Department of English

Michael F. Szalay, Department Chair
435 Humanities Instructional Building
949-824-6712
http://www.humanities.uci.edu/english/

Overview

The Department of English comprises undergraduate and graduate programs in literature in English; the M.F.A. Program in Writing: Literary Journalism; and Composition. Among our faculty members are theorists and literary historians, scholars of rhetoric and experts in composition, journalists, writers of fiction, and poets.

Students in the Department explore a variety of models for literary analysis. They write stories and poems. They produce journalism. In every case, our students think about writing: its history, its changing functions, and its place in today’s culture. The major prepares students for a world in which informed analysis of language and forceful writing continue to be crucial.

Undergraduate Program

All of the Department’s areas of study emphasize a variety of critical approaches in the reading and criticism of literature. Two majors, as well as an emphasis in Creative Writing, are offered. The Department also offers English majors a specialization in English for Future Teachers for those interested in a teaching career.

English. This major seeks to introduce students to the entire range of literatures written in English, from British and American to African, Asian, and Australasian literatures. The major emphasizes the differences among historical periods and various genres, and encourages exploration of a broad range of literary theories. It also offers students the opportunity to do significant work in Creative Writing.

Creative Writing. This emphasis within the English major provides a setting in which students write original work and subject it to critique in peer workshops led by instructors who are themselves writers. The disciplines of close reading and practical criticism are taken up in the lecture classes.

Literary Journalism. This major was created to meet the needs of a growing number of students who wish to read, study, and write nonfiction prose that has transcended the limits of daily journalism. This is prose that has evolved into a distinct branch of literature, prose that adopts the aims and techniques of the finest fiction. The program provides majors with a solid foundation in nonfiction writing and an equally solid background in areas such as literary history, which together will help make students more informed writers. A Literary Journalism minor is also offered.

Literary Journalism majors take three intensive writing seminars, and are expected to develop a portfolio of work by graduation which they can present as evidence of their skill for purposes of employment or future education. At the same time, majors are asked to take a comprehensive look at the theory, history, and context of literary journalism. Among other forms, they study and write narratives, memoirs, profiles, histories, and personal essays, in subject areas as varied as science, politics, justice, travel, sports, food, and popular culture.

While it differs from an applied journalism major that focuses primarily on newspaper writing, the major in Literary Journalism is excellent preparation for students planning to enter graduate programs in journalism, as well as for those interested in the many careers requiring sophisticated writing and communication skills.

Requirements for the B.A. in English

All students must meet the University Requirements.
All students must meet the School Requirements.
A. Select two of the following:

<table>
<thead>
<tr>
<th>ENGLISH 8</th>
<th>Multicultural American Literature</th>
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<tbody>
<tr>
<td>ENGLISH 10</td>
<td>Topics in English and American Literature</td>
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<td>ENGLISH 12</td>
<td>Young Adult Fiction</td>
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<tr>
<td>ENGLISH 16</td>
<td>The Craft of Poetry</td>
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<td>ENGLISH 17</td>
<td>The Craft of Fiction</td>
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B. Complete the following:

| ENGLISH 15   | Introductory Seminar in English: Topics in Literary Studies |

C. Complete the following:

<table>
<thead>
<tr>
<th>ENGLISH 100</th>
<th>Introduction to Literary Theory</th>
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<tr>
<td>ENGLISH 101W</td>
<td>Undergraduate Seminar in Critical Writing: Topics in Literary History</td>
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D. Complete the following:
ENGLISH 102A  Topics in Medieval and Renaissance Literature
ENGLISH 102B  Topics in Restoration and 18th-Century Literature
ENGLISH 102C  Topics in Romantic and 19th-Century Literature
ENGLISH 102D  Topics in 20th-Century Literature
ENGLISH 105  Multicultural Topics in Literatures in English
ENGLISH 106  Advanced Seminar: Topics in English Literature

E. Select at least three more Departmental (English, Literary Journalism, Writing) courses numbered 102 or above, excluding ENGLISH 150, LIT JRN 197, LIT JRN 198, LIT JRN 199, WRITING 139W, WRITING 179W, and WRITING 197. An upper-division course in a foreign literature in the original language or in translation may be substituted for one of the three courses. ¹

**Emphasis in Creative Writing**

WRITING 101W  Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing ¹

Completion of a portfolio

Specific course work (below) in either Poetry of Fiction:

**Poetry**

ENGLISH 16  The Craft of Poetry
WRITING 30  The Art of Writing: Poetry
WRITING 90  Intermediate Poetry Writing

Students may additionally take WRITING 111 after submitting work in advance.

**Fiction**

ENGLISH 17  The Craft of Fiction
WRITING 31  The Art of Writing: Prose Fiction
WRITING 91  Intermediate Fiction Writing

Students may additionally take WRITING 110 after submitting work in advance.

A further, optional course may be taken as a tutorial:

WRITING 115  Conference in Writing

¹ NOTE: WRITING 101W may be substituted for ENGLISH 101W in the major requirement.

**Residence Requirement for the English Major:** ENGLISH 15, ENGLISH 100, ENGLISH 101W, two ENGLISH 102s, and ENGLISH 106 must be completed successfully at UCI.

