Department of East Asian Languages and Literatures

Michael Fuller, Department Chair
443 Humanities Instructional Building
949-824-2227
http://www.humanities.uci.edu/eastasian/

Overview
Contemporary East Asian societies are vibrant and complex, and they are heirs to rich cultural traditions that continue to inform the present. The four majors offered by the Department of East Asian Languages and Literatures provide students the opportunity to explore these societies and cultures in all their diversity, and to pursue their study of East Asia across national and regional boundaries. The Department houses both undergraduate and graduate (Ph.D.) programs.

Undergraduate Program
The Department offers four undergraduate majors: the B.A. program in Chinese Studies (with two emphases: Chinese Language and Literature, and Chinese Culture and Society); the B.A. program in East Asian Cultures; the B.A. program in Japanese Language and Literature; and the B.A. program in Korean Literature and Culture. In addition, minors are offered in Chinese Language and Literature, Chinese Studies, Japanese Language and Literature, Japanese Studies, and Korean Literature and Culture.

Major in Chinese Studies
The major in Chinese Studies offers two emphases: Chinese Language and Literature, and Chinese Culture and Society. The Language and Literature emphasis enables students to understand the extensive and rich literary, historical, social, and aesthetic achievements of China by studying its language, literature, film, religion, and other cultural accomplishments in depth. The Culture and Society emphasis stresses a multidisciplinary examination of modern Chinese culture and society that includes the perspectives of both the humanities and the social sciences. The major emphasizes the complementarity of these approaches in understanding the complexity of the forces that have shaped contemporary China.

Requirements for the B.A. in Chinese Studies
All students must meet the University Requirements.
All students must meet the School Requirements.
All students are subject to the Language Other Than English Placement and Progression policies.

Departmental Requirements for the Major in Chinese Studies

Emphasis in Chinese Language and Literature
A. Complete:
   CHINESE 3C  Advanced Mandarin Chinese
B. Complete:
   CHINESE 100A-100B-100C  Classical Chinese and Classical Chinese
C. Complete:
   E ASIAN 15C  Introductory Topics in Chinese Literature
   E ASIAN 190  Junior-Senior Colloquium
D. Select one upper-division course dealing with the literature or culture of another East Asian country.
E. Select four additional courses in Chinese literature, history, art history, linguistics, comparative literature, film and media, religion, gender studies, or philosophy, of which one may be a lower-division East Asian course offered by the Department.

1 If a student is exempted from CHINESE 3C based on examination or equivalent, a course on a Chinese topic offered by the Department is required.

Emphasis in Chinese Culture and Society
A. Complete one of the following:
   CHINESE 2C  Intermediate Mandarin Chinese
   CHINESE 2DC  Intermediate Mandarin Chinese - Dialect Background Track
   CHINESE 2MC  Intermediate Mandarin Chinese - Mandarin Background Track
or equivalent.

B. Complete:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HISTORY 171D-171E</td>
<td>Chinese History to 1800 and Chinese History: 1800-1949</td>
</tr>
</tbody>
</table>

C. Complete:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 15C</td>
<td>Introductory Topics in Chinese Literature</td>
</tr>
<tr>
<td>E ASIAN 190</td>
<td>Junior-Senior Colloquium</td>
</tr>
</tbody>
</table>

D. Select three upper-division courses on China offered by the Department.

E. Select two approved upper-division courses dealing with the literature, religion, culture, history, or society of another East Asian country.

F. Select two approved upper-division courses in the School of Social Sciences dealing with China.

G. Select two additional courses in Chinese language, literature, history, art history, linguistics, comparative literature, film and media, religion, gender studies, or philosophy, of which one may be a lower-division East Asian course offered by the Department. (Courses from the School of Social Sciences may be substituted with departmental approval by petition.)

1 For a list of approved courses, please consult [http://www.humanities.uci.edu/eastasian/chinese/course/acourses2.php](http://www.humanities.uci.edu/eastasian/chinese/course/acourses2.php)

Residence Requirement for the Major: At least five upper-division courses required for the major must be completed successfully at UCI. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Major in East Asian Cultures

The curriculum for the major in East Asian Cultures focuses on the regional dynamics of cultural and social transformations in East Asia. Students benefit from an multidisciplinary approach to the study of intra-regional relationships between East Asian countries in order to situate them in their broader global contexts. By integrating the study of East Asia with theoretical issues that shape the study of world culture in general, students gain the dual perspectives derived from examining East Asian cultures on their own terms and from recognizing the affinities these civilizations share, and the conflicts they encounter in their interactions with the rest of the world.

