projected and woven through the visual landscape and the impacts this has on perpetuating social inequalities.
Repeatability: Unlimited as topics vary.

AFAM 116. African Literatures. 4 Units.
Examines literary figures, forms, and movements of African societies. Explores how these literatures represent indigenous cultural practices, the conditions of modernity, and the relations between both.
Repeatability: Unlimited as topics vary.

AFAM 117. Asian American and African American Relations. 4 Units.
Addresses relationships of Asian American and African American communities in the United States. Topics include race, class, gender, labor, economic systems, political mobilization, community, civil rights, activism, cultural expression.
Same as HISTORY 152B, ASIANAM 167.

AFAM 118. Topics in African American Humanities. 4 Units.
Provides students with an opportunity to pursue advanced work in African American studies from one or more humanities approaches (literature, film and media studies, art history, and others).
Repeatability: Unlimited as topics vary.
AFAM 123. African American Queer Theory. 4 Units.
Explores intersections of African American studies, women's studies, gay and lesbian studies, and queer theory to challenge dominant views of race, gender, and sexuality. Considers historical and social scientific approaches to topic as well as arts and humanities.

AFAM 124. Race and Gender. 4 Units.
Examines the social construction of the categories of race and gender in international and national contexts of African American communities. Texts address the intersection of economic, social, and scientific theories of difference that formed each category in various historical contexts.
Repeatability: Unlimited as topics vary.

AFAM 125. African American Women in Art. 4 Units.
Examines depictions of and by African American women in art and popular culture through a variety of media including textiles, painting, sculpture, photography, and installation. Focuses on African American women's experiences, perspectives, and strategies for contemporary representation.
Same as ART HIS 164D.

AFAM 128. Topics in Gender/Sexuality. 4 Units.
Expressions of genders and sexualities across the spectrum of African American experience and creativity.
Repeatability: Unlimited as topics vary.

AFAM 134A. Caribbean History: Colonization to Emancipation. 4 Units.
Exploration of the history of the archipelago from pre-Columbian times to the end of slavery; examining the impact of European colonization, decimation of the indigenous populations, African slavery, resistance, and emancipation; the unity and diversity of experience in region.
Same as HISTORY 164A.

AFAM 134B. Caribbean History: Emancipation to Independence. 4 Units.
Post-emancipation and anti-colonial struggles ending with political independence for most of the region. Examines social, political, economic, cultural dimensions of post-emancipation period, including large-scale migration to Central America, the U.S., and Britain; the region's global cultural and political contribution.
Same as HISTORY 164B.

AFAM 137. History of the African Diaspora. 4 Units.
Examines the causes and consequences of the multiple diasporas of African peoples since the sixteenth century in the Atlantic world, especially the Americas and Europe.
Same as HISTORY 134E.

AFAM 138. Topics in African American History. 4 Units.
Studies in selected areas of African American history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as HISTORY 150.

AFAM 142. Topics in African American Drama. 4 Units.
Considers African American theatrical performance and production, including acting, design and production, dramaturgy, criticism and theory, and stagecraft.
Repeatability: Unlimited as topics vary.

AFAM 143. Topics in African American Music. 4 Units.
Examines African American musical forms and traditions, such as blues, jazz, and reggae, in performance and/or critical and theoretical contexts.
Repeatability: Unlimited as topics vary.

AFAM 144. Topics in Expressive Forms. 4 Units.
Examines various forms of aesthetic expression in the African diaspora, including dance, music, and the plastic arts, as well as artistic visions of black cyberspace, digital activism, film, video, and aesthetic conceptions of the future.
Repeatability: Unlimited as topics vary.
AFAM 145. African Americans and Photography. 4 Units.
Explores depictions of and by African Americans through photography. Examines the history of photography in relationship to African American culture through a variety of media from early daguerreotype processes to digital imagery.

Same as ART HIS 164E.

AFAM 148. Advanced Studio Topics. 4 Units.
Provides an intensive and specialized working environment for practice of a variety of fine arts as practiced in African American traditions: painting, drawing, sculpture, photography, video, music, digital arts, and performance.

Repeatability: Unlimited as topics vary.

AFAM 151. Comparative Minority Politics. 4 Units.
Examines the political experiences of Blacks, Latinos, and Asian Americans in the United States from roughly 1950 to the present. Focuses on how each group has pursued political empowerment via both conventional political channels and social movements.

Same as ASIANAM 132, CHC/LAT 147, POL SCI 124C.

AFAM 152. African American Politics. 4 Units.
Examines politics of African Americans in order to gain a broader perspective of the American political process. Major developments in African American politics (including the civil rights movement, Black presidential bids), continuing problem of racism, responsiveness of key governing institutions.

Same as POL SCI 124E.

AFAM 153. African American Psychology. 4 Units.
Historical overview of the development of black psychology and the African American frame of reference. Topics include personality development, psychological assessment, issues in education, black mental health, and the role of the African American psychologist in the community.

Same as PSYCH 174E.

AFAM 154. African American Social Formations. 4 Units.
Topics which promote critical investigation into the historical, political, and social formations associated with the Black Diaspora.

Repeatability: Unlimited as topics vary.

AFAM 155. Intercultural Studies. 4 Units.
Studies relationships between various cultural formations within the Black Diaspora and the exchange, amalgamations, and tensions between Black Diasporic formations and non-Black formations. Examines expressions of racialization as representation, adaption, and resistance.

Repeatability: Unlimited as topics vary.

AFAM 156. African Societies and Politics. 4 Units.
Examines the violent incorporation of Africa within European modernity. Places the discourse of Pan-Africanism, African Nationalisms, Negritude, African Marxism, and/or African Socialism in juxtaposition to the forces of capitalism, colonialism, and imperialism that restructure African history.

Repeatability: Unlimited as topics vary.

AFAM 157. Critical Race Theory. 4 Units.
Introduction to Critical Race Theory and key American cases on racial inequality. Using this literature, examines the possibilities and pitfalls of legal claims of race, gender, and sexuality discrimination in the age of colorblindness.

Same as CRM/LAW C178.
Restriction: Upper-division students only.

AFAM 158. Topics in African American Social Sciences. 4 Units.
Provides students with an opportunity to pursue advanced work in African American studies from one or more social science approaches (psychology, sociology, anthropology, economics, and others).

Repeatability: Unlimited as topics vary.
AFAM 162W. The Black Protest Tradition. 4 Units.
History and discourses of the black protest tradition. Traces emergence of black protest against racial slavery and white supremacy from the early colonial period to present and the complex elaboration of identity politics within black communities in the twentieth century.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Upper-division students only.

AFAM 163. Seminar in African American Studies. 4 Units.
Explores theoretical and methodological issues in Black Studies via concentrated work on a specific ensemble of questions. Emphasis is on generating student responses to the material covered through oral and written reports.

Repeatability: Unlimited as topics vary.

AFAM 198. Directed Group Study. 1-4 Units.
Special topics through directed reading. Paper required.

Repeatability: May be taken for credit for 24 units.

AFAM 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading. Paper required.

Repeatability: May be repeated for credit unlimited times.

AFAM 399. University Teaching. 4 Units.
Limited to teaching assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

Arabic Courses

ARABIC 1A. Fundamentals of Arabic. 5 Units.
Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures. Course may be offered online.

Prerequisite: Placement into ARABIC 1A.

Overlaps with ARABIC S1AB.

Restriction: ARABIC 1A and ARABIC S1AB may not be taken for full credit.

ARABIC 1B. Fundamentals of Arabic. 5 Units.
Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures. Course may be offered online.

Prerequisite: ARABIC 1A or placement into ARABIC 1B. ARABIC 1A with a grade of C or better.

Overlaps with ARABIC S1AB, ARABIC S1BC.

Restriction: ARABIC 1B and ARABIC S1AB and ARABIC S1BC may not be taken for full credit.
ARABIC 1C. Fundamentals of Arabic. 5 Units.
Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: ARABIC 1B or ARABIC S1AB or placement into ARABIC 1C. ARABIC 1B with a grade of C or better. ARABIC S1AB with a grade of C or better.

Overlaps with ARABIC S1BC.

Restriction: ARABIC 1C and ARABIC S1BC may not be taken for full credit.

ARABIC S1AB. Introductory Arabic. 7.5 Units.
First half of first-year Arabic. Designed for students with little or no exposure to Arabic. Provides students with firm foundation in orthography, grammar, syntax, and vocabulary of written and spoken Modern Standard Arabic. Course may be offered online.

Prerequisite: Placement in ARABIC 1A or ARABIC S1AB.

Overlaps with ARABIC 1A, ARABIC 1B.

Restriction: ARABIC S1AB and ARABIC 1A and ARABIC 1B may not be taken for full credit.

ARABIC S1BC. Introductory Arabic. 7.5 Units.
Second half of first-year Arabic. Continuation of S1AB, or for students with limited exposure to Arabic. Provide firm foundation in orthography, grammar, syntax, and vocabulary of written and spoken Modern Standard Arabic. Course may be offered online.

Prerequisite: ARABIC 1B or ARABIC S1AB or placement into ARABIC 1B or ARABIC 1C. ARABIC 1B with a grade of C or better. ARABIC S1AB with a grade of C or better.

Overlaps with ARABIC 1B, ARABIC 1C.

Restriction: ARABIC S1BC and ARABIC 1B and ARABIC 1C may not be taken for full credit.

ARABIC 2A. Intermediate Arabic Language and Culture. 4 Units.
Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 1C or ARABIC S1BC or placement into ARABIC 2A. ARABIC 1C with a grade of C or better. ARABIC S1BC with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

ARABIC 2B. Intermediate Arabic Language and Culture. 4 Units.
Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2A or placement into ARABIC 2B. ARABIC 2A with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

ARABIC 2C. Intermediate Arabic Language and Culture. 4 Units.
Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2B or placement into ARABIC 2C. ARABIC 2B with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.
ARABIC 10A. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

ARABIC 10B. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

ARABIC 150. Modern Arabic Literature in Translation. 4 Units.
In English. Major works in Arabic literature and culture in context.

Repeatability: Unlimited as topics vary.

ARABIC 199. Independent Study. 4 Units.
Research paper required.

Repeatability: May be repeated for credit unlimited times.

Art History Courses

ART HIS 40A. Ancient Egyptian, Greek, and Roman Art and Architecture. 4 Units.
An overview of Prehistoric, Egyptian, Greek, and Roman art. Considers how and why the peoples of antiquity created art and architecture, as well as the significance of these works within their social, religious, and historical contexts.

(IV, VIII)

ART HIS 40B. Arts of Europe: Medieval and Renaissance. 4 Units.
Focuses on the art of the Mediterranean area and Europe between ca. A.D. 350 and 1600. By means of movements and artists, examines the cultural identities of the Christian, Islamic, and Early Modern worlds.

(IV, VIII)

ART HIS 40C. Early Modern and Modern Art in Europe and America. 4 Units.
The visual arts from the seventeenth to the twenty-first centuries. Explores the purposes and meaning of painting, sculpture, and architecture in relation to artists, viewers, and historical events.

(IV, VIII)

ART HIS 42A. History of Asian Art: Arts of India. 4 Units.
Emphasizing Hindu, Buddhist, and Islamic art of greater India (Pakistan, Bangladesh, Sri Lanka) from proto-historic to modern times. Themes include art as a source of history, commercial and religious pan-Asian connections, nationalism, and modern versus historical identities.

(IV, VIII)

ART HIS 42B. History of Asian Art: Arts of China. 4 Units.
An introduction to the arts and visual culture of China from Neolithic to modern times. Themes includes the representation of power, death and the afterlife, popular culture and elite arts, landscape and women's painting, and concludes with contemporary China.

(IV, VIII)

ART HIS 42C. History of Asian Art: Arts of Japan. 4 Units.
Examines compelling images and objects of spirit and power created in Japan over many centuries. Themes include Buddhist icons, narrative illustration, popular prints, architecture, manga, and the avant-garde. Japanese interactions with Korean, Chinese, and European culture are emphasized.

(IV, VIII)
ART HIS 42D. History of Asian Art: Arts of Islam. 4 Units.
Examines past and present Islamic art, spanning 1,500 years and extending from the Americas through Indonesia. Themes include Islam as a globalizing force, the definition of "Islamic," and the competing roles of religion and politics in making art.

(IV, VIII)

ART HIS 100. Studies in Ancient Art. 4 Units.
Topics in Egyptian, Prehistoric, and Etruscan art of the Mediterranean area treated with specific reference to relevant cultural and historical settings. Specialized courses in Greek and Roman art are also taught.

Repeatability: Unlimited as topics vary.

ART HIS 103. Studies in Greek Art. 4 Units.
Topics in Greek art, architecture, and topography from the Prehistoric period through the end of the fourth century B.C.E.

Repeatability: Unlimited as topics vary.

ART HIS 107. Studies in Roman Art. 4 Units.
Topics in Hellenistic and Roman art and architecture; stresses historical and political background.

Repeatability: Unlimited as topics vary.

ART HIS 110. Studies in Medieval Art. 4 Units.
Specialized topics in Medieval art and architecture in Europe, the Mediterranean area, and the Near East between the fourth and fifteenth centuries. Examples: the Art of the Migration Period, Medieval City.

Repeatability: Unlimited as topics vary.

ART HIS 111A. Later Roman and Byzantine Art: ca. 300-650. 4 Units.
Studies in the development of the art and architecture of the Late Roman and Byzantine Empires between ca. 300 and 650.

ART HIS 111B. Byzantine Art: 650-1450. 4 Units.
Studies in the development of the art and architecture of the Byzantine Empire between ca. 650 and 1450.

ART HIS 112. Studies in Early Christian and Byzantine Art. 4 Units.
Selected topics on the development of art and architecture of the Later Roman and Byzantine Empires between ca. 300 and 1453. Examples: Early Christian architecture, Byzantine painting.

Repeatability: Unlimited as topics vary.

ART HIS 114. Studies in Western Medieval Art. 4 Units.
Selected topics on the development of art and architecture in Western Europe between ca. 700 and 1400. Examples: Romanesque painting, Gothic architecture.

Repeatability: Unlimited as topics vary.

ART HIS 120. Studies in Renaissance and Baroque Art. 4 Units.
Selected topics on the art and architecture of Europe between the fifteenth and eighteenth centuries. Examples: Renaissance and Baroque prints, Bruegel to Rubens.

Repeatability: Unlimited as topics vary.

ART HIS 121. Studies in Southern Renaissance Art. 4 Units.
Selected topics determined by individual faculty members exploring historical developments and individual artists of the fifteenth and sixteenth centuries in Italy and Spain. Examples: Renaissance Venice, Age of Michelangelo.

Repeatability: Unlimited as topics vary.

ART HIS 123. Studies in Northern Renaissance Art. 4 Units.
Selected topics determined by individual faculty members exploring historical developments and individual artists of the fifteenth and sixteenth centuries in Northern Europe. Examples: Late Medieval art, painting from Van Eyck to Bosch.

Repeatability: Unlimited as topics vary.
ART HIS 125. Studies in Southern Baroque Art. 4 Units.
Selected topics determined by individual faculty members exploring historical developments and individual artists of the seventeenth and eighteenth centuries in Italy and Spain. Example: Rome in the seventeenth century.
Repeatability: Unlimited as topics vary.

ART HIS 128. Studies in Northern Baroque Art. 4 Units.
Selected topics determined by individual faculty members exploring historical developments and individual artists of the seventeenth and eighteenth centuries in Northern Europe. Example: the Age of Rembrandt.
Repeatability: Unlimited as topics vary.

ART HIS 134A. Early Modern European Art: Age of Absolutism. 4 Units.
History of European painting, sculpture, and architecture from 1643 to 1789, during the emergence of nation states dominated by kings and court.

ART HIS 134B. Modern European Art: From Revolution to Realism. 4 Units.
History of European painting and other arts from 1789 to 1851, as the continent lurched through revolution, reaction, and the birth of modern societies and sensibilities.

ART HIS 134C. Modern European Art: From Impressionism to the Fauves. 4 Units.
History of European painting and urban transformation from 1851 to 1907, when Paris stood strong as the unquestioned cultural capital of the nineteenth century.

ART HIS 134D. Modern European Art: From Cubism to Surrealism. 4 Units.
History of European painting, sculpture, and design from 1907 to 1940, when Paris and painting lost their dominance as other cultural centers and other media claimed renewed importance.

ART HIS 134E. Topics in Modern European Art. 4 Units.
Selected topics within the period 1643 to 1940.
Repeatability: Unlimited as topics vary.

ART HIS 140A. History of Contemporary Art. 4 Units.
Selected topics exploring historical developments of contemporary art from 1945 to the present. Examples: American Art 1945-1989, European Art 1945-1989, Art After 1989. Works of art are studied as cultural, social, and political practices.
Repeatability: Unlimited as topics vary.

ART HIS 140B. Topics in Contemporary Art. 4 Units.
Selected topics exploring artistic movements, artists, and/or issues in contemporary art from 1945 to the present. Examples: Junk Art, Countercultures, Art and Politics Now. Works of art are studied as cultural, social, and political practices.
Repeatability: Unlimited as topics vary.

ART HIS 145A. Studies in Modern Architecture. 4 Units.
Architecture and related design practices from the late eighteenth century through 1945 are studied in relation to social, aesthetic, technological, and political questions.
Repeatability: Unlimited as topics vary.

ART HIS 145B. Studies in Architecture after 1945. 4 Units.
Architecture and related design practices from 1945 through present are studied in relation to social, aesthetic, technological, and political questions.
Repeatability: Unlimited as topics vary.

ART HIS 145C. Topics in the History of Modern and Contemporary Architecture. 4 Units.
Varying topics from the late eighteenth century to the present. Architecture and related design practices are studied in relation to social, aesthetic, technological, and political questions.
Repeatability: Unlimited as topics vary.

ART HIS 150. Studies in Asian Art. 4 Units.
Topics include visual studies in China, Japan, Korea and India.
Repeatability: Unlimited as topics vary.
ART HIS 151A. Ancient China. 4 Units.
Examines the early history of Chinese art, focusing on the development and uses of art and material culture to express political, social, and religious beliefs, particularly in art made for the court, tomb, and temple.

ART HIS 151B. Later Imperial China. 4 Units.
Investigates the uses, subjects, styles, and social contexts of art made in the later Imperial dynasties, whether court art, religious art, women's painting, scholar painting, or art for the market.

ART HIS 151C. Modern China. 4 Units.
Examines the evolution and media of Chinese art and visual culture in the context of modern China's sweeping historical, social, and political changes.

ART HIS 155A. Ancient India. 4 Units.
Examines the visual history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan. Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

ART HIS 155B. Medieval India. 4 Units.
Begins with the Gupta Period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

ART HIS 155C. Modern India. 4 Units.
Examines the imperial patronage of the Mughal emperors, covering their territorial holdings extending from Afghanistan through western Bangladesh. Continues with the "aftermath" of the Mughal empire and the rise of British commercialism and colonialism.

ART HIS 155D. Topics in the Art and Architecture of India. 4 Units.
Studies in selected areas of Art and Architecture of India. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

ART HIS 156. Art and Globalization, Modern. 4 Units.
Study of modern art as a cause and expression of increasing contacts between cultures. Focusing on regions in Asia and the Americas, adoption of European oil painting, indigenous art movements, and national capital architecture are explored.

ART HIS 162A. Early Modern Japan. 4 Units.
Focuses on the Edo Period (1615-1868), an enormously productive time in the early modern development of Japanese art in woodblock prints, painting, and crafts. Topics include the image of the beautiful woman, kabuki actor prints, and intoxicated ink painting.

ART HIS 162B. Modern Japan. 4 Units.
Explores artistic developments during the tumultuous modernization of Japan from 1868-1945, with a focus on painting, commercial art, and architecture. Topics include arts of the Japanese Empire, neo-traditional arts, responses to European modernism, and war propaganda.

ART HIS 162C. Contemporary Japan. 4 Units.
Study of various media of Japanese art from the time of war defeat in 1945 until the present. Topics include artists’ responses to the nuclear bomb, the aesthetics of the "economic miracle," avant-garde groups, manga, and innovations in architecture.

ART HIS 163. Asian American Art, Contemporary. 4 Units.
Study of the Asian American experience in contemporary art and visual culture. Art by Asian Americans of diverse backgrounds as well as the history of visualization of Asian identities in American art/visual culture.

ART HIS 164A. Modern African American Art. 4 Units.
Investigates the history of modern African American art; emphasis on the politics of representation. Examines art in a variety of media from material culture and textiles to painting and photography. Issues of migration, nationalism, gender, sexuality, and hybridity are discussed.

Same as AFAM 111A.

ART HIS 164B. Contemporary African American Art. 4 Units.
Investigates the history of contemporary African American art; emphasis on the politics of representation. Explores art in a variety of media: painting, sculpture, photography, installation, and new media. Cultural politics, appropriation, identity, gender, sexuality, hybridity and civil rights issues discussed.

Same as AFAM 111B.

ART HIS 164C. Topics in African American Art. 4 Units.
Studies in selected areas of African American Art. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.
ART HIS 164D. African American Women in Art. 4 Units.
Examines depictions of and by African American women in art and popular culture through a variety of media including textiles, painting, sculpture, photography, and installation. Focuses on African American women's experiences, perspectives, and strategies for contemporary representation.
Same as AFAM 125.

ART HIS 164E. African Americans and Photography. 4 Units.
Explores depictions of and by African Americans through photography. Examines the history of photography in relationship to African American culture through a variety of media from early daguerreotype processes to digital imagery.
Same as AFAM 145.

ART HIS 165A. Early American Art. 4 Units.
An examination of American visual culture from 1620 to 1860 from the era of European exploration and colonization of the New World to the beginning of the Civil War.

ART HIS 165B. Nineteenth Century American Art. 4 Units.
An exploration of American visual culture from 1860 to 1900, including paintings, sculpture, and photographs produced during the Civil War and during the decades of prosperity that followed.

ART HIS 165C. Modern American Art. 4 Units.
Focusing on the period from 1900 until 1965, this course considers the emergence and institutionalization of modern art in the United States.

ART HIS 165D. Topics in American Art. 4 Units.
Varying topics within the period 1620 to 1970. Works of art are studied in their cultural, social, and political contexts.
Repeatability: Unlimited as topics vary.

ART HIS 167. Latin American Art History. 4 Units.
Historical periods vary with each offering and may range from pre-Columbian societies, through the colonial era, to developments in modern and contemporary art.
Repeatability: Unlimited as topics vary.

ART HIS 175. Studies in Native and Tribal Art. 4 Units.
Varying topics on the art and culture of native and tribal societies. For example, North American Indians.
Repeatability: Unlimited as topics vary.

ART HIS 180. Topics in the Criticism of Art. 4 Units.
Selected topics discussed on the theoretical and/or practical dimensions of art historical criticism.
Repeatability: Unlimited as topics vary.

ART HIS 181. Topics in Museum Studies. 4 Units.
Addresses the historical and contemporary function of the museum as an instructional device. The function of exhibitions in the public sphere, and the roles of curators, educators, and the public are analyzed.
Repeatability: Unlimited as topics vary.

ART HIS 183B. Twentieth-Century Photographic History. 4 Units.
Varying topics within the history of photography in the twentieth century. Photographic practice studied in relation to art history, cultural history, and social history.
Repeatability: Unlimited as topics vary.

ART HIS 183C. Selected Topics in Photographic History. 4 Units.
Varying topics within the history of photography from the early nineteenth century to the present. Photographic practice studied in relation to art history, cultural history, and social history. Examples: documentary; pictorialism and art photography; photomontage, photographic books.
Repeatability: Unlimited as topics vary.

ART HIS 185. Topics in Visual Studies. 4 Units.
Interdisciplinary topics on the cultural analysis of visual artifacts and practices.
Repeatability: Unlimited as topics vary.
ART HIS 190W. Practicum for Majors. 4 Units.
Theory and practice of art history with emphasis on formal and social models of analyzing and writing about art.

Prerequisite: Satisfactory completion of the Lower-division Writing requirement.

Restriction: Art History majors only. Upper-division students only.

(1b)

ART HIS 198. Advanced Seminar: Topics in Art History. 4 Units.
Discussion and report-oriented seminar with emphasis on reading, writing, and thinking about problems in art history. Topics vary according to the faculty/instructor. Examples: Gothic Cathedral, Portraiture East and West.

Prerequisite: Recommended: ART HIS 190W.

Repeatability: Unlimited as topics vary.

Restriction: Art History majors have first consideration for enrollment. Upper-division students only.

ART HIS 199. Independent Study in Art History. 1-4 Units.
Supervised, but independent reading or research on art historical topics.

Repeatability: May be taken for credit 4 times.

Restriction: Art History majors only.

ART HIS 399. University Teaching. 4 Units.
Limited to teaching assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

Asian American Studies Courses

ASIANAM 50. Asian American Histories. 4 Units.
Examines and compares diverse experiences of major Asian American groups since the mid-nineteenth century. Topics include origins of emigration; the formation and transformation of community; gender and family life; changing roles of Asian Americans in American society. Formerly ASIANAM 60A.

Same as SOC SCI 78A, HISTORY 15C.

((III or IV) and VII).

ASIANAM 51. The U.S. and Asia. 4 Units.
Explores the historical and contemporary transnational linkages between the U.S. and regions in Asia and their resultant flows of people, goods, and ideas. Attention given to the role of militarism and processes of globalization, and the histories of cultural contact/confrontation.

((III or IV) and VIII).

ASIANAM 52. Asian American Communities. 4 Units.
Examines the renewal of Asian immigration following World War II. Explores contemporary Asian American populations and communities in the U.S., and the impact of contemporary Asian immigration on the U.S. political economy and social order.

Same as SOC SCI 78B.

(III, VII)

ASIANAM 53. Asian Americans and Comparative Race Relations. 4 Units.
Analyzes the Asian American experience in comparative perspective, which includes comparisons of different ethnic and racial groups, and across gender and class. Possible topics include labor, economy, politics, migration, nation, popular culture, gender, family, sexuality, and multiraciality.

Same as SOC SCI 78C.

(III, VII)
ASIANAM 54. Asian American Stories. 4 Units.
Examines stories from Asian American communities through literary texts and other media. Selected themes may include the following: dislocation/relocation, finding/inventing a usable past, poetics/politics in language, identities/ethnicities.

(IV, VII)

ASIANAM 55. Asian Americans and the Media. 4 Units.
Investigates popular representations of and cultural productions by Asian Pacific Americans and Asians in the Americas from the late-nineteenth century to the present. Cultural media may include political cartoons, film/television, popular music, visual art, blogs/Web sites, and performance.

(IV, VII)

ASIANAM 100W. Research Methodologies for Asian American Studies. 4 Units.
Explores various research methodologies for Asian American Studies combining theoretical knowledge with field research. Goals: conduct field research about immigrants and refugees from Asia. Topics vary: migration and labor, assimilation and cultural preservation, cultural expressions in the diaspora.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib)

ASIANAM 110. Asian American Writers. 4 Units.
Literary analysis of Asian American writers' representations of issues of identity, class, history among others. Variety of literary forms—novel, poem, drama, essay—included in a study of a variety of Asian American ethnic groups.

Repeatability: Unlimited as topics vary.

ASIANAM 111. Asian American History. 4 Units.
Introduction to important themes in the history of people of Asian ancestry in the United States from the nineteenth century to the present.

Repeatability: Unlimited as topics vary.

ASIANAM 112. Asian American Art History. 4 Units.
Investigation of Asian American experience expressed by art and visual culture throughout the twentieth century. Art by Asian Americans of diverse backgrounds as well as the history of cultural visualization of Asian identities in American art/visual culture.

Repeatability: Unlimited as topics vary.

ASIANAM 114. Asian American Film and Video. 4 Units.
Topics include histories of Asian American film and video, including documentaries, experimental, short subjects, feature-length independent film, and other forms of cinematic expression. Explores issues of identity (national, racial, gendered, among others).

Repeatability: Unlimited as topics vary.

ASIANAM 115. Asian American Media and Arts. 4 Units.
Includes the study of Asian American history and society through the analysis of a variety of media forms such as painting, music, cinema, video, and other artistic representations.

Repeatability: Unlimited as topics vary.

ASIANAM 116. Asian Americans and Popular Culture. 4 Units.
Focuses on Asian Americans' relationship to popular culture as both producers and consumers. Topics include consumer cultures and subcultures, cyberspace and public space, popular music, indy comics and other print media.

Repeatability: Unlimited as topics vary.

ASIANAM 117. Sexuality in Asian and Asian American Film and Video. 4 Units.
Analyzes sexuality and gender roles in specific social, historical, and political contexts represented in selected Asian and Asian American films and videos, in terms of feminine/masculine constructions, the body, family roles.

ASIANAM 118. Asian American Performance and Writing. 4 Units.
Intensive performing workshop producing work inspired by community, personal experience, international issues. Focuses on new ways of understanding ethnicity, class, and gender issues through performance.

ASIANAM 131. Asian American Politics. 4 Units.
Provides various overviews of politics within Asian American communities. May compare with African American and/or Latino politics.

Repeatability: Unlimited as topics vary.
ASIANAM 132. Comparative Minority Politics. 4 Units.
Examines the political experiences of Blacks, Latinos, and Asian Americans in the United States from roughly 1950 to the present. Focuses on how each group has pursued political empowerment via both conventional political channels and social movements.
Same as AFAM 151, CHC/LAT 147, POL SCI 124C.

ASIANAM 134. Asian American Community Public Health. 4 Units.
Focuses on major issues and concepts of community health and their application to public health programs for Asian American populations. Analyzes individual, institutional, community, and policy factors that influence a person's health status within a larger environmental context.
Same as PUBHLTH 134.

ASIANAM 135. Special Topics in Asian American Social Sciences and Social Ecology. 4 Units.
Explores a broad range of issues in Asian American social sciences and social ecology.
Repeatability: Unlimited as topics vary.

ASIANAM 137. Asian American Labor. 4 Units.
Explores history of Asian Americans and work from the nineteenth century to the present. Areas of study include migration, colonialism, family, social organization, and work culture.
Same as HISTORY 152A.

ASIANAM 138. Race and Urban Space. 4 Units.
Examines how ethnic and racial processes shape and structure interactions in urban settings, such as schools, housing, employment, and public spaces, with attention to the international impact of globalization and postcolonial forces.

ASIANAM 139. Asian Americans and Education. 4 Units.
Introduces students to the major issues facing Asian Americans in K-16 education and schooling experiences through scientific, historical, and interdisciplinary approaches, in both mainstream and minority education.

ASIANAM 141. Asian American Psychology. 4 Units.
Examines the social and psychological concerns of Asian Americans; e.g., coping with racial prejudice, maintaining bicultural identities, dealing with cross-cultural conflicts in interracial relationships, and trying to reconcile generational differences between immigrant parents and their American-born children.
Same as PSYCH 174A.

ASIANAM 142. Muslim Identities in North America. 4 Units.
Explores multiple identities of Muslims in North America, including indigenous Muslims and immigrants of many national origins. Explores religious, political, cultural, ethnic, class differences among American Muslims, turning to Islamic institutions or events near UCI to conduct fieldwork projects.
Same as ANTHRO 125Z.

ASIANAM 143. Religious Traditions of Asian Americans. 4 Units.
Studies the religious traditions of Asian Americans, focusing on the transplantation of religious institutions, establishment of sacred spaces, celebration of religious holidays, socialization of children, as well as birth, marriage, gender relations, death, family.
Same as SOCIOL 136.

ASIANAM 144. The Politics of Protest. 4 Units.
Examines the Civil Rights, Black Power, and women's movements in relationship to the Asian American movement. Uses social movement theories to illuminate the cases, and the cases to critique and revise the theories.
Same as POL SCI 124A.

ASIANAM 150. Special Topics in Asian American Studies. 4 Units.
Analyzes a variety of themes in Asian American Studies—identity, history, culture—from various interdisciplinary perspectives in humanities, arts, social sciences.
Repeatability: Unlimited as topics vary.
ASIANAM 151. Asian American Ethnic Groups. 4 Units.
Topics include study of the history, culture, and social formations of diverse Asian American subgroups such as Pacific Islanders, Hmong, Thai, Indonesian, Indian subcontinental, among others.

Repeatability: Unlimited as topics vary.

ASIANAM 151C. The Korean American Experience. 4 Units.
Explores the factors that have distinctly shaped the Korean American experience, including patterns of racial domination, the profile of immigrant flow, immigrant roles in the urban political economy, politics in Korea, and the role of the church.

Same as SOC SCI 178C.

ASIANAM 151D. The Vietnamese American Experience. 4 Units.
Studies the resettlement of Vietnamese in the United States following their exodus from Southeast Asia. Topics discussed include the Vietnam War, the 1975 evacuation, boat and land refugees, the shaping of Vietnamese communities, and Vietnamese American literature.

Same as SOC SCI 178D.

ASIANAM 151E. The Japanese American Experience. 4 Units.
Studies the settlement of Japanese in Hawaii and the continental United States since the late nineteenth century. Topics covered include sugar plantations, development of rural Japanese America, World War II internment, post-War community development, and persistence of Japanese American identity.

Same as SOC SCI 178E.

ASIANAM 151F. South Asian American Experience. 4 Units.
Examines and compares the experiences of South Asian immigrants in the U.S. over time. Looks at the economic, political, and social positions of the immigrants, with special emphasis on religious changes and the changes in the second and later generations.

Same as SOC SCI 178F.

