Department of Comparative Literature

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Overview

Comparative Literature is the study of the world through its literatures and cultures. Critical theory and translation provide frameworks for making moves: across languages, media, geographic borders, and political visions. In the Department of Comparative Literature, graduate and undergraduate students immerse themselves in national and regional literatures—of Asia, Africa, Latin America, North America, and Europe—while simultaneously placing those cultural practices within dynamic global exchanges, both historical and contemporary. Through courses, conferences, collaborative projects, and digital media, Comparative Literature at UCI advances critical cosmopolitanism—a kind of worldliness cultivated by creative engagements with power, peoples, and their symbolic practices. From novel to poetry, drama to film, monuments to political protest, comics to audio, urban space to visual culture—Comparative Literature introduces students to global cultures in the widest sense, and to the theoretical lenses essential for putting them in perspective. Writing, speaking, visualizing, blogging, social networking: through multiple media Comparative Literature students at every level interpret and engage with other academics and publics outside the academy. Together, students of Comparative Literature strive for a continually evolving practice of critical awareness and political action: a global literacy and citizenship through which to face the challenges of life and work in the 21st century.

The Department seeks to foster and maintain a lively community that includes undergraduates, graduates, and faculty, and to that end holds a variety of meetings and activities so that majors can get to know one another and other members of the Department.

Requirements for the B.A. in Comparative Literature

All students must meet the University Requirements.
All students must meet the School Requirements.

Department Requirements for the Major

A. Complete:

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>COM LIT 60A</td>
<td>World Literature</td>
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<tr>
<td>COM LIT 60B</td>
<td>Reading with Theory</td>
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<tr>
<td>COM LIT 60C</td>
<td>Cultural Studies</td>
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B. Complete:

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<th>Course</th>
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<tr>
<td>COM LIT 190W</td>
<td>Advanced Seminar in Comparative Literature and Theory (capstone seminar)</td>
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C. Select two additional upper-division elective courses in Comparative Literature or two other upper-division courses offered in the School of Humanities. Students may request, by petition, one lower-division Comparative Literature course to count as an elective.

D. Completion of one of the three emphases:

1. Emphasis in Comparative Literature and Critical Theory

   (a) Select five upper-division courses in Comparative Literature.

   (b) Competence in a foreign language sufficient for reading and understanding literature and culture in that language may be demonstrated through course work in one of the following ways:

   (1) Two upper-division courses in a foreign literature or culture in which texts are read in the original, or

   (2) One upper-division course in a foreign literature or culture in which texts are read in the original, plus one upper-division course in a literature or culture in translation, or

   (3) Students of Chinese, Japanese, and Korean take three years of language training plus one approved upper-division course in a foreign literature or culture in which texts are read in the original language or in translation, or

   (4) Students of languages for which no language training is offered past 2C may take any two upper-division courses in a foreign literature or culture in translation.

   (5) Students who study Greek and Latin fulfill the entire requirement by successfully completing two years of college-level language training and one upper-division course in a foreign literature or culture in translation.

   An Independent Study course may substitute for any part (i.e., either a language or literature course) of the foreign language requirement upon petition to the undergraduate studies director in Comparative Literature.

2. Emphasis in Cultural Studies

   (a) Select six upper-division courses in Comparative Literature (three of which must be from the following list):

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<tr>
<td>COM LIT 105</td>
<td>Topics in Comparative Multiculturalism</td>
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<tr>
<td>COM LIT 130</td>
<td>Gender, Sexuality, Race, Class</td>
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COM LIT 132
Discourse, Ideologies, and Politics

COM LIT 140
Critical Cultural Studies

COM LIT 141
Popular Culture

COM LIT 142
The Metropolis and Other Cultural Geographies

COM LIT 143
Literature, Arts, and Media

COM LIT 144
Literature, History, and Society

3. Emphasis in World Literature
Select six upper-division courses in Comparative Literature (three of which must be from the following list):

COM LIT 100A
Nations, Regions, and Beyond

COM LIT 105
Topics in Comparative Multiculturalism

COM LIT 107
Colonialisms and Postcolonialisms

COM LIT 108
Diasporic Literatures and Cultures

COM LIT 123
Literatures in Dialogue

COM LIT 150
Literature in Translation

1 COM LIT 150 may be replaced with other approved foreign literature-in-translation courses offered in the Humanities.

Residence Requirement for the Comparative Literature Major: COM LIT 190W and four additional upper-division courses in Comparative Literature or other upper-division courses offered in the School of Humanities must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved by the appropriate program advisor or chair.