Requirements for the B.A. in East Asian Cultures

All students must meet the University Requirements.

All students must meet the School Requirements.

All students are subject to the Language Other Than English Placement and Progression policies.

Departmental Requirements for the Major in East Asian Cultures

A. Complete one of the following:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHINESE 2C</td>
<td>Intermediate Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 2DC</td>
<td>Intermediate Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
<td>CHINESE 2MC</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td>JAPANESE 2C</td>
<td>Intermediate Japanese</td>
</tr>
<tr>
<td>KOREAN 2C</td>
<td>Intermediate Korean</td>
</tr>
<tr>
<td>KOREAN 2KC</td>
<td>Intermediate Korean for Students with a Previous Background in Korean</td>
</tr>
</tbody>
</table>

B. Select two quarters of:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>E ASIAN 155</td>
<td>Topics in Cultural Studies in East Asia</td>
</tr>
</tbody>
</table>

C. Complete:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 190</td>
<td>Junior-Senior Colloquium</td>
</tr>
</tbody>
</table>

D. Select one of the following, corresponding to language of specialization:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 15C</td>
<td>Introductory Topics in Chinese Literature</td>
</tr>
<tr>
<td>E ASIAN 15J</td>
<td>Introductory Topics in Japanese Literature</td>
</tr>
<tr>
<td>E ASIAN 15K</td>
<td>Introductory Topics in Korean Literature</td>
</tr>
</tbody>
</table>

E. Select eight additional upper-division courses in the areas of East Asian literature, culture, history, art history, linguistics, film and media, religion, philosophy, gender studies, or comparative literature, at least three of which must pertain to a country other than the one of language specialization. Up to four of these courses (or more by petition) may be taken outside the Department, with the approval of the undergraduate advisor.

Residence Requirement for the Major: At least five upper-division courses required for the major must be completed successfully at UCI. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.
Major in Japanese Language and Literature

The curriculum for Japanese Language and Literature enables students to understand the extensive and rich literary, historical, social, and aesthetic achievements of Japan by studying its language, literature, film, religion, and other cultural accomplishments in depth.

Requirements for the B.A. in Japanese Language and Literature

All students must meet the University Requirements.

All students must meet the School Requirements.

All students are subject to the Language Other Than English Placement and Progression policies.

Departmental Requirements for the Major in Japanese Language and Literature

A. Complete:
   JAPANSE 3C  Advanced Japanese

B. Complete:
   E ASIAN 15J  Introductory Topics in Japanese Literature
   E ASIAN 190  Junior-Senior Colloquium

C. Select one of the following:
   Two upper-division courses dealing with premodern Japanese literature or culture or
   JAPANSE 100A-100B  Classical Japanese
      and Classical Japanese

D. Select one of the following:
   JAPANSE 101A  Fourth Year Japanese
   JAPANSE 101B  Fourth Year Japanese

E. Select one upper-division course dealing with modern Japanese literature and culture

F. Select one upper-division course dealing with the literature or culture of another East Asian country

G. Select five additional courses in Japanese literature, culture, history, art history, linguistics, film and media, religion, philosophy, gender studies, or comparative literature, of which one may be a lower-division East Asian course offered by the Department.

1 If a student is exempted from 101, an upper-division course on a Japanese topic offered by the Department is required. JAPANSE 100A may be selected to fulfill this requirement only if the student has not selected JAPANSE 100A-JAPANSE 100B to satisfy requirement C.

Residence Requirement for the Major: At least five upper-division courses required for the major must be completed successfully at UCI. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Major in Korean Literature and Culture

The curriculum for Korean Literature and Culture enables students to understand the extensive and rich literary, historical, social, and aesthetic achievements of Korea by studying its language, literature, film, religion, and other cultural accomplishments in depth.

Requirements for the B.A. in Korean Literature and Culture

All students must meet the University Requirements.

All students must meet the School Requirements.

All students are subject to the Language Other Than English Placement and Progression policies.

