Department of Classics

Paul Andrew Zissos, Department Chair
400 Murray Krieger Hall
949-824-6735
http://www.humanities.uci.edu/classics/

Overview
The Department of Classics aims to provide the undergraduate student with a working knowledge of the origins and heritage of Graeco-Roman civilization. The Department is committed to a twofold purpose: (1) disseminating interest in and knowledge of Classical Civilization through the teaching of Greek and Latin language and literature; and (2) helping students, through courses in Classical literature, history, civilization, mythology, and religion taught through English translations, to appreciate the achievements of Greek and Roman culture and their pervasive influence on our own civilization.

Study Abroad
The Department of Classics encourages students to take advantage of educational opportunities abroad while making progress toward their UCI degree. Classics majors and minors can benefit from a broader perspective of the field by studying for periods ranging from one quarter to one year at any number of universities all over the world through the UC Education Abroad Program. Students can also augment their exposure to Greek, Latin, and Classical civilizations by studying for a summer or during the academic year in Greece or Italy at programs sponsored by other academic institutions through the International Opportunities Program. To determine how study abroad can fit into a Classics major, visit the UCI Study Abroad Center's Study Abroad in Your Major website (http://www.cie.uci.edu/academics/academicplanning.html). See the Department of Classics Undergraduate Program Advisor for additional information.

Career Opportunities
The study of the ancient world is a valuable possession for modern life. The discipline of Classics is an important part of a well-rounded education. Greek and Latin language and literature, history, philosophy, mythology and religion make an excellent basis for exploring all periods of Western culture up to the present day. Classics is an interdisciplinary study, exploring human culture through a variety of methods and points of view. For this reason, the student who chooses to major in Classics may find many professional opportunities.

Graduate and professional schools in medicine, law, management, and other fields welcome students with training in Classics. So do many business corporations. Business, industry, and technology are well acquainted with the value of an education in Classics. They are aware that students with a strong background in a respected and challenging major such as Classics are disciplined thinkers who can express themselves in clear, coherent, and cogent language, capabilities that are considered valuable in future physicians, lawyers, and managers.

There are also specific vocational opportunities open to the graduate in Classics. A major in this field may lead to a career in high school teaching, or (after appropriate further study) in college or university teaching. It is also an excellent preparation for advanced study in other academic disciplines such as archaeology, history, comparative literature, philosophy, and linguistics, as well as for theological studies and for work in a wide range of the humanities and social sciences.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on résumé preparation, job search, and interview techniques. See the Career Center section for additional information.

The Department offers a major in Classics with three possible emphases. Students may choose an emphasis in Greek and Latin Language and Literature, Latin Language and Literature, or Classical Civilization. Students are encouraged to consult with the Classics faculty regarding the appropriate choice of major and design of their programs.

For the emphasis in Greek and Latin Language and Literature, study of the Classics must be based on competence in both Greek and Latin. This emphasis is designed to provide the student with language competence as rapidly as possible, so that by the end of first-year Greek or Latin the student has already been introduced to some of the major Classical authors in the original language. From then on, courses are devoted to reading and interpreting the literature of ancient Greece and Rome. In addition to their training in the languages, students increase their knowledge of the literature, history, and thought of the ancient world through the close study of some of its finest writers.

The Latin Language and Literature emphasis is designed for those students who want to focus on Rome and the Latin language as their area of study. By the end of first-year Latin, students will be reading and analyzing some of the most influential works in Latin literature. In addition to gaining an expertise in Latin, students also devote a portion of their study to an examination of the history and culture of ancient Rome by taking upper-division Classical Civilization courses with Rome as their focus and/or additional Latin courses. Courses from other departments in the School of Humanities with a focus on later historical periods heavily influenced by Roman culture (such as the medieval period) may be used to satisfy some of the degree requirements, with prior approval of the Department of Classics.

The emphasis in Classical Civilization is designed for students who do not plan to concentrate on the Classical languages or pursue graduate study in the Classics, yet wish to obtain an undergraduate degree based on a sound knowledge of the Classical world. This major requires one year of study...
(or its equivalent) of either Greek or Latin and courses taught in English translation concerning such topics as Classical literature, civilization, history, archaeology, art, drama, and philosophy.