Restriction: Asian American Studies and Social Policy and Public Service majors have first consideration for enrollment.

ASIANAM 151H. Southeast Asian American Experience. 4 Units.
Analyzes experiences of refugees and immigrants from Southeast Asia, which may include those from Cambodia, Laos, Vietnam, and the Philippines. Examines political and economic factors for their exodus and how they reconstruct their identities, histories, and communities.

Same as SOC SCI 178H.

ASIANAM 151J. Chinese American Experience. 4 Units.
Analyzes the experiences of Chinese in the United States. Immigration, Chinese exclusion, racial and gender identity. Historical overview and contemporary issues covered.

Same as SOC SCI 178J.

ASIANAM 151K. Filipina/Filipino American Experience. 4 Units.
Explores the experience of Filipina/Filipino Americans from the era of Spanish colonization of the Philippines to present-day community formations in the United States, with special emphasis on the twentieth century. Topics include colonialism, nation, migration, gender, and culture.

Same as SOC SCI 178K.

ASIANAM 161. Ethnic and Racial Communities. 4 Units.
Examines various theoretical analyses of race and ethnicity, particularly as they apply to Asian Americans. Also explores the relationship of Asian Americans to other racialized minorities in the U.S.

Same as SOC SCI 175B.

ASIANAM 162. Asian American Women. 4 Units.
Examines the representations and experiences of Asian American women from diverse perspectives. Explores the commonalities and differences among various groups of Asian American women, with particular focus on history, culture, values, and family roles.

Same as SOC SCI 177B.
ASIANAM 163. Asian American Women's Film. 4 Units.
Explores the significance of film and video made by Asian American women in relation to race, representation, and social change. These film and video makers use media to raise complex issues of class, politics, and race interacting with gender.

Repeatability: Unlimited as topics vary.

ASIANAM 164. Special Topics in Ethnicity, Gender, and Race. 4 Units.
Topics include analysis and comparison of various themes related to ethnicity, gender, and race within Asian American communities.

Repeatability: Unlimited as topics vary.

ASIANAM 166. Asian Americans and Race Relations. 4 Units.
Analyzes Asian American race relations and racialized interconnections, as well as Asian Americans in racial hierarchy. Topics include racial categorization, citizenship, immigration, equity.

ASIANAM 167. Asian American and African American Relations. 4 Units.
Addresses relationships of Asian American and African American communities in the United States. Topics include race, class, gender, labor, economic systems, political mobilization, community, civil rights, activism, cultural expression.

Same as AFAM 117, HISTORY 152B.

ASIANAM 168. Politics of Animal Rights. 4 Units.
Examines animal rights/welfare movement's efforts to transform moral, practical, and legal standing of nonhuman animals in contemporary U.S. Explores intersection of racism, sexism, and speciesism informed by theories of race and ethnicity, including Asian American Studies.

Same as POL SCI 126F.
Restriction: Political Science majors and Asian American Studies majors have first consideration for enrollment.

ASIANAM 171A. Migration Destinations. 4 Units.
Examines the migration patterns to the three largest nations that receive immigrants (i.e., permanent settlers): Australia, Canada, and the United States.

Same as SOCIOL 175D, INTL ST 117B.

ASIANAM 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty member. Substantial written work required.

Repeatability: May be repeated for credit unlimited times.

ASIANAM 200A. Theory and Methods in Asian American Studies. 4 Units.
Introduction to the intersection of the social sciences, humanities, and other fields that constitute the theory and methodology of Asian American Studies. Focuses on the interventions and contestations within Asian American Studies that have transformed the discipline in recent years.

Restriction: Graduate students only.

ASIANAM 200B. Contemporary Issues in Asian American Studies. 4 Units.
Examines the interrelations between history, theory, and race in the aftermath of the twentieth-century decolonial movements, offering an account of race through postcolonial and postnationalist approaches in comparative contexts. Considers the interventions made by transnational feminist and racialized queer critiques.

Restriction: Graduate students only.

ASIANAM 201. Graduate Topics in Asian American Studies. 4 Units.
Seminars on various topics in Asian American Studies.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

ASIANAM 250. Advanced Topics in Asian American Studies. 4 Units.
Seminar covering various areas of research within Asian American Studies as an interdisciplinary field. Recommended for advanced graduate students.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.
ASIANAM 290. Directed Research. 4-12 Units.
Directed graduate study/research in Asian American Studies.

Repeatability: May be taken for credit for 24 units.

Restriction: Graduate students only.

ASIANAM 291. Directed Reading. 4 Units.
Readings focused on specialized topics in consultation with, and with the consent of, a faculty member.

Repeatability: May be taken for credit for 12 units.

Restriction: Graduate students only.

ASIANAM 399. University Teaching. 4 Units.
Limited to teaching assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Emphasis in Asian American Studies graduate students only.

Chinese Courses

CHINESE 1A. Fundamental Mandarin Chinese. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1A.

Overlaps with CHINESE S1AB, CHINESE 1MA, CHINESE 1DA.

Restriction: CHINESE 1A and CHINESE 1DA and CHINESE 1MA and CHINESE S1AB may not be taken for full credit.

CHINESE 1B. Fundamental Mandarin Chinese. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1A or placement into CHINESE 1B. CHINESE 1A with a grade of C or better.

Overlaps with CHINESE S1AB, CHINESE S1BC, CHINESE 1MB, CHINESE 1DB.

Restriction: CHINESE 1B and CHINESE 1DB and CHINESE 1MB and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1C. Fundamental Mandarin Chinese. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1B or CHINESE S1AB or placement in CHINESE 1C. CHINESE 1B with a grade of C or better. CHINESE S1AB with a grade of C or better.

Overlaps with CHINESE 1DC, CHINESE 1MC, CHINESE S1BC.

Restriction: CHINESE 1C and CHINESE 1DC and CHINESE 1MC and CHINESE S1BC may not be taken for full credit.

(VI)
CHINESE 1DA. Fundamentals of Mandarin Chinese - Dialect Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1DA.

Overlaps with CHINESE 1A, CHINESE S1AB, CHINESE 1MA.

Restriction: CHINESE 1DA and CHINESE 1MA and CHINESE 1A and CHINESE S1AB may not be taken for full credit.

CHINESE 1DB. Fundamentals of Mandarin Chinese - Dialect Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1DA or placement into CHINESE 1DB. CHINESE 1DA with a grade of C or better.

Overlaps with CHINESE 1B, CHINESE S1AB, CHINESE S1BC, CHINESE 1MB.

Restriction: CHINESE 1DB and CHINESE 1MB and CHINESE 1B and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1DC. Fundamentals of Mandarin Chinese - Dialect Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in a Chinese dialect other than Mandarin. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1DB or placement into CHINESE 1DC. CHINESE 1DB with a grade of C or better.

Overlaps with CHINESE S1BC, CHINESE 1MC, CHINESE 1C.

Restriction: CHINESE 1DC and CHINESE 1MC and CHINESE 1C and CHINESE S1BC may not be taken for full credit.

(VI)

CHINESE 1MA. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1MA.

Overlaps with CHINESE 1DA, CHINESE 1A, CHINESE S1AB.

Restriction: CHINESE 1MA and CHINESE 1DA and CHINESE 1A and CHINESE S1AB may not be taken for full credit.

CHINESE 1MB. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1MA or placement into CHINESE 1MB. CHINESE 1MA with a grade of C or better.

Overlaps with CHINESE 1B, CHINESE 1DB, CHINESE S1AB, CHINESE S1BC.

Restriction: CHINESE 1MB and CHINESE 1DB and CHINESE 1B and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.
CHINESE 1MC. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.
Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1MB or placement into CHINESE 1MC. CHINESE 1MB with a grade of C or better.
Overlaps with CHINESE 1C, CHINESE 1DC, CHINESE S1BC.
Restriction: CHINESE 1MC and CHINESE 1DC and CHINESE 1C and CHINESE S1BC may not be taken for full credit.
(VI)

CHINESE S1AB. Fundamentals of Mandarin Chinese. 7.5 Units.
First half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.
Prerequisite: Placement into CHINESE 1A or CHINESE 1B or CHINESE 1MA or CHINESE 1MB or CHINESE 1DA or CHINESE 1DB.
Overlaps with CHINESE 1A, CHINESE 1B, CHINESE 1MA, CHINESE 1DA, CHINESE 1DB, CHINESE 1MB.
Restriction: CHINESE S1AB and CHINESE 1A and CHINESE 1B and CHINESE 1DA and CHINESE 1DB and CHINESE 1MA and CHINESE 1MB may not be taken for full credit.

CHINESE S1BC. Fundamentals of Mandarin Chinese. 7.5 Units.
Second half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.
Prerequisite: CHINESE S1AB or CHINESE 1B or CHINESE 1DB or CHINESE 1MB or placement into CHINESE 1C or CHINESE 1DC or CHINESE 1MC. CHINESE S1AB with a grade of C or better. CHINESE 1B with a grade of C or better. CHINESE 1DB with a grade of C or better. CHINESE 1MB with a grade of C or better.
Overlaps with CHINESE 1C, CHINESE 1B, CHINESE 1DB, CHINESE 1DC, CHINESE 1MB, CHINESE 1MC.
Restriction: CHINESE S1BC, CHINESE 1B, CHINESE 1C, CHINESE 1DB or CHINESE 1DC, CHINESE 1MB or CHINESE 1MC and may not be taken for full credit.
(VI)

CHINESE 2A. Intermediate Mandarin Chinese. 5 Units.
Both authentic and pedagogically-prepared materials are used to further develop students’ ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.
Prerequisite: CHINESE 1C or CHINESE S1BC or placement into CHINESE 2A. CHINESE 1C with a grade of C or better. CHINESE S1BC with a grade of C or better.
Overlaps with CHINESE 2DA, CHINESE 2MA.
Restriction: CHINESE 2A and CHINESE 2DA and CHINESE 2MA may not be taken for full credit.
(VIII)

CHINESE 2B. Intermediate Mandarin Chinese. 5 Units.
Both authentic and pedagogically-prepared materials are used to further develop students’ ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.
Prerequisite: CHINESE 2A or placement into CHINESE 2B. CHINESE 2A with a grade of C or better.
Overlaps with CHINESE 2DB, CHINESE 2MB.
Restriction: CHINESE 2B and CHINESE 2DB and CHINESE 2MB may not be taken for full credit.
(VIII)
CHINESE 2C. Intermediate Mandarin Chinese. 5 Units.
Both authentic and pedagogically-prepared materials are used to further develop students’ ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.
Prerequisite: CHINESE 2B or placement into CHINESE 2C. CHINESE 2B with a grade of C or better.
Overlaps with CHINESE 2DC, CHINESE 2MC.
Restriction: CHINESE 2C and CHINESE 2DC and CHINESE 2MC may not be taken for full credit.

(VIII)

CHINESE 2DA. Intermediate Mandarin Chinese - Dialect Background Track. 5 Units.
Authentic and pedagogically prepared materials used to further develop communication in culturally, socially, and linguistically appropriate manners for students with experience in a dialect other than Mandarin. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1DC or CHINESE S1BC or placement into CHINESE 2DA. CHINESE 1DC with a grade of C or better. CHINESE S1BC with a grade of C or better.
Overlaps with CHINESE 2A, CHINESE 2MA.
Restriction: CHINESE 2DA and CHINESE 2MA and CHINESE 2A may not be taken for full credit.

(VIII)

CHINESE 2DB. Intermediate Mandarin Chinese - Dialect Background Track. 5 Units.
Authentic and pedagogically prepared materials used to further develop communication in culturally, socially, and linguistically appropriate manners for students with experience in a dialect other than Mandarin. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 2DA or placement into CHINESE 2DB. CHINESE 2DA with a grade of C or better.
Overlaps with CHINESE 2B, CHINESE 2MB.
Restriction: CHINESE 2DB and CHINESE 2MB and CHINESE 2B may not be taken for full credit.

(VIII)

CHINESE 2DC. Intermediate Mandarin Chinese - Dialect Background Track . 5 Units.
Authentic and pedagogically prepared materials used to further develop communication in culturally, socially, and linguistically appropriate manners for students with experience in a dialect other than Mandarin. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 2DB or placement into CHINESE 2DC. CHINESE 2DB with a grade of C or better.
Overlaps with CHINESE 2MC, CHINESE 2C.
Restriction: CHINESE 2DC and CHINESE 2MC and CHINESE 2C may not be taken for full credit.

(VIII)

CHINESE 2MA. Intermediate Mandarin Chinese - Mandarin Background Track. 5 Units.
Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.
Prerequisite: CHINESE 1MC or CHINESE S1BC or placement into CHINESE 2MA. CHINESE 1MC with a grade of C or better. CHINESE S1BC with a grade of C or better.
Overlaps with CHINESE 2A, CHINESE 2DA.
Restriction: CHINESE 2MA and CHINESE 2DA and CHINESE 2A may not be taken for full credit.

(VIII)
CHINESE 2MB. Intermediate Mandarin Chinese - Mandarin Background Track . 5 Units.
Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.

Prerequisite: CHINESE 2MA or placement into CHINESE 2MB. CHINESE 2MA with a grade of C or better.

Overlaps with CHINESE 2B, CHINESE 2DB.

Restriction: CHINESE 2MB and CHINESE 2DB and CHINESE 2B may not be taken for full credit.

(VIII)

CHINESE 2MC. Intermediate Mandarin Chinese - Mandarin Background Track . 5 Units.
Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.

Prerequisite: CHINESE 2MB or placement into CHINESE 2MC. CHINESE 2MB with a grade of C or better.

Overlaps with CHINESE 2C, CHINESE 2DC.

Restriction: CHINESE 2MC and CHINESE 2DC and CHINESE 2C may not be taken for full credit.

(VIII)

CHINESE 3A. Advanced Mandarin Chinese. 4 Units.
A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 2C or CHINESE 2DC or CHINESE 2MC or placement into CHINESE 3A. CHINESE 2C with a grade of C better. CHINESE 2DC with a grade of C better. CHINESE 2MC with a grade of C better.

(VIII)

CHINESE 3B. Advanced Mandarin Chinese. 4 Units.
A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 3A. CHINESE 3A with a grade of C or better.

(VIII)

CHINESE 3C. Advanced Mandarin Chinese. 4 Units.
A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 3B. CHINESE 3B with a grade of C or better.

(VIII)

CHINESE 100A. Classical Chinese. 4 Units.
Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 3C or JAPANSE 3C or KOREAN 3C.

CHINESE 100B. Classical Chinese. 4 Units.
Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 3C or JAPANSE 3C or KOREAN 3C.

CHINESE 100C. Classical Chinese. 4 Units.
Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 3C or JAPANSE 3C or KOREAN 3C.
CHINESE 101A. Fourth-Year Mandarin Chinese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.
Prerequisite: CHINESE 3C.

CHINESE 101B. Fourth-Year Mandarin Chinese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.
Prerequisite: CHINESE 3C.

CHINESE 101C. Fourth-Year Mandarin Chinese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.
Prerequisite: CHINESE 3C.

CHINESE 115. Chinese Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Chinese. Readings may include both literary and philosophical work by important writers, but the emphasis is on literary texts and writings that interpret those texts.
Prerequisite: CHINESE 101A or CHINESE 101B or CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Chinese. Paper required.
Repeatability: May be taken for credit for 12 units.

CHINESE 201. Readings in Traditional Chinese Narrative and Prose. 4 Units.
Close reading of selected premodern prose texts such as historical narratives, novels, short stories, and essays.
Prerequisite: CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 202. Readings in Traditional Chinese Poetry. 4 Units.
Close readings of selected premodern poetic texts.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 203. Readings in Modern Chinese Literature. 4 Units.
Close readings of selected modern literary texts.
Prerequisite: CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 204. Readings in Chinese Literary and Cultural Theory. 4 Units.
Close readings of selected texts in premodern criticism and theory.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 211A. Studies in Traditional Chinese Narrative and Prose. 4 Units.
Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.
CHINESE 211B. Studies in Traditional Chinese Narrative and Prose. 4 Units.
Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.
Prerequisite: CHINESE 211A.
Repeatability: Unlimited as topics vary.

CHINESE 212A. Studies in Traditional Chinese Poetry. 4 Units.
Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 212B. Studies in Traditional Chinese Poetry. 4 Units.
Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.
Prerequisite: CHINESE 212A.
Repeatability: Unlimited as topics vary.

CHINESE 213A. Studies in Modern Chinese Literature. 4 Units.
Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 100C.
Repeatability: Unlimited as topics vary.

CHINESE 213B. Studies in Modern Chinese Literature. 4 Units.
Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 213A.
Repeatability: Unlimited as topics vary.

CHINESE 214. Studies in Chinese Literature and Cultural Theory. 4 Units.
Seminar in Chinese literature and cultural theory, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 100C or CHINESE 101C.
Repeatability: Unlimited as topics vary.

CHINESE 230. Topics in Chinese Literature and Culture. 4 Units.
Seminar in Chinese literature and culture, with topics varying from year to year. Research paper required.
Prerequisite: CHINESE 101.
Repeatability: Unlimited as topics vary.

CHINESE 290. Independent Study. 4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.

CHINESE 299. Dissertation Research. 4-12 Units.
Dissertation research with Chinese faculty.
Prerequisite: Advancement to Ph.D. candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.

Classics Courses

CLASSIC 5. Building English Vocabulary through Greek and Latin Roots. 4 Units.
Formation and use of English words from Greek and Latin derivatives. Particularly useful for first-year students who wish to augment their vocabulary systematically.
CLASSIC 10. Scientific and Specialized Terminology. 4 Units.
A study of English terms derived from Greek and Latin and important to contemporary medicine, science, and other professions, with emphasis on development of word-building skills. No prior knowledge of Greek or Latin required.

CLASSIC 36A. The Formation of Ancient Greek Society: Early Greece. 4 Units.
A survey of ancient Greek civilization from its origins in the Bronze Age to the mid-Archaic period. Examines political and social history, as well as literature, art, religion, and archaeological remains.

Same as HISTORY 36A.

(IV)

CLASSIC 36B. The Formation of Ancient Greek Society: Late Archaic and Classical Greece. 4 Units.
A survey of ancient Greek civilization from the Late Archaic period to the Classical period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as HISTORY 36B.

(IV)

CLASSIC 36C. The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece. 4 Units.
A survey of ancient Greek civilization from the fourth century BCE through to the Hellenistic period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as HISTORY 36C.

(IV)

CLASSIC 37A. The Formation of Ancient Roman Society: Origins to Roman Republic. 4 Units.
A survey of the development of Roman civilization from its eighth century BCE beginnings to the civil wars of the first century BCE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as HISTORY 37A.

(IV)

CLASSIC 37B. The Formation of Ancient Roman Society: Roman Empire. 4 Units.
A survey of Roman civilization from Augustus’s consolidation of power following the civil wars of the first century BCE to the crisis of the third century CE. Includes social history, literature, art, architecture, and religion.

Same as HISTORY 37B.

(IV)

CLASSIC 37C. The Formation of Ancient Roman Society: The Fall of Rome. 4 Units.
A survey of Roman civilization from the crisis of the third century CE to the so-called “fall of Rome” in 476 CE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as HISTORY 37C.

(IV)

CLASSIC 45A. Classical Mythology: The Gods. 4 Units.
An overview of the main myths of the gods of the ancient Greeks and Romans and their influence in contemporary and later literature and art. Includes readings from both ancient and modern sources. Course may be offered online.

(IV)

CLASSIC 45B. Classical Mythology: The Heroes. 4 Units.
An overview of the main myths of the heroes of the ancient Greeks and Romans and their influence in contemporary and later literature and art. Includes readings from both ancient and modern sources.

(IV)
CLASSIC 45C. Classical Mythology: Ancient and Modern Perspectives of Classical Mythology. 4 Units.
Detailed examination of key Greek and Roman myths, their interpretations, and the influence they have exerted on literature, art, and popular culture in subsequent periods.

(IV)

CLASSIC 99. Special Studies in Classics. 1-4 Units.
Lower-division level independent research with Classics faculty.

Repeatability: May be repeated for credit unlimited times.

CLASSIC 140. Classics and History: The Ancient World. 4 Units.
Selected topics in society and culture of the Graeco-Roman world. Readings in translation.

Repeatability: Unlimited as topics vary.

CLASSIC 150. Classical Mythology. 4 Units.
Selected myths and legends as used in Classical literature, and their modern interpretations.

CLASSIC 151. The Olympians. 4 Units.
Examination of the origins and development of the Greek Olympian divinities with emphasis upon those who became central figures in pre-Christian religious cults.

CLASSIC 160. Topics in Classical Literature in English Translation. 4 Units.
Studies in selected areas of Classical literature. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

CLASSIC 160W. Topics in Classical Literature in English Translation. 4 Units.
Studies in selected areas of Classical literature. Topics addressed vary each quarter.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

(Ib)

CLASSIC 170. Topics in Classical Civilization. 4 Units.
Studies in selected areas of Classical civilization. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

CLASSIC 176. International Studies and the Classics. 4 Units.
Develops a broader understanding of the formation of different cultures and countries of Classical times and their impact on the modern world.

Repeatability: Unlimited as topics vary.

CLASSIC 192A. Senior Capstone. 2 Units.
Under the guidance of a faculty mentor, majors design and execute a senior project. This project may be a research paper, dramatic production, school curriculum, etc. All projects must be approved by the faculty mentor.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Grading Option: In progress only.

CLASSIC 192B. Senior Capstone. 4 Units.
Under the guidance of a faculty mentor, majors design and execute a senior project. This project may be a research paper, dramatic production, school curriculum, etc. All projects must be approved by the faculty mentor.

Prerequisite: CLASSIC 192A. Satisfactory completion of the Lower-Division Writing requirement.

CLASSIC 198. Directed Group Study. 4 Units.
Special topics in Classical studies through directed reading and research.

Repeatability: May be repeated for credit unlimited times.
CLASSIC 199. Independent Study in Classics. 1-4 Units.
Independent research with Classics faculty.
Repeatable: May be repeated for credit unlimited times.

CLASSIC 200A. Contemporary Literary Theory and the Classics. 4 Units.
An introduction to contemporary literary theory focusing on important critical approaches; topics vary from year to year.
Repeatable: Unlimited as topics vary.

CLASSIC 200B. Diachronic Perspectives on Classical Antiquity. 4 Units.
Examines ways in which Classical texts and ideas have been received and appropriated for the diverse purposes of ancient and subsequent cultures.
Repeatable: Unlimited as topics vary.

CLASSIC 200C. Greece and Rome in Their Contemporary Cultural Contexts. 4 Units.
An introduction to the methods and perspectives of social scientific theory which can be used to study the material and social dimensions of the ancient cultures of Greece and Rome.
Repeatable: Unlimited as topics vary.

CLASSIC 201. Research and Pedagogical Tools for Classicists. 4 Units.
Covers various technical skills essential for successful research and pedagogy in Classics, including use of digital resources (e.g., bibliographical databases). Introduction to important disciplinary subfields, such as textual criticism and epigraphy. Selection of topics will be at instructor's discretion.

CLASSIC 205. CONCURRENT READING. 2 Units.
Special Instance.
Repeatable: May be repeated for credit unlimited times.
Restriction: Grad students only

CLASSIC 220. Classics Graduate Seminar. 4 Units.
Subject matter variable; mainly but not exclusively major literary topics.
Repeatable: Unlimited as topics vary.
Restriction: Graduate students only.

CLASSIC 280. Independent Study. 4-12 Units.
Supervised independent research. Subject varies.
Repeatable: May be repeated for credit unlimited times.
Restriction: Graduate only.

CLASSIC 290. Research in Classics. 4-12 Units.
Research under Classics faculty.
Repeatable: May be repeated for credit unlimited times.
Restriction: Graduate students only.

CLASSIC 299. Dissertation Research. 4-12 Units.
Dissertation research with Classics faculty.
Repeatable: May be repeated for credit unlimited times.
Restriction: Graduate students only.

CLASSIC 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Repeatable: May be repeated for credit unlimited times.
Restriction: Graduate students only.
Comparative Literature Courses

COM LIT 8. Travels in Comparative Literature. 4 Units.
Readings in English and in English translation on such topics as love, war, cities, travel writing, politics, fantasy and science fiction, violence.
Repeatability: Unlimited as topics vary.
(IV)

COM LIT 9. Introduction to Multiculturalism. 4 Units.
Various themes and forms of literary and cultural production within a multicultural framework, including African American, Asian American, Chicano/Latino, and Native American literatures and cultures.
Repeatability: Unlimited as topics vary.
(IV, VII)

COM LIT 10. Topics in World Literature. 4 Units.
Introduction to texts from across the globe and from different historical periods. Readings in English and English translation.
Repeatability: Unlimited as topics vary.
(IV, VIII)

COM LIT 40B. Development of Drama. 4 Units.
No description.
Prerequisite: COM LIT 40A
Same as DRAMA 40B.
Restriction: Prerequisite required
(IV, VIII)

COM LIT 40C. Development of Drama. 4 Units.
No description.
Prerequisite: COM LIT 40B
Same as DRAMA 40C.
Restriction: Prerequisite required
(IV, VIII)

COM LIT 60A. World Literature. 4 Units.
An introduction to the comparative study of literatures and cultures in a global context. Studies literary texts and other media across the borders of various cultures, historical periods, and traditions. All texts are read in English translation.
(IV, VIII)

COM LIT 60B. Reading with Theory. 4 Units.
Introduction to theory and methods of literary and cultural criticism in a global context. Students read theoretical approaches to literature, culture, and ideas. Marx and Freud, e.g., may be studied alongside readings in narrative poetry, film, song lyrics, novel.
(IV, VIII)

COM LIT 60C. Cultural Studies. 4 Units.
Introduces students to a variety of cultural practices (literature, blogs, films, radio, comics) from across the globe. Focuses on the ways that context, genre, and medium (e.g., written, visual, oral) affect how these practices are produced, circulated, and received.
(IV, VIII)
COM LIT 100A. Nations, Regions, and Beyond. 4 Units.
Intensive study of national and regional cultural and literary traditions from across the globe, among them the literary and cultural production of the Middle East, Africa, Europe, the Americas, and Asia.

Repeatability: Unlimited as topics vary.

COM LIT 102. Comparative Studies in Literature and Theory. 4 Units.
In-depth discussion of special topics.

Repeatability: Unlimited as topics vary.

COM LIT 102W. Comparative Studies in Literature and Theory. 4 Units.
In-depth discussion of special topics.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

COM LIT 105. Comparative Multiculturalism. 4 Units.
Treats the literatures and cultures of one or more minority groups in California and the United States, including African Americans, Asian Americans, Chicano/Latinos, and Native Americans, and their relations to other national literatures.

Repeatability: Unlimited as topics vary.

COM LIT 107. Colonialisms and Postcolonialisms. 4 Units.
Explores topics such as colonialism and race, decolonization, pre- and postcoloniality, globalization, and the cultural dynamics of colonization and subjectivity.

Repeatability: Unlimited as topics vary.

COM LIT 108. Diasporic Literatures and Cultures. 4 Units.
Literatures, cultures, and histories of diasporic groups, e.g., literature of the Persian diaspora; cinema of the African diaspora.

Repeatability: Unlimited as topics vary.

COM LIT 120. Philosophy, Culture, and Literature. 4 Units.
Discusses contemporary and historical philosophical questions and figures—for example, existentialism or debates about artificial intelligence—in interaction with culture and literature.

Repeatability: Unlimited as topics vary.

COM LIT 121. Narrative, Pattern, and Text. 4 Units.
Explores textual patterns, structures, and effects. May include topics such as novel, hypertext, genre, reader responses, intertextuality.

Repeatability: Unlimited as topics vary.

COM LIT 122. Rhetorical Approaches to Literature. 4 Units.
Studies the art and politics of rhetoric and persuasion in connection with cultural works from various times and places, for example, classical political speeches, Internet journalism.

Repeatability: Unlimited as topics vary.

COM LIT 123. Literatures in Dialogue. 4 Units.
Studies how texts interact across time and space in a global context. Uses concepts of influence, imitation, and parody, to ask, for example, how the Homeric epics can help us understand Caribbean novels and U.S. movies such as Troy.

Repeatability: Unlimited as topics vary.

COM LIT 130. Gender, Sexuality, Race, Class. 4 Units.
Discusses the roles of differences such as race, class, gender, and sexuality in society, culture, and literature across the globe, covering topics such as theoretical and literary representations of queer sexuality, gender performance, critical race theory.

Repeatability: Unlimited as topics vary.
COM LIT 131. Psychoanalysis and Culture. 4 Units.
Discusses major psychoanalytic writings of Freud and others in connection with questions of culture.

Repeatability: Unlimited as topics vary.

COM LIT 132. Discourse, Ideologies, and Politics. 4 Units.
Compares ideologies and systems, e.g., nationalism and fundamentalism, as they affect literature and culture in a global context.

Repeatability: Unlimited as topics vary.

COM LIT 140. Critical Cultural Studies. 4 Units.
Introduces a variety of ways of understanding cultural phenomena in relation to different power structures. These cultural phenomena may include comics, film, literature, sports, music, festivals, telling stories, or eating out.

Repeatability: Unlimited as topics vary.

COM LIT 141. Popular Culture. 4 Units.
Critical analyses of popular culture such as comics, oral narratives, films, TV, music, in an international framework.

Repeatability: Unlimited as topics vary.

COM LIT 142. The Metropolis and Other Cultural Geographies. 4 Units.
Examines the relationship between space and culture; cultural production in the city, suburb, and/or countryside; spaces in texts and artifacts (film, literature, comics, photographs) in a global context.

Repeatability: Unlimited as topics vary.

COM LIT 143. Literature, Arts, and Media. 4 Units.
Explores literature and other arts and media in a global context. May include film and electronic media, fine arts, oral cultures, architecture, in an international framework.

Repeatability: Unlimited as topics vary.

COM LIT 144. Literature, History, and Society. 4 Units.
Explores the relationship between literary texts and their historical and social contexts in an international framework. Courses may address, for example, literary and cultural expressions in social revolutions or the way literary texts talk back to medicine, religion, and anthropology.

Repeatability: Unlimited as topics vary.

COM LIT 150. Literature in Translation. 4 Units.
The study of literary works in one or more genres in English translation. May be a comparative study of works from several different original languages or a concentration on works from a single cultural/linguistic tradition.

Repeatability: Unlimited as topics vary.

COM LIT 160. World Cinema. 4 Units.
Comparative analysis of contemporary film in languages other than English.

Repeatability: May be taken for credit 2 times as topics vary.

COM LIT 190W. Advanced Seminar in Comparative Literature and Theory. 4 Units.
Capstone seminar for the Comparative Literature major. Deepens understanding of the field through investigation of a special topic and a substantial research and writing project.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Comparative Literature majors have first consideration for enrollment.

COM LIT 198. Special Topics. 1-4 Units.
Directed group study of selected topics.

Repeatability: May be repeated for credit unlimited times.
COM LIT 199. Independent Study in Comparative Literature. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings.

Repeatability: May be repeated for credit unlimited times.

COM LIT 200A. History of Comparative Literature and Introduction to Methods and Theories of CL. 4 Units.
Seminar designed to introduce graduate students in Comparative Literature to the discipline of Comparative Literature. Issues and theories of comparative literary and cultural study are covered. Strongly recommended for first and second year students before the M.A. exam and review.

Restriction: Graduate students only.

COM LIT 200B. Theories of Translation. 4 Units.
The reproduction, translation, and transfer of literary and cultural, ideological and political, and symbolic codes and texts have long been the object of study in Comparative Literature. Addresses the diverse ways in which expressive systems interact and intersect.

Repeatability: Unlimited as topics vary.

COM LIT 200C. Theories of Globalization, Inter-Nationalism, and Postcolonialism. 4 Units.
Addresses both theories and the complex history of literary and cultural expression in a national, trans-, inter-, and post-national, global frame. Topics may include: globalization and nationhood, theories of citizenship and political subjecthood, postcolonial literature and theory.

Repeatability: Unlimited as topics vary.

COM LIT 200D. Cultural Rhetoric and Rhetorical Theory. 4 Units.
Surveys contemporary theories of cultural rhetoric and the cultural rhetoric of contemporary theory, and interrogates the intersection of rhetoric, critical theory, and cultural studies. Both historical and contemporary theories of rhetoric and cultural rhetorics are studied.

Repeatability: Unlimited as topics vary.

COM LIT 210. Comparative Studies . 4 Units.
Studies in selected areas of Comparative Literature. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

COM LIT 220. Translation Workshop. 2-4 Units.
Trains students in the methodologies and practice of translation. Students focus on the translating process in a series of case studies and individual projects.

Repeatability: May be taken for credit for 8 units.

COM LIT 290. Reading and Conference. 4-12 Units.
Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

COM LIT 291. Guided Reading Course. 4 Units.
Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

COM LIT 299. Dissertation Research. 4-12 Units.
A units-only course for students in the dissertation phase.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

COM LIT 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.
Criticism Courses

CRITISM 220A. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as HUMAN 220A.

Restriction: Graduate students only.

CRITISM 220B. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as HUMAN 220B.

Restriction: Graduate students only.

CRITISM 240. Advanced Theory Seminar. 4 Units.
Studies in selected areas of Criticism Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Culture & Theory Courses

CLT&THY 200A. Identity and Difference. 4 Units.
Introduction to scholarship on social movements, institutions, and theories relating to the rise of identities based on race, gender, ethnicity, class, and sexuality.