Departmental Requirements for the Major in Korean Literature and Culture

A. Complete:
   KOREAN 3A  Advanced Korean

B. Complete:
   E ASIAN 15K  Introductory Topics in Korean Literature
   E ASIAN 130  Topics in Korean Society and Culture
   E ASIAN 140  Topics in Korean Literature and Society
   E ASIAN 190  Junior-Senior Colloquium

C. Select four courses in Korean literature, culture, history, art history, linguistics, film and media, religion, philosophy, gender studies, or comparative literature, of which one may be a lower-division East Asian course offered by the Department.

D. Select two upper-division courses dealing with the literature or culture of another East Asian country.

E. One upper-division course dealing with Korea either in Anthropology or History.
F. Select one course from either E ASIAN 155 or any upper-division course in translated literature and culture of foreign languages offered in Comparative Literature, European Languages and Studies, or Spanish and Portuguese, or courses in literature and culture offered by the English or Asian American Studies Departments.

1 If a student is exempted from KOREAN 3C based on examination or equivalent, a course on a Korean topic offered by the Department is required.

Residence Requirement for the Major: At least five upper-division courses required for the major must be completed successfully at UCI. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Additional Information

Planning a Program of Study

The student should plan a coherent program that both fulfills the requirements of the major and covers the student’s areas of interest in allied fields outside East Asian Languages and Literatures.

Students who plan to enroll in a language course in Chinese, Japanese, or Korean will be placed on the basis of a written test and oral interview in the respective language, regardless of their language background or proficiency, unless they have taken previous course work in the same language at UCI. (The number of years of high school-level study is taken into account only as a reference.) The written tests for Japanese and Korean are typically administered through the Testing Office, while the Chinese test is online; the oral interview, by the appropriate faculty, who will evaluate students’ oral/aural abilities in the target language and consider results from the written placement test and any prior exposure to the language to determine their proper placement level. In Chinese and Korean, students in the first-year levels will be placed in either heritage classes (for students who have had exposure to the language in question through family ties) or non-heritage classes (for students with no exposure).

The faculty encourages students who are serious about improving their East Asian language ability in reading, writing, and speaking to take advantage of opportunities to immerse themselves in the relevant language by studying abroad through the University’s Education Abroad Program (UCEAP) or through the International Opportunities Program (IOP). Students can gain substantially from first-hand experience of the culture they have studied academically while still making progress toward their UCI degree. Programs are available for one quarter, one semester, or one year. More information is available from academic counselors or at the Study Abroad Program website (http://www.studyabroad.uci.edu).

Careers for the Majors

Studies in the East Asian programs will give students the preparation needed to pursue a career involving these important Pacific Rim nations. In an era in which the United States is seeking to come to grips with the challenges and opportunities presented by this vital area of the world, the training in language, literature, and culture offered by the departmental majors will serve students well in a variety of endeavors, such as international business, law, government service, journalism, teaching, and other careers involved with public affairs.

Focused undergraduate study in the language and literary and cultural traditions of an East Asian country is also a valuable preparation for those students intent upon pursuing graduate study in any field of East Asian language or culture.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. See the Career Center section for additional information.

Requirements for the Chinese Language and Literature Minor

A. Three quarters of advanced Chinese language instruction, selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>CHINESE 3A</td>
<td>Advanced Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 3B</td>
<td>Advanced Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 3C</td>
<td>Advanced Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 100A</td>
<td>Classical Chinese</td>
</tr>
<tr>
<td>CHINESE 100B</td>
<td>Classical Chinese</td>
</tr>
<tr>
<td>CHINESE 100C</td>
<td>Classical Chinese</td>
</tr>
<tr>
<td>CHINESE 101A</td>
<td>Fourth-Year Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 101B</td>
<td>Fourth-Year Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 101C</td>
<td>Fourth-Year Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 115</td>
<td>Chinese Literature: Advanced Texts</td>
</tr>
</tbody>
</table>

B. Select four upper-division courses from the East Asian Languages and Literatures offerings on Chinese topics.

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.
### Requirements for the Minor in Chinese Studies

A. Complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>CHINESE 2C</td>
<td>Intermediate Mandarin Chinese</td>
</tr>
<tr>
<td>or CHINESE 2MC</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td>or CHINESE 2DC</td>
<td>Intermediate Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
<td>or equivalent</td>
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</tbody>
</table>

B. Complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>E ASIAN 55</td>
<td>Introduction to East Asian Cultures (when the course is on a Chinese topic)</td>
</tr>
</tbody>
</table>