Planning a Program of Study
The Department offers close consultation for academic planning. All students should plan courses of study with faculty advisors. Students who wish to pursue double majors, special programs, or study abroad are urged to seek advising as early as possible.

Additional Information
Careers for the Comparative Literature Major
Courses in Comparative Literature train students to read critically, to think and write analytically in a variety of genres and media, to learn languages, and to do independent research, always in a global context. This course of study helps qualify majors for careers in education, international relations, law, government, technology, communications and media, nonprofit organizations, and publishing. In recent years graduates from the Department of Comparative Literature have won Fulbrights, gone on to law school, nursing school, and master's programs in social work or psychology, and found jobs in public relations firms, done editorial work, and conducted clinical research in pharmaceutical firms. The Comparative Literature major is also excellent preparation for an academic career. Graduates have gone on to Ph.D. programs at Michigan, Cambridge, Harvard, Princeton, UCLA, UC Berkeley, and other schools. Many also teach English, world literature, and modern foreign languages at the high-school level.

Minor in Comparative Literature

Departmental Requirements for the Comparative Literature Minor
A. Complete:
COM LIT 60A
World Literature

COM LIT 60B
Reading with Theory

COM LIT 60C
Cultural Studies

B. Select three upper-division courses in Comparative Literature.

C. Select one additional upper-division course in Comparative Literature or another upper-division course offered in the School of Humanities.

Residence Requirement for the Comparative Literature Minor: Four upper-division courses must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved by the appropriate program advisor or chair.

Graduate Program
Two features give Comparative Literature at UC Irvine its distinctive character. First, the department is committed to a conception of transnational comparatism in which the Euro-American zone is not accorded any privileged position while literatures and cultures of the Americas, Asia, Africa, and Latin America - the literatures of the colonized more generally - are accorded their rightful place. Second, the department trains its students in a range of theoretical perspectives that have been transforming scholarship over the past few decades. Ph.D. students in Comparative Literature pursue research that values lines of inquiry over pre-set national and genre categories.

The program views literary texts as one among many contexts of cultural production, such as environmental practices, rural and urban space production, and film images and visual representation. The interdisciplinary nature of the program involves reciprocal and mutually transformative relations with
critical theory, informed by such well-established modes of thought as Marxism and psychoanalysis. Intensive, sustained work in critical theory is as important a part of the Ph.D. program as the study of literatures and literary pedagogies.

The M.A. is considered to be a step toward the Ph.D.; only students intending to complete the doctorate are admitted to the program. Applicants must hold a B.A. or equivalent degree and should normally have majored in Comparative Literature or another major involving cultural study. Majors in other disciplines (e.g., philosophy or history) will be considered seriously, provided that a sufficient background in literary and cultural studies and in at least one foreign language is demonstrated.

Program Details

Rather than demanding that Ph.D. students compare two national literatures, graduate students in the program may explore the internal differences of a cultural and political phenomenon or pursue a problem that exists transverse to various categories. Graduate students plan individualized course work with their advisors to prepare them for research on their chosen questions. In addition, the Department offers an emphasis in Translation Studies (see the departmental graduate student handbook for a description of this emphasis). Graduate students in Comparative Literature may also complete collaborative Ph.D.s with other selected Humanities Ph.D. programs within UCI. They may also complete campus-wide interdisciplinary emphases such as the Critical Theory Emphasis, Gradate Feminist Emphasis, Visual Studies Emphasis, and the Graduate Emphasis in Race and Justice Studies.

A minor field specialization is recommended. This optional component promotes engagement with a field or methodology outside the student’s specialization. It may be of a national, historical, disciplinary, or methodological nature, with the student of western postmodern literary theory and forms engaging in a focused study of ancient Greek or Roman philosophy and culture, for example, or the student of East Asian languages and diasporic literatures may work in anthropology or ethnography. This optional component of the student’s program may be fulfilled through course work, independent studies, or a Qualifying Examination topic.