CLT&THY 200B. Power and Resistance. 4 Units.
Focusing on questions of power and resistance, examines theorists, mostly from the middle twentieth century to the twenty-first century, whose work has led to the study of revolutions and resistance movements and their centrality in cultural theory.

CLT&THY 200C. Movement and Displacement. 4 Units.
Focusing on epistemologies of contemporary cultural theory, probes the genealogies of ideas of movement and settlement. Examines ways in which epistemologies of movement and displacement produce texts and contexts of knowledge formation.

CLT&THY 280. Independent Study. 4 Units.
Limited to students who have not yet received the M.A. degree.

Repeatability: May be repeated for credit unlimited times.

CLT&THY 289. Topics in Culture and Theory. 4 Units.
Seminars on various topics in Culture and Theory.

Repeatability: Unlimited as topics vary.

CLT&THY 290. Research and Prospectus Seminar. 2 Units.
Bi-weekly seminar required for third- and/or fourth-year students. Students make presentations of dissertation prospectus for discussion. All graduate students welcome to attend and participate. Meant especially for students preparing for formal presentation of prospectus.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

CLT&THY 298. Directed Reading. 4-12 Units.
Directed readings on a specific topic agreed upon by students and their instructors. Limited to students who have completed their M.A. degree and are preparing for their qualifying exam.

Prerequisite: Completion of the M.A. degree.

Repeatability: May be repeated for credit unlimited times.

CLT&THY 299. Dissertation Research. 4-12 Units.
Dissertation research in Culture and Theory.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.
East Asian Languages and Literatures Courses

E ASIAN 10. Introductory Topics in Chinese Literature and Society. 4 Units.
Introductory studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 20. Asian Religions. 4 Units.
An introduction to Asian religions (Hinduism, Buddhism, Confucianism, Taoism, Shamanism) including both elite doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 25. Introductory Topics in East Asian Philosophy. 4 Units.
Selected introductory topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 40. Topics in East Asian Popular Culture. 4 Units.
Selected topics in the popular cultural traditions of East Asia designed to introduce students both to problems in situating culture in a specific time and place and to contemporary theories of popular culture and their application to East Asian contexts.

Repeatability: Unlimited as topics vary.

E ASIAN 55. Introduction to East Asian Cultures. 4 Units.
Interdisciplinary courses organized each year around a broad theme designed to introduce students to the cultures of East Asia. Topical organization of courses addresses issues that have been of importance historically and are reshaping East Asia today.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 110. Topics in Chinese Literature and Society. 4 Units.
Studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 116. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Christianity, popular religions.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 117. Topics in East Asian Philosophy. 4 Units.
Selected topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: Unlimited as topics vary.

E ASIAN 120. Topics in Japanese Literature and Society. 4 Units.
Studies in Japanese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 125. Topics in East Asian Applied Linguistics. 4 Units.
In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.

Repeatability: May be taken for credit 3 times as topics vary.

Concurrent with E ASIAN 225.

E ASIAN 130. Topics in Korean Society and Culture. 4 Units.
Studies of the social and cultural forces that affect the lives of the Koreans, including those in the United States. Considers traditional values and contemporary issues within a historical framework.

Repeatability: May be taken for credit 3 times as topics vary.
E ASIAN 140. Topics in Korean Literature and Society. 4 Units.
Studies in Korean texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 150. Topics in East Asian Literature in Translation. 4 Units.
East Asian literary works in translation. Taught in English.

Repeatability: Unlimited as topics vary.

E ASIAN 155. Topics in Cultural Studies in East Asia. 4 Units.
Interdisciplinary and theoretical introduction to issues in cultural studies that are pertinent to the study of East Asia. All readings in English.

Repeatability: Unlimited as topics vary.

E ASIAN 160. East Asian Cinema. 4 Units.
Study of East Asian cinema from historical, theoretical, and comparative perspectives. Taught in English.

Repeatability: Unlimited as topics vary.

E ASIAN 170. Gender in East Asia. 4 Units.
Explores the construction of gender in East Asian cultures and literatures. Pays close attention to the specificity of historical, cultural, and literary contexts of East Asia as it investigates various theoretical and critical perspectives on gender and sexuality.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 190. Junior-Senior Colloquium. 4 Units.
Specialized courses dealing with primary sources; required reports and papers. Each colloquium reflects the instructor's intellectual interest and is conducted as a discussion group. Limited to 15 students.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. East Asian Cultures, Chinese Studies, Japanese Language and Literature, Korean Literature and Culture majors only.

E ASIAN 192W. Junior-Senior Seminar. 4 Units.
Analysis of a literary or cultural topic or problem through research and writing of two short and one long original research paper for a total of 4,000 words minimum. Seminar follows E ASIAN 190; related to the colloquium's subject.

Prerequisite: E ASIAN 190. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 198. Directed Group Study. 1-4 Units.
Directed group study on special topics.

Repeatability: May be repeated for credit unlimited times.

E ASIAN 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in translation. Paper required.

Repeatability: May be taken for credit for 12 units.

E ASIAN 216. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Islam, shamanism.

Repeatability: May be taken for credit 3 times as topics vary.

E ASIAN 220. Topics in East Asian Cultural Studies. 4 Units.
Seminar, with topics varying from year to year. Research paper required.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.
E ASIAN 225. Topics in East Asian Applied Linguistics. 4 Units.
In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.
Repeatability: May be taken for credit 3 times as topics vary.
Concurrent with E ASIAN 125.

E ASIAN 260. Topics in East Asian Cinema. 4 Units.
An examination of the possibilities of East Asian cinematic narrative. Possible topics: cinematic history; cinema in popular culture; comparisons with literary texts; major auteurs. Emphasis on technical as well as on thematic aspects. Includes readings in film theory.
Prerequisite: E ASIAN 160.
Repeatability: Unlimited as topics vary.

E ASIAN 290. Independent Study. 2-4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.

E ASIAN 299. Dissertation Research. 4-12 Units.
Dissertation research for students who are advanced to doctoral candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Advancement to Ph.D. candidacy.

E ASIAN 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

English Courses

ENGLISH 8. Multicultural American Literature. 4 Units.
Writings from at least two historically underrepresented groups in California and the United States with particular attention to historical conditions of literary production. Considers in-depth how literary works relate to racial constructions, economic conditions, and/or social movements.
(IV, VII)

ENGLISH 10. Topics in English and American Literature. 4 Units.
Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students will think critically about how meaning is created and how experience is interpreted in literary language.
Repeatability: May be taken for credit 3 times as topics vary.
(IV)

ENGLISH 11. Society, Law, and Literature. 4 Units.
How works of literature represent and influence the relation between law and society. The primary readings will be works of literature, but selections of works of law, politics, and sociology may also be assigned.
(III or IV).

ENGLISH 12. Young Adult Fiction. 4 Units.
Young adult fiction studied in historical context, including the publishing industry and mass marketing as well as education and literacy. Primary readings will focus on young adult fiction, but works of history, advertising, and film will also be included.
(IV)
ENGLISH 28A. The Poetic Imagination. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28B. Comic and Tragic Vision. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28C. Realism and Romance. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28D. The Craft of Poetry. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 28E. The Craft of Fiction. 4 Units.
Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 100. Introduction to Literary Theory. 4 Units.
Using Plato and Aristotle as points of departure, addresses a range of perspectives and problems in literary theory. To be taken by English majors in the junior year.
Prerequisite: (ENGLISH 28A and ENGLISH 28B and ENGLISH 28C) or (ENGLISH 28D and ENGLISH 28B and ENGLISH 28C) or (ENGLISH 28A and ENGLISH 28B and ENGLISH 28E) or (ENGLISH 28A and ENGLISH 28B and ENGLISH 28C) or (ENGLISH 28D and ENGLISH 28B and ENGLISH 28E), or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28A) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28B) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28C) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28D) or (LIT JRN 20 and LIT JRN 21 and ENGLISH 28E).

ENGLISH 101W. Undergraduate Seminar in Critical Writing: Topics in Literary History. 4 Units.
Each instructor identifies a topic within literary history; special attention will be given to mastering the conventions of academic argument and expression. To be taken as early as possible in the junior year.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)). Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

(Ib)
ENGLISH 102A. Topics in Medieval and Renaissance Literature. 4 Units.
Studies of works representative of Medieval and Renaissance literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102B. Topics in Restoration and Eighteenth-Century Literature. 4 Units.
Studies of works representative of Restoration and eighteenth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102C. Topics in Romantic and Nineteenth-Century Literature. 4 Units.
Studies of works representative of Romantic and nineteenth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 102D. Topics in Twentieth-Century Literature. 4 Units.
Studies of works representative of twentieth-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.
Prerequisite: (Three courses in ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E) or (LIT JRN 20 and LIT JRN 21 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E)).
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only. English majors have first consideration for enrollment.

ENGLISH 103. Topics in Literature, Theory, and Criticism. 4 Units.
A series of lectures on and discussions of announced topics in literary criticism, theory, history, genres, modes, major authors.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.

ENGLISH 105. Multicultural Topics in Literatures in English. 4 Units.
Focuses on ethnic or minority literatures, or treats issues related to race and cultural identity.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Recommended: Upper-division students only.
ENGLISH 106. Advanced Seminar: Topics in English Literature . 4 Units.
Capstone course. Provides intensive work on a topic within the area of literatures in English with particular attention to the theoretical, critical, or conceptual issues it raises, with the goal of producing a substantive research paper.

Prerequisite: (ENGLISH 101W or WRITING 101W) and (ENGLISH 100 and 102A) or (ENGLISH 100 and 102B) or (ENGLISH 100 and 102C) or (ENGLISH 100 and 102D) or (ENGLISH 102A and 102B) or (ENGLISH 102A and 102C) or (ENGLISH 102A and 102D) or (ENGLISH 102B and 102C) or (ENGLISH 102C and 102D) or (ENGLISH 103 and 102A) or (ENGLISH 103 and 102B) or (ENGLISH 103 and 102C) or (ENGLISH 103 and 102D) or (ENGLISH 105 and 102A) or (ENGLISH 105 and 102B) or (ENGLISH 105 and 102C) or (ENGLISH 105 and 102D) or (ENGLISH 100 and 103) or (ENGLISH 100 and 105).

Repeatability: Unlimited as topics vary.

Restriction: English majors have first consideration for enrollment. Seniors only.

ENGLISH 150. Topics in Literature for Nonmajors . 4 Units.
Major texts in English, American, and Comparative Literature explored for basic humanistic issues and themes, on announced topics. Primarily for upper-division students, but not requiring previous training in literature.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

ENGLISH 160. English Language Cinema. 4 Units.
Focuses on any one of the different cinematic traditions in the English-speaking world, from a historical theoretical, or comparative perspective.

Repeatability: May be taken for credit 2 times as topics vary.

ENGLISH 198. Special Topics. 4 Units.
Directed group study of selected topics as arranged by instructor.

Repeatability: May be repeated for credit unlimited times.

ENGLISH 199. Independent Study. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings, and when the student will have no formal chance to pursue the subject. Research paper required.

Repeatability: May be repeated for credit unlimited times.

ENGLISH 210. Studies in Literary History. 4 Units.
Studies in selected areas of literary history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

ENGLISH 215. Prospectus Workshop. 2 Units.
Workshop for the writing of the graduate student prospectus for those who have completed their qualifying examinations. Topics covered and assignments completed culminate in a presentation of a draft of the prospectus in class. Biweekly discussions.

ENGLISH 225. Studies in Literary Genres. 4 Units.
Studies in selected areas of literary genres. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

ENGLISH 230. Studies in Major Writers. 4 Units.
Studies in selected areas of major writers. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

ENGLISH 255. Graduate Workshop in Academic Publishing. 4 Units.
Reading and critique of student-authored essays with the goal of producing a publishable essay. Instructor leads discussion, meets with students individually, and provides an introduction to appropriate venues for publication and the process of submission, peer review, and revision.

Grading Option: Satisfactory/unsatisfactory only.

ENGLISH 290. Reading and Conference. 4-12 Units.
Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.
ENGLISH 291. Guided Reading Course. 4 Units.
Studies in selected areas. Topics addressed vary each quarter.

ENGLISH 299. Dissertation Research. 4-12 Units.
A units-only course for students in the dissertation phase.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.

ENGLISH 398. Rhetoric/Teaching of Composition. 4 Units.
Readings, lectures, and internship designed to prepare graduate students to teach composition. Formal instruction in rhetoric and practical work in teaching methods and grading.

ENGLISH 399. University Teaching. 4 Units.
A units-only course for students appointed as teaching assistants or associates.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

European Studies Courses
EURO ST 10. Historical Foundations. 4 Units.
Offers an overview of the European experience from its social, political, and cultural foundations to modern European issues and institutions in a globalized world. Topics covered include social, political, and cultural history up to the founding of the European Union.
Repeatability: Unlimited as topics vary.
((III or IV) and VIII ).

EURO ST 11. Contemporary Issues and Institutions. 4 Units.
Offers an overview of contemporary European societies in social, political, and cultural terms. Topics include shifting geopolitical borders, social movements, and various forms of cultural expression (film, art, literature) as they intersect with and shape contemporary issues and events.
Repeatability: Unlimited as topics vary.
((III or IV) and VIII ).

EURO ST 101A. European Studies Core I - Early Europe (Pre-1789). 4 Units.
Introduction to multidisciplinary approaches to important themes in European society, culture, art, literature, and politics; encourages students to explore intersections among disciplines. Possible themes: Concept of Europe in Renaissance, Self and Other: Europe and Islam, Hybrid Cultures in Medieval Europe.
Repeatability: Unlimited as topics vary.

EURO ST 101B. EUROPEAN STUDIES CORE II: MODERN EUROPE (1789-PRESENT). 4 Units.
Multidisciplinary approaches to important themes in modern European society, culture, art, literature, and politics, encouraging students to see points of intersection among disciplines. Possible themes: Subjects, Citizens, and Representation; Europe in the World; European Revolutions in Art and Society.
Repeatability: Unlimited as topics vary.

EURO ST 102. Topics in Early European History and Culture: Pre-1789. 4 Units.
Addresses historical and cultural events, issues, and texts (art, literature, music, political theory) from the pre-1789 period in more than one European country.
Repeatability: Unlimited as topics vary.

EURO ST 103. Topics in Modern European History and Culture: Post-1789. 4 Units.
Addresses historical and cultural events, issues, and texts (art, literature, music, political theory) from 1789 to present in more than one European country.
Repeatability: Unlimited as topics vary.
EURO ST 190W. Senior Seminar in European Studies. 4 Units.
Capstone research seminar. Students engage in rigorous, in-depth, interdisciplinary exploration of specific topics, periods, or themes, investigating and analyzing the intersection of material and discursive culture in different historical periods and geographical locations.

Restriction: Satisfactory completion of the Lower-Division Writing requirement.

(Ib)

EURO ST 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be repeated for credit unlimited times.

Restriction: Upper-division students only.

Film and Media Studies (see FLM&MDA) Courses

FILMSTD 101. History of Film. 4 Units.
Umbrella.

Restriction: Fee required

FILMSTD 117A. Introduction to Screenwriting.
Introduction to the history and technique of the screenplay, with a particular focus on its different aesthetic forms as well as on the various roles it has assumed within the evolution of the film industry.

FILMSTD 117B. Basic Scriptwriting.
Exercises in the development of screenplays with emphasis on formal and structural considerations as well as on film industry praxis. The course is conducted in an intimate workshop setting with frequent group discussions of students scripts-in-progress.

Prerequisite: FILMSTD 117A

Restriction: Prerequisite required

FILMSTD 117C. Scriptwriting Workshop.
Continuation and intensification of work initiated in 117B. Students complete a full-length screenplay. Concentrates on both practical and technical concerns, addressing pragmatic and aesthetic questions in intensive small groups discussions.

Prerequisite: FILMSTD 117B

Restriction: Prerequisite required

FILMSTD 210. CONTEM ASIAN CINEMA. 4 Units.
No Description.

Repeatability: May be repeated for credit unlimited times.

Restriction: Grad students only

Film and Media Studies Courses

FLM&MDA 85A. Introduction to Film and Visual Analysis. 4 Units.
Introduces the language and techniques of visual and film analysis. Teaches students to analyze the moving image, emphasizing the ways framing, camera movement, sound, and editing produce meaning, reproduce historical ideologies, foster or disrupt narrative, and cue spectators.

(IV)

FLM&MDA 85B. Broadcast Media History and Analysis. 4 Units.
History of broadcast media from the radio era to the present day, including social, political, institutional, and audience analysis as well as methods of visual and aural analysis of these media.

(IV)

FLM&MDA 85C. New Media and Digital Technologies. 4 Units.
The study of digital media, computer-mediated communication, and Internet cultures, from historical and theoretical perspectives.

(IV)
FLM&MDA 101A. History of Film: The Silent Era I. 4 Units.
An investigation of the technological, economic, social, and aesthetic determinants of the cinema in its first 30 years. The formal strategies and historical importance of films by Méliès, the Lumière, Porter, Griffith, Murnau, Lang, Eisenstein, Pudovkin, and others.
Prerequisite: FLM&MDA 85A.

FLM&MDA 101B. History of Film: The Sound Era I. 4 Units.
Explores the formal strategies and socio-historical dynamics of films made between 1930 and 1960, concentrating on representative cinemas and works by Lang, Riefenstahl, Renoir, Welles, De Sica, Ophüls, Kurosawa, and others.
Prerequisite: FLM&MDA 85A.

FLM&MDA 101C. History of Film: The Sound Era II. 4 Units.
Studies narrative strategies and formal possibilities in films made since 1960, framing aesthetic questions in political, social, and economic terms, using selected features from Western and non-Western countries.
Prerequisite: FLM&MDA 85A.

FLM&MDA 110. Film and Media Theory. 4 Units.
Survey of major directions in film and media theory. Various theories of mass culture, realism, auteurism, semiotics, feminism, cultural studies, and theories of other media, with an emphasis on developing the student’s ability to analyze and articulate a theoretical argument.
Prerequisite: FLM&MDA 85A and FLM&MDA 85B and FLM&MDA 85C and FLM&MDA 101A and FLM&MDA 101B and FLM&MDA 101C and FLM&MDA 139W. Satisfactory completion of the Upper-Division Writing requirement.

FLM&MDA 111. Film and Media Theory and Practice. 4 Units.
Seminar focusing on issues in film and media production and editing. Reading and exercises to understand aspects of film and media production (montage, sound, film movement, directing, and mise en scène), and how ideology works in tandem with style.
Prerequisite: FLM&MDA 101C and FLM&MDA 120A and FLM&MDA 139W. Satisfactory completion of the Upper-Division Writing requirement.

FLM&MDA 112. Genre Study . 4 Units.
Critical approaches to the serial productions we call “genre” films such as westerns, weepies, musicals, horror films, and others; televisual genres, such as sitcoms, drama, comedy, news, docudrama, police; Internet categories, such as chat-rooms, listservs, Web pages.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 113. Narrative/Image . 4 Units.
What relations do sound, image, and story assume in film, television, video, and Internet narratives? In what ways do these media interact with and borrow from each other and traditional story-telling media? How have the new media explored non-narrative strategies.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 114. Film, Media, and the Arts. 4 Units.
A synthetic entity, film draws on both established and popular arts. Looks at visual media’s exchanges with “high” and “low” culture, exploring its relation to areas such as photography, music, painting, and architecture.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.

FLM&MDA 115. Authorship . 4 Units.
Theoretical and analytical discussions of visual media authorship, focusing on case studies of directors, producers, scriptwriters, and film, video, and digital artists.
Prerequisite: FLM&MDA 85A.
Repeatability: Unlimited as topics vary.
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<th>Course Code</th>
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| FLM&MDA 117A | Introduction to Screenwriting. 4 Units.         |       | Introduction to the technique and format of the screenplay, with a particular focus on its three act structural elements: coverage, treatment, and 60 beat outline.  
Prerequisite: FLM&MDA 85A.                                                                                           |
| FLM&MDA 117B | Intermediate Screenwriting. 4 Units.            |       | Exercises in the development of screenplays, with emphasis on formal and structural considerations of character development. Students work with the hero structure and other character development methodologies, such as method acting.  
Prerequisite: FLM&MDA 117A.                                                                                           |
| FLM&MDA 117C | Screenwriting Workshop. 4 Units.                |       | Continuation and intensification of work initiated in 117B. Students complete a full-length screenplay. Concentrates on both practical and technical concerns, addressing pragmatic and aesthetic questions in intensive small-group discussions.  
Prerequisite: FLM&MDA 117B.                                                                                           |
| FLM&MDA 120A | Basic Production. 4 Units.                      |       | Introduction to the basic apparatus of video/film production. The elementary essentials of production, including the use of camera and lenses, lighting, editing, and sound.  
Prerequisite: FLM&MDA 85A.                                                                                           |
| FLM&MDA 120B | Intermediate Production. 4 Units.               |       | Students work on individual and group projects, utilizing skills and insights introduced in Film and Media Studies 120A.                                                                                         |
| FLM&MDA 120C | Production Workshop. 4 Units.                   |       | As film and video are collaborative media, students form production groups and ultimately produce final 10-15 minute film/video projects.  
Prerequisite: FLM&MDA 120B.                                                                                           |
| FLM&MDA 130 | Multicultural Topics in the Media. 4 Units.     |       | Investigation of media representations of gender, race, and sexuality in the United States. Topics include media images of and by one or more minority groups in the United States, including African Americans, Asian Americans, Chicano/Latinos, Native Americans, gays and lesbians.  
Repeatability: Unlimited as topics vary.                                                                                   |
| FLM&MDA 139W | Writing on Film and Media. 4 Units.             |       | Practical exercises in film, TV, and other media criticism as a form of cultural analysis. Requires at least 4,000 words of assigned composition.  
Prerequisite: FLM&MDA 85A and FLM&MDA 101A. Satisfactory completion of the Lower-Division Writing requirement.  
(Ib)                                                                                                                     |
| FLM&MDA 143 | Critical Theory of Television. 4 Units.         |       | Introduction to critical, theoretical, scholarly understandings and analyses of television, which offer in-depth analyses of television programming, audience reception practices, and industry strategies of address.  
Prerequisite: FLM&MDA 85B.                                                                                           |
| FLM&MDA 144 | Studies in New Media. 4 Units.                  |       | Advanced analysis of the technologies, texts, theories, and cultures of computers, videogames, networks, or platforms.  
Prerequisite: FLM&MDA 85C.  
Repeatability: Unlimited as topics vary.                                                                                 |
| FLM&MDA 145 | Popular Culture and Media. 4 Units.             |       | Considers the forms, ideologies, consumption, and marketing of popular entertainment and technologies. May focus on cultural studies methods, transnational approaches, and synergy between media.  
Prerequisite: FLM&MDA 85A.  
Repeatability: Unlimited as topics vary.                                                                                |
FLM&MDA 146. Sound Studies. 4 Units.
Focuses on the production, theories, and meanings of sound recordings, music, and/or audio technologies. Topics may include the cultures of popular music and audio devices, music television, and theories of film sound.

Prerequisite: FLM&MDA 85A.

Repeatability: Unlimited as topics vary.

FLM&MDA 150. Audiences and Reception. 4 Units.
Explores the dynamics of address, interpretation, and appropriation between film and media texts and their viewers. Topics may include reception studies, fandom, audience-defined modes of production, demographics, spectatorial pleasure, and historical approaches to audiences.

Prerequisite: FLM&MDA 85A.

Repeatability: Unlimited as topics vary.

FLM&MDA 151. Documentary and Experimental Film and Media. 4 Units.
Examines nonfiction and/or experimental cinemas and media, such as documentary, the historical avant-garde, video art, and activist media. Students consider the specific aesthetics and ideologies of forms distinct from narrative feature films.

Prerequisite: FLM&MDA 85A.

Repeatability: Unlimited as topics vary.

FLM&MDA 160. National/Regional Cinemas and Media. 4 Units.
National schools, period styles, or cultural movements beyond U.S. cinema, as defined by national borders or by geographic regions, such as Latin America. May be approached from a comparative perspective.

Repeatability: Unlimited as topics vary.

FLM&MDA 161. Global/Transnational Cinemas and Media. 4 Units.
Analyzes the multinational production, circulation, and reception of film and media texts beyond singular national borders or specific geographic regions. Topics may include transnational co-productions, exports, and diasporic reception.

Repeatability: Unlimited as topics vary.

FLM&MDA 162. U.S. Cinema. 4 Units.
Explores the modes of production and distribution, aesthetics, and contexts that have shaped cinema in the United States. Topics may include Classical Hollywood, American Independent Cinema, or periods such as 1970s Cinema.

Prerequisite: FLM&MDA 85A.

Repeatability: Unlimited as topics vary.

FLM&MDA 185. Television and New Media. 4 Units.
Advanced seminar focusing on special topics in television and new media. Past examples have included courses on Media Marketing and Brand Identity; Television and Sound; Game Theory; and other issues related to popular culture, broadcast media, and new media technologies.

Prerequisite: FLM&MDA 85B or FLM&MDA 85C.

Repeatability: Unlimited as topics vary.

FLM&MDA 190. Special Topics in Film and Modern Media. 4 Units.
Special issues concerned with film and media history, theory, and criticism.

Prerequisite: FLM&MDA 85A.

Repeatability: Unlimited as topics vary.

FLM&MDA 191. Special Topics in Critical Practice. 4 Units.
Integrates critical analysis, historical, and theoretical methods with creative projects to illuminate film and media production and industries. May include courses in adaptation, writing television, media activism, writing the short film, performance studies, and movie title sequences.

Prerequisite: FLM&MDA 85A.

Repeatability: Unlimited as topics vary.
FLM&MDA 197. Professional Internship. 2-4 Units.
Professional internship in the film, broadcast, and/or digital media industries designed to provide students with closely supervised professional experience to enhance their understanding of media from industrial, historical, and critical perspectives. Journal and final report required.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

Restriction: Upper-division students only.

FLM&MDA 198. Creative Project. 2-4 Units.
Creative project in screenwriting, filmmaking, videomaking, or Web or Internet design intended to provide advanced production and creative writing training beyond the Film and Media Studies 117A-B-C or 120A-B-C series. Final project required.

Prerequisite: (FLM&MDA 85A and FLM&MDA 117A and FLM&MDA 117B and FLM&MDA 117C) or (FLM&MDA 120A and FLM&MDA 120B and FLM&MDA 120C). Recommended: FLM&MDA 101A.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Upper-division students only.

FLM&MDA 199. Directed Research. 4 Units.
Directed reading and research under supervision of a faculty member in topic areas not covered by regular course offerings. Final research paper required.

Restriction: Upper-division students only.

FLM&MDA 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

French Courses

FRENCH 1A. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language laboratory attendance is required.

Overlaps with FRENCH S1AB.

Restriction: FRENCH 1A and FRENCH S1AB may not be taken for full credit.

FRENCH 1B. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language Laboratory attendance is required.

Prerequisite: FRENCH 1A. FRENCH 1A with a grade of C or better.

Overlaps with FRENCH S1AB, FRENCH S1BC.

Restriction: FRENCH 1B and FRENCH S1AB and FRENCH S1BC may not be taken for full credit

FRENCH 1C. Fundamentals of French. 5 Units.
Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French and meet daily. Language Laboratory attendance is required.

Prerequisite: FRENCH 1B or FRENCH S1AB. FRENCH 1B with a grade of C or better. FRENCH S1AB with a grade of C or better.

Overlaps with FRENCH S1BC.

Restriction: FRENCH 1C and FRENCH S1BC may not be taken for full credit.
FRENCH S1. Fundamentals of French. 7.5 Units.
First-year French in an intensified form.
Overlaps with FRENCH 1A, FRENCH 1B, FRENCH 1C.

FRENCH S1AB. Fundamentals of French. 7.5 Units.
First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.
Overlaps with FRENCH 1A, FRENCH 1B.
Restriction: FRENCH S1AB and FRENCH 1A and FRENCH 1B may not be taken for full credit.

FRENCH S1BC. Fundamentals of French. 7.5 Units.
First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.
Prerequisite: FRENCH S1AB or FRENCH 1B. FRENCH S1AB with a grade of C or better. FRENCH 1B with a grade of C or better.
Overlaps with FRENCH 1B, FRENCH 1C.
Restriction: FRENCH S1BC and FRENCH 1B and FRENCH 1C may not be taken for full credit.

(VI)

FRENCH 2A. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.
Prerequisite: FRENCH 1C or FRENCH S1BC or placement into FRENCH 2A. FRENCH 1C with a grade of C or better. FRENCH S1BC with a grade of C or better.
Overlaps with FRENCH S2AB.
Restriction: FRENCH 2A and FRENCH S2AB may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

FRENCH 2B. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.
Prerequisite: FRENCH 2A. FRENCH 2A with a grade of C or better.
Overlaps with FRENCH S2AB, FRENCH S2BC.
Restriction: FRENCH 2B and FRENCH S2AB and FRENCH S2BC may not be taken for full credit. School of Humanities majors and International Studies majors have first consideration for enrollment.

(VIII)

FRENCH 2C. Intermediate French. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French.
Prerequisite: FRENCH 2B or FRENCH S2AB. FRENCH 2B with a grade of C or better. FRENCH S2AB with a grade of C or better.
Overlaps with FRENCH S2BC.
Restriction: FRENCH 2C and FRENCH S2BC may not be taken for full credit. School of Humanities majors and International Studies majors have first consideration for enrollment.
FRENCH S2AB. Intermediate French. 6 Units.
First half of second-year French in an intensified form. Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French. Prior high school or college French recommended.

Overlaps with FRENCH 2A, FRENCH 2B.

Restriction: FRENCH S2AB and FRENCH 2A and FRENCH 2B may not be taken for full credit.

(VIII)

FRENCH S2BC. Intermediate French. 6 Units.
Second half of second-year French in an intensified form. Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in French. Prior high school or college French recommended.

Prerequisite: FRENCH S2AB or FRENCH 2B. FRENCH S2AB with a grade of C or better. FRENCH 2B with a grade of C or better.

Overlaps with FRENCH 2C, FRENCH 2B.

Restriction: FRENCH S2BC and FRENCH 2B and FRENCH 2C may not be taken for full credit.

(VIII)

FRENCH 13. Conversation. 4 Units.
Helps students increase their fluency and enrich their vocabulary. Taught in French.

Prerequisite: Prerequisite or Corequisite: FRENCH 2C or FRENCH S2BC.

FRENCH 50. French Culture and the Modern World. 4 Units.
Introductory course for non-majors. Focuses on France's role in the modern world and its cultural connections to Asia, the Middle East, Africa, Europe, and the Americas. Taught in English.

Repeatability: May be taken for credit 3 times as topics vary.

(IV, VIII)

FRENCH 97. Fundamentals of French (with Emphasis on Reading). 4 Units.
Designed primarily for students interested in acquiring a solid reading knowledge of French, and to facilitate the understanding and translating of French texts dealing with a variety of disciplines.

Restriction: Non-French majors only.

FRENCH 100A. Advanced French Writing: Reading and Telling Stories. 4 Units.
Study and practice of various forms of writing including description and narration. Students build vocabulary and increase reading comprehension while developing the ability to communicate ideas, tell stories, and articulate questions. Readings from texts of literary, historical, and social interest.

Prerequisite: FRENCH 2C or FRENCH S2BC.

FRENCH 100B. Advanced French Essay Writing: Argument and Evidence. 4 Units.
Introduction to essay writing with an emphasis on strategies for identifying a problem, developing an original argument, and organizing evidence. Introduces idioms and vocabulary to prepare students for advanced courses on French and Francophone literature, culture, and cinema.

Prerequisite: FRENCH 100A.

FRENCH 101A. Introduction to Nineteenth-Century French Literature. 4 Units.
Fiction, nonfiction, drama, and poetry of the nineteenth-century studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 101B. Introduction to Eighteenth-Century French Literature. 4 Units.
Literature and philosophy of the eighteenth century studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.

FRENCH 101C. Introduction to Twentieth-Century French Literature. 4 Units.
Literatures of the French-speaking world studied in relationship to a specific literary or historical problem.

Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 100A and FRENCH 100B.
FRENCH 110. Problems in French Culture. 4 Units.
Examines a controversial or critical issue in French culture of different ages through a variety of genres and media.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 116. Sixteenth-Century French Literature. 4 Units.
Examines the diverse literature of the Renaissance and the Age of Exploration.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 117. Seventeenth-Century French Literature. 4 Units.
Examines the age of drama and other vibrant forms in French literature of the period.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 118. Eighteenth-Century French Literature. 4 Units.
Examines the literature and philosophy of the Enlightenment, the Ancient Régime, Classicism, and/or Revolution.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 119. Nineteenth-Century French Literature. 4 Units.
Focuses on the literature of an era that experienced many modernist transformations.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 120. Twentieth-Century French and Francophone Literature. 4 Units.
A study of modern and contemporary literature and culture.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 125. African Literature of French Expression. 4 Units.
Introduction to the principal African and Caribbean works written in French. Offers opportunity to study literature and culture in French in a non-European context. Lectures and papers in French.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 127. Francophone Literature and Culture. 4 Units.
Literature and cultures of the francophone world.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 139W. Literature and Society. 4 Units.
In English. Readings of masterpieces of French literature in their social, political, and historical contexts. Requires at least 4,000 words of assigned composition based on French works. Several essays required.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only. French majors have first consideration for enrollment.

(Ib)
FRENCH 140. Studies in French Literary Genre. 4 Units.
Examines the development and transformation of a single genre, such as the poem or the novel.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 150. Topics in French Literature and Culture. 4 Units.
Study of a theme, movement, or problem crucial to understanding French Literature and Culture.
Repeatability: Unlimited as topics vary.

