Department of African American Studies

Bridget R. Cooks, Chair
3000 Humanities Gateway
949-824-2376
http://www.humanities.uci.edu/afam/

Overview
African American Studies is an interdisciplinary program which offers undergraduate students an opportunity to study those societies and cultures established by the people of the African diaspora. The Department’s curriculum encourages students to investigate the African American experience from a variety of disciplinary perspectives and theoretical approaches. Among the topics explored in the course offerings are the process of colonization and the forced migration of African people, the positionality of African people in the racialized symbolic and social orders of the western hemisphere, the rhetoric produced by and about African people, and the cultural and aesthetic values associated with “blackness” and “Africanness.” The Department offers a B.A. program in African American Studies and a minor.

Career Opportunities
UCI graduates with a B.A. in African American Studies enhance their chances of success in the job market and in the highly competitive arena of graduate and professional school admissions, especially in the fields of medicine and other health professions, law, and business. Employers and admissions officers understand that many of their employees and graduates will one day work in communities with significant African American populations, and for this reason they give due consideration to applicants who have in-depth knowledge of African American culture.

Requirements for the B.A. in African American Studies
All students must meet the University Requirements.
All students must meet the School Requirements.
Requirements for the Major
A. Complete the following African American Studies introductory series:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AFAM 40A</td>
<td>African American Studies I</td>
</tr>
<tr>
<td>AFAM 40B</td>
<td>African American Studies II</td>
</tr>
<tr>
<td>AFAM 40C</td>
<td>African American Studies III</td>
</tr>
</tbody>
</table>

B. Select three courses, with one from three of the following five rubrics:

- Humanities (AFAM 110–119)
- Gender/Sexuality (AFAM 120–129)
- History (AFAM 130–139)
- Fine Arts (AFAM 140–149)
- Social Sciences (AFAM 150–159)

C. Select five additional upper-division electives from AFAM 110–159, 163.

D. Complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AFAM 162W</td>
<td>The Black Protest Tradition</td>
</tr>
</tbody>
</table>

Residence Requirement for the Major: A minimum of five upper-division courses required for the major must be completed successfully at UCI.

Requirements for the Minor in African American Studies
Requirements for the Minor
A. Complete the following African American Studies introductory series:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>AFAM 40A</td>
<td>African American Studies I</td>
</tr>
<tr>
<td>AFAM 40B</td>
<td>African American Studies II</td>
</tr>
<tr>
<td>AFAM 40C</td>
<td>African American Studies III</td>
</tr>
</tbody>
</table>

B. Select three courses, with one from three of the following five rubrics:

- Humanities (AFAM 110–119)
- Gender/Sexuality (AFAM 120–129)
- History (AFAM 130–139)
- Fine Arts (AFAM 140–149)
- Social Sciences (AFAM 150–159)

C. Select one additional upper-division elective from AFAM 110–159, 163.
Residence Requirement for the Minor: Four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate department chair.

Faculty

Nahum D. Chandler, Ph.D. University of Chicago, Professor of African American Studies; Comparative Literature; European Languages and Studies (modern philosophy, intellectual history, history of the human sciences)

Bridget R. Cooks Cumbo, Ph.D. University of Rochester, Chair and Associate Professor of African American Studies; Art History; Culture and Theory; Visual Studies (African-American art, museum studies, feminist and post-colonial theory)

Douglas M. Haynes, Ph.D. University of California, Berkeley, Vice Provost for Equity and Diversity and Professor of History; African American Studies; European Languages and Studies (social and cultural history of modern Britain, social history of modern medicine)

Ulysses S. Jenkins, M.F.A. Otis Art Institute, Professor of Art; African American Studies (video art production, performance art)

Victoria E. Johnson, Ph.D. University of Southern California, Associate Professor of Film and Media Studies; African American Studies; Culture and Theory; Visual Studies (television, critical race theory, sound, media policy, sport)

Rajagopalan Radhakrishnan, Ph.D. Binghamton University, State University of New York, UCI Chancellor's Professor of English; African American Studies; Comparative Literature; Culture and Theory (critical theory, postcoloniality, nationalisms and diasporas, poststructuralism, postmodernism, democracy and minority discourse, cultural studies, globalization and transnationalism)

Jared Charles Sexton, Ph.D. University of California, Berkeley, Associate Professor of African American Studies; Culture and Theory; Film and Media Studies; Visual Studies (race and sexuality, policing and imprisonment, contemporary U.S. cinema and political culture, multiracial coalition, critical theory)

Darryl Taylor, D.M.A. University of Michigan, Professor of Music; African American Studies

Frank B. Wilderson III, Ph.D. University of California, Berkeley, Director of the Graduate Program in Culture and Theory and Professor of African American Studies; Culture and Theory; Drama (Afro-Pessimism, film theory, Marxism, dramaturgy, narratology)

Tiffany Willoughby-Herard, Ph.D. University of California, Santa Barbara, Associate Professor of African American Studies; Culture and Theory (South Africa, poor whites, race in foreign policy, diaspora, comparative racial politics, third world feminisms, feminist pedagogy, black political thought)

Affiliate Faculty

Alex Borucki, Ph.D. Emory University, Assistant Professor of History; African American Studies (African diaspora, early modern Atlantic world, slave trade, colonial Latin America)

Sohail Daulatzai, Ph.D. University of Southern California, Associate Professor of Film and Media Studies; African American Studies; Visual Studies (African American studies, postcolonial theory, race, hip hop, Muslim diasporas)

Sora Han, Ph.D. University of California, Santa Cruz, Assistant Professor of Criminology, Law and Society; African American Studies; Culture and Theory; School of Law (law and popular culture, critical race theory, philosophies of punishment, feminism and psychoanalysis)

Jessica Millward, Ph.D. University of California, Los Angeles, Associate Professor of History; African American Studies (U.S., slavery, African diaspora, African American gender and women)

Sheron C. Wray, Ph.D. University of Surrey, Associate Professor of Dance; African American Studies (jazz, choreography, improvisation)