Graduate students in Comparative Literature must demonstrate a command of two foreign languages consistent with their particular focus of study within the program. Competence in two foreign languages is required for the Ph.D. and is verified through examination, a longer translation project, and/or course work.

Teaching

The Department recognizes that most of its graduate students intend to become teachers, and believes that graduate departments should be training college teachers as well as scholars—indeed, that teaching and scholarship complement one another. Thus candidates for the Ph.D. are expected to acquire experience in teaching, and all Ph.D. candidates gain supervised training as part of the seminar work required for the degree.

Fellowships

A range of fellowships offered by UC Irvine are available to students in the Department (https://grad.uci.edu/funding/fellowships-awards).

Master of Arts in Comparative Literature

Requirements

Entering students are assigned a faculty advisor who usually serves as the chair of the student’s M.A. examination committee (which consists of at least two other members of the faculty). Nine courses and an examination are required to complete the degree. The normal academic load for both M.A. and Ph.D. candidates is three courses a quarter; teaching assistants take two courses in addition to earning credit for University teaching. Only in exceptional circumstances will students be permitted to undertake programs of less than six full courses during the academic year.

Examination

The M.A. examination is normally taken during the fifth quarter. For the examination, the candidate submits an M.A. paper and a statement of purpose outlining past and future course work and preliminary plans for the Ph.D. qualifying examination. The M.A. examination consists of a discussion of the student’s paper and the statement of purpose. In practice, it resembles an extended advising session, but with particularly close attention to the student’s paper.

Doctor of Philosophy in Comparative Literature

The doctoral program in Comparative Literature prepares the student for a professional career in the research and teaching of comparative literary and cultural studies. Some students also choose to enter professions (e.g., specialized research, nonprofit organizations, international cultural exchange) in which the specialized work in a specific field indicated by an advanced degree is highly desirable.

Requirements

Normally, students who have not done graduate work at another university must complete at least 18 courses. Upon completion of the course work, the student takes a qualifying examination on four areas formulated by the student in consultation with the four faculty members who make up the examination committee. The four areas are to cover a major field, a secondary field, a special topic, and theory. All four areas are to be related to each other and to work toward the dissertation. The examination is part written, part oral, according to a formula decided by the student and the committee. The examination as a whole should reflect the student’s ability to work in at least two languages.

After passing the qualifying examination, the student forms a dissertation committee of three faculty members, formulates a dissertation topic in consultation with them, and submits a prospectus for the dissertation along with a preliminary bibliography. Study toward the Ph.D. culminates in the
dissertation. The normative time for advancement to candidacy is four years. The normative time for completion of the Ph.D. is seven years, and the maximum time permitted is nine years. Program advising and timelines encourage completion in six years.

**Faculty**

M. Ackbar Abbas, M.Phil. University of Hong Kong, *Professor of Comparative Literature; Film and Media Studies; Visual Studies* (Hong Kong culture and postcolonialism, visual culture, architecture and cinema, cultural theory, globalization)

Aijaz Ahmad, *UCI Chancellor's Professor of Comparative Literature* (critical theory, world literature, marxism, tricontinental social thought)

Elizabeth G. Allen, Ph.D. University of Michigan, *Associate Professor of English; Comparative Literature; Religious Studies* (Chaucer, Gower, 15th century poetry; exemplary literature, romance, chronicle, episodic form; intersections between ethics and politics, politics and religion; hospitality, sovereignty, legal and constitutional history of England)

Eyal Amiran, Ph.D. University of Virginia, *Professor of Comparative Literature; Film and Media Studies; Visual Studies* (digital media theory, twentieth-century literature, narrative and textual theory, psychoanalysis, modern and postmodern intellectual history)

Etienne Balibar, Ph.D. Catholic University of Nijmegen, *Professor Emeritus of French; Comparative Literature* (political philosophy, critical theory, epistemology of the social sciences, ethics)

Nahum D. Chandler, Ph.D. University of Chicago, *Professor of African American Studies; Comparative Literature; European Languages and Studies* (modern philosophy, intellectual history, history of the human sciences)