Students entering UCI with previous Greek or Latin training may be given advanced standing. Usually, one year of high school work is equated with one quarter of UCI work. For example, students with one, two, or three years of high school Latin (or Greek) will enroll in Latin (or Greek) 1B, 1C, and 100, respectively. Placement may vary, depending on the extent of the student’s preparation. Students with transfer credit for Greek and/or Latin may not repeat those courses for credit. Students with high school training in the Classical languages are encouraged to consult with the Classics faculty before enrolling in Classics courses.

The Department adheres to the policy of giving its students an opportunity to participate in the departmental decision-making process. Student representatives, elected from and by the undergraduate majors, participate in all open departmental meetings. Representatives are responsible for maintaining close liaison with their constituency, for representing the students’ interest in curriculum and personnel matters.

Inquiries regarding language placement, prerequisites, planning a program of study, or other matters related to the Department’s offerings should be directed to the Office of the Chair, 400 Murray Krieger Hall, telephone 949-824-6735.

Requirements for the B.A. in Classics

All students must meet the University Requirements.

All students must meet the School Requirements.

All students are subject to the Language Other Than English Placement and Progression policies.

Departmental Requirements for the Major

The B.A. program in Classics is devoted to the study of languages, literature, and culture of ancient Greece and Rome. Students select one of three emphases: (1) Greek and Latin Language and Literature; (2) Latin Language and Literature; or (3) Classical Civilization.

Emphasis in Greek and Latin Language and Literature

A. Choose either Greek Focus or Latin Focus:

1. Greek Focus:

   CLASSIC 36A- 36B- 36C

   The Formation of Ancient Greek Society: Early Greece
   and The Formation of Ancient Greek Society: Late Archaic and Classical Greece
   and The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece

   and select six upper-division courses in GREEK 100–104, GREEK 120

   and select three upper-division courses in LATIN 100–104

   or

2. Latin Focus:

   CLASSIC 37A- 37B- 37C

   The Formation of Ancient Roman Society: Origins to Roman Republic
   and The Formation of Ancient Roman Society: Roman Empire
   and The Formation of Ancient Roman Society: The Fall of Rome

   and select six upper-division courses in LATIN 100–104

   and select three upper-division courses in GREEK 100–104

B. One additional upper-division course in Greek or Latin. One upper-division Classics class (CLASSIC 140, CLASSIC 150, CLASSIC 160, CLASSIC 170, CLASSIC 176) may be substituted for the upper-division Greek or Latin course with prior approval of the departmental undergraduate advisor.

C. Senior Capstone Requirement:

   CLASSIC 192A-CLASSIC 192B (or equivalent) taken during the senior year. Under the guidance of a faculty mentor, students design and execute a senior project. Students may plan a project centering on an area of strong interest and may write a research paper, design a creative project, a primary or secondary school curriculum, or other similar projects. All project proposals must be approved by the end of CLASSIC 192A. Six units of CLASSIC 198, CLASSIC 199, or GREEK 199 may be substituted for CLASSIC 192A-CLASSIC 192B with prior approval of the departmental undergraduate advisor.

Emphasis in Latin Language and Literature

A. Complete:

   CLASSIC 37A- 37B- 37C

   The Formation of Ancient Roman Society: Origins to Roman Republic
   and The Formation of Ancient Roman Society: Roman Empire
   and The Formation of Ancient Roman Society: The Fall of Rome

B. Select six upper-division courses in LATIN 100–104.

C. Select four upper-division courses from the following:

   LATIN 103

   Seminar in Latin Prose
LATIN 104  Seminar in Latin Poetry
CLASSIC 140  Classics and History: The Ancient World
CLASSIC 150  Classical Mythology
CLASSIC 160  Topics in Classical Literature in English Translation
CLASSIC 170  Topics in Classical Civilization
CLASSIC 176  International Studies and the Classics

Courses taken in another UCI department may be substituted with prior approval of the departmental undergraduate advisor; three of these courses must be Roman in topic (the fourth course may have a Greek topic).

D. Senior Capstone Requirement:
CLASSIC 192A-CLASSIC 192B (or equivalent) taken during the senior year. Under the guidance of a faculty mentor, students design and execute a senior project. Students may plan a project centering on an area of strong interest and may write a research paper, design a creative project, a primary or secondary school curriculum, or other similar projects. All project proposals must be approved by the end of CLASSIC 192A. Six units of CLASSIC 198, CLASSIC 199, LATIN 198, or LATIN 199 may be substituted for CLASSIC 192A-CLASSIC 192B with prior approval of the departmental undergraduate advisor.