FRENCH 160. French Cinema. 4 Units.
Study of a period, movement, or theme in French or Francophone cinema.
Repeatability: May be taken for credit 2 times as topics vary.

FRENCH 170. History and Literature. 4 Units.
Examines the dialogue between historical events and literary texts.
Prerequisite: FRENCH 2C. Recommended as prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: Unlimited as topics vary.

FRENCH 171. Politics and Literature. 4 Units.
Examines the role played by politics and ethics in French literature, film, and culture.
Repeatability: Unlimited as topics vary.

FRENCH 180. Junior/Senior Seminar in Theory and Criticism. 4 Units.
Advanced study of theoretical and critical texts.
Prerequisite: FRENCH 2C. Recommended prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C.
Repeatability: May be taken for credit 1 times as topics vary.

FRENCH 185. Junior/Senior Seminar in French Literature and Culture. 4 Units.
Required intensive writing course for French majors to explore in depth selected topic in French literature and culture. Students complete major independent research project on topic studied, making use of literary and critical materials in their capstone essay. In French.
Prerequisite: FRENCH 100A and FRENCH 100B. Prerequisite or corequisite: FRENCH 101A and FRENCH 101B and FRENCH 101C. Only one course in the French 101A-101B-101C series may be taken as a corequisite.

FRENCH 199. Special Studies in French. 1-4 Units.
A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes.
Repeatability: Unlimited as topics vary.
Restriction: Repeatability: once for M.A. candidates; twice for Ph.D. candidates.

FRENCH 216. Studies in Renaissance Literature. 4 Units.
Advanced study of a topic in the Renaissance period.
Repeatability: Unlimited as topics vary.

FRENCH 217. Studies in Seventeenth-Century Literature. 4 Units.
Advanced study of a topic in the 17th century.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

FRENCH 218. Studies in Eighteenth-Century Literature. 4 Units.
Advanced study of a topic in the 18th century.
Repeatability: Unlimited as topics vary.
FRENCH 219. Studies in Nineteenth-Century Literature. 4 Units.
Advanced study of a topic in the 19th century.

Repeatability: Unlimited as topics vary.

FRENCH 220. Studies in Twentieth-Century Literature. 4 Units.
Advanced study of a topic in the 20th and 21st century.

Repeatability: May be taken for credit 9 times as topics vary.

Restriction: Graduate students only.

FRENCH 225. Francophone Literature and Culture. 4 Units.
Studies in different francophone literatures and cultures (of Canada, the Caribbean, West and North Africa, and Southeast Asia).

Repeatability: Unlimited as topics vary.

FRENCH 231. Studies in Fiction. 4 Units.
Examines the art of fiction.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

FRENCH 232. Studies in Nonfictional Prose. 4 Units.
Examines non-fictional genres such as the essay and the memoir.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

FRENCH 233. Studies in Poetry and Poetics. 4 Units.
Examines the genre of poetry and theories of poetry.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

FRENCH 240. Studies on a Major Writer. 4 Units.
Focused study of one author.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

FRENCH 250. Studies in Theory and Criticism. 4 Units.
Advanced study of a topic in theory and/or criticism.

Repeatability: Unlimited as topics vary.

FRENCH 254. History and Literature. 4 Units.
Advanced study of literary works in their historical context.

Repeatability: Unlimited as topics vary.

FRENCH 272. Cultural Studies. 4 Units.
Examines the theoretical paradigm of cultural studies.

Repeatability: Unlimited as topics vary.

FRENCH 280. Directed Study in French Literature. 4 Units.
For graduate students taking the Master's examination the same quarter.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.
FRENCH 290. Research in French Language and Literature. 4 Units.
A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes. Limit: Once for M.A. candidates; twice for Ph.D. candidates.

Repeatability: May be taken for credit 2 times.

Restriction: Graduate students only. French major only.

FRENCH 299. Dissertation Research. 4-12 Units.
For graduate students writing a dissertation with a faculty member in French.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. School of Humanities majors only.

FRENCH 399. University Teaching. 4 Units.
For graduate students completing a course on foreign language pedagogy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. School of Humanities majors only.

Gender and Sexuality Studies Courses

GEN&SEX 20. Queer Studies. 4 Units.
Study of sexuality from the perspective of lesbian, gay, queer, transgender scholarship spanning humanities, social sciences, arts.

(IV, VII)

GEN&SEX 50A. Gender and Feminism in Everyday Life. 4 Units.
What is gender? Why does studying it matter? Explores how feminism has understood not only gender as a category of social analysis, but how gender structures personal identities, family, citizenship, work and leisure, social policy, sexuality, and language.

(IV, VII)

GEN&SEX 50B. Gender and Power. 4 Units.
From workplace to home to schools to prisons, how are societal institutions and politics “gendered”? Examines power and inequalities around gender, race, class, and sexuality in national and transnational contexts.

(IV, VII)

GEN&SEX 50C. Gender and Popular Culture. 4 Units.
An investigation of gender, race, and sexuality in film, TV, video, music, and advertising, with attention to the ways that popular culture shapes understandings of technology, national identities, leisure and work, historical memory, international communication, and multicultural representation.

(IV, VII)

GEN&SEX 60A. Gender and Science. 4 Units.
Examines science from a variety of feminist viewpoints in order to explore how science influences everyday life. Special attention is given to the ways science shapes our understanding of gender, race, and sexuality.

(III)

GEN&SEX 60B. Gender and Law. 4 Units.
Introduction to the relationship between gender, race, sexuality, and the law. Critical thinking about how law defines citizenship, political representation, and democracy, focusing on the history of legal reform undertaken in the name of women as a social group.

(III)

GEN&SEX 70. Special Topics in Gender. 4 Units.
Topics cover issues which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: Unlimited as topics vary.
GEN&SEX 100A. Knowledge and Social Change. 4 Units.
Explores alternative ways that feminist scholars frame research questions, conduct research or creative activity. Examines challenges that feminist scholarship poses to the academy and the challenges the academy poses to feminist scholars.

GEN&SEX 100B. Feminist Theory. 4 Units.
Introduction to historical traditions in theory and various conceptual frameworks informing scholarship in gender studies, sexuality studies, and women's studies as a field of critical inquiry.

GEN&SEX 100C. Feminist Cultural Studies. 4 Units.
Investigation of the theories and methods that inform the feminist study of culture. Focuses on the interpretation of the visual arts and literature created by, and predominately for, women.

GEN&SEX 110A. Gender, State, and Nation. 4 Units.
Examination of gender and sexuality in relation to the production of identities created through participation in state and nation. Examines complexity of relationship between feminism and nationalism, feminism and the state.

GEN&SEX 110B. Money, Sex, and Power. 4 Units.
Examination of gender and sexuality in relation to the emergence of the modern world, modernity, and capitalism; commodification, circulation, and transnational exchanges relating to race, gender, class, sexuality, religion, and nationality.

GEN&SEX 110C. Producing Gender Transnationally. 4 Units.
Examination of how ideas and formations of gender cross national and international boundaries; encounters between feminist and sexual identity movements; how terms such as “sex” and “gender” change meanings according to time and place.

GEN&SEX 120A. Modern Pleasures. 4 Units.
Examination of the theory and history of pleasure within academic disciplines as well as in social and cultural processes and networks.

GEN&SEX 120B. Image Problems. 4 Units.
Examination of scholarly approaches to gender stereotypes and politics of representation as they present possibilities for critical analysis and produce problems and limitations; how powerful ideas of gender intersect with other forms of social differentiation such as race and class.

GEN&SEX 120C. Practices of Embodiment. 4 Units.
Explores how science, medicine, and law have shaped the understanding of differentiated bodies; examines shifting norms and ideals about producing, shaping, adorning, and dressing gendered bodies across diverse historical, cultural, social, economic, and spatial contexts.

GEN&SEX 139. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.

Repeatability: Unlimited as topics vary.

GEN&SEX 139W. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.

Prerequisite: Satisfactory completion of the Lower-Division writing requirement.

Repeatability: Unlimited as topics vary.

(Ib)

GEN&SEX 155. Topics in Gender and Sexuality Studies. 4 Units.
Designed to provide students with an opportunity to conduct advanced work in Gender and Sexuality Studies.

Repeatability: Unlimited as topics vary.

GEN&SEX 157A. Topics in Queer Studies. 4 Units.
Explores issues in queer studies from one or more of the following perspectives: theoretical, historical, legal, economic, political, sociological, and representation in the arts.

Repeatability: Unlimited as topics vary.

GEN&SEX 157B. Topics in Queer Lives and Knowledge. 4 Units.
Explores the emergence of historical elaboration of non-normative sexual identities, practices, and communities; focuses on medical, legal, literary, aesthetic, scientific, and religious notions about homosexuality and appropriations and subversions of these notions by queer people.

Repeatability: Unlimited as topics vary.
GEN&SEX 165B. Sexuality, Health and Medicine. 4 Units.
Focuses on cultural and political-economic analysis and representations of disease both within the U.S. and globally.

GEN&SEX 165F. Gender and Technology. 4 Units.
Using a variety of disciplinary methods, examines how various technological processes and products produce culturally complex meanings associated with gender and technology.

GEN&SEX 167A. Militarism and Gender. 4 Units.
Examination of feminist approaches to militarism, war, and political violence drawing on representations of women as both victims of and participants in military violence; effects of militarism on formations of gender; effects of military industrial complex on nationalism and identity.

GEN&SEX 168B. The Politics of Style. 4 Units.
Examination of the emergence of style and lifestyle in relation to gender and sexuality; analysis of subcultures, politics, and representation of style in relation to formation of social identities.

GEN&SEX 1670. Topics in Gender, Feminism, Literature, and Language. 4 Units.
Topics cover issues in language and literature which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 171. Topics in Gender, Feminism, and History. 4 Units.
Topics cover issues in history which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 171A. Sex and Conquest in Latin America. 4 Units.
Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America.
Same as HISTORY 160.

GEN&SEX 172. Gender, Race, and Nation in Latin America. 4 Units.
Addresses the importance of gender and race to nation-making in Latin America during the 19th and 20th centuries (1810-1945). Considers how hierarchies between men and women shaped ideas about family, the state, and modernity.
Same as HISTORY 166A, INTL ST 177H.

GEN&SEX 174. Topics in Gender, Feminism, and the Arts. 4 Units.
Topics cover issues in the arts which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 175. Topics in Gender, Feminism, and the Media. 4 Units.
Topics cover issues in the media which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 180. Topics in Gender, Feminism, and Anthropology. 4 Units.
Topics cover issues in Anthropology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 181. Topics in Gender, Feminism, and Cognitive Psychology. 4 Units.
Topics cover issues in cognitive psychology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 182. Topics in Gender, Feminism and Economics. 4 Units.
Topics cover issues in economics which relate to women and gender or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 183. Topics in Gender, Feminism, and Sociology. 4 Units.
Topics cover issues in sociology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.
GEN&SEX 184. Topics in Gender, Feminism, and Political Science. 4 Units.
Topics cover issues in political science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 185. Topics in Gender, Feminism, and Social Sciences. 4 Units.
Topics cover issues in social sciences which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 187. Topics in Gender, Feminism, and Social Ecology. 4 Units.
Topics cover issues in social ecology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 188. Topics in Gender, Feminism, and Science. 4 Units.
Topics cover issues in science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 188A. Race, Gender, and Science. 4 Units.
Perfect for pre-health, science and social science majors wanting to appreciate how science and society interact. Race and gender as biological and socio-cultural constructs are examined. Questions explored: What is disease? What is science? What are social and biological differences.
Same as ANTHRO 128B, CHC/LAT 176.

(VII)

GEN&SEX 189. Topics in Gender, Feminism, and Interdisciplinary Studies. 4 Units.
Topics cover issues in interdisciplinary studies which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 190. Topics in Sexualities Studies. 4 Units.
Topics cover issues in the humanities, social sciences, sciences, and arts that relate to critical inquiry of sexualities.
Repeatability: Unlimited as topics vary.

GEN&SEX 197. Senior Seminar in Gender and Sexuality Studies. 4 Units.
Students read advanced scholarship in Gender and Sexuality Studies and complete a major seminar paper.
Prerequisite: Satisfactory completion of the Upper-Division Writing requirement.
Restriction: Gender and Sexuality Studies majors only.

GEN&SEX 198. Directed Group Study. 4 Units.
Special topics through directed reading. Paper required.
Repeatability: Unlimited as topics vary.

GEN&SEX 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty member. Substantial written work required. Includes independent study, involving 3-12 hours a week.
Repeatability: May be repeated for credit unlimited times.

GEN&SEX 200A. Feminist Knowledge and Social Change. 4 Units.
Provides a broad and introductory overview of Women's Studies and feminist knowledge, including key concepts, theoretical frameworks, disciplinary approaches and methods, and critical debates that have shaped the field.
Repeatability: May be taken for credit 2 times.
GEN&SEX 200B. Problems in Feminist Research. 4 Units.
Colloquium on analytic approaches to interdisciplinary feminist research in Women’s Studies and exploration of how feminist knowledges are produced in different academic disciplines.

Prerequisite: GEN&SEX 200A.

Repeatability: May be taken for credit 2 times.

GEN&SEX 201. Special Topics in Feminist Studies. 4 Units.
Seminars on various topics in feminist studies.

Repeatability: Unlimited as topics vary.

GEN&SEX 210A. Graduate Feminist Theory. 4 Units.
In-depth introduction to various theoretical frameworks that have and continue to inform scholarship in Women’s Studies including (but not limited to) identity, representation, and political economy.

Repeatability: Unlimited as topics vary.

GEN&SEX 260A. Advanced Seminar in Feminist Studies. 4 Units.
Graduate seminar covering various areas of research within Gender and Sexuality Studies as an interdisciplinary field. Recommended for advanced graduate students.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

GEN&SEX 290. Directed Research. 2-12 Units.
Directed graduate study/research in Gender and Sexuality Studies.

Repeatability: May be taken for credit for 24 units.

Restriction: Graduate students only.

GEN&SEX 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

German Courses

GERMAN 1A. Fundamentals of German. 5 Units.
Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, the courses help students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with GERMAN S1AB.

Restriction: GERMAN 1A and GERMAN S1AB may not be taken for full credit.

GERMAN 1AB. Intensive German Fundamentals. 7.5 Units.
First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Course may be offered online. Materials fee.

Prerequisite: Placement into GERMAN 1AB.

Overlaps with GERMAN S1AB, GERMAN 1A, GERMAN 1B.

Restriction: GERMAN 1AB and GERMAN 1A and GERMAN 1B and GERMAN S1AB may not be taken for full credit.
GERMAN 1B. Fundamentals of German. 5 Units.
Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, the courses help students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1A or one to two years of high school German. GERMAN 1A with a grade of C or better.

Overlaps with GERMAN S1AB, GERMAN S1BC.

Restriction: GERMAN 1B and GERMAN S1AB and GERMAN S1BC may not be taken for full credit.

GERMAN 1BC. Intensive German Fundamentals. 7.5 Units.
Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Course may be offered online. Materials fee.

Prerequisite: Placement into GERMAN 1BC. GERMAN 1AB or GERMAN 1B or GERMAN S1AB. GERMAN 1AB with a grade of C or better. GERMAN S1AB with a grade of C or better. GERMAN 1B with a grade of C or better.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN S1BC.

Restriction: GERMAN 1BC and GERMAN 1B and GERMAN 1C and GERMAN S1AB may not be taken for full credit.

(VI)

GERMAN 1C. Fundamentals of German. 5 Units.
Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, the courses help students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1B or GERMAN S1AB or two to three years of high school German. GERMAN 1B with a grade of C or better. GERMAN S1AB with a grade of C or better.

Overlaps with GERMAN S1AB.

Restriction: GERMAN 1C and GERMAN S1BC may not be taken for full credit.

(VI)

GERMAN S1AB. Fundamentals of German. 7.5 Units.
First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with GERMAN 1A, GERMAN 1B.

Restriction: GERMAN S1AB and GERMAN 1A and GERMAN 1B may not be taken for full credit.

GERMAN S1BC. Fundamentals of German. 7.5 Units.
Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1B or GERMAN S1AB. GERMAN 1B with a grade of C or better. GERMAN S1AB with a grade of C or better.

Overlaps with GERMAN 1B, GERMAN 1C.

Restriction: GERMAN S1BC and GERMAN 1B and GERMAN 1C may not be taken for full credit.

(VI)
GERMAN 2A. Intermediate German. 4 Units.
Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 1C or GERMAN S1BC, three or four years of high school German. GERMAN 1C with a grade of C or better. GERMAN S1BC with a grade of C or better.

Overlaps with GERMAN S2BC.

Restriction: School of Humanities majors and International Studies majors have first consideration for enrollment. GERMAN 2A and GERMAN S2AB may not be taken for full credit.

(VIII)

GERMAN 2B. Intermediate German. 4 Units.
Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2A. GERMAN 2A with a grade of C or better.

Overlaps with GERMAN S2AB, GERMAN S2BC.

Restriction: School of Humanities majors and International Studies majors have first consideration for enrollment. GERMAN 2B and GERMAN S2AB and GERMAN S2BC may not be taken for full credit.

(VIII)

GERMAN 2C. Intermediate German. 4 Units.
Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2B or GERMAN S2AB. GERMAN 2B with a grade of C or better. GERMAN S2AB with a grade of C or better.

Overlaps with GERMAN S2BC.

Restriction: School of Humanities majors and International Studies majors have first consideration for enrollment. GERMAN 2C and GERMAN S2BC may not be taken for full credit.

(VIII)

GERMAN S2AB. Intermediate German. 6 Units.
First half of second-year German in a time-intensive form. Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. Learner-centered approach develops reading, writing, speaking, listening, grammatical, and cultural skills and knowledge.

Prerequisite: GERMAN 1C or GERMAN S1BC.

Overlaps with GERMAN 2A, GERMAN 2B.

Restriction: GERMAN S2AB and GERMAN 2A and GERMAN 2B may not be taken for full credit.

(VIII)

GERMAN S2BC. Intermediate German. 6 Units.
Second half of second-year German in a time-intensive form. Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. Learner-centered approach develops reading, writing, speaking, listening, grammatical, and cultural skills and knowledge.

Prerequisite: GERMAN 2B or GERMAN S2AB. GERMAN 2B with a grade of C or better. GERMAN S2AB with a grade of C or better.

Overlaps with GERMAN 2B, GERMAN 2C.

Restriction: GERMAN S2BC and GERMAN 2B and GERMAN 2C may not be taken for full credit.

(VIII)
GERMAN 50. Science, Society, and Mind. 4 Units.
Historical, philosophical, and literary reflections by German writers on the rise of the modern sciences. In English. Designed primarily for nonmajors.
Repeatability: May be taken for credit 3 times as topics vary.

(IV, VIII)

GERMAN 53. Advanced Conversation. 2 Units.
Includes reading of political and cultural material. Conducted in German.
Prerequisite: Prerequisite or corequisite: GERMAN 2C.
Repeatability: May be repeated for credit unlimited times.

GERMAN 97. Fundamentals of German (with Emphasis on Reading). 4 Units.
Primarily for students interested in acquiring a solid reading knowledge of German. Facilitates comprehension and translation of texts in various disciplines. Does not serve as prerequisite for any higher-level German courses or fulfill any undergraduate foreign language requirement.
Repeatability: May be taken for credit 3 times.
Restriction: Non-German majors only.

GERMAN 101. Introduction to German Literature and Culture. 4 Units.
Sample interpretations of texts in their cultural and historical contexts. Introduction to critical language in German.
Prerequisite: GERMAN 2C. GERMAN 2C with a grade of C or better.
Repeatability: Unlimited as topics vary.

GERMAN 102. German Culture and Society. 4 Units.
Interdisciplinary introduction to German culture from the perspective of its aesthetic, social, and political aspects. Methodological problems arising from an analysis of culture in its historical context.
Prerequisite: GERMAN 2C. GERMAN 2C with a grade of C or better.
Repeatability: Unlimited as topics vary.

GERMAN 103. German Film. 4 Units.
Introduction to the history and interpretation of German film within its cultural and social contexts. Enhances German grammar knowledge and vocabulary and develops sophisticated speaking, writing, and reading skills.
Prerequisite: GERMAN 2C. GERMAN 2C with a grade of C or better.
Repeatability: Unlimited as topics vary.

GERMAN 104. Introduction to Germanic Linguistics. 4 Units.
Introduces German or other Germanic-language linguistic, sociolinguistic, or ethnography-of-communication topics. Taught in German.
Prerequisite: GERMAN 2C. GERMAN 2C with a grade of C or better.
Repeatability: Unlimited as topics vary.

GERMAN 105. German for Business and Economics. 4 Units.
Explores the structure of the German economy and business practices while developing verbal and written skills important for professional life in Germany. Taught in German.
Prerequisite: GERMAN 2C. GERMAN 2C with a grade of C or better.

GERMAN 115. Advanced German for Business and Economics. 4 Units.
Explores the structure of the German economy and business practices while developing advanced verbal and written skills important for professional life in Germany. Taught in German.
Prerequisite: GERMAN 105.
Repeatability: Unlimited as topics vary.
GERMAN 117. Topics in German Literature and Culture 750-1750. 4 Units.
Specific course content determined by individual faculty members. Example: Luther and the European Renaissance.
Prerequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104.
Repeatability: Unlimited as topics vary.

GERMAN 118. Studies in the Age of Goethe. 4 Units.
Individual authors such as Lessing, Goethe, Schiller, Kleist, and Hölderlin, or the drama of the "angry young men" of the German 1770s.
Prerequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104.
Repeatability: Unlimited as topics vary.

GERMAN 119. Studies in Nineteenth-Century German Literature and Culture. 4 Units.
Individual authors such as Büchner, Grillparzer, Keller, and Nietzsche, or broader social-literary phenomena.
Prerequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104.
Repeatability: Unlimited as topics vary.

GERMAN 120. Studies in Twentieth Century German Literature and Culture. 4 Units.
Individual authors such as Thomas Mann, Brecht, and Kafka, or topics addressing questions of genre and/or social-literary problems.
Prerequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104.
Repeatability: Unlimited as topics vary.

GERMAN 130. Topics in German Literature and Culture. 4 Units.
Literary and cultural topics not fully contained within the periods listed above, such as "German Comedy" and "Turn-of-the-Century Vienna."
Prerequisite: GERMAN 101 or GERMAN 102 or GERMAN 103 or GERMAN 104.
Repeatability: Unlimited as topics vary.

GERMAN 140. Topics in Literary Theory and Criticism. 4 Units.
In English. Theoretical dimensions of literary criticism and the German philosophical tradition. Topics have included Marxism, Freudian thought, German Idealist aesthetics, Historicism, twentieth-century hermeneutics, Frankfurt School, and Rezeptionsästhetik.
Repeatability: Unlimited as topics vary.

GERMAN 140W. Topics in Literary Theory and Criticism. 4 Units.
In English. Theoretical dimensions of literary criticism and the German philosophical tradition. Topics have included Marxism, Freudian thought, German Idealist aesthetics, Historicism, twentieth-century hermeneutics, Frankfurt School, and Rezeptionsästhetik.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

(Ib)

GERMAN 150. German Literature and Culture in Translation. 4 Units.
In English. Major works in Germanic literature and culture in context.
Repeatability: Unlimited as topics vary.

GERMAN 150W. German Literature and Culture in Translation. 4 Units.
In English. Major works in Germanic literature and culture in context.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

(Ib)
GERMAN 160. German Cinema.
Historical, theoretical, and comparative perspectives on German cinema.
Repeatability: Unlimited as topics vary.

GERMAN 160W. German Cinema. 4 Units.
Historical, theoretical, and comparative perspectives on German cinema.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

GERMAN 170. Topics in German Linguistics. 4 Units.
Explores linguistic, sociolinguistic, or ethnography-of-communication topics of German or other Germanic languages (Swedish, Icelandic, Yiddish, and others). Taught in English.
Repeatability: Unlimited as topics vary.

GERMAN 170W. Topics in German Linguistics. 4 Units.
Explores linguistic, sociolinguistic, or ethnography-of-communication topics of German or other Germanic languages (Swedish, Icelandic, Yiddish, and others). Taught in English.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

GERMAN 197. German Internship . 4 Units.
In this internship course, students will engage in professional practice (e.g., Engineering, Business Administration, government) in a German setting and thereby increase their knowledge of German language and culture in a setting beyond the academic classroom.
Prerequisite: German 2C.
Grading Option: Pass/no pass only.

GERMAN 199. Independent Study. 1-4 Units.
Independent research with German faculty.
Repeatability: May be repeated for credit unlimited times.

GERMAN 200. Literary Criticism . 4 Units.
Topics in literary criticism.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

GERMAN 210. Literary Theory . 4 Units.
Topics in literary theory.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

GERMAN 220. Selected Topics in German Linguistics . 4 Units.
Topics in German linguistics.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.
GERMAN 230. Literary and Cultural History. 4 Units.
Topics in literary and cultural history.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

GERMAN 290. Independent Study. 4 Units.
Counted toward course requirements for the M.A. or Ph.D. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities majors only.

GERMAN 298. Independent Directed Reading. 4-12 Units.
For students preparing for doctoral examination.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

GERMAN 299. Dissertation Research. 4-12 Units.
For students who have been admitted to doctoral candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities majors only.

GERMAN 398A. The Teaching of German. 2 Units.
Required of all Teaching Assistants in the German Department. Also open to present and prospective teachers of German who are not Teaching Assistants.
Restriction: Graduate students only. School of Humanities majors only.

GERMAN 398B. The Teaching of German. 2 Units.
Required of all Teaching Assistants in the German Department. Also open to present and prospective teachers of German who are not Teaching Assistants.
Prerequisite: GERMAN 398A.
Restriction: Graduate students only. School of Humanities majors only.

GERMAN 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

Global Cultures Courses

GLBLCLT 103A. Global Cultures I. 4 Units.
Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. General background and methodological tools for understanding problems and processes of globalization.
Repeatability: Unlimited as topics vary.

GLBLCLT 103B. Global Cultures II. 4 Units.
Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. Explores how globalization has manifested itself in specific topics, periods, or societies.
Repeatability: Unlimited as topics vary.
GLBLCLT 105. Language Origins: Evolution, Genetics, and the Brain. 4 Units.
Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?.

Same as HISTORY 135G, ANTHRO 152A, LINGUIS 175.

GLBLCLT 191. Global Cultures Senior Seminar. 4 Units.
Students explore a topic(s) concerning processes and/or problems of globalization from an interdisciplinary perspective and build on their critical and analytical skills when investigating cultural and other phenomena that cut across national borders. Research assignments, class presentations, final seminar paper.

Prerequisite: GLBLCLT 103A and GLBLCLT 103B.
Repeatability: Unlimited as topics vary.
Restriction: Upper-division students only.

GLBLCLT 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be repeated for credit unlimited times.

Greek Courses

GREEK 1A. Fundamentals of Greek. 5 Units.
Elements of Classical Greek grammar, syntax, and vocabulary.

Overlaps with GREEK S1AB.
Restriction: GREEK 1A and GREEK S1AB may not be taken for full credit.

GREEK 1B. Fundamentals of Greek. 5 Units.
Elements of Classical Greek grammar, syntax, and vocabulary.

Prerequisite: GREEK 1A. GREEK 1A with a grade of C or better.

Overlaps with GREEK S1AB, GREEK S1BC.
Restriction: GREEK 1B and GREEK S1AB and GREEK S1BC may not be taken for full credit.

GREEK 1C. Fundamentals of Greek. 5 Units.
Introduction to reading texts.

Prerequisite: GREEK 1B. GREEK 1B with a grade of C or better.

Overlaps with GREEK S1BC.
Restriction: GREEK 1C and GREEK S1BC may not be taken for full credit.

(VI)

GREEK S1AB. Fundamentals of Greek. 7.5 Units.
First half of first- year Greek in an intensified form.

Overlaps with GREEK 1A, GREEK 1B.
Restriction: GREEK S1AB and GREEK 1A and GREEK 1B may not be taken for full credit.
GREEK S1BC. Fundamentals of Greek. 7.5 Units.
Second half of first-year Greek in an intensified form.
Prerequisite: GREEK S1AB or GREEK 1B. GREEK S1AB with a grade of C or better. GREEK 1B with a grade of C or better.
Overlaps with GREEK 1C, GREEK 1B.
Restriction: GREEK S1BC and GREEK 1B and GREEK 1C may not be taken for full credit.

GREEK 2. Introduction to Biblical Greek. 4 Units.
An inductive approach to learning to read Biblical Greek texts. Basic grammar, syntax, morphology, and vocabulary presented within the context of reading. Course is not a substitute for GREEK 1A, GREEK 1B, and GREEK 1C series.

GREEK 99. Special Studies in Greek. 1-4 Units.
Lower-division level independent research with Greek faculty.
Repeatability: May be repeated for credit unlimited times.

GREEK 100. Topics in Attic Greek. 4 Units.
Selected readings in Attic Greek prose and poetry. Authors may include Xenophon, Lysias, Antiphon, Euripides, and others. Selections from prose and poetry will be read each quarter. Grammar and syntax review included.
Prerequisite: GREEK 1C or placement into GREEK 100. GREEK 1C with a grade of C or better.
Repeatability: Unlimited as topics vary.

GREEK 103. Seminar in Greek Prose. 4 Units.
Specialized and focused study of a particular Greek prose author or topic.
Prerequisite: GREEK 100.
Repeatability: Unlimited as topics vary.

GREEK 104. Seminar in Greek Poetry. 4 Units.
Specialized and focused study of a particular topic or author of Greek poetry.
Prerequisite: GREEK 100.
Repeatability: Unlimited as topics vary.

GREEK 120. Reading of Selected Portions of the New Testament. 4 Units.
Studies in selected areas of the New Testament. Topics addressed vary each quarter.
Prerequisite: GREEK 1C or GREEK S1BC.
Repeatability: Unlimited as topics vary.

GREEK 198. Directed Group Study. 4 Units.
Special topics in Greek culture and civilization through directed reading and research.
Repeatability: May be repeated for credit unlimited times.

GREEK 199. Independent Studies in Greek. 1-4 Units.
Independent research with Greek faculty.
Repeatability: May be repeated for credit unlimited times.

Hebrew Courses

HEBREW 1A. Fundamentals of Hebrew. 5 Units.
Designed for students with little or no exposure to Hebrew. Introduction to modern Israeli Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials and real-world texts. Topics in Jewish culture and Biblical Hebrew are included.
Prerequisite: Placement into HEBREW 1A.
HEBREW 1B. Fundamentals of Hebrew. 5 Units.
Designed for students with little or no exposure to Hebrew. Introduction to modern Israeli Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials and real-world texts. Topics in Jewish culture and Biblical Hebrew are included.

Prerequisite: HEBREW 1A or placement into HEBREW 1B. HEBREW 1A with a grade of C or better.

HEBREW 1C. Fundamentals of Hebrew. 5 Units.
Designed for students with little or no exposure to Hebrew. Introduction to modern Israeli Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials and real-world texts. Topics in Jewish culture and Biblical Hebrew are included.

Prerequisite: HEBREW 1B or placement into HEBREW 1C. HEBREW 1B with a grade of C or better.

(VI)

HEBREW 2A. Intermediate Hebrew. 4 Units.
Designed for students to advance their Hebrew language skills from introductory to intermediate level. Emphasizes development of meaningful communicative skills and critical study of Hebrew culture. Students develop reading, writing, speaking, listening, grammatical, and cultural skills.

Prerequisite: HEBREW 1C. HEBREW 1C with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

HEBREW 2B. Intermediate Hebrew. 4 Units.
Designed for students to advance their Hebrew language skills from introductory to intermediate level. Emphasizes development of meaningful communicative skills and critical study of Hebrew culture. Students develop reading, writing, speaking, listening, grammatical, and cultural skills.

Prerequisite: HEBREW 2A. HEBREW 2A with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

HEBREW 2C. Intermediate Hebrew. 4 Units.
Designed for students to advance their Hebrew language skills from introductory to intermediate level. Emphasizes development of meaningful communicative skills and critical study of Hebrew culture. Students develop reading, writing, speaking, listening, grammatical, and cultural skills.

Prerequisite: HEBREW 2B. HEBREW 2B with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

HEBREW 10A. Hebrew Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. HEBREW 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

HEBREW 10B. Hebrew Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. HEBREW 10B is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

HEBREW 50. Hebrew and Israeli Culture. 4 Units.
Examination of subjects relevant to the culture of Israel and Judaism in their historical and modern day contexts through the study of film, literature, religious texts, artistic representations, etc.

(IV, VIII)
HEBREW 199. Independent Study. 4 Units.
Research paper required.
Repeatability: May be repeated for credit unlimited times.

History Courses

HISTORY 10. The Holocaust. 4 Units.
Introduction to the history of European Jewish communities before the Holocaust; the origins of Nazi antisemitism; the implementation of the "Final Solution"; Jewish resistance to the Nazis; and attempts in film and literature to represent the Holocaust since 1945.
(IV, VIII)

HISTORY 12. Introductory Topics in History. 4 Units.
Introduces methods and premises of historical study. Topics include introductions to cultural, political, economic, social, and religious history.
Repeatability: Unlimited as topics vary.
(IV)

HISTORY 15A. Native American History. 4 Units.
Introduction to multiple topics: indigenous religious beliefs and sociopolitical organization, stereotypic "images," intermarriage, the fur trade, Native leaders, warfare, and contemporary issues.
(IV, VII)

HISTORY 15C. Asian American Histories. 4 Units.
Examines and compares diverse experiences of major Asian American groups since the mid-nineteenth century. Topics include origins of emigration; the formation and transformation of community; gender and family life; changing roles of Asian Americans in American society. Formerly ASIANAM 60A.
Same as SOC SCI 78A, ASIANAM 50.
(((III or IV) and VII).