Alicia Cox, Ph.D. University of California, Riverside, *Assistant Professor of Comparative Literature* (19th-century American literature; Native American and Indigenous literature and cultural studies; gender and sexuality studies; queer Indigenous studies; Indigenous feminisms; autobiography; American Indian boarding school studies; settler colonialism)

Herschel Farbman, Ph.D. Yale University, *Associate Professor of French; Comparative Literature* (modernism, critical theory)

Alexander Gelley, Ph.D. Yale University, *Professor Emeritus of Comparative Literature* (eighteenth- and nineteenth-century European novel, critical theory)

David Theo Goldberg, Ph.D. The Graduate Center, City University of New York, *Director of the UC Humanities Research Institute and Professor of Comparative Literature; Anthropology; Criminology, Law and Society* (race, racism, race and the law, political theory, South Africa, digital humanities)

Hu Ying, Ph.D. Princeton University, *Professor of Chinese; Comparative Literature* (narrative literature, translation theory, feminist theory)

Virginia W. Jackson, Ph.D. Princeton University, *Chair in Rhetoric and Communication and Associate Professor of English; Comparative Literature* (poetics, 19th, 20th and 21st century American poetry, 19th century American literature and culture, the history of literary theory)

Susan C. Jarratt, Ph.D. University of Texas at Austin, *Professor Emerita of Comparative Literature; Education* (histories and theories of rhetoric, ancient Greek rhetoric, writing studies)

Adriana M. Johnson, Ph.D. Duke University, *Associate Professor of Comparative Literature* (Latin American literature and film, subaltern studies, postcolonial studies, politics and culture)

Ketu H. Katrak, Ph.D. Bryn Mawr College, *Professor of Drama; Comparative Literature* (drama and performance, African drama and Ancient Sanskrit drama [from India], postcolonial literature and theory, women writers and feminist theory)

Arlene Keizer, Ph.D. University of California, Berkeley, *Associate Professor of English; Comparative Literature* (African American and Caribbean literature, critical race and ethnic studies, feminist and psychoanalytic theory, cultural studies)

Catherine Liu, Ph.D. Yale University, *Professor of Film and Media Studies; Comparative Literature; Visual Studies* (Hou Hsiao-hsien, culture wars, Frankfurt School, historiography of critical theory/cultural studies, surveillance, cold war culture and neoliberalism)

Margherita Long, Ph.D. Princeton University, *Associate Professor of Japanese; Comparative Literature* (Japanese literature and film; ecocriticism; peace activism; feminist theory; eco-documentary)

Julia R. Lupton, Ph.D. Yale University, *Associate Dean for Research and Professor of English; Comparative Literature; Education; Religious Studies* (Renaissance literature, literature and psychology)

Steven J. Mailloux, Ph.D. University of Southern California, *Professor Emeritus of English; Comparative Literature* (rhetoric, critical theory, American literature, law and literature)

Catherine Malabou, Ph.D. Ecole des Hautes Etudes en Sciences Sociales, *Professor of Comparative Literature; French* (German idealism, contemporary French philosophy, cultural theory, neurobiology, epigenetics)
J. Hillis Miller, Ph.D. Harvard University, *UCI Endowed Chair and Professor Emeritus of Comparative Literature; English* (Victorian literature, critical theory)

Liron Mor, Ph.D. Cornell University, *Assistant Professor of Comparative Literature* (literary and critical theory, contemporary Israeli and Palestinian literature and film, postcolonial theories, conflict, sympathy, questions of translation and literary adaptation)

Jane O. Newman, Ph.D. Princeton University, *Professor of Comparative Literature; English; European Languages and Studies; Religious Studies* (comparative Renaissance and early modern literature and culture [English, French, German, Italian, neo-Latin], Mediterranean Renaissance studies, Baroque, afterlives of antiquity, Walter Benjamin, Erich Auerbach, pre-modern lessons for the modern and post-modern)

Carrie J. Noland, Ph.D. Harvard University, *Professor of French; Comparative Literature* (20th-century poetry and poetics, avant-garde movements in art and literature, critical theory, performance studies)

Margot Norris, Ph.D. State University of New York College at Buffalo, *Professor Emerita of English; Comparative Literature* (modern Irish, British, American and continental modernism, literature and war)