C. One upper-division course in Chinese history

D. One upper-division course on China, offered by the School of Social Sciences

E. One upper-division course on China, offered by the School of Humanities

F. Select three upper-division courses selected from the East Asian Languages and Literatures offerings on Chinese topics

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

### Requirements for the Japanese Language and Literature Minor

A. Three quarters of advanced Japanese language instruction, selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANSE 3A</td>
<td>Advanced Japanese</td>
</tr>
<tr>
<td>JAPANSE 3B</td>
<td>Advanced Japanese</td>
</tr>
<tr>
<td>JAPANSE 3C</td>
<td>Advanced Japanese</td>
</tr>
<tr>
<td>JAPANSE 100A</td>
<td>Classical Japanese</td>
</tr>
<tr>
<td>JAPANSE 100B</td>
<td>Classical Japanese</td>
</tr>
<tr>
<td>JAPANSE 101A</td>
<td>Fourth Year Japanese</td>
</tr>
<tr>
<td>JAPANSE 101B</td>
<td>Fourth Year Japanese</td>
</tr>
<tr>
<td>JAPANSE 115</td>
<td>Japanese Literature: Advanced Texts</td>
</tr>
</tbody>
</table>

B. Select four upper-division courses (or five courses, if the 100A-B sequence has been chosen) from the East Asian Languages and Literatures offerings on Japanese topics.

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

### Requirements for the Minor in Japanese Studies

A. Complete:

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<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>JAPANSE 2C</td>
<td>Intermediate Japanese (or equivalent)</td>
</tr>
</tbody>
</table>

B. Complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 55</td>
<td>Introduction to East Asian Cultures (when the course is on a Japanese topic)</td>
</tr>
</tbody>
</table>

C. One upper-division course in Japanese history

D. One upper-division course on Japan, offered by the School of Social Sciences

E. One upper-division course on Japan, offered by the School of Humanities

F. Select three upper-division courses from the East Asian Languages and Literatures offerings on Japanese topics

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

1 A list of approved courses can be viewed on the East Asian Languages and Literatures website (http://www.humanities.uci.edu/eastasian/japanese/course/acourses.php).
Requirements for the Korean Literature and Culture Minor

A. Complete:

KOREAN 2C  Intermediate Korean
or KOREAN 2KC  Intermediate Korean for Students with a Previous Background in Korean

or equivalent

B. Complete:

E ASIAN 130  Topics in Korean Society and Culture
E ASIAN 140  Topics in Korean Literature and Society

C. Select one course dealing with Korean visual culture (examples: Korean cinema, visual art)

D. Select four upper-division courses selected from the East Asian Languages and Literatures offerings on Korean topics.

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

Graduate Program

The Department offers a Ph.D. program in East Asian Languages and Literatures, with concentrations in Chinese, Japanese, and East Asian Cultural Studies. The M.A. may be awarded to Ph.D. students in progress toward the doctoral degree.

The graduate program emphasizes rigorous training in language and textual analysis, with equal attention given to the historical, social, and cultural dimensions of literary study. In addition to more traditional vocabularies of criticism and theory, the curriculum encourages exploration of recent challenges to established conceptual and methodological frameworks. The program builds on the foundation of a faculty whose research interests engage major issues in Chinese, Japanese, and Korean literature and culture, while developing connections with the larger community of scholarship at UCI.

Because the graduate program is designed to prepare students for both college-level teaching and advanced research, each student will be required to serve, under direct faculty supervision, as a teaching assistant in an appropriate undergraduate course offered through the Department. As noted below, one quarter’s worth of this teaching may be counted as part of the required course work toward completion of the degree.

Assuming that a student is enrolled full-time and enters the program with no major deficiencies in background or training, the normative time needed to complete the Ph.D. is seven years from matriculation. The maximum time permitted is eight years. For students admitted with an M.A. or its equivalent from another institution, certain course requirements may be waived upon the approval of a faculty advisory committee, with a consequent reduction in normative time for completion of the Ph.D.

The following graduate emphases are available: Asian American (see the Asian American Studies section); Critical Theory (see the Humanities Special Programs section); Feminist Studies (see the Gender and Sexuality Studies section); Visual Studies (see the Visual Studies section); and Comparative Literature (see below, following the Ph.D. program requirements).

Master of Arts in East Asian Languages and Literatures

Students are not admitted to an M.A.-only program but may be granted an M.A. in recognition of progress toward the Ph.D., normally after six quarters of course work and submission of two approved seminar papers, which will serve as the M.A. examination.