HISTORY 15D. History of Sexuality in the US. 4 Units.
Explores intertwined histories of sexuality, race, and gender in the US. By examining how different cultures and times viewed sexuality, race and gender, it analyzes relationships between regulation of bodies/behaviors and construction of cultural, economic, and political norms.
(IV, VII)

HISTORY 15E. Memory and Migration: American Families on the Move. 4 Units.
Examines family migration stories as a tool for understanding the intertwined histories of international and domestic migration that have shaped the lives of the diverse peoples of the United States.
(IV, VII)

HISTORY 15F. What to Eat? Immigrants and the Development of American Cuisines. 4 Units.
Relationship between immigration and changing American foodways; impact of several major culinary traditions of immigrants and racial minorities, such as African Americans, Asian Americans, Mexican Americans, Italian Americans, Irish Americans, and Jewish Americans, on America's gastronomical and socioeconomic landscape.
(((III or IV) and VII).

HISTORY 16A. World Religions I. 4 Units.
An introduction to the history, doctrine, culture, and writing of the three "religions of Abraham": Judaism, Christianity, and Islam.
Same as REL STD 5A.
(IV, VIII)

HISTORY 16B. World Religions II. 4 Units.
An introduction to various religious traditions in selected areas of the world—including India and South Asia, East Asia, Africa, and the Americas.
Same as REL STD 5B.
(IV, VIII)
HISTORY 16C. Religious Dialogue. 4 Units.
Lectures and discussion on controversial topics in religion: sexual morality; religious violence; science; treatment of women and girls; religious truth, American Constitutional matters; secularization; the future of religion, and other topics.

Same as REL STD 5C.

(IV, VIII)

HISTORY 18A. Introduction to Jewish Cultures. 4 Units.
Introduction to the diversity of Jewish cultures from ancient to modern times. Surveys the Jewish experience in various societies and civilizations: ancient Mediterranean, Middle East and North Africa, Europe, and the Americas.

(IV, VIII)

HISTORY 21A. World: Innovations. 4 Units.
Treats major themes of world historical development through the mid-seventeenth century, focusing on the Eurasian world, but with secondary emphasis on Africa and the Americas.

(IV, VIII)

HISTORY 21B. World: Empires and Revolutions. 4 Units.
Examines three major transformations that made the world of 1870 dramatically different from that of 1650: e.g., the scientific revolution, industrialization, and the formation of modern states and nations.

(IV, VIII)

HISTORY 21C. World: Wars and Rights. 4 Units.
Considers several major currents of modern history: technological change and its social effects; changes in gender relations; totalitarianism; peasant revolutions and the crisis of colonization; international migration; and ecological problems.

(IV, VIII)

HISTORY 36A. The Formation of Ancient Greek Society: Early Greece. 4 Units.
A survey of ancient Greek civilization from its origins in the Bronze Age to the mid-Archaic period. Examines political and social history, as well as literature, art, religion, and archaeological remains.

Same as CLASSIC 36A.

(IV)

HISTORY 36B. The Formation of Ancient Greek Society: Late Archaic and Classical Greece. 4 Units.
A survey of ancient Greek civilization from the Late Archaic period to the Classical period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as CLASSIC 36B.

(IV)

HISTORY 36C. The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece. 4 Units.
A survey of ancient Greek civilization from the fourth century BCE through to the Hellenistic period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as CLASSIC 36C.

(IV)

HISTORY 37A. The Formation of Ancient Roman Society: Origins to Roman Republic. 4 Units.
A survey of the development of Roman civilization from its eighth century BCE beginnings to the civil wars of the first century BCE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as CLASSIC 37A.

(IV)
HISTORY 37B. The Formation of Ancient Roman Society: Roman Empire. 4 Units.
A survey of Roman civilization from Augustus’s consolidation of power following the civil wars of the first century BCE to the crisis of the third century CE. Includes social history, literature, art, architecture, and religion.

Same as CLASSIC 37B.

(IV)

HISTORY 37C. The Formation of Ancient Roman Society: The Fall of Rome. 4 Units.
A survey of Roman civilization from the crisis of the third century CE to the so-called “fall of Rome” in 476 CE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as CLASSIC 37C.

(IV)

HISTORY 40A. Colonial America: New Worlds. 4 Units.
Important themes in the social, economic, political, and cultural development in North America that transformed part of the geographical space into the U.S. Topics include Native Americans, European colonization, African enslavement, borderlands, gender, economic stratification, the American Revolution, the Constitution.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

HISTORY 40B. Nineteenth-Century U.S.: Crisis and Expansion. 4 Units.
Explores the transformation of American society, economy, and politics during the nineteenth century. Topics include industrial revolution, slavery, antislavery, women's rights, reform movements, Civil War and Reconstruction, immigration and ethnicity, and cultural and social transformation.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

HISTORY 40C. Modern America: Culture and Power. 4 Units.
Important themes in U.S. history in the twentieth and early twenty-first centuries. Topics include corporate capitalism, empire, immigration, race, gender, consumer society, World Wars, Progressiveness, New Deal, Great Society, civil rights, women's movements, Vietnam War, conservative politics, and economic stratification.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

HISTORY 50. Crises and Revolutions. 4 Units.
Study of turning points in world history, illustrating themes and methods of historical analysis.

Repeatability: May be taken for credit 3 times as topics vary.

(IV, VIII)

HISTORY 60. The Making of Modern Science. 4 Units.
Surveys the history of science and mathematics since the Scientific Revolution, examining central developments both chronologically and thematically, as well as investigating their significance for contemporary philosophical debates about the role and status of current scientific theories.

Same as LPS 60.

(IV)

HISTORY 70A. Problems in History: Asia. 4 Units.
An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Asia, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV, VIII)
HISTORY 70B. Problems in History: Europe. 4 Units.
An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Europe, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV, VIII)

HISTORY 70C. Problems in History: United States. 4 Units.
An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of the United States, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV)

HISTORY 70D. Problems in History: Latin America. 4 Units.
An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Latin America, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV, VIII)

HISTORY 70E. Problems in History: Middle East and Africa. 4 Units.
An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of the Middle East and Africa, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV, VIII)

HISTORY 70F. Problems in History: Transregional History. 4 Units.
An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of transregional history, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV, VIII)

HISTORY 100W. Writing About History. 4 Units.
Specialized courses focusing on history writing and research skills. Each class reflects the instructor's intellectual interests and is conducted as a discussion group. Limited to 18 students. Several short writing assignments and one longer project meeting the upper-division writing requirement.

Prerequisite: HISTORY 12 or HISTORY 15A or HISTORY 15C or HISTORY 15D or HISTORY 16A or HISTORY 16B or HISTORY 16C or HISTORY 18A or HISTORY 21A or HISTORY 21B or HISTORY 21C or HISTORY 40A or HISTORY 40B or HISTORY 40C or HISTORY 60 or HISTORY 70A or HISTORY 70B or HISTORY 70C or HISTORY 70D or HISTORY 70E or HISTORY 70F. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: History majors have first consideration for enrollment.

(Ib)

HISTORY 102B. Topics in Environmental History. 4 Units.
Explores the many historical interfaces between climate change, modes of production, and culture. Topics include the environmental history of warfare, imperialism, and famine in the nineteenth century and the history of environmental thought.

Repeatability: Unlimited as topics vary.

HISTORY 103. Topics in International Conflicts. 4 Units.
A study of international conflicts from military, social, economic perspectives with a focus on the preparation for and conduct of war and the consequences. Formerly History 100A.

Repeatability: Unlimited as topics vary.
HISTORY 104. Topics in History and Journalism. 4 Units.
A series of lectures on, and discussions of, announced topics in history and journalism and the literature of facts. Examples: “Early Modern Women in the Public Sphere,” “Victorian Cultural Critics,” and “Writing about War.”

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

HISTORY 105B. Later Roman Empire. 4 Units.
Creation of a bureaucratic empire; rule by gentry and officers; official culture and rise of Christianity; social conflict and political disintegration.

HISTORY 110A. Europe in the Early Middle Ages. 4 Units.
Survey of Europe between 300 A.D. and 900 A.D. Topics include the breakup of the Roman Empire, barbarian invasions, spread of Christianity, rise of Islam, the Carolingian Empire, and the Vikings.

HISTORY 110B. Europe in the Central Middle Ages. 4 Units.
Survey of European history from ca. 900 to ca. 1300. Topics discussed include the growth of the economy, feudalism, the crusades, the rise of towns, the development of the church, popular heresy, and the rise of large-scale polities.

HISTORY 110C. Europe in the Later Middle Ages. 4 Units.
Survey of European history from ca. 1300 to ca. 1500. Topics include the Black Death, the crisis of the economy, the Hundred Years’ War, peasant and urban uprisings, and the Great Schism.

HISTORY 110D. Topics in Medieval Europe. 4 Units.
Studies of the topics in Medieval Europe.

Repeatability: Unlimited as topics vary.

HISTORY 112D. Topics in Early Modern Europe. 4 Units.
Theme-based approach to the main social, political, and cultural developments in Europe between the fifteenth and eighteenth centuries. Topics included Renaissance humanism, Reformation and Counter-Reformation, scientific revolution, court culture and nation building, interactions with non-European peoples, cities and commerce.

Repeatability: Unlimited as topics vary.

HISTORY 114. Topics in Modern European History. 4 Units.
Course content changes with instructor. Topics include the Inquisition; science and religion in modern Europe; sex and society in modern Europe; French revolutions; culture in interwar Europe; the Holocaust; the fall of communism in Eastern Europe.

Repeatability: Unlimited as topics vary.

HISTORY 115C. Europe: Twentieth Century. 4 Units.
World War I and its impact on the modern world; rise of an international Communist movement; regimes created by Mussolini, Hitler, Stalin; World War II; the killing of Europe’s Jews; Cold War and collapse of communism.

HISTORY 116A. England in the Early Middle Ages. 4 Units.
Survey of English history from ca. 400 to ca. 1200. Topics include the Anglo-Saxons, the Viking settlement, the Norman Conquest, the Angevin Empire, and the development of royal, legal, and administrative mechanisms.

HISTORY 116B. Later Medieval England. 4 Units.
Survey of English history between ca. 1200 and ca. 1500. Topics include the Magna Carta, the Barons’ War, the Welsh and Scottish wars, the development of Parliament, the Hundred Years’ War, and the War of the Roses.

HISTORY 118A. Modern Britain: 1700 to 1850. 4 Units.
Examines the major developments in British politics, socioeconomic structure, and culture from 1700-1850. The development of the British nation-state and the fashioning of a national identity. Explores basic questions about British national identity.

HISTORY 118B. Modern Britain: 1850 to 1930. 4 Units.
Examines the social, economic, and political history of Britain from 1850-1930. Post-industrialism, urbanization, population and economic change, increased political participation by working classes and women, consolidation of the empire and the breakup of the United Kingdom.
HISTORY 118C. Modern Britain: 1930 to Present. 4 Units.
Explores Britain from the Second World War to resignation of Margaret Thatcher. Examines Britain's devolution from world power to member of the European Community; transition from a manufacturing to service-based economy; changing demographic and racial composition in light of decolonization.

HISTORY 120B. The French Revolution: 1774-1815. 4 Units.
Emphasis on social, economic, and cultural history of the French Revolution.

HISTORY 120C. France in the Nineteenth Century. 4 Units.
Emphasis on social, economic, and cultural history of France in the Nineteenth Century.

HISTORY 120D. France in the Twentieth Century: 1914 to Present. 4 Units.
Emphasis on social, economic, and cultural history of France from 1914 to present.

HISTORY 120E. History of Paris. 4 Units.
The development of Paris from the beginnings through the present, with emphasis on the last three centuries. The city is examined from the political, social, ecological, and architectural points of view as well as through the perspective of urban planning.

HISTORY 122B. Hitler and the Germans. 4 Units.
Focuses on Hitler's rise to power and Nazi society. Examines Germany's defeat in World War I; the political and cultural experimentation of the 1920s; the causes of Hitler's success; and life in Germany under the Nazis.

HISTORY 123D. Topics in Spanish History. 4 Units.
Topics include Spain in the nineteenth century, the Spanish Civil War, and dictatorship and democracy in modern Spain.

Repeatability: Unlimited as topics vary.

HISTORY 124A. Imperial Russia: 1689-1905. 4 Units.
Political and social developments in Russia from 1689-1905.

HISTORY 124B. Twentieth-Century Russia. 4 Units.
Political and social developments in Twentieth-Century Russia.

HISTORY 126A. The Era of World War I: 1900-1939. 4 Units.
The era of World War I and its political, social and economic history.

HISTORY 126B. The Era of World War II: 1933-45. 4 Units.
The era of World War II and its political, social and economic history.

HISTORY 128A. Women and Gender in Early Modern Europe: 1400-1700. 4 Units.
Explores what it meant to be a woman in early modern Europe. Examines women's lives in early modern Europe while developing skills of historical interpretation. Topics include: notions of masculinity and femininity; "proto-feminism"; marriage and sexuality; female piety and witchcraft.

HISTORY 128C. Topics in the History of Women in Europe. 4 Units.
Studies in selected areas of history of European women. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 130A. Jewish History, Ancient to Early Modern Times. 4 Units.
The history of the Jewish people from their origins in the ancient world to the 1700s. Social, religious, and intellectual life of Jewish communities in the Middle East, North Africa, and Europe.

HISTORY 130B. Modern Jewish History. 4 Units.
History of the Jews in Europe, the Middle East, North Africa, and the United States from the early-eighteenth century to recent times. Emancipation, assimilation, religious reform, antisemitism, Zionism, socialism, the Holocaust, and modern Israel are the major themes.

HISTORY 130C. Topics in the Jewish History. 4 Units.
Studies in selected areas of Jewish history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 131A. History of Zoroastrianism. 4 Units.
Reviews major trends in the history of Zoroastrianism.

Same as REL STD 131A.
HISTORY 131B. Ancient Persia. 4 Units.
Survey of the history of Persia in antiquity.

HISTORY 131C. Medieval Persia. 4 Units.
A survey of Persian history in the context of Late Antique and Medieval Islamic history.

HISTORY 131D. Modern Iran. 4 Units.
The history of Iran from the end of the Safavid Empire in the eighteenth century to the present.

HISTORY 131E. Topics in Iranian History. 4 Units.
Topics include the cultural, political, intellectual, social, and/or economic histories of Iran.
Repeatability: Unlimited as topics vary.

HISTORY 132A. Israel and Palestine. 4 Units.

HISTORY 132B. The Emergence of the Modern Middle East. 4 Units.
Offers a survey of the history of the Middle East from the nineteenth century to the present time. Formerly History 133A.

HISTORY 132G. Topics in Islamic History. 4 Units.
The evolution of Islam as a religion within the social, political, and economic histories of various Muslim societies throughout its 14 centuries. Introduces major concepts, practices, and texts of Islam, and key historical events associated with them. Formerly History 131.
Repeatability: Unlimited as topics vary.

HISTORY 132H. Topics in Middle Eastern History. 4 Units.
Topics include the cultural, political, intellectual, social, and/or economic histories of one or many regions of the Middle East.
Repeatability: Unlimited as topics vary.

HISTORY 134A. Africa: Societies and Cultures. 4 Units.
Introduction to the variety of cultures, political organizations, social structures, and artistic expressions created by Africans over a broad time span. Indigenous development of African societies in distinct regions of the continent. Issues, themes, processes for understanding history of Africa.

HISTORY 134B. Modern Africa. 4 Units.
Explores the last 200 years of history in Africa, from the end of the Atlantic slave trade through colonization to independence.

HISTORY 134C. Topics in the History of Africa. 4 Units.
Studies in selected areas of African history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 134D. Topics in South African History. 4 Units.
Introduction to important historical events and processes in Southern Africa. Focuses on particular themes and explores how those themes change over time. Topics include: changing ideas about race, the development of class structures, identity formation, the role of gender.
Repeatability: Unlimited as topics vary.

HISTORY 134E. History of the African Diaspora. 4 Units.
Examines the causes and consequences of the multiple diasporas of African peoples since the sixteenth century in the Atlantic world, especially the Americas and Europe.
Same as AFAM 137.

HISTORY 135B. Crossing the World’s Oceans: From Sail to Steam. 4 Units.
Explores the basics of oceanography, the evolution of ships and sailing in the ancient Mediterranean world, the North Atlantic, Polynesia, the South China Sea, the Arab Indian Ocean, the global oceanic world, and the discovery of celestial and terrestrial navigation.

HISTORY 135D. Maps from Prehistory to the Present. 4 Units.
Examines how technology has assisted in creating visual representations of place, space, and time beginning in ancient Babylonia to the present day.

HISTORY 135E. Topics in the History of Science and Technology. 4 Units.
Studies in selected areas of science and technological history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
HISTORY 135G. Language Origins: Evolution, Genetics, and the Brain. 4 Units.
Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?.

Same as GLBCLT 105, ANTHRO 152A, LINGUIS 175.

HISTORY 136D. Topics in the History of Medicine and Health Care. 4 Units.
Studies in selected areas of Medicine and Health Care history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 136E. History of Epidemics and Infectious Disease. 4 Units.
Examines how epidemics tax political, economic, and spiritual resources and challenge prevailing medical theories and practices. Looks at how society has responded to epidemics and disease throughout history, beginning in antiquity and ending in the present.

HISTORY 140A. Early America: 1492-1740. 4 Units.
Examines the history of the land that became the first 13 states of the United States, from early attempts at exploration and discovery to the economic growth and demographic heterogeneity that marked the white settlements of the early 1700s.

HISTORY 140B. Revolutionary America: 1740-1790. 4 Units.
An exploration of why 13 continental colonies, whose commercial and cultural connections with Britain far exceed their interaction with one another, resisted imperial reform after 1763 to the point of war in 1775 and independence the following year.

HISTORY 142A. California in Modern America. 4 Units.
California as a case study of national trends and as a unique setting: its specific problems and culture. Major themes include: colonization, immigration, race relations, agricultural development, industrialization, urbanization, working class movements, social conflict, and political reform.

HISTORY 142B. Topics in American Social and Economic History. 4 Units.
Studies in selected areas of American social and economic history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 144G. Topics in American Cultural and Intellectual History. 4 Units.
Studies in selected areas of American cultural and intellectual history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 146D. Sex in the U.S. to 1860. 4 Units.
Perspectives on sexual behavior in colonial and U.S. history to c. 1860. Mainstream and non-mainstream sexual practices, beliefs, identities. Asks why various ideas of sexual behavior developed and how they related to religious, racial, ethnic, political, cultural belief systems.

HISTORY 146E. Gender in Nineteenth-Century America. 4 Units.
A social and cultural history of women's lives in nineteenth-century America, examining how racial, sexual, class identities were constructed by women themselves and by their surrounding culture. Topics include slavery, anti-slavery movement, domesticity, experience of the Civil War.

HISTORY 146H. Topics in Women and Gender Relations in the United States. 4 Units.
Studies in selected areas of women and gender relations in the United States. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 148B. Topics in Multicultural U.S. History. 4 Units.
Examines the variety of cultural expressions through which the people who came to inhabit the United States historically signify their collective identities.

Repeatability: Unlimited as topics vary.

HISTORY 150. Topics in African American History. 4 Units.
Studies in selected areas of African American history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as AFAM 138.
HISTORY 151A. Chicana/Chicano History: Pre-Colonial to 1900. 4 Units.
Examines social history of the southwest region from antiquity to 1900. Discusses major questions, theory and research methods pertinent to Chicanas/Chicanos. Themes include: indigenous empires, conquest, colonialism, social stratification, ideology, marriage, sexuality, industrial capitalism, accommodation and resistance.
Same as CHC/LAT 132A.

HISTORY 151B. Chicana/Chicano History: Twentieth Century. 4 Units.
Examines social history of the Southwest with emphasis on Mexican-origin people. Discusses major questions, theory and research methods pertinent to Chicana/Chicano history. Themes explored include: immigration, xenophobia, class struggle, leadership, generational cohorts, unionization, education, barrioization, ethnicity, patriarchy, sexuality.
Same as CHC/LAT 132B.

HISTORY 151C. Latinas in the Twentieth Century U.S.. 4 Units.
Latinas in the U.S. from 1900 to present, offering a diversity of their cultures, regional histories, sexualities, generations, and classes.
Same as CHC/LAT 135.

HISTORY 152. Topics in Asian-American History. 4 Units.
Introduction to important themes in the history of people of Asian ancestry in the United States from the nineteenth century to the present.
Repeatability: Unlimited as topics vary.

HISTORY 152A. Asian American Labor. 4 Units.
Explores history of Asian Americans and work from the nineteenth century to the present. Areas of study include migration, colonialism, family, social organization, and work culture.
Same as ASIANAM 137.

HISTORY 152B. Asian American and African American Relations. 4 Units.
Addresses relationships of Asian American and African American communities in the United States. Topics include race, class, gender, labor, economic systems, political mobilization, community, civil rights, activism, cultural expression.
Same as AFAM 117, ASIANAM 167.

HISTORY 153. American Legal History. 4 Units.
Introduction to American legal case materials, to legal categories and ways of thinking, and to selected topics in U.S. legal history. Does not offer a chronological survey of the development of law in the United States.

HISTORY 158A. U.S. as a Global Power. 4 Units.
Examines post-World War II cultural, economic, and strategic patterns that have shaped U.S. relations with the world. Presents diverse perspectives on issues such as nationalism, anticommunism, secrecy and covert action, economic influences, the media’s role, and race, gender, and class-related.

HISTORY 160. Sex and Conquest in Latin America. 4 Units.
Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America.
Same as GEN&SEX 171A.

HISTORY 161A. Indian and Colonial Societies in Mexico. 4 Units.
Examines the history of Colonial Mexico from prehistoric times to the eighteenth century. Focuses on the social, economic, and political evolution of the new Mexican society which resulted from the “meeting” of two cultures.

HISTORY 161C. Twentieth-Century Mexico. 4 Units.
Examines the history of contemporary Mexico beginning with the Mexican Revolution and concluding with the present administration. Social, economic, and political effects of the Revolution; formation of a “one-party democracy”; economic transformation of the nation; the present crisis.
Same as CHC/LAT 133B.

HISTORY 162. Topics in Brazilian History. 4 Units.
Studies in selected areas of Brazilian history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
HISTORY 163. Coffee and Capitalism. 4 Units.  
History of consumption and production of coffee over the centuries, and coffee’s cultural, economic, social, political consequences. Coffee’s social life as a drug, symbol of hospitality, religious rite, sociability and bourgeois lifestyle, commodity, source of livelihoods, imperial revenues, corporate profits.

Same as INTL ST 111B.

HISTORY 164A. Caribbean History: Colonization to Emancipation. 4 Units.  
Exploration of the history of the archipelago from pre-Columbian times to the end of slavery; examining the impact of European colonization, decimation of the indigenous populations, African slavery, resistance, and emancipation; the unity and diversity of experience in region.

Same as AFAM 134A.

HISTORY 164B. Caribbean History: Emancipation to Independence. 4 Units.  
Post-emancipation and anti-colonial struggles ending with political independence for most of the region. Examines social, political, economic, cultural dimensions of post-emancipation period, including large-scale migration to Central America, the U.S., and Britain; the region's global cultural and political contribution.

Same as AFAM 134B.

HISTORY 165. Race and Empire in Colonial Latin America. 4 Units.  
Explores how native people of Latin America with enslaved and free African incorporated and defied Spanish and Portuguese colonization. Focuses on religious adaptions, resistance movements, legal systems, and the emergence of multicultural communities to explain how race shaped European empires.

Same as ANTHRO 162C.

HISTORY 166. U.S. Intervention in Latin America. 4 Units.  
Explores political, economic, social, and cultural ties that bind Latin America to the United States. Focuses on U.S. intervention and Latin American response from early nineteenth century to present day. Case studies include Mexico, Guatemala, Cuba, Chile, and Central America.

Same as INTL ST 177D, SOC SCI 123A, CHC/LAT 150.

HISTORY 166A. Gender, Race, and Nation in Latin America. 4 Units.  
Addresses the importance of gender and race to nation-making in Latin America during the 19th and 20th centuries (1810-1945). Considers how hierarchies between men and women shaped ideas about family, the state, and modernity.

Same as INTL ST 177H, WOMN ST 172.

HISTORY 166B. Revolution and Reaction in Cold War Latin America. 4 Units.  
Explores Latin American experiences of revolutionary change and military dictatorship during the Cold War (1945-1990). Pays particular attention to the lives of women, peasants, workers, and the urban middle classes. Case studies include Guatemala, Cuba, Chile, Argentina, Nicaragua, and Mexico.

Same as INTL ST 177G.

HISTORY 166C. Cuban Society and Revolution. 4 Units.  
Explores the causes, development, and legacy of the 1959 Revolution. Themes include economic dependency, democracy, race, gender, culture, and the always volatile relations between Cuba and the United States.

Same as POL SCI 153G, INTL ST 177E, CHC/LAT 157.

HISTORY 166D. Revolution in Latin America. 4 Units.  
Presents a comparative analysis of the causes, development, and consequences of selected revolutionary movements, focusing on outbreaks in Mexico, Bolivia, Cuba, Chile, Nicaragua, and Grenada. Explores topics of state formation, economic nationalism, social justice, ethnicity, and role of international affairs.

Same as CHC/LAT 151B, SOC SCI 173N, INTL ST 177C.

HISTORY 169. Topics in Latin American History. 4 Units.  
Studies in selected areas of Latin American history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 170D. Premodern East Asia. 4 Units.  
Introduction to histories of China, Korea, and Japan from the earliest states to about 1600. Topics include: state formation and dissolution; the role of ideology and how it changes; religious beliefs and values; agriculture, commerce, and industry; changing family values.
HISTORY 170E. East Asia: 1600-1895. 4 Units.
Introduction to China, Korea, and Japan from about 1600 to 1895. Establishment of Qing Chinese, late Choson Korean, and Tokugawa Japanese sociopolitical orders and their characteristics, plus major cultural developments. Responses to Western impact and the rise of Meiji Japan.

HISTORY 170F. East Asia Since 1895. 4 Units.
Introduction to the turbulent modern histories of China, Korea, and Japan since 1895. An overarching concern is to understand the evolution of modern East Asia and its place for humankind's future.

HISTORY 170G. Topics in the History of Asia. 4 Units.
Topics include the cultural, political, economic, social, intellectual, and religious history of Asia.
Repeatability: Unlimited as topics vary.

HISTORY 171D. Chinese History to 1800. 4 Units.
A survey of the history of China to 1800.

HISTORY 171E. Chinese History: 1800-1949. 4 Units.
An examination of Chinese society and thought from the late-eighteenth century to the 1949 revolution. Focuses on the role of intellectuals; popular culture; women in Chinese society; developments in commerce and urban life; rebellion; foreign imperialism.

HISTORY 171G. Topics in the History of China. 4 Units.
Topics include the cultural, political, economic, social, intellectual, and religious history of China.
Repeatability: Unlimited as topics vary.

HISTORY 172D. Age of the Samurai. 4 Units.
Topics include the simultaneous elaboration of a civilian aristocratic tradition and the military ethos, the conflict between martial and economic values in the context of an expanding economy, and the development of Japan's indigenous religions, art, and literature.

HISTORY 172E. Imperial Japan. 4 Units.
Topics in the rise of modern Japan include the relationship between centralization and imperialism, democracy and fascism, industrialization and feminism in the context of the complex and competing forces that shaped Japan's experience in the modern world.

HISTORY 172F. Postwar Japan. 4 Units.
From the ashes of defeat to economic superpower, from poverty to material consumerism, from the ethic of diligence and fortitude to hedonism. Addresses what these changes have meant for ordinary people, as well as government policy and Japan's international position.

HISTORY 172G. Topics in the History of Japan. 4 Units.
Topics include the cultural, political, economic, social, intellectual and religious history of Japan.
Repeatability: Unlimited as topics vary.

HISTORY 173D. Korean History to 1800. 4 Units.
A general survey of the history of Korea to 1800. Focuses on internal sociopolitical development, major cultural trends, and foreign relations. Students are introduced to various interpretive approaches in the historiography.

HISTORY 173E. Korean History: 1800-1945. 4 Units.
An examination of Korean society and culture in tumultuous transition, focusing on some new challenges for the Choson Dynasty and its abortive reform effort, external imperialist pressures, and the Japanese colonial rule.

HISTORY 173F. Korean History Since 1945. 4 Units.
Topics include the national liberation, origins of conflict between two rival regimes, South Korea's emergence as a major player in the international political economy, some salient characteristics of the North Korean Marxist state, triumph of democracy, and prospect for reunification.

HISTORY 173G. Topics in the History of Korea. 4 Units.
Topics include the cultural, political, economic, social, intellectual, and religious history of Korea.
Repeatability: Unlimited as topics vary.

HISTORY 174G. Topics in the History of South Asia. 4 Units.
Topics include the cultural, political, economic, social, intellectual, and religious history of South Asia.
Repeatability: Unlimited as topics vary.
HISTORY 175G. Topics in the History of Southeast Asia. 4 Units.
Topics include the cultural, political, economic, social, intellectual, and religious history of Southeast Asia.

Repeatability: Unlimited as topics vary.

HISTORY 180. Special Studies in Social History. 4 Units.
Studies in selected areas of social history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 181. Special Studies in Economic History. 4 Units.
Studies in selected areas of economic history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 182. Special Studies in Intellectual-Cultural History. 4 Units.
Studies in selected areas of intellectual-cultural history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 183. Special Studies in International History. 4 Units.
Studies in selected areas of international history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 184. Special Studies in Comparative History. 4 Units.
Studies in selected areas of comparative history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 185. Special Studies in Social Theory. 4 Units.
Studies in selected areas of social theory. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

HISTORY 190. Colloquium. 4 Units.
Specialized courses dealing primarily with close reading and analysis of primary and secondary works; required reports and papers. Each colloquium reflects the instructor's intellectual interests and is conducted as a discussion group. Limited to 18 students.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. History majors have first consideration for enrollment.

HISTORY 193. Advanced Research Seminar I. 4 Units.
The first course in a two-quarter advanced research sequence, this course allows upper-division history majors to undertake significant research and writing under close faculty supervision.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: History majors only. Upper-division students only.

HISTORY 194. Advanced Research Seminar II. 4 Units.
Second course in a two-quarter advanced research sequence. Allows upper division history majors to undertake significant research and writing under close faculty supervision.

Prerequisite: HISTORY 193. Satisfactory completion of the Lower-Division Writing requirement.

Restriction: History majors only. Upper-division students only.

HISTORY 197. Internships in Public History. 4 Units.
Students will sharpen their abilities to research, critically interpret, and present history by "doing history" beyond the formal classroom. Internships, which introduce students to the field of "public history," include working as archivists, oral historians, project advisers, and exhibit curators.

Grading Option: Pass/no pass only.

Restriction: Upper-division students only. History majors only.
HISTORY 198. Directed Group Study. 4 Units.
Special topics through directed reading. Paper required.

Repeatability: Unlimited as topics vary.

HISTORY 199. Independent Reading. 1-4 Units.
Investigation of special topics through directed reading. Paper required.

Repeatability: May be repeated for credit unlimited times.

HISTORY 200A. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Same as HUMAN 200A.

HISTORY 200B. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Same as HUMAN 200B.

HISTORY 200C. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Repeatability: Unlimited as topics vary.

Same as HUMAN 200C.

HISTORY 202. Proseminar. 4 Units.
Topical courses devoted to the literature of a broad historical subject, e.g., the absolutist state, the French Revolution, comparative industrialization, women's history.

Repeatability: Unlimited as topics vary.

Restriction: History graduate students only.

HISTORY 203. First-Year Research Seminar. 4 Units.
Devoted to research and writing on questions connected with proseminar topics. Normally required of all entering graduate students. Includes review of the current state of the literature and practical experience in conducting research and writing a research paper.

Prerequisite: HISTORY 202.

Repeatability: May be taken for credit 1 times as topics vary.

HISTORY 204A. Second-Year Research Seminar. 4 Units.
Two-quarter sequence required of all Ph.D. students. Taken during the second year of the Ph.D. program; not required for M.A. students. Includes review of current state of the literature and practical experience in conducting research and writing a research paper.

Restriction: History graduate students only.

HISTORY 204B. Second-Year Research Seminar. 4 Units.
Two-quarter sequence required of all Ph.D. students. Taken during the second year of the Ph.D. program; not required for M.A. students. Includes review of current state of the literature and practical experience in conducting research and writing a research paper.

Prerequisite: HISTORY 204A.

Restriction: History graduate students only.