Emphasis in Classical Civilization
A. Select one of the following:

| LATIN 1A- 1B- 1C | Fundamentals of Latin and Fundamentals of Latin
| GREEK 1A- 1B- 1C | Fundamentals of Greek and Fundamentals of Greek

or equivalent

and select one of the following:

| CLASSIC 37A-37B-37C | The Formation of Ancient Roman Society: Origins to Roman Republic and The Formation of Ancient Roman Society: Roman Empire and The Formation of Ancient Roman Society: The Fall of Rome

B. Select five upper-division Classics courses.
C. Select two additional upper-division Classics courses. These courses may be in related fields such as Classical history, Classical philosophy, or Classical art and if so, may be taken in another UCI department with prior approval of the departmental undergraduate advisor.
D. Senior Capstone Requirement:
CLASSIC 192A-CLASSIC 192B (or equivalent) taken during the senior year. Under the guidance of a faculty mentor, students design and execute a senior project. Students may plan a project centering on an area of strong interest and may write a research paper, design a creative project, a primary or secondary school curriculum, or other similar projects. All project proposals must be approved by the end of CLASSIC 192A. Six units of CLASSIC 198 or CLASSIC 199 may be substituted for CLASSIC 192A-CLASSIC 192B with prior approval of the departmental undergraduate advisor.

Residence Requirement for the Major: At least five upper-division courses required for the major must be completed successfully at UCI.

Planning a Program of Study
The Department believes in close consultation with students on academic advising and program planning. Students planning to major in Classics or minor in Greek, Latin, or Classical Civilization are strongly urged to consult with the departmental faculty at the earliest moment to learn about the various programs.

Minor in Archaeology
The interdisciplinary minor in Archaeology introduces students to modern archaeological theory and practice. Students are exposed to different approaches and theoretical frameworks used in the reconstruction of cultures based on their material remains and examine the use of such approaches and frameworks in a comparative context that emphasizes one geographic area. Students also become familiar with the importance of understanding the historical, geographic, and environmental contexts in which a particular material culture develops and transforms. The minor helps to prepare...
students for advanced training in art history, the archaeology of specific geographical regions, cultural resource management, museum studies, and historical preservation. It emphasizes classical and historical archaeology of the last 5,000 years of human history.

### Requirements for the Minor in Archaeology

Completion of seven courses (28 units). Only one course from requirements D–F may be lower division. Courses that are listed in the Catalogue as “topics vary” must be approved by the Department of Classics undergraduate advisor.

#### A. Complete:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 2C</td>
<td>Introduction to Archaeology</td>
</tr>
</tbody>
</table>

#### B. Select one lower-division survey course on the pre-modern world from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 41A</td>
<td>Global Cultures and Society</td>
</tr>
<tr>
<td>ART HIS 40A</td>
<td>Ancient Egyptian, Greek, and Roman Art and Architecture</td>
</tr>
<tr>
<td>ART HIS 42A</td>
<td>History of Asian Art: Arts of India</td>
</tr>
<tr>
<td>HISTORY 21A</td>
<td>World: Innovations</td>
</tr>
</tbody>
</table>

#### C. Select one upper-division social theory course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 125B</td>
<td>Ecological Anthropology</td>
</tr>
<tr>
<td>ANTHRO 136B</td>
<td>History of Anthropological Theory</td>
</tr>
<tr>
<td>HISTORY 102B</td>
<td>Topics in Environmental History</td>
</tr>
</tbody>
</table>

#### D. Select one course on the social study of scientific inquiry from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTHRO 128A</td>
<td>Science, Technology, Controversy</td>
</tr>
<tr>
<td>HISTORY 60</td>
<td>The Making of Modern Science</td>
</tr>
<tr>
<td>GEN&amp;SEX 50A</td>
<td>Gender and Feminism in Everyday Life</td>
</tr>
<tr>
<td>GEN&amp;SEX 50B</td>
<td>Gender and Power</td>
</tr>
<tr>
<td>GEN&amp;SEX 60A</td>
<td>Gender and Science</td>
</tr>
</tbody>
</table>

#### E. Geographic specialty:

Select two courses focusing on one particular area from the requirement F list.