Laura B. O'Connor, Ph.D. Columbia University, *Associate Professor of English; Comparative Literature* (Irish literature, twentieth-century poetry, Anglo-American modernism)

Rajagopalan Radhakrishnan, Ph.D. Binghamton University, State University of New York, *UCI Chancellor's Professor of English; African American Studies; Comparative Literature; Culture and Theory* (critical theory, postcoloniality, nationalisms and diasporas, poststructuralism, postmodernism, democracy and minority discourse, globalization and transnationalism)

Nasrin Rahimieh, Ph.D. University of Alberta, *Department Chair and Professor of Comparative Literature; Gender and Sexuality Studies* (Modern Persian literature and culture, diaspora studies, women's writing.)

John C. Rowe, Ph.D. State University of New York College at Buffalo, *Professor Emeritus of English; Comparative Literature*

Annette M. Schlichter, Ph.D. Humboldt University of Berlin, *Associate Professor Emerita of Comparative Literature* (feminist theory and criticism, queer theory, critiques of heterosexuality, contemporary American literature, gender and literature, voice studies)

Beryl F. Schlossman, Doctorate University of Paris 7, Ph.D. Johns Hopkins University, *Professor of Comparative Literature; European Languages and Studies* (Modern literature, critical theory, film studies, psychoanalysis, the arts in society.)

Gabriele M. Schwab, Ph.D. University of Konstanz, *UCI Chancellor's Professor of Comparative Literature; Anthropology; Culture and Theory; European Languages and Studies* (modern literature, critical theory, psychoanalysis, comparative literature)

John H. Smith, Ph.D. Princeton University, *Professor of Comparative Literature; German* (18th- and 19th-century literature and intellectual history, literary theory)

Rei Terada, Ph.D. Boston University, *Professor of Comparative Literature; Culture and Theory* (theory, poststructuralism, nineteenth- and twentieth-century poetry)

Jennifer Terry, Ph.D. University of California, Santa Cruz, *Department Chair and Professor of Gender and Sexuality Studies; Comparative Literature* (cultural studies, social theory; science and technology studies, formations of gender and sexuality, critical approaches to modernity, American studies in transnational perspective, processes of militarization)

Ngugi Wa Thiong'O, B.A. Makerere University, *UCI Distinguished Professor of Comparative Literature; English* (African and Caribbean literatures, theater and film, performance studies, cultural and political theory)

Georges Y. Van Den Abbeele, Ph.D. Cornell University, *Professor of Comparative Literature; English; European Languages and Studies* (French and European philosophical literature, travel narrative and tourism/migration studies, critical theory and aesthetics, francophone literature, history of cartography, media history and theory)

Tiffany Willoughby-Herard, Ph.D. University of California, Santa Barbara, *Associate Professor of African American Studies; Comparative Literature; Culture and Theory; Political Science* (South Africa, poor whites, race in foreign policy, diaspora, comparative racial politics, third world feminisms, feminist pedagogy, black political thought)

**Courses**

**COM LIT 8. Travels in Comparative Literature. 4 Units.**
Readings in English and in English translation on such topics as love, war, cities, travel writing, politics, fantasy and science fiction, violence.

Repeatability: Unlimited as topics vary.

(IV)
COM LIT 9. Introduction to Multiculturalism. 4 Units.
Various themes and forms of literary and cultural production within a multicultural framework, including African American, Asian American, Chicano/Latino, and Native American literatures and cultures.
Repeatability: Unlimited as topics vary.

(IV, VII)

COM LIT 10. Topics in World Literature. 4 Units.
Introduction to texts from across the globe and from different historical periods. Readings in English and English translation.
Repeatability: Unlimited as topics vary.

(IV and VIII)

COM LIT 60A. World Literature. 4 Units.
An introduction to the comparative study of literatures and cultures in a global context. Studies literary texts and other media across the borders of various cultures, historical periods, and traditions. All texts are read in English translation.

(IV and VIII)

COM LIT 60B. Reading with Theory. 4 Units.
Introduction to theory and methods of literary and cultural criticism in a global context. Students read theoretical approaches to literature, culture, and ideas. Marx and Freud, e.g., may be studied alongside readings in narrative poetry, film, song lyrics, novel.