Doctor of Philosophy in East Asian Languages and Literatures

Requirements for Admission

In addition to meeting the general requirements for admission to graduate study at UCI, specified by the Graduate Division, all students must present the following for review by an admissions committee composed of members of the faculty in East Asian Languages and Literatures: records of prior scholastic performance, including all college transcripts; three letters of recommendation; samples of written work; and aptitude scores from the Graduate Record Examination. Although the Department does not require entering students to have received an undergraduate degree comparable to its own, it recommends as much preparation in an East Asian language as possible. It also welcomes applications from students whose language training may not be as extensive but who have shown promise in the study of related disciplines. The study of appropriate European languages is encouraged as well.

General Requirements

Upon admission to the program, the student is assigned a graduate advisor, in consultation with whom an advisory committee consisting of two additional faculty members is constituted. The student and committee plan a program of study consisting of 15 graduate courses.

Before advancement to candidacy (normally after three years of graduate study), the student must have (1) completed required course work as detailed below; (2) prepared one paper of publishable quality; (3) completed language requirements as listed below; (4) prepared five research reports on current scholarly articles to be decided upon in consultation with the faculty advisor; and (5) passed the qualifying examinations on four topics to be selected in
consultation with the faculty advisory committee no more than two quarters before the examinations are to be taken. At least one of the topics should be related directly to the student’s projected area of specialization in dissertation research.

Students who complete the qualifying examinations successfully are advanced to candidacy for the Ph.D. The normative time for advancement to candidacy is four years. They then write their doctoral dissertation on a topic developed in consultation with the faculty advisory committee. Some period of study abroad, for enhancement of language proficiency and/or dissertation research, is strongly encouraged.

**Concentration in Chinese Course Requirements**

Select three courses from Chinese 201-204.

Select either:

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<tr>
<td>or</td>
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<tr>
<td>CHINESE 213A-213B</td>
<td>Studies in Modern Chinese Literature and Studies in Modern Chinese Literature</td>
</tr>
<tr>
<td>CHINESE 214</td>
<td>Studies in Chinese Literature and Cultural Theory</td>
</tr>
</tbody>
</table>

and select seven additional courses (of which one may be in the graduate teaching program) as determined upon consultation with faculty advisors. At least three of these additional courses must be taken outside the Department on a relevant topic in literary or cultural theory. Courses taken to fulfill language requirements may not be counted toward the course work requirement.

**Language Requirements.** Before advancement to candidacy, all students must have completed four years of modern Chinese, two years of classical Chinese, and three years of modern Japanese, and have demonstrated reading proficiency in another appropriate language. Much of this work may, of course, have been completed prior to admission. In addition, the requirement for a second year of classical Chinese may be fulfilled by taking three reading courses in classical literature.

**Concentration in Japanese Course Requirements**

Select three courses from Japanese 201-205.

Select either:

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<th>Course Code</th>
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<tr>
<td>or</td>
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</tr>
<tr>
<td>JAPANSE 212A-212B</td>
<td>Studies in Traditional Japanese Poetry or Drama and Studies in Traditional Japanese Poetry or Drama</td>
</tr>
<tr>
<td>JAPANSE 213A-213B</td>
<td>Studies in Modern Japanese Literature and Studies in Modern Japanese Literature</td>
</tr>
<tr>
<td>JAPANSE 214</td>
<td>Studies in Japanese Literary and Cultural Theory</td>
</tr>
</tbody>
</table>

and select seven additional courses (of which one may be in the graduate teaching program) as determined upon consultation with faculty advisors. At least three of these additional courses must be taken outside the Department on relevant topics in literary or cultural theory. Courses taken to fulfill language requirements may not be counted toward the course work requirement.

**Language Requirements.** Before advancement to candidacy, all students must have completed four years of modern Japanese and one year of classical Japanese, and have demonstrated reading proficiency in another appropriate language. In addition, students emphasizing classical Japanese are required to take one year of classical Chinese. Much of this work may, of course, have been completed prior to admission.

**Concentration in East Asian Cultural Studies Course Requirements**

Select four Theory and Cultural Studies graduate courses

Select four graduate courses in Chinese, Japanese, or Korean

and select seven additional courses (of which one may be in the graduate teaching program) as determined upon consultation with faculty advisors. At least three of these additional courses must be taken outside the Department on relevant topics. Courses taken to fulfill language requirements may not be counted toward the course work requirement.