#### F. Geographic subspecialty:

Select one course on an area outside the student’s geographic specialty from the following:

**Africa and Asia:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART HIS 150</td>
<td>Studies in Asian Art</td>
</tr>
<tr>
<td>ART HIS 175</td>
<td>Studies in Native and Tribal Art</td>
</tr>
<tr>
<td>HISTORY 131B</td>
<td>Ancient Persia</td>
</tr>
<tr>
<td>HISTORY 131C</td>
<td>Medieval Persia</td>
</tr>
<tr>
<td>HISTORY 131D</td>
<td>Modern Iran</td>
</tr>
<tr>
<td>HISTORY 134A</td>
<td>Africa: Societies and Cultures</td>
</tr>
</tbody>
</table>

**Greece and Rome:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART HIS 100</td>
<td>Studies in Ancient Art</td>
</tr>
<tr>
<td>ART HIS 103</td>
<td>Studies in Greek Art</td>
</tr>
<tr>
<td>ART HIS 107</td>
<td>Studies in Roman Art</td>
</tr>
<tr>
<td>CLASSIC 36A</td>
<td>The Formation of Ancient Greek Society: Early Greece</td>
</tr>
<tr>
<td>CLASSIC 36B</td>
<td>The Formation of Ancient Greek Society: Late Archaic and Classical Greece</td>
</tr>
<tr>
<td>CLASSIC 36C</td>
<td>The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece</td>
</tr>
<tr>
<td>CLASSIC 37A</td>
<td>The Formation of Ancient Roman Society: Origins to Roman Republic</td>
</tr>
<tr>
<td>CLASSIC 37B</td>
<td>The Formation of Ancient Roman Society: Roman Empire</td>
</tr>
<tr>
<td>CLASSIC 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
</tr>
<tr>
<td>CLASSIC 140</td>
<td>Classics and History: The Ancient World</td>
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<tr>
<td>CLASSIC 170</td>
<td>Topics in Classical Civilization</td>
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**Americas:**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTHRO 141A</td>
<td>Ancient Civilization of Mexico and the Southwest</td>
</tr>
<tr>
<td>ANTHRO 149</td>
<td>Special Topics in Archaeology</td>
</tr>
<tr>
<td>ANTHRO 162A</td>
<td>Peoples and Cultures of Latin America</td>
</tr>
<tr>
<td>ANTHRO 162B</td>
<td>Indian North America</td>
</tr>
</tbody>
</table>
ART HIS 164A  Modern African American Art
ART HIS 175  Studies in Native and Tribal Art
HISTORY 151A  Chicana/Chicano History: Pre-Colonial to 1900

Residence Requirement for the Minor

Four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program provided course content is approved in advance by the Humanities Undergraduate Study Office.

Minors in Greek, Latin, and Classical Civilization

Requirements for the Minor in Greek
A. Complete the following:

GREEK 1A-1B-1C  Fundamentals of Greek and Fundamentals of Greek
and Fundamentals of Greek

B. Select six upper-division courses from GREEK 100-104. GREEK 120 may be substituted for one course at the 100 level.

Requirements for the Minor in Latin
A. Complete the following:

LATIN 1A-1B-1C  Fundamentals of Latin and Fundamentals of Latin
and Fundamentals of Latin

B. Select six upper-division courses from LATIN 100-104.

Requirements for the Minor in Classical Civilization
A. Select one of the following:


CLASSIC 37A-37B-37C  The Formation of Ancient Roman Society: Origins to Roman Republic and The Formation of Ancient Roman Society: Roman Empire and The Formation of Ancient Roman Society: The Fall of Rome


B. Select five upper-division Classics courses, one of which may be in a related field such as history, art history, or philosophy.

Residence Requirement for the Minors (Greek, Latin, and Classical Civilization): Four upper-division courses must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

The University of California Tri-Campus Graduate Program in Classics

UC Irvine, UC Riverside, and UC San Diego

Michele Salzman, Chair, Joint Executive Committee

NOTE: Admission to the program is not available at this time. Contact the Department for information.

The UC Tri-Campus Graduate Program in Classics is a joint venture that combines faculty in Classics and related disciplines from the three southernmost University of California campuses—UC Irvine, UC Riverside, and UC San Diego.

Students accepted into the program may enroll at any of the three campuses, but normally apply for admission through UCI, which is the main location for instruction and administration. Applications are reviewed by an admissions committee composed of faculty members from all three campuses.