HISTORY 220A. The Literature and Interpretations of Early Modern Europe: Society and Economy. 4 Units.
Studies in selected areas of society and economy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.
HISTORY 220B. The Literature and Interpretations of Early Modern Europe: Political History. 4 Units.
Studies in selected areas of political history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 220C. The Literature and Interpretations of Early Modern Europe: Intellectual & Cultural History. 4 Units.
Studies in selected areas of intellectual and cultural history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 230A. The Literature and Interpretations of Modern European History: Europe, 1789-1848. 4 Units.
Studies in selected areas of Europe, 1789-1848. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 230B. The Literature and Interpretations of Modern European History: Europe, 1850-1914. 4 Units.
Studies in selected areas of Europe, 1850-1914. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 230C. The Literature and Interpretations of Modern European History: Europe, 1914-1989. 4 Units.
Studies in selected areas of Europe, 1914-1989. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 240A. The Literature and Interpretations of World History: Approaches to World History. 4 Units.
Overview of major directions of inquiry in world history and their implications for teaching and research. Topics will include cultural, sociological, economic, and political frameworks.
Repeatability: Unlimited as topics vary.
Restriction: History graduate students only.

HISTORY 240B. The Literature and Interpretations of World History: Topics in World History. 4 Units.
Selected historical issues and periods viewed from a global perspective. Examples include: environmental history, media studies, political economy. May be repeated two times for graduate credit other than fulfillment of field requirement.
Repeatability: Unlimited as topics vary.
Restriction: History graduate students only.

HISTORY 240C. The Literature and Interpretations of World History: Advanced Research in World History. 4 Units.
Studies in selected areas of advanced research in world history. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Restriction: History graduate students only.

HISTORY 250A. The Literature and Interpretations of Latin American History: Colonial Period. 4 Units.
Studies in selected areas of the Colonial Period. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 250B. The Literature and Interpretations of Latin American History: Nineteenth Century. 4 Units.
Studies in selected areas of nineteenth century. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 250C. The Literature and Interpretations of Latin American History: Twentieth Century. 4 Units.
Studies in selected areas of twentieth century. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 260A. The Literature and Interpretations of American History: Seventeenth & Eighteenth Centuries. 4 Units.
Studies in selected areas of seventeenth and eighteenth centuries. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
HISTORY 260B. The Literature and Interpretations of American History: Nineteenth Century. 4 Units.
Studies in selected areas of the nineteenth century. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 260C. The Literature and Interpretations of American History: Twentieth Century. 4 Units.
Studies in selected areas of the twentieth century. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

HISTORY 273. Research Methods in Chinese History. 4 Units.
Introduces major tools for research in Qing and twentieth-century Chinese history as well as an introduction to research tools for earlier periods.

HISTORY 274A. Seminar in Chinese History: 1100-1750. 4 Units.
The development of Chinese society and culture from 1100-1750. May be used to fulfill the First-Year Research requirement.
Repeatability: Unlimited as topics vary.

HISTORY 274B. Seminar in Chinese History: 1600-1937. 4 Units.
The development of Chinese society and culture from 1600-1937. May be used to fulfill the First-Year Research requirement.
Repeatability: Unlimited as topics vary.

HISTORY 274C. Seminar in Chinese History: 1850-Present. 4 Units.
The development of Chinese society and culture from 1850 to the present. May be used to fulfill the First-Year Research requirement.
Repeatability: Unlimited as topics vary.

HISTORY 275A. Approaches to Islam in the Middle East/Maghrib. 4 Units.
Examines methodologies and approaches to the study of Muslim culture and history in the Middle East and North Africa in medieval and modern times.
Restriction: History graduate students only.

HISTORY 275B. Ottoman and Modern Middle East. 4 Units.
Explores historiographic questions pertaining to the Middle East under Ottoman domination, the encounter with colonialism and modernity, and transitions in the post-colonial period.
Restriction: History graduate students only.

HISTORY 275C. The Maghrib Since 1500. 4 Units.
Focus on the societies and cultures of the region corresponding to today’s Libya, Tunisia, Algeria, and Morocco during the Ottoman regencies, Sharifian Morocco, colonial occupation, and post-independence periods.
Restriction: History graduate students only.

HISTORY 280A. China. 4 Units.
Studies in literatures and interpretations of Chinese history.

HISTORY 280B. Japan. 4 Units.
Studies in literatures and interpretations of Japanese history.

HISTORY 280C. Korea. 4 Units.
Studies in literatures and interpretations of Korean history.

HISTORY 280D. South Asia. 4 Units.
Studies in literatures and interpretations of South Asian history.

HISTORY 290. Special Topics. 4 Units.
Lectures, readings, and discussion on subjects more limited in scope than those included in the year-long colloquium series.
Repeatability: Unlimited as topics vary.

HISTORY 291. Directed Reading. 4-12 Units.
Reading courses focused on specialized topics.
Repeatability: May be repeated for credit unlimited times.
Restriction: History graduate students only.
HISTORY 295. Special Methods. 4 Units.
Development of particular research skills.

HISTORY 298. Experimental Group Study. 4-12 Units.
Open to four or more students.
Repeatability: May be repeated for credit unlimited times.

HISTORY 299. Dissertation Research. 4-12 Units.
Specifically designed for students researching and writing their dissertations.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Advancement to Ph.D. candidacy.

HISTORY 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

Humanities Courses

HUMAN 1A. Humanities Core Lecture. 4 Units.
Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy and contemporary media, this course introduces students to the humanities.
Corequisite: HUMAN 1AS or HUMAN H1AS or HUMAN 1AES.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Restriction: Lower-division students only.

(IV)

HUMAN 1AES. Humanities Core Writing: Entry Level Writing. 4 Units. 2 Workload Units.
A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.
Overlaps with HUMAN 1AS, HUMAN H1AS.
Restriction: Lower-division students only.

HUMAN 1AS. Humanities Core Writing. 4 Units.
A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Overlaps with HUMAN 1AES, HUMAN H1AS.
Restriction: Lower-division students only.

(la)
HUMAN 1B. Humanities Core Lecture. 4 Units.
Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy and contemporary media, this course introduces students to the humanities.

Corequisite: HUMAN 1BS or HUMAN H1BS or HUMAN 1BES.
Prerequisite: HUMAN 1A.

Restriction: Lower-division students only.

(IV)

HUMAN 1BES. Humanities Core Writing: Entry Level Writing. 4 Units. 2 Workload Units.
A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: HUMAN 1AES. HUMAN 1AES with a grade of C- or lower.

Overlaps with HUMAN 1BS, HUMAN H1BS.

Restriction: Lower-division students only.

(Ia)

HUMAN 1BS. Humanities Core Writing. 4 Units.
A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: HUMAN 1AS or HUMAN H1AS or HUMAN 1AES. HUMAN 1AS with a grade of C or better. HUMAN H1AS with a grade of C or better. HUMAN 1AES with a grade of C or better.

Overlaps with HUMAN H1BS, HUMAN 1BES.

Restriction: Lower-division students only.

(Ia)

HUMAN 1C. Humanities Core Lecture. 4 Units.
Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy and contemporary media, this course introduces students to the humanities.

Corequisite: HUMAN 1CS or HUMAN H1CS or HUMAN 1CES.
Prerequisite: HUMAN 1B.

Restriction: Lower-division students only.

(IV, VII, VIII)

HUMAN 1CES. Humanities Core Writing: Entry Level Writing. 4 Units. 2 Workload Units.
A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: HUMAN 1BES. HUMAN 1BES with a grade of C- or lower.

Overlaps with HUMAN 1CS, HUMAN H1CS.

Restriction: Lower-division students only.
HUMAN 1CS. Humanities Core Writing. 4 Units.
A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: HUMAN 1BS or HUMAN H1BS or HUMAN 1BES. HUMAN 1BS with a grade of C or better. HUMAN H1BS with a grade of C or better. HUMAN 1BES with a grade of C or better.

Overlaps with HUMAN H1CS, HUMAN 1CES.

Restriction: Lower-division students only.

(H)

HUMAN H1AS. Humanities Core Writing: Honors. 4 Units.
A small writing course for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN 1AS, HUMAN 1AES.

Restriction: Lower-division students only. Campuswide Honors Program students only.

(H)

HUMAN H1BS. Humanities Core Writing: Honors. 4 Units.
A small writing course for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: HUMAN H1AS or HUMAN 1AS or HUMAN 1AE. HUMAN H1AS with a grade of C or better. HUMAN 1AS with a grade of C or better. HUMAN 1AE with a grade of C or better.

Overlaps with HUMAN 1BS, HUMAN 1BES.

Restriction: Lower-division students only. Campuswide Honors Program students only.

(H)

HUMAN H1CS. Humanities Core Writing: Honors. 4 Units.
A small writing course for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Prerequisite: HUMAN 1BS or HUMAN H1BS or HUMAN 1BES. HUMAN 1BS with a grade of C or better. HUMAN H1BS with a grade of C or better. HUMAN 1BES with a grade of C or better.

Overlaps with HUMAN 1CS, HUMAN 1CES.

Restriction: Lower-division students only. Campuswide Honors Program students only.

(H)

HUMAN 10. Masterpieces of Literature. 4 Units.
Students closely read major works of world literature that are significant (1) in their own right, (2) for a specific literary tradition, and (3) because of their reception in other cultural contexts. Literature written in English and English translation.

Repeatability: Unlimited as topics vary.

(IV, VIII)

HUMAN 55. What is the Origin of Language?. 4 Units.
Teaches symbol-based logic and universal grammar in human language as tools to investigate the origin of language. Does language originate with reason? Is language inherently universal or diverse? Does it begin as something literal or figurative.

(((III or IV) and Vb )
HUMAN 100. Latin America and the Caribbean. 4 Units.
Introduces students to Latin America and the Caribbean by focusing on the social, cultural, economic, and/or political issues and processes that have widely affected the region during various time periods.

Repeatability: Unlimited as topics vary.

HUMAN H120. Honors Proseminar . 4 Units.
Interdisciplinary Honors courses organized each year around a single topic problem designed to compare and contrast modes of analysis in history, literary studies, and philosophy.

Repeatability: May be taken for credit 3 times as topics vary.
Restriction: Humanities Honors Program students only.

HUMAN H140. Senior Honors Seminar. 4 Units.
Directed by Humanities Honors Thesis Advisor and required of students in Humanities Honors program and Humanities majors in Campuswide Honors Program. Designed to facilitate exchange of ideas and research strategies among students and begin process of writing senior honors thesis.

Restriction: Seniors only. Humanities Honors Program students only.

HUMAN H141. Senior Honors Thesis. 4 Units.
Directed independent research required of participants in the Humanities Honors Program and Humanities majors in the Campuswide Honors Program.

Prerequisite: HUMAN H140.
Restriction: Humanities Honors Program students only. Campuswide Honors Program students only.

HUMAN H142W. Senior Honors Colloquium. 4 Units.
Completion, presentation, and discussion of Senior Honors Theses.

Prerequisite: HUMAN H141.
Restriction: Humanities Honors Program students only. Campuswide Honors Program students only.

(Hb)

HUMAN 149. Rhetoric and Public Speech. 4 Units.
A course in public speaking as rhetorical practice. Key concepts include situation, audience, public, argument, persuasion, style, and ethics. Includes analysis of significant speeches by public figures from a range of social positions, and practice in composing and delivering speeches.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

HUMAN 183A. International Studies Forum. 2 Units.
A faculty-student forum featuring lecturers from a variety of institutions with discussion issues related to international studies.

Repeatability: May be taken for credit 4 times.
Same as SOC SCI 183A, SOCECOL 183A, INTL ST 183A.
Restriction: School of Humanities, School of Social Ecology, International Studies, and Social Science majors have first consideration for enrollment.

HUMAN 183B. Seminar in Mediation. 4 Units.
Student develop mediation skills and refine knowledge in the practice and theory of conflict resolution. Students who complete this course may serve as mediators in the Campus Mediation Program. Course is a prerequisite to completing Indep Study as an intern.

Same as SOC SCI 183B, INTL ST 183B, SOCECOL 183B.
Restriction: School of Humanities, School of Social Ecology, International Studies, and Social Science majors have first consideration for enrollment.

HUMAN 183C. Seminar in Conflict Resolution . 4 Units.
Designed for students pursuing the minor in Conflict Resolution and/or International Studies major. Provides a forum in which students will refine skills and theory in the study of cooperation and conflict, from local to global arenas. Students write research paper.

Same as SOCECOL 183C, SOC SCI 183C.
HUMAN 183CW. Seminar Conflict Resolution. 4 Units.
Designed for seniors who are pursuing the minor in Conflict Resolution and/or International Studies major. Provides a forum in which students will refine skills and theory in the study of cooperation and conflict, from local to global arenas. Students write.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as SOCECOL 183CW, SOC SCI 183CW.

HUMAN 195. Humanities Out There (H.O.T.) Public Humanities Practicum. 04.0 Units.
Five-week workshops on topics in public humanities. Via workshops, teams of undergraduates collaborate with the Orange County Public Libraries to produce local oral histories. Requirements: five training sessions; five oral history sessions; two electronic journals; short paper.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit for 8 units.

HUMAN 197. Individual Field Study. 1-4 Units.
Individually arranged field study.

Repeatability: May be repeated for credit unlimited times.

HUMAN 198. Directed Group Study. 1-4 Units.
Directed group study on special topics.

Grading Option: Pass/no pass only.

Repeatability: Unlimited as topics vary.

HUMAN 199. Directed Research. 1-4 Units.
Directed research for senior Humanities students.

Repeatability: Unlimited as topics vary.

Restriction: Seniors only.

HUMAN 200A. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Same as HISTORY 200A.

HUMAN 200B. History and Theory. 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Same as HISTORY 200B.

HUMAN 200C. History and Theory . 4 Units.
Introduction to role of theory in historical writing, focusing on several major theorists, their relation to their setting, the structure of their thought, and its application to significant historical issues. (200A and 200B required for History Ph.D. students; 200C optional.).

Repeatability: Unlimited as topics vary.

Same as HISTORY 200C.

HUMAN 220A. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as CRITISM 220A.

Restriction: Graduate students only.
HUMAN 220B. Studies in Literary Theory and Its History. 4 Units.
Introduction to criticism and aesthetics for beginning graduate students. Readings from continental, English, and American theorists.

Same as CRITISM 220B.

Restriction: Graduate students only.

HUMAN 260A. Critical Theory Workshop.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

HUMAN 260B. Critical Theory Workshop.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

HUMAN 260C. Critical Theory Workshop. 4 Units.
A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

HUMAN 270. Advanced Critical Theory. 4 Units.
Seminars on various topics in critical theory.

Prerequisite: Students should have taken introductory courses before enrolling in these seminars.

Repeatability: Unlimited as topics vary.

HUMAN 298. Group Study . 4 Units.
Group study with Humanities faculty.

Repeatability: Unlimited as topics vary.

HUMAN 398A. Foreign Language Teaching: Approaches and Methods. 2 Units.
Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.

Restriction: Graduate students only.

HUMAN 398B. Foreign Language Teaching: Approaches and Methods. 2 Units.
Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.

Restriction: Graduate students only.

HUMAN 399. University Teaching. 4 Units.
Limited to Teaching Associates in Humanities Core course.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.
Italian Courses

ITALIAN 1A. Fundamentals of Italian. 5 Units.
Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian and meet daily.

Overlaps with ITALIAN S1AB.

Restriction: ITALIAN 1A and ITALIAN S1AB may not be taken for full credit.

ITALIAN 1B. Fundamentals of Italian. 5 Units.
Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian and meet daily.

Prerequisite: ITALIAN 1A or Placement Exam into ITALIAN 1B. ITALIAN 1A with grade of C or better.

Overlaps with ITALIAN S1AB, ITALIAN S1BC.

Restriction: ITALIAN 1B and ITALIAN S1AB and ITALIAN S1BC may not be taken for full credit.

ITALIAN 1C. Fundamentals of Italian. 5 Units.
Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian and meet daily.

Prerequisite: ITALIAN 1B or ITALIAN S1AB or Placement Exam into 1C. ITALIAN 1B with a grade of C or better. ITALIAN S1AB with a grade of C or better.

Overlaps with ITALIAN S1BC.

Restriction: ITALIAN 1C and ITALIAN S1BC may not both be taken for full credit.

(VI)

ITALIAN S1AB. Italian Fundamentals. 7.5 Units.
First-year Italian in an intensified form. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian and meet daily three hours for five weeks each session.

Overlaps with ITALIAN 1A, ITALIAN 1B.

Restriction: ITALIAN S1AB and ITALIAN 1A and ITALIAN 1B may not be taken for full credit.

ITALIAN S1BC. Italian Fundamentals. 7.5 Units.
First-year Italian in an intensified form. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian and meet daily three hours for five weeks each session.

Prerequisite: ITALIAN S1AB or ITALIAN 1B. ITALIAN S1AB with a grade of C or better. ITALIAN 1B with a grade of C or better.

Overlaps with ITALIAN 1B, ITALIAN 1C.

Restriction: ITALIAN S1BC and ITALIAN 1B and ITALIAN 1C may not be taken for full credit.

(VI)

ITALIAN 2A. Intermediate Italian. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1C or ITALIAN S1BC or Placement Exam into 2A. ITALIAN 1C with grade of C or better. ITALIAN S1BC with grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)
ITALIAN 2B. Intermediate Italian. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 2A or Placement Exam into 2B. ITALIAN 2A with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

ITALIAN 2C. Intermediate Italian. 4 Units.
Texts of contemporary literary or social interest provide the focus for more advanced conversation, reading, and composition. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 2B or Placement Exam into 2C. ITALIAN 2B with grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

ITALIAN 99. Special Studies in Italian. 4 Units.
Both student and instructor arrive at the theme of the course and the critical approach to be followed in consultation. Intended to offer courses in Italian otherwise unavailable.

Repeatability: May be repeated for credit unlimited times.

ITALIAN 101A. Introduction to Italian Literature. 4 Units.
Introduction to all of the genres of a narrowly defined period in relationship to a specific literary problem. In Italian.

Prerequisite: ITALIAN 2C.

ITALIAN 101B. Introduction to Italian Literature. 4 Units.
Introduction to all of the genres of a narrowly defined period in relationship to a specific literary problem. In Italian.

Prerequisite: ITALIAN 2C.

ITALIAN 150. Topics in Italian Literature and Culture. 4 Units.
Taught in English.

Repeatability: Unlimited as topics vary.

ITALIAN 199. Tutorial in Italian Literature and Culture. 4 Units.
The student must submit a written description of the proposed course to the instructor and the Chair prior to the beginning of the course.

Repeatability: Unlimited as topics vary.

Japanese Courses

JAPANSE 1A. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: Placement into JAPANSE 1A.

Overlaps with JAPANSE S1AB.

Restriction: JAPANSE 1A and JAPANSE S1AB may not be taken for full credit.

JAPANSE 1B. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANSE 1A or JAPANSE S1AB or placement into JAPANSE 1B. JAPANSE 1A with a grade of C or better. JAPANSE S1AB with a grade of C or better.

Overlaps with JAPANSE S1AB, JAPANSE S1BC.

Restriction: JAPANSE 1B and JAPANSE S1AB and JAPANSE S1BC may not be taken for full credit.
JAPANSE 1C. Fundamental Japanese. 5 Units.
Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANSE 1B or JAPANSE S1AB or placement into JAPANSE 1C. JAPANSE 1B with a grade of C or better. JAPANSE S1AB with a grade of C or better.

Overlaps with JAPANSE S1BC.

Restriction: JAPANSE 1C and JAPANSE S1BC may not be taken for full credit.

(VI)

JAPANSE S1AB. Fundamentals of Japanese. 7.5 Units.
First half of first-year Japanese in an intensified form.

Prerequisite: Placement into JAPANSE 1A.

Overlaps with JAPANSE 1A, JAPANSE 1B.

Restriction: JAPANSE S1AB and JAPANSE 1A and JAPANSE 1B may not be taken for full credit.

JAPANSE S1BC. Fundamentals of Japanese. 7.5 Units.
Second half of first-year Japanese in an intensified form.

Prerequisite: JAPANSE S1AB or JAPANSE 1B or placement into JAPANSE 1C. JAPANSE S1AB with a grade of C or better. JAPANSE 1B with a grade of C or better.

Overlaps with JAPANSE 1C, JAPANSE 1B.

Restriction: JAPANSE S1BC and JAPANSE 1B and JAPANSE 1C may not be taken for full credit.

(VI)

JAPANSE 2A. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANSE 1C or JAPANSE S1BC or placement into JAPANSE 2A. JAPANSE 1C with a grade of C or better. JAPANSE S1BC with a grade of C or better.

Overlaps with JAPANSE S2AB.

Restriction: JAPANSE 2A and JAPANSE S2AB may not be taken for full credit.

(VIII)

JAPANSE 2B. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANSE 2A or placement into JAPANSE 2B. JAPANSE 2A with a grade of C or better.

Overlaps with JAPANSE S2AB.

Restriction: JAPANSE 2B and JAPANSE S2AB and JAPANSE S2BC may not be taken for full credit.

(VIII)
JAPANSE 2C. Intermediate Japanese. 5 Units.
Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANSE 2B or JAPANSE S2AB or placement into JAPANSE 2C. JAPANSE 2B with a grade of C or better. JAPANSE S2AB with a grade of C or better.

Overlaps with JAPANSE S2BC.

Restriction: JAPANSE 2C and JAPANSE S2BC may not be taken for full credit.

(VIII)

JAPANSE S2AB. Intermediate Japanese. 7.5 Units.
First half of second-year Japanese in an intensified form.

Prerequisite: JAPANSE 1C or JAPANSE S1BC or placement in JAPANSE 2A. JAPANSE 1C with a grade of C or better. JAPANSE S1BC with a grade of C or better.

Overlaps with JAPANSE 2A, JAPANSE 2B.

Restriction: JAPANSE S2AB and JAPANSE 2A and JAPANSE 2B may not be taken for full credit.

(VIII)

JAPANSE S2BC. Intermediate Japanese. 7.5 Units.
Second half of second-year Japanese in an intensified form.

Prerequisite: JAPANSE S2AB or JAPANSE 2B or placement into JAPANSE 2C. JAPANSE S2AB with a grade of C or better. JAPANSE 2B with a grade of C or better.

Overlaps with JAPANSE 2C, JAPANSE 2B.

Restriction: JAPANSE S2BC and JAPANSE 2B and JAPANSE 2C may not be taken for full credit.

(VIII)

JAPANSE 3A. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANSE 2C or JAPANSE S2BC or placement into JAPANSE 3A. JAPANSE 2C with a grade of C or better. JAPANSE S2BC with a grade of C or better.

(VIII)

JAPANSE 3B. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANSE 3A or placement into JAPANSE 3B. JAPANSE 3A with a grade of C or better.

(VIII)

JAPANSE 3C. Advanced Japanese. 4 Units.
Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in first and second year are introduced.

Prerequisite: JAPANSE 3B or placement into JAPANSE 3C. JAPANSE 3B with a grade of C or better.

Restriction: Japanese majors have first consideration for enrollment.

(VIII)

JAPANSE 100A. Classical Japanese. 4 Units.
Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANSE 3C. JAPANSE 3C with a grade of C or better.
JAPANSE 100B. Classical Japanese. 4 Units.
Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.
Prerequisite: JAPANSE 100A. JAPANSE 100A with a grade of C or better.

JAPANSE 101A. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.
Prerequisite: JAPANSE 3C.

JAPANSE 101B. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.
Prerequisite: JAPANSE 3C.

JAPANSE 101C. Fourth Year Japanese. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.
Prerequisite: JAPANSE 3C.

JAPANSE 115. Japanese Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Japanese. Texts include both fiction and nonfiction by important writers, and may be supplemented and contextualized where needed by literary criticism and cultural-studies texts in English.
Prerequisite: JAPANSE 101A or JAPANSE 101B or JAPANSE 101C.
Repeatability: Unlimited as topics vary.

JAPANSE 180. Topics in Japanese Literature. 4 Units.
Special topics through directed reading in Japanese. Paper required.
Repeatability: May be taken for credit 3 times as topics vary.

JAPANSE 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Japanese. Paper required.
Repeatability: May be taken for credit for 12 units.

JAPANSE 201. Readings in Traditional Japanese Prose. 4 Units.
Close reading of selected premodern prose texts, including tales, journals, travel journals, essays.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 202. Readings in Traditional Japanese Poetry or Drama. 4 Units.
Close reading of selected premodern poetic or dramatic texts.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANSE 203. Readings in Modern Japanese Literature. 4 Units.
Texts include both fiction and nonfiction by important writers, and may be supplemented where needed by literary criticism and cultural-studies texts in English.
Prerequisite: JAPANSE 101C.
Repeatability: Unlimited as topics vary.
JAPANESE 204. Readings in Traditional Japanese Literary and Cultural Theory. 4 Units.
Close reading of selected texts involving literary criticism and/or aesthetics.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANESE 205. Readings in Japanese Religion. 4 Units.
Close readings of selected Japanese religious texts.
Prerequisite: JAPANSE 101C.
Repeatability: Unlimited as topics vary.

JAPANESE 211A. Studies in Traditional Japanese Prose. 4 Units.
Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANESE 211B. Studies in Traditional Japanese Prose. 4 Units.
Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B and JAPANSE 211A.
Repeatability: Unlimited as topics vary.

JAPANESE 212A. Studies in Traditional Japanese Poetry or Drama. 4 Units.
Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 100B.
Repeatability: Unlimited as topics vary.

JAPANESE 212B. Studies in Traditional Japanese Poetry or Drama. 4 Units.
Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 212A.
Repeatability: Unlimited as topics vary.

JAPANESE 213A. Studies in Modern Japanese Literature. 4 Units.
A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.
Prerequisite: JAPANSE 203.
Repeatability: Unlimited as topics vary.

JAPANESE 213B. Studies in Modern Japanese Literature. 4 Units.
A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.
Prerequisite: JAPANSE 203 and JAPANSE 213A.
Repeatability: May be repeated for credit unlimited times.

JAPANESE 214. Studies in Japanese Literary and Cultural Theory. 4 Units.
Studies in selected areas of Japanese literary and cultural theory. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

JAPANESE 215. Studies in Japanese Religion. 4 Units.
Studies in selected areas of Japanese religion. Topics addressed vary each quarter. Research paper required.
Prerequisite: JAPANSE 101C.
Repeatability: Unlimited as topics vary.
JAPANSE 230. Topics in Japanese Literature and Culture. 4 Units.
A topical study that addresses important issues in Japanese literature and culture. May focus on a specific writer or writers, or on a specific issue or set of related issues.
Prerequisite: JAPANSE 203.
Repeatability: Unlimited as topics vary.

JAPANSE 290. Independent Study. 4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.
Repeatability: May be repeated for credit unlimited times.

JAPANSE 299. Dissertation Research. 4-12 Units.
For Students who have been admitted to doctoral candidacy.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Advancement to Ph.D. candidacy.

Korean Courses
KOREAN 1A. Fundamental Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.
Prerequisite: Placement into KOREAN 1A.
Overlaps with KOREAN 1KA, KOREAN S1AB.
Restriction: KOREAN 1A and KOREAN 1KA and KOREAN S1AB may not be taken for full credit.

KOREAN 1B. Fundamental Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.
Prerequisite: KOREAN 1A or placement into KOREAN 1B. KOREAN 1A with a grade of C or better.
Overlaps with KOREAN S1BC, KOREAN 1KB, KOREAN S1AB.
Restriction: KOREAN 1B and KOREAN 1KB and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1C. Fundamental Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.
Prerequisite: KOREAN 1B or KOREAN S1AB or placement into KOREAN 1C. KOREAN 1B with a grade of C or better. KOREAN S1AB with a grade of C or better.
Overlaps with KOREAN 1KC, KOREAN S1BC.
Restriction: KOREAN 1C and KOREAN 1KC and KOREAN S1BC may not be taken for full credit.

KOREAN 1KA. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.
Prerequisite: Placement into KOREAN 1KA.
Overlaps with KOREAN 1A, KOREAN S1AB.
Restriction: KOREAN 1KA and KOREAN 1A and KOREAN S1AB may not be taken for full credit.
KOREAN 1KB. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1KA or placement into KOREAN 1KB. KOREAN 1KA with a grade of C or better.

Overlaps with KOREAN 1B, KOREAN S1AB, KOREAN S1BC.

Restriction: KOREAN 1KB and KOREAN 1B and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1KC. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.
Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1KB or placement into KOREAN 1KC. KOREAN 1KB with a grade of C or better.

Overlaps with KOREAN 1C, KOREAN S1BC.

Restriction: KOREAN 1KC and KOREAN 1C and KOREAN S1BC may not be taken for full credit.

KOREAN S1AB. Fundamentals of Korean. 7.5 Units.
First half of first-year Korean in an intensified form.

Prerequisite: Placement into KOREAN 1A or KOREAN 1KA or KOREAN 1B or KOREAN 1KB.

Overlaps with KOREAN 1A, KOREAN 1B, KOREAN 1KA, KOREAN 1KB.

Restriction: KOREAN S1AB and KOREAN 1A and KOREAN 1KA and KOREAN 1B and KOREAN 1KB may not be taken for full credit.

KOREAN S1BC. Fundamentals of Korean. 7.5 Units.
Second half of first-year Korean in an intensified form.

Prerequisite: KOREAN S1AB or KOREAN 1B or KOREAN 1KB or placement into KOREAN 1C or KOREAN 1KC. KOREAN S1AB with a grade of C or better. KOREAN 1B with a grade of C or better. KOREAN 1KB with a grade of C or better.

Overlaps with KOREAN 1C, KOREAN 1KB, KOREAN 1KC, KOREAN 1B.

Restriction: KOREAN S1BC and KOREAN 1B and KOREAN 1KB and KOREAN 1C and KOREAN 1KC may not be taken for full credit.

KOREAN 2A. Intermediate Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 1C or KOREAN S1BC or placement into KOREAN 2A. KOREAN 1C with a grade of C or better. KOREAN S1BC with a grade of C or better.

Overlaps with KOREAN 2KA, KOREAN S2AB.

Restriction: KOREAN 2A and KOREAN 2KA and KOREAN S2AB may not be taken for full credit.

KOREAN 2B. Intermediate Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2A or placement into KOREAN 2B. KOREAN 2A with a grade of C or better.

Overlaps with KOREAN 2KB, KOREAN S2AB, KOREAN S2BC.

Restriction: KOREAN 2B and KOREAN 2KB and KOREAN S2AB and KOREAN S2BC may not be taken for full credit.
KOREAN 2C. Intermediate Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2B or placement into KOREAN 2C. KOREAN 2B with a grade of C or better.

Overlaps with KOREAN 2KC, KOREAN S2AB, KOREAN S2BC.

Restriction: KOREAN 2C and KOREAN 2KC and KOREAN S2BC may not be taken for full credit.

(VIII)

KOREAN 2KA. Intermediate Korean for Students with a Previous Background in Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 1KC or KOREAN S1BC or placement into KOREAN 2KA. KOREAN 1KC with a grade of C or better. KOREAN S1BC with a grade of C or better.

Overlaps with KOREAN 2A, KOREAN S2AB.

Restriction: KOREAN 2KA and KOREAN 2A and KOREAN S2AB may not be taken for full credit.

(VIII)

KOREAN 2KB. Intermediate Korean for Students with a Previous Background in Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2KA or placement into KOREAN 2KB. KOREAN 2KA with a grade of C or better.

Overlaps with KOREAN 2B, KOREAN S2BC, KOREAN S2AB.

Restriction: KOREAN 2KB and KOREAN 2B and KOREAN S2AB and KOREAN S2BC may not be taken for full credit.

(VIII)

KOREAN 2KC. Intermediate Korean for Students with a Previous Background in Korean. 5 Units.
Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2KB or placement into KOREAN 2KC. KOREAN 2KB with a grade of C or better.

Overlaps with KOREAN 2C, KOREAN S2BC.

Restriction: KOREAN 2KC and KOREAN 2C and KOREAN S2BC may not be taken for full credit.

(VIII)

KOREAN S2AB. Intensive Intermediate Korean. 7.5 Units.
First half of second-year Korean in an intensive form. Specifically designed for students with no previous initial background in Korean.

Prerequisite: KOREAN 1C or KOREAN S1BC. KOREAN 1C with a grade of C or better. KOREAN S1BC with a grade of C or better.

Overlaps with KOREAN 2A, KOREAN 2B, KOREAN 2KA, KOREAN 2KB.

Restriction: KOREAN S2AB and KOREAN 2A and KOREAN 2KA and KOREAN 2B and KOREAN 2KB may not be taken for full credit.

(VIII)
KOREAN S2BC. Intensive Intermediate Korean. 7.5 Units.
Second half of second-year Korean in an intensive form. Specifically designed for students with no previous initial background in Korean.

Prerequisite: KOREAN 2B or KOREAN S2AB. KOREAN 2B with a grade of C or better. KOREAN S2AB with a grade of C or better.

Overlaps with KOREAN 2C, KOREAN 2B, KOREAN 2KB, KOREAN 2KC.

Restriction: KOREAN S2BC and KOREAN 2B and KOREAN 2KB and KOREAN 2C and KOREAN 2KC may not be taken for full credit.

(VIII)

KOREAN 3A. Advanced Korean. 4 Units.
Focuses on developing advanced reading/writing and translation skills with additional instruction in Chinese characters.

Prerequisite: KOREAN 2C or KOREAN 2KC or KOREAN S2BC or placement in KOREAN 3A. KOREAN 2C with a grade of C or better. KOREAN 2KC with a grade of C or better. KOREAN S2BC with a grade of C or better.

(VIII)

KOREAN 3B. Advanced Korean. 4 Units.
Focuses on developing advanced reading, writing, and translation skills.

Prerequisite: KOREAN 3A or placement into KOREAN 3B. KOREAN 3A with a grade of C or better.