(IV, VIII)

COM LIT 60C. Cultural Studies. 4 Units.
Introduces students to a variety of cultural practices (literature, blogs, films, radio, comics) from across the globe. Focuses on the ways that context, genre, and medium (e.g., written, visual, oral) affect how these practices are produced, circulated, and received.

(IV, VIII)

COM LIT 100A. Nations, Regions, and Beyond. 4 Units.
Intensive study of national and regional cultural and literary traditions from across the globe, among them the literary and cultural production of the Middle East, Africa, Europe, the Americas, and Asia.
Repeatability: Unlimited as topics vary.

COM LIT 102. Comparative Studies in Literature and Theory. 4 Units.
In-depth discussion of special topics.
Repeatability: Unlimited as topics vary.

COM LIT 102W. Comparative Studies in Literature and Theory. 4 Units.
In-depth discussion of special topics.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.

(1b)

COM LIT 105. Topics in Comparative Multiculturalism. 4 Units.
Treats the literatures and cultures of one or more minority groups in California and the United States, including African Americans, Asian Americans, Chicano/Latinos, and Native Americans, and their relations to other national literatures.
Prerequisite: Satisfactory completion of the lower-division writing requirement.
Repeatability: May be repeated for credit unlimited times.

COM LIT 107. Colonialisms and Postcolonialisms. 4 Units.
Explores topics such as colonialism and race, decolonization, pre- and postcoloniality, globalization, and the cultural dynamics of colonization and subjectivity.
Repeatability: Unlimited as topics vary.
COM LIT 108. Diasporic Literatures and Cultures. 4 Units.
Literatures, cultures, and histories of diasporic groups, e.g., literature of the Persian diaspora; cinema of the African diaspora.
Repeatability: Unlimited as topics vary.

COM LIT 120. Philosophy, Culture, and Literature. 4 Units.
Discusses contemporary and historical philosophical questions and figures--for example, existentialism or debates about artificial intelligence--in interaction with culture and literature.
Repeatability: Unlimited as topics vary.

COM LIT 121. Narrative, Pattern, and Text. 4 Units.
Explores textual patterns, structures, and effects. May include topics such as novel, hypertext, genre, reader responses, intertextuality.
Repeatability: Unlimited as topics vary.

COM LIT 122. Rhetorical Approaches to Literature. 4 Units.
Studies the art and politics of rhetoric and persuasion in connection with cultural works from various times and places, for example, classical political speeches, Internet journalism.
Repeatability: Unlimited as topics vary.

COM LIT 123. Literatures in Dialogue. 4 Units.
Studies how texts interact across time and space in a global context. Uses concepts of influence, imitation, and parody, to ask, for example, how the Homeric epics can help us understand Caribbean novels and U.S. movies such as Troy.
Repeatability: Unlimited as topics vary.

COM LIT 130. Gender, Sexuality, Race, Class. 4 Units.
Discusses the roles of differences such as race, class, gender, and sexuality in society, culture, and literature across the globe, covering topics such as theoretical and literary representations of queer sexuality, gender performance, critical race theory.
Repeatability: Unlimited as topics vary.

COM LIT 131. Psychoanalysis and Culture. 4 Units.
Discusses major psychoanalytic writings of Freud and others in connection with questions of culture.
Repeatability: Unlimited as topics vary.

COM LIT 132. Discourse, Ideologies, and Politics. 4 Units.
Compares ideologies and systems, e.g., nationalism and fundamentalism, as they affect literature and culture in a global context.
Repeatability: Unlimited as topics vary.

COM LIT 140. Critical Cultural Studies. 4 Units.
Introduces a variety of ways of understanding cultural phenomena in relation to different power structures. These cultural phenomena may include comics, film, literature, sports, music, festivals, telling stories, or eating out.
Repeatability: Unlimited as topics vary.

COM LIT 141. Popular Culture. 4 Units.
Critical analyses of popular culture such as comics, oral narratives, films, TV, music, in an international framework.
Repeatability: Unlimited as topics vary.