The goal of the program is to provide a graduate education that unites the main currents of modern literary, cultural, and social theory with the traditional skills and methodologies of classical philology. Candidates for degrees are expected to exhibit facility in Greek and Latin, competence in research,
including theoretical approaches to texts and objects, digital skills for research and teaching, and experience in teaching. These goals are realized through the four core courses (CLASSIC 200A, CLASSIC 200B, CLASSIC 200C and CLASSIC 201) and seminars (CLASSIC 220).

All entering students are admitted into the Ph.D. program. With the exception of those granted advanced standing because they hold the M.A. in Classics from another institution, entering students may be awarded an M.A. along the way.

Faculty
Luci Berkowitz, Ph.D. Ohio State University, Professor Emerita of Classics, UCI (Greek literary history, computer application to literature)

Cynthia L. Claxton, Ph.D. University of Washington, Senior Lecturer in Classics, Undergraduate Program Director, and Humanities Language Learning Director, UCI (Greek prose, historiography)

Anthony Edwards, Ph.D. Cornell University, Professor of Classics and Comparative Literature, UCSD (epic, Greek comedy, critical theory)

Richard I. Frank, Ph.D. University of California, Berkeley, Professor Emeritus of History and Classics, UCI (Roman history, Latin elegy and satire, classical tradition)

Zina Giannopoulou, Ph.D. University of Illinois, Associate Professor of Classics and Graduate Advisor, UCI (literary theory and Platonic hermeneutics, Classical and Hellenistic philosophy, Greek tragedy and epic)

David Gliidden, Ph.D. Princeton University, Professor Emeritus of Philosophy, UCR (Greek and Roman philosophy)

Denver Graninger, Ph.D. Cornell University, Assistant Professor of History, UCR (social and political implications of Greek religion)

Monte Johnson, Ph.D. University of Toronto, Associate Professor of Philosophy, UCSD (ancient philosophy)

Dayna Kalleres, Ph.D. Brown University, Associate Professor of Literature and the Study of Religion, UCSD (early to late antique Christian literature and culture)

Andromache Karanika, Ph.D. Princeton University, Associate Professor of Classics, UCI (Greek epic poetry, Greek lyric, folklore)

Marianne McDonald, Ph.D. University of California, Irvine, Professor of Theatre and Classics, UCSD (Greek and Roman theatre, ancient drama in modern plays, film, and opera)

Margaret M. Miles, Ph.D. Princeton University, Professor of Art History and Classics, UCI (Greek and Roman art and archaeology, ancient Sicily, Greek religion)

Jozef Müller, Ph.D. Princeton University, Assistant Professor of Philosophy, UCR (Aristotle, Plato, Hellenistic Philosophy, and Neoplatonism)

Sheldon Nodelman, Ph.D. Yale University, Associate Professor of Visual Arts, UCSD (Classical art and architecture, Roman portraiture, critical theory)

Maria C. Pantelia, Ph.D. Ohio State University, Department Chair and Professor of Classics, Director, Thesaurus Linguae Graecae®, UCI (Greek epic, Hellenistic poetry, digital technologies in the humanities)

Lisa Raphals, Ph.D. University of Chicago, Professor of Chinese/Comparative Literature, UCR (comparative philosophy, religion, history of science, and gender, with other interests in poetics and science fiction and media studies)

Andrew Zissos, Ph.D. Princeton University, Associate Professor of Classics, UCI (Latin epic, medieval Latin, Roman culture)

Master of Arts in Classics
Requirements
The requirements for the M.A. are two years (six quarters) of course work, followed by a comprehensive examination or completion of a Master's thesis. A reading knowledge of either German, French, Italian, or an equivalent language, demonstrated by examination or appropriate course work, is also required. M.A. students must successfully complete a minimum of 12 approved, seminar-level courses. The normal course load is three 200-level courses each quarter distributed as follows: nine quarters of CLASSIC 220; three quarters of CLASSIC 200A, CLASSIC 200B, CLASSIC 200C, and CLASSIC 201; a fourth quarter may be substituted for a CLASSIC 220. Up to one quarter of CLASSIC 290 for research and writing of the Master's
thesis may be substituted for a CLASSIC 220. If remedial work is required in Greek or Latin, with the Graduate Advisor’s approval, one enhanced upper-division Greek or Latin course (enrolled as a CLASSIC 280) may be substituted for a CLASSIC 220. With the Graduate Advisor’s approval, M.A. students may substitute one external graduate seminar in a relevant area outside of Classics (at any of the three participating campuses) for a CLASSIC 220. At the end of a student’s M.A. studies, a positive vote of the program faculty is necessary for continuation in the Ph.D. program. The expected time for completion of the M.A. is two years.