(VIII)

KOREAN 3C. Advanced Korean. 4 Units.
Focuses on developing advanced reading, writing, and translation skills.

Prerequisite: KOREAN 3B or placement into KOREAN 3C. KOREAN 3B with a grade of C or better.

(VIII)

KOREAN 101A. Fourth Year Korean. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.

Prerequisite: KOREAN 3C.

KOREAN 101B. Fourth Year Korean. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.

Prerequisite: KOREAN 3C.

KOREAN 101C. Fourth Year Korean. 4 Units.
Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.

Prerequisite: KOREAN 3C.

KOREAN 115. Korean Literature: Advanced Texts. 4 Units.
Designed for students with near-fluency in reading Korean. Readings include modern Korean literary works (poetry, prose, and drama) by important writers. Emphasis is on the interpretation of the texts and writings that interpret those texts in the original language.

Prerequisite: KOREAN 101A or KOREAN 101B or KOREAN 101C.

Repeatability: Unlimited as topics vary.

KOREAN 180. Topics in Korean Literature. 4 Units.
Special topics through directed readings in Korean. Paper required.

Repeatability: May be taken for credit 3 times.

KOREAN 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in Korean. Paper required.

Repeatability: May be taken for credit for 12 units.
Latin Courses

LATIN 1A. Fundamentals of Latin. 5 Units.
Elements of Latin grammar, syntax, and vocabulary.

Overlaps with LATIN S1AB.

Restriction: LATIN 1A and LATIN S1AB may not be taken for full credit.

LATIN 1B. Fundamentals of Latin. 5 Units.
Elements of Latin grammar, syntax, and vocabulary.

Prerequisite: LATIN 1A. LATIN 1A with a grade of C or better.

Overlaps with LATIN S1AB, LATIN S1BC.

Restriction: LATIN 1B and LATIN S1AB and LATIN S1BC may not be taken for full credit.

LATIN 1C. Fundamentals of Latin. 5 Units.
Introduction to reading texts, including study of the poetry of Catullus and selected readings.

Prerequisite: LATIN 1B. LATIN 1B with a grade of C or better.

Overlaps with LATIN S1BC.

Restriction: LATIN 1C and LATIN S1BC may not be taken for full credit.

(VI)

LATIN S1AB. Fundamentals of Latin. 7.5 Units.
First half of first-year Latin in an intensified form.

Overlaps with LATIN 1A, LATIN 1B.

Restriction: LATIN S1AB and LATIN 1A and LATIN 1B may not be taken for full credit.

LATIN S1BC. Fundamentals of Latin. 7.5 Units.
Second half of first-year Latin in an intensified form.

Prerequisite: LATIN S1AB or LATIN 1B. LATIN S1AB with a grade of C or better. LATIN 1B with a grade of C or better.

Overlaps with LATIN 1B, LATIN 1C.

Restriction: LATIN S1BC and LATIN 1B and LATIN 1C may not be taken for full credit.

(VI)

LATIN 99. Special Studies in Latin. 1-4 Units.
Lower-division level independent research with Latin faculty.

Repeatability: May be repeated for credit unlimited times.

LATIN 100. Topics in Classical Latin. 4 Units.
Selected readings in Classical Latin prose and poetry. Authors may include Cicero, Caesar, Ovid, Catullus, and others. Selections from prose and poetry will be read each quarter. Grammar and syntax review included.

Prerequisite: LATIN 1C or placement into Latin 100. LATIN 1C with a grade of C or better.

Repeatability: Unlimited as topics vary.

LATIN 103. Seminar in Latin Prose. 4 Units.
Specialized and focused study of a particular Latin prose author or topic.

Prerequisite: LATIN 100.

Repeatability: Unlimited as topics vary.
LATIN 104. Seminar in Latin Poetry. 4 Units.
Specialized and focused study of a particular topic or author in Latin poetry.

Prerequisite: LATIN 100.

Repeatability: Unlimited as topics vary.

LATIN 198. Directed Group Study. 1-4 Units.
Special topics in Roman culture and civilization through directed reading and research.

Repeatability: May be repeated for credit unlimited times.

LATIN 199. Independent Studies in Latin. 1-4 Units.
Independent research with Latin faculty.

Repeatability: May be repeated for credit unlimited times.

Literary Journalism Courses

LIT JRN 20. Introduction to Literary Journalism. 4 Units.
Reading of selected texts to explore the ways in which literary journalism and related nonfiction modes formulate experience. Students complete a range of writing projects.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Literary Journalism majors have first consideration for enrollment.

(IV)

LIT JRN 21. Reporting for Literary Journalism. 4 Units.
Instruction and hands-on training in how to interview, report, research, and collect the types of information needed to write literary journalism.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Literary Journalism majors have first consideration for enrollment.

LIT JRN 100. Advanced Reporting. 4 Units.
Practical engagement with advanced reporting techniques of Literary Journalism, emphasizing the importance of thorough and effective research in the production of high-quality journalistic writing. Prepares students to make good decisions about where and how to publish their writing.

Prerequisite: LIT JRN 21.

LIT JRN 101A. Studies in the History, Theory, and Ethics of Literary Journalism. 4 Units.
Required of upper-division majors in Literary Journalism. Lectures and discussion on topics that explore the historical and theoretical dimensions of literary journalism, with particular emphasis on the evolution of ethics in the field.

Prerequisite: LIT JRN 21 and LIT JRN 20 and (ENGLISH 28A or ENGLISH 28B or ENGLISH 28C or ENGLISH 28D or ENGLISH 28E or COM LIT 60A or COM LIT 60B or COM LIT 60C).

LIT JRN 101BW. Literary Journalism Core Writing Seminar. 4 Units.
Limited to 20 students. Writing seminars in announced specialized genres that students will both study and practice. Examples: "The Memoir"; "Review Writing"; "The Editorial"; "Writing Biography"; "The Profile"; "Political Writing".

Prerequisite: LIT JRN 101A. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. Students may enroll in a maximum of one LIT JRN 101BW course per quarter.

(Ib)
LIT JRN 103. Lectures on Topics in Literary Journalism. 4 Units.
A series of lectures on, and discussions of, announced topics in literary journalism and the literature of fact. Examples: “Writing the Palate”; “Early Modern Women in the Public Sphere”; “Victorian Cultural Critics”; “Writing about War.”.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

LIT JRN 197. Community Reporting . 4 Units.
Directed group study in which students work with an instructor to report and write about community news in a newsroom-style format. Students will partner with local publications to pitch, market, and publish their stories.

Prerequisite: Satisfactory completion of lower-division writing requirement.

Repeatability: May be repeated for credit unlimited times.

LIT JRN 198. Special Topics. 4 Units.
Directed group study of selected topics.

Repeatability: Unlimited as topics vary.

LIT JRN 199. Reading and Conference. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings.

Repeatability: May be repeated for credit unlimited times.

**Persian Courses**

PERSIAN 1A. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN 1A.

Overlaps with PERSIAN S1AB.

Restriction: PERSIAN 1A and PERSIAN S1AB may not be taken for full credit.

PERSIAN 1B. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1A or placement into PERSIAN 1B. PERSIAN 1A with a grade of C or better.

Overlaps with PERSIAN S1AB, PERSIAN S1BC.

Restriction: PERSIAN 1B and PERSIAN S1AB and PERSIAN S1BC may not be taken for full credit.

PERSIAN 1C. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1B or PERSIAN S1AB or placement in PERSIAN 1C. PERSIAN 1B with a grade of C or better. PERSIAN S1AB with a grade of C or better.

Overlaps with PERSIAN S1BC.

Restriction: PERSIAN 1C and PERSIAN S1BC may not be taken for full credit.

(VI)
PERSIAN S1AB. Fundamentals of Persian. 7.5 Units.
First half of first-year Persian. Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills. Fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN S1AB.

Overlaps with PERSIAN 1A, PERSIAN 1B.

Restriction: PERSIAN S1AB and PERSIAN 1A and PERSIAN 1B may not be taken for full credit.

PERSIAN S1BC. Fundamentals of Persian. 7.5 Units.
Second half of first-year Persian. Continuation of S1AB, or for students with limited exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills. Fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN S1AB or PERSIAN 1B or placement into PERSIAN S1BC. PERSIAN S1AB with a grade of C or better. PERSIAN 1B with a grade of C or better.

Overlaps with PERSIAN 1B, PERSIAN 1C.

Restriction: PERSIAN S1BC and PERSIAN 1B and PERSIAN 1C may not be taken for full credit.

(VI)

PERSIAN 2A. Intermediate Persian. 4 Units.
Designed for students to advance their Persian language skills from introductory to intermediate level. Student will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 1C or PERSIAN S1BC or placement into PERSIAN 2A. PERSIAN 1C with a grade of C or better. PERSIAN S1BC with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

PERSIAN 2B. Intermediate Persian. 4 Units.
Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2A or placement into PERSIAN 2B. PERSIAN 2A with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

PERSIAN 2C. Intermediate Persian. 4 Units.
Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2B or placement in PERSIAN 2C. PERSIAN 2B with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

PERSIAN 3A. Advanced Persian. 4 Units.
Students improve Persian language skills and grammatical knowledge. Explores tenth- to twentieth-century Persian poetry and prose (e.g., Rudaki, Ferdowsi, Bahar, Nima Yushij).

Prerequisite: PERSIAN 2C. PERSIAN 2C with a grade of C or better.

(VIII)
PERSIAN 3B. Advanced Persian. 4 Units.
Students improve their Persian language skills and grammatical knowledge. Explores tenth- to twentieth-century Persian poetry and prose (e.g., Rudaki, Ferdowsi, Bahar, Nima Yushij).

Prerequisite: PERSIAN 3A. PERSIAN 3A with a grade of C or better.

(VIII)

PERSIAN 10A. Persian Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

PERSIAN 10B. Persian Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

PERSIAN 50. Persian Culture. 4 Units.
Study of varied topics in Persian culture, area studies, and society, both in the present and in historical perspective. Topics are not normally repeated for a two-year period.

Repeatability: Unlimited as topics vary.

(IV, VIII)

Philosophy Courses

PHILOS 1. Introduction to Philosophy. 4 Units.
A selection of philosophical problems, concepts, and methods, e.g., free will and cause and substance, personal identity, the nature of philosophy itself.

(IV)

PHILOS 2. Puzzles and Paradoxes. 4 Units.
Introduction to the formal tools needed to comprehend and evaluate philosophical arguments and theoretical reasoning in general.

(IV, Vb)

PHILOS 4. Introduction to Ethics. 4 Units.
Selected topics from the history of ethics, e.g., the nature of the good life and the moral justification of conduct.

(IV)

PHILOS 5. Contemporary Moral Problems. 4 Units.
Selected moral issues of current interest, e.g., abortion, sexual morality, euthanasia, capital punishment, reverse discrimination, civil disobedience, or violence.

(IV)

PHILOS 6. Philosophy and Psychoanalysis. 4 Units.
An analysis of Freudian psychoanalytic theory and therapy, and its significance for such classical philosophical problems such as the mind-body problem, self-identity and self-deception, psyche and consciousness, innatism, and the origins of moral behavior.

(IV)

PHILOS 7. Introduction to Existentialism. 4 Units.
An analysis of themes in phenomenology and existentialism and their philosophical origins, e.g., consciousness, self and other, freedom and individuality.

(IV)
PHILOS 9. Feminist Moral and Political Philosophy. 4 Units.
Selected topics in moral and political philosophy analyzed from feminist perspectives, e.g., gender-based differences in moral attitudes and virtues, hidden in traditional accounts of political obligation, and feminism and sexual orientation.
Prerequisite: Recommended: PHILOS 4.

PHILOS 10. History of Ancient Philosophy. 4 Units.
Examination of the central philosophical themes developed by the pre-Socratics, Socrates, Plato, Aristotle, the Stoics, the Epicureans, and the Skeptics.

PHILOS 11. History of Medieval Philosophy. 4 Units.
A study of some of the major theological and philosophical texts from the Medieval period.
Prerequisite: Recommended: PHILOS 10.

PHILOS 12. History of Modern Philosophy. 4 Units.
A study of major developments in western philosophy from Descartes to Kant with readings from Descartes, Leibniz, Locke, Berkeley, Hume, and Kant.
Prerequisite: Recommended: PHILOS 10 or PHILOS 11.

PHILOS 13. History of Contemporary Philosophy. 4 Units.
A study of recent philosophical developments in Anglo-American and Continental philosophy with readings from such figures as Russell, Moore, Wittgenstein, Quine, Heidegger, and Sartre.
Prerequisite: Recommended: PHILOS 12.

PHILOS 22. Introduction to Law and Society. 4 Units.
What constitutes a legal system? What does it mean for a society to have a system as a part of the social fabric. Examines the social status of law and its use as a tool for fashioning society.

PHILOS 23. Introduction to Problems of Self and Mind. 4 Units.
Study of basic problems in metaphysics: What am I? A mind, a soul, a body? A social being? A bioorganism? Am I the same person today, yesterday, and tomorrow? Is there a story of my life that captures my essence?

PHILOS 29. Critical Reasoning. 4 Units.
Same as LPS 29.

PHILOS 30. Introduction to Symbolic Logic. 4 Units.
An introduction to the symbolism and methods of the logic of statements, including evaluation of arguments by truth tables, the techniques of natural deduction and semantic tableaux.
Same as LPS 30.
PHILOS 31. Introduction to Inductive Logic. 4 Units.
Philosophical questions concerning the foundations of scientific inference, e.g., the traditional problem of induction, the Goodman paradox, the concept of cause, Mill's method of inductive reasoning, probability calculus, different interpretations of probability, and their interaction in inductive reasoning.

Same as LPS 31.

(II, Va)

PHILOS 40. Special Topics in Philosophy. 4 Units.
Lectures on selected topics at the lower-division level.

Repeatability: Unlimited as topics vary.

PHILOS 100W. Writing Philosophy. 4 Units.
Discussion of those aspects of writing of special importance in philosophy, e.g., philosophical terminology, techniques for evaluating arguments, philosophical definitions and theories. At least 4,000 words of assigned composition based on philosophical readings.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as LPS 100W.

Restriction: Upper-division students only.

(Ib)

PHILOS 101. Introduction to Metaphysics. 4 Units.
A study of one or more of the problems of "first philosophy," e.g., substance, free will, causation, abstract entities, identity.

PHILOS 102. Introduction to the Theory of Knowledge. 4 Units.
A study of one or more of the basic issues in epistemology, e.g., the role of perception in the acquisition of knowledge, the nature of evidence, the distinction between belief and knowledge, and the nature of truth and certainty.

Same as LPS 102.

PHILOS 102W. Introduction to the Theory of Knowledge. 4 Units.
A study of one or more of the basic issues in epistemology, e.g., the role of perception in the acquisition of knowledge, the nature of evidence, the distinction between belief and knowledge, and the nature of truth and certainty.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Overlaps with PHILOS 102, LPS 102.

(Ib)

PHILOS 103. Introduction to Moral Philosophy. 4 Units.
A study of one or more of the problems of contemporary moral philosophy, e.g., the nature of justice, liberalism versus conservatism, happiness and its relation to virtue and right conduct, the objectivity of moral standards.

PHILOS 104. Introduction to Logic. 4 Units.
Introduction to sentence logic, including truth tables and natural deduction; and to predicate logic, including semantics and natural deduction.

Same as LPS 104.

PHILOS 105A. Elementary Set Theory. 4 Units.
An introduction to the basic working vocabulary of mathematical reasoning. Topics include: sets, Boolean operations, ordered n-tuples, relations, functions, ordinal and cardinal numbers.

Same as LPS 105A.

PHILOS 105B. Metalogic. 4 Units.
Introduction to formal syntax (proof theory) and semantics (model theory) for first-order logic, including the deduction, completeness, compactness, and Löwenheim-Skolem theorems.

Prerequisite: PHILOS 105A.

Same as LPS 105B.
Overlaps with MATH 150.
PHILOS 105C. Undecidability and Incompleteness. 4 Units.
Introduction to the formal theory of effective processes, including recursive functions, Turing machines, Church's thesis, and proofs of Gödel's incompleteness theorem for arithmetic, and Church's undecidability theorem for first-order logic.

Prerequisite: PHILOS 105B.
Same as LPS 105C.
Overlaps with MATH 152.

PHILOS 106. Topics in Logic . 4 Units.
Selected topics in mathematical or philosophical logic.

Prerequisite: LPS 105B or PHILOS 105B.
Repeatability: Unlimited as topics vary.
Same as LPS 106.

PHILOS 108. Topics in Induction, Probability, and Decision Theory. 4 Units.
Selected topics in induction, probability, and decision theory.

Repeatability: Unlimited as topics vary.
Same as LPS 108.

PHILOS 109. Topics in Ancient Philosophy. 4 Units.
Selected topics from the writings of Plato and Aristotle, e.g., Aristotle's criticisms of Plato's metaphysics, ethics, or politics.

Repeatability: May be taken for credit 2 times as topics vary.

PHILOS 110. Topics in Medieval Philosophy. 4 Units.
Studies of some of the major issues of concern to Medieval philosophers, e.g., universals, the nature and existence of God, faith, and reason.

Repeatability: May be taken for credit 2 times as topics vary.

PHILOS 113. Topics in Modern Philosophy. 4 Units.
Focuses on the works of central philosophical figures of modern Philosophy (e.g., Descartes, Leibniz, Hobbes, Locke, Hume, Kant) or on the treatment of one or more central philosophical problems by a number of these figures.

Repeatability: Unlimited as topics vary.
Same as LPS 113.

PHILOS 114. Topics in Nineteenth-Century Philosophy. 4 Units.
Studies of some of the major figures after Kant (e.g., Hegel, Nietzsche, Marx, Kierkegaard), especially in German idealism and social thought.

Repeatability: Unlimited as topics vary.

PHILOS 115. Topics in History of Analytic Philosophy. 4 Units.
Review of central theories or figures in the history of analytic philosophy. Emphasis on writings of Frege, Russell, Schlick, Carnap, and Quine. Topics include the nature of meaning and truth, the synthetic/analytic distinction, and scientific knowledge.

Repeatability: Unlimited as topics vary.
Same as LPS 115.

PHILOS 116. Topics in Continental Philosophy. 4 Units.
Studies of some of the major figures (e.g., Husserl), movements (e.g., phenomenology, existentialism) in early twentieth-century continental European thought.

Repeatability: Unlimited as topics vary.
PHILOS 120. Topics in Metaphysics. 4 Units.
Examines central philosophical questions concerning our own fundamental nature and that of the world around us (e.g., causation and necessity, determination, free will, personal identity, the mind-body problem).

Repeatability: Unlimited as topics vary.

Same as LPS 120.

PHILOS 121. Topics in the Theory of Knowledge. 4 Units.
One or more topics in the theory of knowledge, e.g., the nature of rational justification, of perceptual knowledge, of a priori knowledge.

Repeatability: Unlimited as topics vary.

Same as LPS 121.

PHILOS 122. Topics in Philosophy of Mind. 4 Units.
Selected topics involving the concept of mind, e.g., the relation between mind and body, the self, personal identity, consciousness, the unconscious.

Repeatability: Unlimited as topics vary.

PHILOS 123. Topics in Philosophy of Religion. 4 Units.
Critical examination of concepts involved in the theological literature, e.g., the nature and existence of God, miracles, the problem of evil, divine command theories in ethics.

Repeatability: Unlimited as topics vary.

PHILOS 130. Topics in Moral Philosophy. 4 Units.
Selected topics in ethics.

Repeatability: Unlimited as topics vary.

PHILOS 131A. Applied Ethics. 4 Units.
Topics may include capital punishment, world hunger, obligations to future generations, environmental ethics, animal rights, economic justice, sexual morality, affirmative action, racism and sexism, or legalization of drugs.

PHILOS 131C. Medical Ethics. 4 Units.
Analysis of moral issues concerning health care. Topics may include: just allocation of scarce medical resources, the doctor/patient relationship, genetic engineering, surrogate motherhood, abortion, euthanasia, or social policy concerning AIDS.

PHILOS 132. Topics in Political and Social Philosophy. 4 Units.
Selected topics in social and political philosophy, e.g., the functions of government, the justification of political authority, the nature of democracy, the varieties of liberty, and social justice. Readings from classical and contemporary sources.

Repeatability: Unlimited as topics vary.

PHILOS 133. Topics in Philosophy of Law. 4 Units.
Selected topics concerning legal systems and the concept of law, e.g., the nature and purpose of law, the nature of authority, the relationship between law and morality, law and political-economic systems.

Repeatability: Unlimited as topics vary.

PHILOS 140. Topics in Philosophy of Science. 4 Units.
Selected topics in contemporary philosophy of science, e.g., the status of theoretical entities, the confirmation of theories, the nature of scientific explanation.

Repeatability: Unlimited as topics vary.

Same as LPS 140.

PHILOS 141A. Topics in Philosophy of Physics. 4 Units.
Selected topics in the philosophy of physics, e.g., the interpretation of quantum mechanics, the nature of spacetime, the problem of quantum field theories.

Repeatability: Unlimited as topics vary.

Same as LPS 141A.
PHILOS 141B. Geometry and Spacetime. 4 Units.
An examination of the foundations of the special theory of relativity, with emphasis on the geometry of Minkowski spacetime, and its relation to both Euclidean and non-Euclidean (hyperbolic) plane geometries.
Prerequisite: MATH 2D and (MATH 3A or MATH 6G).
Same as LPS 141B.

PHILOS 141C. Philosophy of Quantum Mechanics. 4 Units.
An examination of the standard von Neumann-Dirac formulation of quantum mechanics. The quantum measurement problem is discussed along with several proposed solutions, including GRW, many-worlds, man-minds, and Bohm’s theory.
Same as LPS 141C.

PHILOS 141D. Probability and Determinism. 4 Units.
An examination of a cluster of interrelated issues concerning probability, determinism, logic, and the foundations of quantum mechanics.
Prerequisite: MATH 2D and (MATH 3A or MATH 6G).
Same as LPS 141D.

PHILOS 142W. Writing/Philosophy of Biology. 4 Units.
Philosophy of biology, e.g., scientific method in biology, the structure of evolutionary theory, teleology, ethics, and evolution. Course work includes one 4,000-word and four 1,000-word papers.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Same as LPS 142W, BIO SCI E142W.
Restriction: Juniors only.

(Pb)

PHILOS 143. Topics in Philosophy of Psychology. 4 Units.
Selected topics in the philosophy of psychology, e.g., the nature of psychological explanation, reductionism, issues in cognitive, behavioral, and neuroscience.
Repeatability: Unlimited as topics vary.
Same as LPS 143, PSYCH 123P.
Restriction: Psychology and Philosophy majors have first consideration for enrollment.

PHILOS 144. Topics in Philosophy of Social Science. 4 Units.
Selected topics in the philosophy of the social sciences, e.g., is their goal to understand behavior or to predict and control it?; are they normative and the natural sciences not?; do they incorporate philosophical doctrines about language and mind?.
Repeatability: Unlimited as topics vary.
Same as LPS 144.

PHILOS 145. Topics in Philosophy of Language. 4 Units.
Selected topics in the philosophy of language, e.g., the nature of meaning, mechanisms of reference, speech acts.
Repeatability: Unlimited as topics vary.
Same as LPS 145, LINGUIS 141.

PHILOS 146. Topics in Philosophy of Logic. 4 Units.
Selected topics in the philosophy of logic, e.g., the nature of logical truth and our knowledge of it, the status of propositions, definite descriptions, and existential presuppositions.
Repeatability: Unlimited as topics vary.
Same as LPS 146.
PHILOS 147. Topics in Philosophy of Mathematics. 4 Units.
Selected historical and contemporary topics in the philosophy of mathematics, e.g., mathematical truth and ontology, mathematical knowledge, the nature and role of proof, the workings of mathematics in application.

Repeatability: Unlimited as topics vary.

Same as LPS 147.

PHILOS 150. Phenomenology. 4 Units.
A study of the foundations of phenomenology in Husserl and its background in Bolzano, Frege, Brentano, Meinong, Kant, and Descartes.

PHILOS 151. Existentialism. 4 Units.
A study of such central existentialist thinkers as Heidegger and Sartre.

Prerequisite: Recommended: PHILOS 7 or PHILOS 150.

PHILOS 190. Special Topics in Philosophy. 4 Units.
Lectures on selected topics to be given by regular faculty and visiting faculty.

Repeatability: Unlimited as topics vary.

PHILOS 199. Directed Special Studies. 2-4 Units.
Independent study on a research topic supervised by a faculty member.

Repeatability: May be repeated for credit unlimited times.

PHILOS 200. Special Topics in Philosophy. 4 Units.
Seminars on selected topics to be given by regular faculty and visiting faculty.

Repeatability: Unlimited as topics vary.

PHILOS 201. First-Year Seminar. 4 Units.
An examination of some standard works in the history of philosophy, value theory, metaphysics, or epistemology; required of all first-year Philosophy graduate students in the School of Humanities.

Repeatability: May be taken for credit 2 times.

Restriction: Philosophy graduate students and Logic & Philosophy of Science graduate students only.

PHILOS 205A. Set Theory. 4 Units.
The basic working vocabulary of mathematical reasoning. Topics include: sets, Boolean operations, ordered n-tuples, relations, functions, ordinal and cardinal numbers.

Same as LPS 205A.

PHILOS 205B. Metalogic. 4 Units.
Formal syntax (proof theory) and semantics (model theory) for first-order logic, including the deduction, completeness, compactness, and Loewenheim-Skolem theorems.

Prerequisite: PHILOS 205A or LPS 205A.

Same as LPS 205B.

PHILOS 205C. Undecidability and Incompleteness. 4 Units.
Formal theory of effective processes, including recursive function, Turing machines, Church's thesis, and proofs of Gödel's incompleteness theorem for arithmetic, and Church's undecidability for first-order logic.

Prerequisite: PHILOS 205B or LPS 205B.

Same as LPS 205C.

PHILOS 206. Topics in Logic. 4 Units.
Studies in selected areas of logic. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as LPS 206.
PHILOS 210. Topics in Ancient Philosophy. 4 Units.
Studies in selected areas of ancient philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 211. Topics in Medieval Philosophy. 4 Units.
Studies in selected areas of medieval philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 212. Topics in Renaissance Philosophy. 4 Units.
Studies in selected areas of renaissance philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 213. Topics in Modern Philosophy. 4 Units.
Studies in selected areas of modern philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as LPS 213.

PHILOS 214. Topics in Nineteenth-Century Philosophy. 4 Units.
Studies in selected areas of nineteenth-century philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 215. Topics in Analytic Philosophy. 4 Units.
Studies in selected areas of analytic philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as LPS 215.

PHILOS 216. Topics in Continental Philosophy. 4 Units.
Studies in selected areas of continental philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 218. Topics in Contemporary Philosophy. 4 Units.
Studies in selected areas of contemporary philosophy. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 220. Topics in Metaphysics. 4 Units.
Studies in selected areas of metaphysics. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as LPS 220.

PHILOS 221. Topics in Epistemology. 4 Units.
Studies in selected areas of epistemology. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as LPS 221.

PHILOS 222. Topics in Mind and Action. 4 Units.
Studies in selected areas of mind and action. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

PHILOS 230. Topics in Ethics. 4 Units.
Studies in selected areas of ethics. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.
PHILOS 232. Topics in Political and Social Philosophy. 4 Units.
Studies in selected areas of political and social philosophy. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 232.

PHILOS 234. Topics in Aesthetics. 4 Units.
Studies in selected areas of aesthetics. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

PHILOS 240. Topics in Philosophy of Science. 4 Units.
Studies in selected areas of philosophy of science. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 240.

PHILOS 241. Topics in Philosophy of Physics. 4 Units.
Studies in selected areas of philosophy of physics. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 241.

PHILOS 243. Topics in Philosophy of Psychology. 4 Units.
Selected topics in the philosophy of psychology, e.g., the nature of psychological explanation, reductionism, issues in cognitive, behavioral, and neuroscience.
Repeatability: Unlimited as topics vary.
Same as LPS 243, PSYCH 231P.

PHILOS 244. Topics in Philosophy of Social Science. 4 Units.
Studies in selected areas of philosophy and social science. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 244.

PHILOS 245. Topics in Philosophy of Language. 4 Units.
Studies in selected areas of philosophy of language. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 245.

PHILOS 246. Topics in Philosophy of Logic. 4 Units.
Studies in selected areas of philosophy of logic. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 246.

PHILOS 247. Topics in Philosophy of Mathematics. 4 Units.
Studies in selected areas of philosophy of mathematics. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
Same as LPS 247.

PHILOS 250. Topics in Existentialism and Phenomenology. 4 Units.
Studies in selected areas of existentialism and phenomenology. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.
PHILOS 298. Independent Study. 4-12 Units.
Independent research with Philosophy faculty.
Repeatability: May be repeated for credit unlimited times.

PHILOS 299. Directed Research. 4-12 Units.
Directed research with Philosophy faculty.
Repeatability: May be repeated for credit unlimited times.
Restriction: School of Humanities graduate students only.

PHILOS 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Repeatability: May be repeated for credit unlimited times.
Restriction: School of Humanities graduate students only.

Portuguese Courses

PORTUG 121. Topics in Luso-Brazilian Literature. 4 Units.
In English. Contextualized study of a major author, current, or genre in Brazilian, Portuguese, and/or Lusophone African literature. Examples: Gender, Race, and Sexualities in Postcolonial Lusophone Literatures; Women and Writing in Brazil and Portugal; The Short Story.
Repeatability: Unlimited as topics vary.

PORTUG 190. Individual Study. 4 Units.
Individual study with Portuguese faculty.

PORTUG 243. Studies in Luso-Brazilian Literature and Culture. 4 Units.
Critical analysis of selected literary works from Portugal and/or Brazil. Contextualizes the works within their historical and literary specificity, and discusses pertinent theoretical issues raised by them. Taught in Portuguese.
Prerequisite: Reading knowledge of Portuguese.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

PORTUG 290. Individual Study. 4 Units.
Individual study.
Restriction: Graduate students only.

Religious Studies Courses

REL STD 5A. World Religions I. 4 Units.
An introduction to the history, doctrine, culture, and writing of the three “religions of Abraham”: Judaism, Christianity, and Islam.
Same as HISTORY 16A.
(IV, VIII)

REL STD 5B. World Religions II. 4 Units.
An introduction to various religious traditions in selected areas of the world—including India and South Asia, East Asia, Africa, and the Americas.
Same as HISTORY 16B.
(IV, VIII)

REL STD 5C. Religious Dialogue. 4 Units.
Lectures and discussion on controversial topics in religion: sexual morality; religious violence; science; treatment of women and girls; religious truth, American Constitutional matters; secularization; the future of religion, and other topics.
Same as HISTORY 16C.
(IV, VIII)
REL STD 17. An Economic Approach to Religion. 4 Units.
Introduction to how basic economic concepts such as demand, supply, consumption, production, competition, free-riding, innovation, regulation, and rent-seeking can be applied to understand observed religious behavior.

Same as ECON 17.

(III)

REL STD 21. Philosophy and Religion. 4 Units.
Examines the intersection of religion and philosophy from a standpoint that does not presuppose previous academic study of either. Both Western and Eastern traditions and perspectives may be explored.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 56. Society and Religion. 4 Units.
A critical and personal examination of the varieties of religious and spiritual experience human beings are undergoing in contemporary society. The role of conscious understanding and unconscious conditioning regarding religion and spirituality.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 60. Gender and Religion. 4 Units.
A presentation in selected issues in the study of gender and religion.

Repeatability: May be taken for credit 3 times as topics vary.

(III, VIII)

REL STD 90. Aspects of Religion. 4 Units.
A presentation of selected issues in the study of religion.

Repeatability: May be taken for credit 3 times as topics vary.

(IV)

REL STD 91. Aspects of Asian Religions. 4 Units.
A survey course of a specific Asian religious tradition such as Hinduism, Buddhism, Taoism, Confucianism, or Shinto in its manifestation in Asia or in its transmission to the Americas.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 100. Topics in the Study of Religion. 4 Units.
The intersection of religious belief and practices with selected subjects of continuing interest.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 103. Topics in the Philosophy of Religion. 4 Units.
Critical examination of philosophical concepts in religious scripture and theology, e.g., the nature and existence of God, miracles, the problem of evil, divine command theories in ethics. May include both Eastern and Western religious traditions.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 106. Topics in Gender and Religion. 4 Units.
Critical examination of how religious beliefs and practices have shaped (and been shaped by) attitudes toward gender and sexuality in modern and/or premodern society.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 110. Thinking about Religion: Theories and Methodologies. 4 Units.
A survey and investigation of the major thinkers, theories, and methodologies in the study of religions. Designed to develop the student's ability to analyze and articulate theoretical arguments; includes a paper on relevant Religious Studies topics.

Prerequisite: REL STD 5A and REL STD 5B and REL STD 5C.

Restriction: Religious Studies Majors only.
REL STD 112B. Science and Religion II. 4 Units.
The development of genomics, stem-cell research, robotics, nanotechnology, neuropharmacology raises difficult religious and philosophical questions. Examines interdisciplinary approaches that cut across institutional boundaries, cultural borders, religious traditions. Focuses on relationship between religion and cognitive/affective/social neuroscience. Course may be offered online.

Same as SOC SCI 130B, PSYCH 172S, LPS 140B.

REL STD 115. Religion and World Politics. 4 Units.
Examines the relationship between religion and world politics historically and today, focusing on connections with peace/war, democracy, human rights, secularism(s), and globalization. Covers major debates, scholarship, concepts, and theories through class exercises, exams, and essays.