COM LIT 142. The Metropolis and Other Cultural Geographies. 4 Units.
Examines the relationship between space and culture; cultural production in the city, suburb, and/or countryside; spaces in texts and artifacts (film, literature, comics, photographs) in a global context.
Repeatability: Unlimited as topics vary.

COM LIT 143. Literature, Arts, and Media. 4 Units.
Explores literature and other arts and media in a global context. May include film and electronic media, fine arts, oral cultures, architecture, in an international framework.
Repeatability: Unlimited as topics vary.
COM LIT 144. Literature, History, and Society. 4 Units.
Explores the relationship between literary texts and their historical and social contexts in an international framework. Courses may address, for example, literary and cultural expressions in social revolutions or the way literary texts talk back to medicine, religion, and anthropology.
Repeatability: Unlimited as topics vary.

COM LIT 150. Literature in Translation. 4 Units.
The study of literary works in one or more genres in English translation. May be a comparative study of works from several different original languages or a concentration on works from a single cultural/linguistic tradition.
Repeatability: Unlimited as topics vary.

COM LIT 160. World Cinema. 4 Units.
Comparative analysis of contemporary film in languages other than English.
Repeatability: May be taken for credit 2 times as topics vary.

COM LIT 190W. Advanced Seminar in Comparative Literature and Theory. 4 Units.
Capstone seminar for the Comparative Literature major. Deepens understanding of the field through investigation of a special topic and a substantial research and writing project.
Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.
Repeatability: Unlimited as topics vary.
Restriction: Comparative Literature Majors have first consideration for enrollment.

COM LIT 199. Independent Study in Comparative Literature. 1-4 Units.
To be taken only when the materials to be studied lie outside the normal run of departmental offerings.
Repeatability: May be repeated for credit unlimited times.

COM LIT 200A. History of Comparative Literature and Introduction to Methods and Theories of CL. 4 Units.
Seminar designed to introduce graduate students in Comparative Literature to the discipline of Comparative Literature. Issues and theories of comparative literary and cultural study are covered. Strongly recommended for first and second year students before the M.A. exam and review.
Restriction: Graduate students only.

COM LIT 200B. Theories of Translation. 4 Units.
The reproduction, translation, and transfer of literary and cultural, ideological and political, and symbolic codes and texts have long been the object of study in Comparative Literature. Addresses the diverse ways in which expressive systems interact and intersect.
Repeatability: Unlimited as topics vary.

COM LIT 200C. Theories of Globalization, Inter-Nationalism, and Postcolonialism. 4 Units.
Addresses both theories and the complex history of literary and cultural expression in a national, trans-, inter-, and post-national, global frame. Topics may include: globalism and nationhood, theories of citizenship and political subjecthood, postcolonial literature and theory.
Repeatability: Unlimited as topics vary.

COM LIT 200D. Cultural Rhetoric and Rhetorical Theory. 4 Units.
Surveys contemporary theories of cultural rhetoric and the cultural rhetoric of contemporary theory, and interrogates the intersection of rhetoric, critical theory, and cultural studies. Both historical and contemporary theories of rhetoric and cultural rhetorics are studied.
Repeatability: Unlimited as topics vary.

COM LIT 210. Comparative Studies. 4 Units.
Studies in selected areas of Comparative Literature. Topics addressed vary each quarter.
Repeatability: Unlimited as topics vary.

COM LIT 220. Translation Workshop. 2-4 Units.
Trains students in the methodologies and practice of translation. Students focus on the translating process in a series of case studies and individual projects.
Repeatability: May be taken for credit for 8 units.
COM LIT 290. Reading and Conference. 4-12 Units.
Studies in selected areas. Topics addressed vary each quarter.
Repeatability: May be repeated for credit unlimited times.

COM LIT 291. Guided Reading Course. 4 Units.
Studies in selected areas. Topics addressed vary each quarter.
Repeatability: May be repeated for credit unlimited times.

COM LIT 299. Dissertation Research. 4-12 Units.
A units-only course for students in the dissertation phase.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.

COM LIT 399. University Teaching. 4 Units.
Limited to Teaching Assistants.
Grading Option: Satisfactory/unsatisfactory only.
Repeatability: May be repeated for credit unlimited times.
Restriction: Graduate students only.