Doctor of Philosophy in Classics

Requirements

The requirements for the Ph.D. are three years (nine quarters) of course work. Minimum course requirements are four quarters of CLASSIC 200A, CLASSIC 200B, CLASSIC 200C, and CLASSIC 201; 12 quarters of CLASSIC 220; two external graduate seminars, from departments or programs outside of Classics. These may be taken from the offerings of any of the three campuses. Students may take up to two quarters of enhanced upper-division Greek or Latin courses (enrolled as 280s) in place of CLASSIC 220s with permission of the Graduate Advisor if remedial work is required in Greek or Latin. Where appropriate, in the third year of course work, a second CLASSIC 200A, CLASSIC 200B, or CLASSIC 200C, may be substituted for a CLASSIC 220. CLASSIC 280, Independent Study (supervised research), may be substituted for CLASSIC 220s only with the permission of the Graduate Advisor. Up to 12 equivalent graduate-level courses completed elsewhere may be substituted for Tri-Campus Program courses with approval of the Joint Executive Committee. CLASSIC 280 may be used, normally in the fourth year, to provide time to work on the Greek and Latin reading lists and to prepare for Qualifying Examinations, but these courses do not count toward the required 18 courses. Students are encouraged to take courses and seminars in relevant areas outside the program at any of the three campuses. At this stage, and during the fourth year of study, students are expected to have read extensively in the primary texts, in literary history and theory, and in ancient history. In addition, experience in supervised teaching and/or research activity is normally required. In order to qualify as a candidate for the Ph.D. and enter the dissertation stage, a student must pass a set of five written qualifying examinations, including Greek translation and Latin translation; Greek history and Roman history; history of Greek and Roman literature. Once these examinations have been passed, a student must submit a substantial dissertation prospectus, comparable to a research paper in scope and detail, and pass an oral examination administered by the candidacy committee. Ph.D. students must also demonstrate reading proficiency in one modern research language (normally German and French or Italian) by the end of their second year either through appropriate course work or by examination. Proficiency in a second modern research language is expected by the end of the third year. The normative time for advancement to candidacy is four years. The normative time for completion of the Ph.D. is six years, and the maximum time permitted is eight years.

The facilities, course offerings, programs, and individual faculty mentorship of all three campuses are available to students in the UC Tri-Campus Graduate Program in Classics. In addition, program resources are enhanced through a cooperative teaching arrangement among the Tri-Campus Program and the Classics graduate programs at UC Los Angeles, UC Santa Barbara, and the University of Southern California.

Thesaurus Linguae Graecae®

The Thesaurus Linguae Graecae® (TLG®) is a research center at UCI. TLG has created a digital library of Greek literature, a unique resource for research in Greek literary and linguistic studies. Although administratively separate, TLG is closely affiliated with the Department of Classics. Information is available in the Office of Research section of this Catalogue.

Faculty

Luci B. Berkowitz, Ph.D. Ohio State University, Professor Emerita of Classics (Greek literary history, computer applications to literature)

Cynthia L. Claxton, Ph.D. University of Washington, Undergraduate Program Advisor, Humanities Language Learning Program Director and Senior Lecturer of Classics (Greek prose, historiography)

Richard I. Frank, Ph.D. University of California, Berkeley, Professor Emeritus of History; Classics (Roman history, Classical tradition)

Zina Giannopoulou, Ph.D. University of Illinois at Urbana-Champaign, Graduate Advisor and Associate Professor of Classics (philosophy and literature, Classical tradition, Plato, Greek tragedy and epic)

Andromache Karanika, Ph.D. Princeton University, Associate Professor of Classics; Religious Studies (Greek epic poetry, Greek lyric, folklore)

Maria C. Pantelia, Ph.D. Ohio State University, Director, Thesaurus Linguae Graecae® and Professor of Classics; Religious Studies (Greek epic, Hellenistic poetry, digital technologies in the humanities)

Patrick J. Sinclair, Ph.D. Northwestern University, Professor Emeritus of Classics (rhetoric, Latin prose, lexicography)

Dana Sutton, Ph.D. University of Wisconsin-Madison, Professor Emeritus of Classics (Greek and Latin drama, Greek poetry, Anglo-Latin literature)

Paul A. Zissos, Ph.D. Princeton University, Department Chair and Professor of Classics (Latin epic, medieval Latin, Roman culture)