Prerequisite: POL SCI 41A or INTL ST 11 or INTL ST 12 or REL STD 5A or REL STD 5B or REL STD 5C.

Same as POL SCI 146B, INTL ST 151B.

REL STD 120. Asian Religious Traditions. 4 Units.
Studies involving (but not limited to) Hinduism, Buddhism, Confucianism, Taoism, Shinto and Shamanism, including both elite and doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 130. Jewish, Islamic, and Middle Eastern Religious Traditions. 4 Units.
Character and evolution of Egyptian, Jewish, Zoroastrian, Muslim, and other religious communities of the region from their formative periods to the present era.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 131A. History of Zoroastrianism. 4 Units.
Reviews major trends in the history of Zoroastrianism.

Same as HISTORY 131A.

REL STD 140. Early Western Religious Traditions. 4 Units.
Religious perspectives of the Mediterranean and European regions from the earliest times to approximately 1500 C.E.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 141. Recent Western Religious Traditions. 4 Units.
Studies related to Catholic, Protestant, and Orthodox Christianity as well as alternative belief systems in Europe of the early modern and modern eras.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 150. Religion in the Americas. 4 Units.
Religious belief and social context in North and South America from the earliest human societies to the present.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 160. Diaspora Religions. 4 Units.
Examination of what happens to belief and practice as religious communities are scattered geographically.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 170. Comparative Studies in Religion. 4 Units.
Systematic comparisons of different religious and quasi-religious traditions, their beliefs and practices.

Repeatability: May be taken for credit 3 times as topics vary.

REL STD 190. Senior Colloquium. 4 Units.
Reading and group discussion of selected texts under the direction of an instructor. Paper required.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: A minimum of two students must enroll.
REL STD 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty member. Substantial written work required.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only.

Russian Courses

RUSSIAN 1A. Fundamentals of Russian. 5 Units.
Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.

Prerequisite: Placement into RUSSIAN 1A.

RUSSIAN 1AB. Intensive Russian Fundamentals. 7.5 Units.
First half of first-year Russian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Russian speakers and beginning study of Russian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Course may be offered online.

Prerequisite: Placement into RUSSIAN 1A.

Overlaps with RUSSIAN 1A, RUSSIAN 1B.

Restriction: RUSSIAN 1AB and RUSSIAN 1A and RUSSIAN 1B may not be taken for full credit.

RUSSIAN 1B. Fundamentals of Russian. 5 Units.
Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.

Prerequisite: RUSSIAN 1A or placement into RUSSIAN 1B. RUSSIAN 1A with a grade of C or better.

RUSSIAN 1BC. Intensive Russian Fundamentals. 7.5 Units.
Second half of first-year Russian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Russian speakers and beginning study of Russian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Course may be offered online.

Prerequisite: RUSSIAN 1AB or Russian 1B. RUSSIAN 1AB with a grade of C or better. RUSSIAN 1B with a grade of C or better.

Overlaps with RUSSIAN 1B, RUSSIAN 1C.

Restriction: Russian 1BC and Russian 1B and Russian 1C may not be taken for full credit.

(VI)

RUSSIAN 1C. Fundamentals of Russian. 5 Units.
Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.

Prerequisite: RUSSIAN 1B or placement into RUSSIAN 1C. RUSSIAN 1B with a grade of C or better.

(VI)

RUSSIAN 2A. Intermediate Russian. 4 Units.
Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 1C or placement in RUSSIAN 2A. RUSSIAN 1C with a grade of C or better.

Restriction: School of Humanities majors and International Studies majors have first consideration for enrollment.

(VIII)
RUSSIAN 2B. Intermediate Russian. 4 Units.
Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 2A or placement into RUSSIAN 2B. RUSSIAN 2A with a grade of C or better.

Restriction: School of Humanities majors and International Studies majors have first consideration for enrollment.

(VIII)

RUSSIAN 2C. Intermediate Russian. 4 Units.
Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 2B or placement into RUSSIAN 2C. RUSSIAN 2B with a grade of C or better.

Restriction: School of Humanities majors and International Studies majors have first consideration for enrollment.

(VIII)

RUSSIAN 50. Russian Culture . 4 Units.
Study of varied topics in Russian culture, area studies, and society, both in the present and in historical perspective.

Repeatability: May be taken for credit 4 times as topics vary.

(IV, VIII)

RUSSIAN 99. Special Studies Russian. 1-5 Units.
Special studies under faculty supervision.

Repeatability: May be taken for credit 2 times.

RUSSIAN 140. Topics in Russian Literary Theory. 4 Units.
Examines the work of individual theorists and schools of literary theory in the nineteenth and twentieth centuries.

Repeatability: Unlimited as topics vary.

RUSSIAN 150. Topics in Russian Literature. 4 Units.
Examines major themes in Russian literature, film, and other media from the eighteenth to twenty-first centuries. Taught in English.

Repeatability: Unlimited as topics vary.

RUSSIAN 190. Russian Language Through Film. 4 Units.
Uses Russian films of the late twentieth century to enhance students' language skills and deepen their cultural knowledge. Work involves intensive conversation, reading and listening comprehension, and the acquisition of written skills and grammatical accuracy. Conducted primarily in Russian.

Prerequisite: RUSSIAN 2C.

Repeatability: Unlimited as topics vary.

RUSSIAN 199. Independent Study. 1-4 Units.
Independent study under direct faculty supervision.

Repeatability: May be taken for credit 2 times.

Spanish Courses

SPANISH 1A. Fundamentals of Spanish. 5 Units.
Communicative approach with emphasis on conversational skills: the students and their environment, their experiences, and their opinions about issues. Reading and writing skills also introduced.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1AB, SPANISH S1AB.

Restriction: SPANISH 1A and SPANISH 1AB and SPANISH S1AB may not be taken for full credit.
SPANISH 1AB. Fundamentals Intensive Spanish. 10 Units.
An intensive, proficiency-oriented, and task-based approach, designed to develop basic oral communicative abilities in Spanish. Reading and writing skills, along with an introduction to Hispanic cultures.
Prerequisite: Placement into SPANISH 1A.
Overlaps with SPANISH 1A, SPANISH 1B, SPANISH S1AB.
Restriction: SPANISH 1AB and SPANISH 1A and SPANISH 1B and SPANISH S1AB may not be taken for full credit.

SPANISH 1B. Fundamentals of Spanish. 5 Units.
Communicative approach with emphasis on conversational skills: the students and their environment, their experiences, and their opinions about issues. Reading and writing skills also introduced.
Prerequisite: SPANISH 1A or placement into SPANISH 1B. SPANISH 1A with a grade of C or better.
Overlaps with SPANISH 1AB, SPANISH S1AB.
Restriction: SPANISH 1B and SPANISH 1AB and SPANISH S1AB may not be taken for full credit.

SPANISH 1C. Fundamentals of Spanish. 5 Units.
Communicative approach with emphasis on conversational skills: the students and their environment, their experiences, and their opinions about issues. Reading and writing skills also introduced.
Prerequisite: SPANISH 1AB or SPANISH 1B or SPANISH S1AB or placement into SPANISH 1C. SPANISH 1AB with a grade of C or better. SPANISH 1B with a grade of C or better. SPANISH S1AB with a grade of B or better.
Overlaps with SPANISH S1BC.
Restriction: SPANISH 1C and SPANISH S1BC may not be taken for full credit.

SPANISH S1AB. Fundamentals of Spanish. 7.5 Units.
First half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.
Prerequisite: Placement into SPANISH 1A.
Overlaps with SPANISH 1A, SPANISH 1B, SPANISH 1AB.
Restriction: SPANISH S1AB and SPANISH 1A and SPANISH 1B and SPANISH 1AB may not be taken for full credit.

SPANISH S1BC. Fundamentals of Spanish. 7.5 Units.
Second half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.
Prerequisite: (SPANISH S1AB) or (SPANISH 1B) or (placement into SPANISH 1B) or (placement into SPANISH 1C) or (SPANISH 1A). SPANISH S1AB with a grade of C or better. SPANISH 1B with a grade of C or better. SPANISH S1AB with a grade of B or better.
Overlaps with SPANISH 1B, SPANISH 1C, SPANISH 1AB.
Restriction: SPANISH S1BC and SPANISH 1B and SPANISH 1C and SPANISH 1AB may not be taken for full credit.

SPANISH 2. Accelerated Intermediate Spanish. 12 Units.
An accelerated course that covers the second year of Spanish in one quarter. The course replicates the conditions of immersion programs and is designed for highly motivated students.
Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2. SPANISH 1C with a grade of B or better. SPANISH S1BC with a grade of B or better.
Overlaps with SPANISH S2AB, SPANISH S2BC, SPANISH 2A, SPANISH 2AB, SPANISH 2B, SPANISH 2C.
Restriction: SPANISH 2 and SPANISH S2AB and SPANISH S2BC and SPANISH 2A and SPANISH 2B and SPANISH 2C may not be taken for full credit. Approval of Spanish Undergraduate Director required. Open to sophomores, juniors, and seniors only. Course will be confirmed or cancelled at the end of the second week of the enrollment window period, depending on enrollment.
SPANISH 2A. Intermediate Spanish. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2A. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better.
Overlaps with SPANISH 2AB, SPANISH S2AB, SPANISH 2.
Restriction: SPANISH 2A and SPANISH S2AB and SPANISH 2 may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

SPANISH 2AB. Intermediate Intensive Spanish. 8 Units.
Intensive intermediate course designed to improve student's abilities in reading, writing, speaking, and comprehension, including a thorough introduction to Hispanic cultures. Throughout the course the grammatical component of the language is gradually reviewed and tested.
Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2A. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better.
Overlaps with SPANISH 2A, SPANISH 2B, SPANISH S2AB, SPANISH 2.
Restriction: SPANISH 2AB and SPANISH 2A and SPANISH 2B and SPANISH S2AB and SPANISH 2 may not be taken for full credit.

SPANISH 2B. Intermediate Spanish. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: SPANISH 2A or placement into SPANISH 2B. SPANISH 2A with a grade of C or better.
Overlaps with SPANISH 2AB, SPANISH S2AB, SPANISH 2.
Restriction: SPANISH 2B and SPANISH 2AB and SPANISH S2AB and SPANISH 2 may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

SPANISH 2C. Intermediate Spanish. 4 Units.
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: SPANISH 2AB or SPANISH S2AB or placement into SPANISH 2C. SPANISH 2AB with a grade of C or better. SPANISH S2AB with a grade of B or better.
Overlaps with SPANISH S2BC, SPANISH 2.
Restriction: SPANISH 2C and SPANISH S2BC and SPANISH 2 may not be taken for full credit. School of Humanities and International Studies majors have first consideration for enrollment.

SPANISH S2AB. Intermediate Spanish. 6 Units.
First half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: SPANISH 1C or SPANISH S1BC or placement into SPANISH 2A. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better.
Overlaps with SPANISH 2A, SPANISH 2B, SPANISH S2AB, SPANISH 2.
Restriction: SPANISH S2AB and SPANISH 2A and SPANISH 2B and SPANISH S2AB and SPANISH 2 may not be taken for full credit.
SPANISH S2BC. Intermediate Spanish. 6 Units.
Second half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.
Prerequisite: (SPANISH 2B) or (SPANISH S2AB) or (placement into SPANISH 2B) or (placement into SPANISH 2C) or (SPANISH 2A). SPANISH 2B with a grade of C or better. SPANISH S2AB with a grade of C or better. SPANISH 2A with a grade of B or better.
Overlaps with SPANISH 2B, SPANISH 2C, SPANISH 2AB, SPANISH 2.
Restriction: SPANISH S2BC and SPANISH 2B and SPANISH 2C and SPANISH 2AB and SPANISH 2 may not be taken for full credit.

(VIII)
SPANISH 3A. Grammar and Composition. 4 Units.
Focuses on intermediate to advanced grammar and composition in an orderly fashion. Emphasis is placed on key elements of grammar, to constitute about 70 percent of the course, and composition writing, to constitute about 30 percent of the workload.
Corequisite: May take SPANISH 3A and SPANISH 3B at the same time.
Prerequisite: SPANISH 2 or SPANISH 2C or SPANISH S2BC.

(VIII)
SPANISH 3B. Composition and Grammar. 4 Units.
Focuses on intermediate to advanced grammar and composition in an orderly fashion. Emphasis is placed on key elements of grammar, to constitute about 30 percent of the course, and composition writing, to constitute about 70 percent of the workload.
Corequisite: May take SPANISH 3A and SPANISH 3B at the same time.
Prerequisite: SPANISH 2 or SPANISH 2C or SPANISH S2BC.

(VIII)
SPANISH 15. Advanced Spanish Conversation. 4 Units.
Designed to improve the fluency of non-native speakers of Spanish. Concentrates on the expansion of vocabulary, as well as listening and speaking skills. Not open to native or semi-native speakers of Spanish.
Prerequisite: SPANISH 2 or Spanish 2C or Spanish 2BC. SPANISH 2 with a grade of C or better. SPANISH 2C with grade of C or better. SPANISH 2BC with a grade of C or better.

SPANISH 44. Hispanic Literatures for Nonmajors. 4 Units.
Focuses on major Spanish and Latin American literary texts within a historical and theoretical perspective. Taught in English with literary texts read in the original language.
Prerequisite: SPANISH 2 or SPANISH 2C or SPANISH S2BC.
Restriction: Non-Spanish majors only.

(VIII)
SPANISH 50. Latin America, U.S. Latino, and Iberian Cultures. 4 Units.
Introduction (for non-majors) to the culture of the Spanish- and Portuguese-speaking worlds (Europe, Latin America, U.S., Africa). May focus on any time period. Taught in english.
Repeatability: May be taken for credit 3 times as topics vary.

(IV, VIII)
SPANISH 97. Fundamentals of Spanish (with Emphasis on Reading). 4 Units.
Designed for students interested in acquiring a solid reading knowledge of Spanish, and to facilitate the understanding and translating of Spanish texts covering a variety of disciplines. Does not fulfill any undergraduate foreign language requirement. Taught in English.
Prerequisite: Does not serve as prerequisite for any higher-level Spanish courses.
Restriction: Non-Spanish majors only.

SPANISH 101A. Introduction to Iberian Literature and Culture. 4 Units.
Introduction to the major authors and movements of Iberian literature and culture from the Middle Ages to the present.
Prerequisite: SPANISH 3A and SPANISH 3B.
SPANISH 101B. Introductory Studies to Latin America Literature and Culture. 4 Units.
A historical overview of Latin American literature and culture mainly focused on canonical texts. Among topics: colonialism and postcolonialism, the nation, indigenismo, gender, literary movements. Also introduces literary analysis, research methods and cultural critique.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 104. Writing in Spanish. 4 Units.
Focuses on the use of writing as a medium to encourage critical thinking and the practical analysis of literary texts as well as the study of historical and social issues in the Spanish-speaking world.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 105. Spanish Communication. 4 Units.
Designed to help students develop Spanish oral skills by exposing them to different verbal Spanish language registers. Special emphasis placed on abilities essential to professional or academic careers. Intended for Spanish majors as an important component of their overall education.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 107. Advanced Spanish Grammar. 4 Units.
Designed for students who have demonstrated a substantial level of proficiency in their studies of the Spanish language. Takes thorough approach to advanced grammatical problems, in order to assist students in their mastery of the elements of the Spanish language.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 110A. Peninsular Literature and Cultures. 4 Units.
Topics in Peninsular literature and culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 110B. Latin American Literature and Cultures. 4 Units.
Topics in Latin American literature and culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 110C. U.S. Latino Literature and Cultures. 4 Units.
Focuses on aspects of literature, art, cultural production, and history of the multifaceted Latino cultures that have developed within the United States. Focuses on one group, such as Caribbean Americans, Chicanos, Central Americans, or a comparative perspective of several groups.
Same as CHC/LAT 134.

SPANISH 113A. Spanish Phonetics. 4 Units.
Introduction to fundamental notions of Spanish phonetics. Particular attention paid to problems of pronunciation that arise in native and non-native speakers of Spanish due to interference between Spanish and English. Phonology (the system that underlies phonetics) and Spanish dialectology included.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 113B. Introduction to Spanish Linguistics. 4 Units.
Application of basic notions of linguistics to Spanish, Spanish phonology, morphology, syntax, and semantics. Special attention to the application of linguistics to the teaching of Spanish.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 116. Medieval Spanish Literature and Culture. 4 Units.
Medieval literature in Spain from ninth century to 1500. Works of lyric and epic poetry, prose fiction, and nonfiction. Substantial historical and cultural background explored.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.
SPANISH 119. Textual Analysis and Interpretation. 4 Units.
Focus on analysis and interpretation of literary texts. Emphasis on narrative, poetry, theater/performance, and visual media. Introduces students to major currents in theoretical thought, such as cultural studies, postmodernism, and others. Oral presentations and short essays required. Taught in Spanish.
Prerequisite: SPANISH 3A and SPANISH 3B.

SPANISH 121. Golden Age Literature and Culture. 4 Units.
Golden Age Literature in Spain including the Renaissance and Baroque periods. Works of poetry, narrative, and theater. Historical and cultural background.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 122. Eighteenth- and Nineteenth-Century Spanish Literature and Culture. 4 Units.
The main literary and ideological trends in eighteenth and nineteenth-century Spain, including the enlightenment, romanticism, realism, and naturalism.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 123. Twentieth- and Twenty-First-Century Spanish Literature and Culture. 4 Units.
Twentieth-century Spanish authors. Works of poetry, narrative, or theater. Historical context of the period and principles of literary theory.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 130A. Latin American Colonial Literature and Culture. 4 Units.
Latin American Colonial Literature and Culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 130B. Latin American Literature and Culture of the Nineteenth Century. 4 Units.
Latin American literature and culture of the nineteenth century.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 130C. Latin American Literature and Culture of the Twentieth Century. 4 Units.
Latin American literature and culture of the twentieth century.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 140. Chicano Literature and Culture. 4 Units.
Studies in selected areas of Chicano/Latino Studies. Topics addressed vary each quarter. Taught in English.
Repeatability: May be taken for credit 4 times as topics vary.
Same as CHC/LAT 110.

SPANISH 150. Literature in Translation. 4 Units.
Study of texts by modern and contemporary Peninsular, Latin American, and/or U.S. Latino writers in translation. Taught in English. Not applicable toward Spanish major or minor requirements.
Repeatability: Unlimited as topics vary.

SPANISH 151. Introduction to Translation. 4 Units.
Introduction to basic techniques of Spanish-English written translation. The skills needed for translation are developed through the analysis of pertinent aspects of language structure, such as syntax, vocabulary, and style.
Prerequisite: SPANISH 3A and SPANISH 3B.
SPANISH 160. Topics in Luso-Hispanic Film Studies. 4 Units.
Study of Peninsular, Latin-American, and/or U.S. Latino film. Taught in English or Spanish.
Prerequisite: SPANISH 3A and SPANISH 3B when course is taught in Spanish.
Repeatability: Unlimited as topics vary.

SPANISH 185. Selected Topics in Peninsular Literature and Culture. 4 Units.
Selection of representative topics in Spanish and/or Portuguese literature and culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 186. Selected Topics in Latin American Literature and Culture. 4 Units.
Selection of representative topics in the history of Latin American Literature and Culture.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 187. Selected Topics in Spanish Linguistics. 4 Units.
Major topics in Spanish linguistics.
Prerequisite: SPANISH 3A and SPANISH 3B.
Repeatability: Unlimited as topics vary.

SPANISH 190. Colloquium. 4 Units.
Specialized, discussion-based course dealing primarily with a research topic that reflects the instructor's current intellectual interests. Required oral presentation(s) and final research paper. Limited to 15 students.
Prerequisite: SPANISH 107 or SPANISH 113A.
Restriction: Upper-division Spanish majors only.

SPANISH 199. Independent Study. 1-4 Units.
Research paper required.
Repeatability: May be repeated for credit unlimited times.

SPANISH 201. History of the Spanish Language. 4 Units.
Diachronic survey of phonological changes from Latin to Old Spanish to Modern Spanish. Focuses in Castilian including Romance languages and other peninsula dialects for comparative purposes. Morphological changes.

SPANISH 204. Spanish in Contact. 4 Units.
Sociohistorical and linguistic overview of Spanish in contact with Basque, Catalan, English, German, American Indian, and African languages in Spain, Latin America, and the United States. Examines theories about language contact, and linguistic changes in Spanish phonology and grammar.

SPANISH 205. Spanish Dialectology. 4 Units.
Phonological, morphological, and syntactic variations in Spanish as spoken in the Hispanic world, from synchronic and diachronic points of view. The study of Spanish as spoken in the United States.

SPANISH 212. Topics in Medieval Iberia. 4 Units.
Topics in medieval Spanish literature.
Repeatability: Unlimited as topics vary.

SPANISH 214. Topics in Golden Age Literature and Culture. 4 Units.
Topics in Golden Age literature and culture.
Repeatability: Unlimited as topics vary.

SPANISH 218. Topics in Enlightenment and Romanticism. 4 Units.
Topics in Enlightenment and Romanticism.
Repeatability: Unlimited as topics vary.
SPANISH 219. Topics in Nineteenth Century. 4 Units.
Topics in nineteenth-century Spanish literature and culture.
Repeatability: Unlimited as topics vary.

SPANISH 220. Topics in Twentieth Century. 4 Units.
Topics in twentieth-century Spanish literature and culture.
Repeatability: Unlimited as topics vary.

SPANISH 221. Topics in Iberian Studies. 4 Units.
Cross-cultural connections and interactions between different ethnicities in the Iberian Peninsula.
Repeatability: Unlimited as topics vary.

SPANISH 231. Topics in Colonial Latin America. 4 Units.
Topics in Colonial Latin America.
Repeatability: Unlimited as topics vary.

SPANISH 232. Topics in Nineteenth-Century Latin America. 4 Units.
Topics in nineteenth-century Latin America.
Repeatability: Unlimited as topics vary.

SPANISH 233. Topics in Twentieth-Century Latin America. 4 Units.
Topics in twentieth-century Latin America.
Repeatability: Unlimited as topics vary.

SPANISH 234. Topics in Latin America. 4 Units.
Topics in Latin America.
Repeatability: Unlimited as topics vary.

SPANISH 235. Topics in Trans-Oceanic Studies. 4 Units.
Focuses on meaningful connections between different geographical and cultural areas.
Repeatability: Unlimited as topics vary.

SPANISH 239A. Topics in Literary Theory I. 4 Units.
Traces the development of Western literary critical principles from Aristotle to the twentieth century through selected readings of key figures in
intellectual history (Aristotle, St. Augustine, Descartes, Kant, Hegel, Marx, Nietzsche, William James, Freud).
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 239B. Topics in Literary Theory II. 4 Units.
Study of major critical movements of the twentieth century, from Modernism's varied trends to those of the Postmodern/Postcolonial period. Emphasis on
the development of prior critical discourses as well as revisionary theories.
Prerequisite: SPANISH 239A.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 239C. Special Topics in Theory. 4 Units.
Focus on issues related to critical theory, theory of literature, cultural criticism and visual arts as they pertain specifically to Latin America, Spain,
Portugal, and Brazil. Topics vary. Examples: Latin American cultural studies; theory, film, and media in post-war Spain.
Repeatability: Unlimited as topics vary.

SPANISH 245. Topics in Luso-Hispanic Film. 4 Units.
Topics in Luso-Hispanic Film.
Repeatability: Unlimited as topics vary.
SPANISH 251. Topics in Chicano Literature and Culture. 4 Units.
Topics in Chicano Literature and Culture.
Repeatability: Unlimited as topics vary.

SPANISH 252. Topics in U.S. Latino Literature and Culture. 4 Units.
Topics in U.S. Latino Literature and Culture.
Repeatability: Unlimited as topics vary.

SPANISH 260. Seminar in Spanish. 4 Units.
Topics in Spanish.
Repeatability: Unlimited as topics vary.

SPANISH 270. Creative Writing Workshop in Spanish/English. 4 Units.
Discussion of theory and practice of creative writing. Focus on critical analysis of participant's work in progress. Texts may be written in Spanish and/or English and may be written in poetry or prose format.
Repeatability: Unlimited as topics vary.

SPANISH 290. Individual Study. 4 Units.
Individual Study.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 291. Directed Reading. 4 Units.
Directed Reading in Spanish.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.

SPANISH 292. Teaching Practicum. 4 Units.
Teaching Practicum.
Grading Option: Satisfactory/unsatisfactory only.

SPANISH 299. Dissertation Research. 4-12 Units.
Dissertation Research.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only. School of Humanities majors only.

SPANISH 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.
Vietnamese Courses

VIETMSE 1A. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: Placement into VIETMSE 1A.

Overlaps with VIETMSE S1AB.

Restriction: VIETMSE 1A and VIETMSE S1AB may not be taken for full credit.

VIETMSE 1B. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1A or placement in VIETMSE 1B. VIETMSE 1A with a grade of C or better.

Overlaps with VIETMSE S1AB, VIETMSE S1BC.

Restriction: VIETMSE 1B and VIETMSE S1AB and VIETMSE S1BC may not be taken for full credit.

VIETMSE 1C. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1B or VIETMSE S1AB or placement in VIETMSE 1C. VIETMSE 1B with a grade of C or better. VIETMSE S1AB with a grade of C or better.

Overlaps with VIETMSE S1BC.

Restriction: VIETMSE 1C and VIETMSE S1BC may not both be taken for credit.

(VI)

VIETMSE S1AB. Fundamentals. 7.5 Units.
First half of first-year Vietnamese. Designed for students with little or no exposure to Vietnamese. Emphasis is on mastery of the basic language skills of understanding, speaking, reading, and writing.

Overlaps with VIETMSE 1A, VIETMSE 1B.

Restriction: VIETMSE S1AB and VIETMSE 1A and VIETMSE 1B may not be taken for full credit.

VIETMSE S1BC. Fundamentals. 7.5 Units.
Second half of first-year Vietnamese. Designed for students with little or no exposure to Vietnamese. Emphasis is on mastery of the basic language skills of understanding, speaking, reading, and writing.

Prerequisite: VIETMSE S1AB or VIETMSE 1B or placement into VIETMSE 1B or VIETMSE 1C. VIETMSE 1B with a grade of C or better. VIETMSE S1AB with a grade of C or better.

Restriction: VIETMSE S1BC and VIETMSE 1B and VIETMSE 1C may not be taken for full credit.

(VI)

VIETMSE 2A. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 1C or VIETMSE S1BC or placement into VIETMSE 2A. VIETMSE 1C with a grade of C or better. VIETMSE S1BC with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)
VIETMSE 2B. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2A or placement into VIETMSE 2B. VIETMSE 2A with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

VIETMSE 2C. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2B or placement into VIETMSE 2C. VIETMSE 2B with a grade of C or better.

Restriction: School of Humanities and International Studies majors have first consideration for enrollment.

(VIII)

VIETMSE 10A. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 10B. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 150. Vietnamese Literature and Culture in Translation. 4 Units.
Major works in Vietnamese literature and culture in context.

Repeatability: Unlimited as topics vary.

Visual Studies Courses

VIS STD 290A. Art History: Theories and Methods. 4 Units.
Examines canonical texts and explores current directions in Art History.

VIS STD 290B. Film & Media Studies: Theories and Methods. 4 Units.
Examines canonical texts and explores current directions in Film and Media Studies.

VIS STD 290C. Visual Studies: Theories and Methods. 4 Units.
Examines canonical texts and explores current directions in Visual Studies.

VIS STD 294. Getty Consortium Seminar. 4 Units.
Special graduate seminar offered at the Getty Research Institute in Los Angeles, involving faculty and graduate students from the five graduate programs in Art History or Visual Studies located in southern California (UCI, UCLA, UCR, UCSB, and USC).

Repeatability: Unlimited as topics vary.

VIS STD 295. Graduate Seminar in Visual Studies. 4 Units.
Studies in selected areas of Visual Studies. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.
VIS STD 296. Directed Reading. 4 Units.
Directed reading on a specific topic agreed upon by student and instructor.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

VIS STD 297. Writing Practicum. 4 Units.
Offered winter quarter each year and taught in a workshop format. Assists students with the preparation and revision of the dissertation prospectus so that they may advance to candidacy.
Prerequisite: VIS STD 290A and VIS STD 290B and VIS STD 290C.
Grading Option: Satisfactory/unsatisfactory only.
Restriction: Graduate students only.

VIS STD 298A. Reading for the Preliminary Examination. 4-12 Units.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

VIS STD 298B. Prospectus Research. 4-12 Units.
Research and writing of the dissertation prospectus.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

VIS STD 299. Dissertation Research. 4-12 Units.
Research and writing of the dissertation.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

Women's Studies Courses

WOMN ST 172. Gender, Race, and Nation in Latin America. 4 Units.
Addresses the importance of gender and race to nation-making in Latin America during the 19th and 20th centuries (1810-1945). Considers how hierarchies between men and women shaped ideas about family, the state, and modernity.
Same as INTL ST 177H, WOMN ST 172.

Writing Courses

WRITING 30. The Art of Writing: Poetry. 4 Units.
Beginners' workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.
Prerequisite: Satisfaction of the UC Entry Level Writing requirement.
Repeatability: May be taken for credit 2 times.
WRITING 31. The Art of Writing: Prose Fiction. 4 Units.
Beginners’ workshop in fiction writing, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times.

WRITING 37. Intensive Writing. 6 Units.
Offers instruction in the process of writing, rhetorical principles, and sentence-level mechanics. Provides guided practice in writing. Readings selected from current fiction and nonfiction; writing assignments require analysis of readings and demonstration of rhetorical principles.

Prerequisite: Students must have taken the Analytical Writing Placement Examination.

Overlaps with WRITING 39A, WRITING 39B.

Restriction: Enrollment open only to recommended students.

WRITING 39A. Introduction to Writing and Rhetoric. 4 Units.
Deals with the writing of expository essays, principles of rhetoric, paragraph development, and the fundamentals of sentence-level mechanics. Frequent papers, some exercises. Course may be offered online.

Prerequisite: Students must have taken the UC Analytical Writing Placement Examination with placement in Writing 39A.

Overlaps with WRITING 37, WRITING 39A.

WRITING 39B. Critical Reading and Rhetoric. 4 Units.
Guided practice in the critical reading and written analysis of both popular and academic prose. Readings selected from literary, academic, journalistic, and fictional genres; writing topics require rhetorical analysis of readings and demonstration of rhetorical principles in student writing. Course may be offered online.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with WRITING 37.

WRITING 39C. Argument and Research. 4 Units.
Guided writing practice in argumentation, logic, and inquiry. Readings are selected from current nonfiction and from materials students select from the University Library. Research strategies emphasized. Course may be offered online.

Prerequisite: WRITING 37 or WRITING 39B.

WRITING 90. Intermediate Poetry Writing. 4 Units.
Intermediate workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 30.

Repeatability: May be taken for credit 2 times.

WRITING 91. Intermediate Fiction Writing. 4 Units.
Intermediate workshop in the writing of fiction, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 31.

Repeatability: May be taken for credit 2 times.
WRITING 101W. Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing. 4 Units.
Substitute for ENGLISH 101 for Creative Writing emphasis students.
Prerequisite: ENGLISH 100 or LIT JRN 100. Satisfactory completion of the lower-division writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: English majors and Literary Journalism majors only.

WRITING 110. Short Story Writing. 4 Units.
Three-hour workshop in short fiction; discussion of student writing and of relevant literary texts.
Repeatability: May be taken for credit 2 times.

WRITING 111. Poetry Writing. 4 Units.
Three-hour advanced poetry writing workshop; discussion of student writing and of relevant literary texts.
Repeatability: May be taken for credit 2 times.

WRITING 113. Novel Writing. 4 Units.
Three-hour advanced workshop in fiction writing; discussion of student writing and of relevant literary texts.

WRITING 115. Conference in Writing. 4 Units.
Primarily for writing emphasis seniors.
Repeatability: May be taken for credit 2 times.

WRITING 139W. Advanced Expository Writing. 4 Units.
Study of rhetorical techniques; practice in writing clear and effective prose. Several essays of varying lengths, totaling at least 4,000 words. May not be counted toward the upper-division requirements for majors or minors.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only.

WRITING 179W. Advanced Composition for Teachers. 4 Units.
Principles of formal composition and problems of teaching. Selecting handbooks and ancillary reading, marking papers, making assignments, and conducting workshops and tutorials.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Same as EDUC 179W.
Restriction: Upper-division students only.

WRITING 197. Writing Internship. 2-4 Units.
Internships focused on writing. In consultation with a faculty advisor, students create a course from response essays, research essays, and assessment project data. Internships may include editing and publication projects, supervised teaching and tutoring assignments, community literacy projects.
Prerequisite: Satisfactory completion of the lower-division writing requirement.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 3 times.

WRITING 250A. Graduate Writers’ Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.
WRITING 250B. Graduate Writers' Workshop (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 250C. Graduate Writers' Workshop (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the MFA Programs in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: School of Humanities graduate students only.

WRITING 251A. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251B. Writing in Conference (Fiction). 4 Units.
Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251C. Writing in Conference (Poetry). 8 Units.
Graduate poetry workshop open to students enrolled in the MFA Programs in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

WRITING 252. Graduate Workshop in Nonfiction. 4 Units.
Reading and critique of student manuscripts in creative nonfiction. The instructor leads discussions and meets with students on an individual basis.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.