**Other Requirements.** Before advancement to candidacy, all students must have completed examinations in four areas as determined upon consultation with faculty advisors. These areas will vary according to the interests of the student; examples might be Colonial and Postcolonial Theories; Modernity and East Asia; Critique of Asian Studies as a field; Gender, Class and East Asia; Visual Culture and Japan; and Theorizing Minority Status in East Asia. All students must have completed four years of Chinese, Japanese, or Korean, or the equivalent. Three years or the equivalent in a second East Asian language is recommended. Much of this work may, of course, have been completed prior to admission.
Graduate Emphasis in Comparative Literature Course Requirements

A student must submit an application for the emphasis to the Graduate Advisor in East Asian Languages and Literatures, and the Department tracks the student’s progress and fulfillment of requirements. Upon graduation, students receive a letter from the Graduate Advisor certifying completion of the emphasis.

Select at least five graduate courses in the Department of Comparative Literature: 1

One of the five courses should be:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>COM LIT 200A</td>
<td>History of Comparative Literature and Introduction to Methods and Theories of CL</td>
</tr>
<tr>
<td>or COM LIT 200B</td>
<td>Theories of Translation</td>
</tr>
<tr>
<td>or COM LIT 200C</td>
<td>Theories of Globalization, Inter-Nationalism, and Postcolonialism</td>
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</tbody>
</table>

At least three of the courses should have a Comparative Literature (CL) designation.

One of the courses could be:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUMAN 270</td>
<td>Advanced Critical Theory</td>
</tr>
</tbody>
</table>

1 Three of which may be counted toward the seven electives required for the Ph.D. in East Asian Languages and Literatures.

Qualifying Examination and Dissertation. One topic on the Ph.D. Qualifying Examination should be on a Comparative Literature topic and should be prepared with a professor from the Comparative Literature program who will serve as a member of the student’s examination committee. The student should be able to demonstrate some expertise in comparative critical methodologies as well as knowledge of a literature and tradition other than those in East Asian. One member of the student’s dissertation committee will normally be from the Comparative Literature program.

Faculty

Jessica Chen, M.A. California State University, Long Beach, Lecturer of Chinese

Hyunju Choe, M.A. University of Utah, Lecturer of Korean

Chungmoo Choi, Ph.D. Indiana University, Associate Professor of Korean Culture; Religious Studies (modern Korea, postcolonial and colonial discourse, popular culture, anthropology)

Ryuko Flores, M.A. University of California, Los Angeles, Lecturer of Japanese

Edward B. Fowler, Ph.D. University of California, Berkeley, Professor Emeritus of Japanese (modern Japanese literature, cultural studies, film)

James A. Fujii, Ph.D. University of Chicago, Associate Professor Emeritus of Japanese (modern Japanese literature, human-animal relations, cultural studies)

Michael A. Fuller, Ph.D. Yale University, Department Chair and Professor of East Asian Languages and Literature; Chinese; Religious Studies (Chinese poetry and poetics, the cultural and intellectual contexts for poetry, aesthetic theory, linguistic issues in classical Chinese)

Ruo Hsieh, M.A. State University of New York at Stony Brook, Academic Coordinator and Lecturer of Chinese

Hu Ying, Ph.D. Princeton University, Professor of Chinese; Comparative Literature (narrative literature, translation theory, feminist theory)

Martin W. Huang, Ph.D. Washington University, Professor of Chinese (narrative theories and traditional Chinese fiction)

Hyun Young Chung Hyun, M.A. Yonsei University, Academic Coordinator and Lecturer of Korean

Kyung Hyun Kim, Ph.D. University of Southern California, Professor of Korean Culture; Asian American Studies; Film and Media Studies; Visual Studies (East Asian cinema, modern Korea, critical theory)

Susan B. Klein, Ph.D. Cornell University, Associate Professor of Japanese; Religious Studies (premodern and modern theater and dance, Japanese religions, feminist critical theory)

Jung Hwa Lee, M.A. California State University, Fullerton, Lecturer of Korean

Margherita Long, Ph.D. Princeton University, Associate Professor of Japanese (Japanese literature and film; ecocriticism; peace activism; feminist theory; eco-documentary)

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Bert Scruggs, Ph.D. University of Pennsylvania, Associate Professor of Chinese (Taiwan studies, environmental studies, postcolonial studies)

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