**Requirements for the B.A. in English with a Specialization in English for Future Teachers**

All students must meet the University Requirements.

All students must meet the School Requirements.

A. Select two of the following:

ENGLISH 8  Multicultural American Literature
ENGLISH 10  Topics in English and American Literature
ENGLISH 11  Society, Law, and Literature
ENGLISH 12  Young Adult Fiction
ENGLISH 16  The Craft of Poetry
ENGLISH 17  The Craft of Fiction

B. Complete the following:

ENGLISH 15  Introductory Seminar in English: Topics in Literary Studies

C. Complete the following:

ENGLISH 100  Introduction to Literary Theory
ENGLISH 101W  Undergraduate Seminar in Critical Writing: Topics in Literary History

D. Complete the following:

ENGLISH 102A  Topics in Medieval and Renaissance Literature
ENGLISH 102B  Topics in Restoration and 18th-Century Literature
ENGLISH 102C  Topics in Romantic and 19th-Century Literature
ENGLISH 102D  Topics in 20th-Century Literature
ENGLISH 106  Advanced Seminar: Topics in English Literature
E. Complete two ENGLISH 105 courses with different topics.
F. Select at least three more Departmental (English, Literary Journalism, Writing) courses numbered 102 or above, excluding ENGLISH 150, LIT JRN 197, LIT JRN 198, LIT JRN 199, WRITING 139W, WRITING 179W, and WRITING 197. An upper-division course in a foreign literature in the original language or in translation may be substituted for one of the three courses. ¹

G. Select one from following:

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EDUC 108</td>
<td>Adolescent Development and Education</td>
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<tr>
<td>EDUC 124</td>
<td>Multicultural Education in K-12 Schools</td>
</tr>
<tr>
<td>EDUC 128</td>
<td>Exceptional Learners</td>
</tr>
<tr>
<td>EDUC 131</td>
<td>Educational Technology</td>
</tr>
<tr>
<td>EDUC 173</td>
<td>Cognition and Learning in Educational Settings</td>
</tr>
<tr>
<td>EDUC 176</td>
<td>Psychology of Learning, Abilities, and Intelligence</td>
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H. Complete at least two units of field work from EDUC 100, WRITING 197, or other relevant experience with prior departmental approval.

¹ Foreign literature-in-translation courses are offered in Classics, Comparative Literature, East Asian Languages and Literatures, French and Italian, German, and Spanish and Portuguese. COM LIT 150 and COM LIT 160, E ASIAN 160, FLM&MDA 160, FRENCH 160, GERMAN 160, JAPANSE 180, KOREAN 180, and SPANISH 160 when appropriate, also qualify as foreign language literature-in-translation courses.

Requirements for the B.A. in Literary Journalism

All students must meet the University Requirements.

All students must meet the School Requirements.

A. Complete:

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<tr>
<td>LIT JRN 20</td>
<td>Introduction to Literary Journalism</td>
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<tr>
<td>LIT JRN 21</td>
<td>Reporting for Literary Journalism</td>
</tr>
<tr>
<td>LIT JRN 100</td>
<td>Advanced Reporting</td>
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</tbody>
</table>

B. Select one course from the following: ¹

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<tbody>
<tr>
<td>ENGLISH 105</td>
<td>Multicultural Topics in Literatures in English</td>
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D. Complete:

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>LIT JRN 101A</td>
<td>Studies in the History, Theory, and Ethics of Literary Journalism</td>
</tr>
<tr>
<td>LIT JRN 101BW</td>
<td>Literary Journalism Core Writing Workshop (three times, on various topics)</td>
</tr>
</tbody>
</table>

E. Select at least three more Departmental (English, Literary Journalism, Writing) courses numbered 102 or above (excluding ENGLISH 150, LIT JRN 197, LIT JRN 198, LIT JRN 199, WRITING 139W, WRITING 179W, and WRITING 197). An upper-division course in a foreign literature in the original language or in translation may be substituted for one of the three courses.

F. Two upper-division History courses in a single regional or thematic focus area.

¹ Students can substitute COM LIT 60A or COM LIT 60C for the lower-division English course requirement.

Residence Requirement for the Literary Journalism Major: LIT JRN 20, LIT JRN 21, LIT JRN 100, LIT JRN 101A, and three LIT JRN 101BW courses must be completed successfully at UCI.

Additional Information

Planning a Program of Study

Students should plan coherent programs of study with their faculty advisors, including undergraduate seminars, workshops and seminars in writing (for students choosing a Literary Journalism major or Creative Writing emphasis), and courses in allied areas outside the Department. It is possible to combine a cluster of courses in literature with other majors in the sciences and social sciences, and to use an English or Literary Journalism major as preprofessional training in government, law, or medicine. Students who wish advice in planning such programs should consult both the Department and people in their prospective professional areas.
A student who intends to continue with graduate work is urged to study a second foreign language before graduation.

Students are also encouraged to take advantage of the opportunity to study abroad through the UC Education Abroad Program. Visit the Study Abroad Center website (http://www.studyabroad.uci.edu) or an academic counselor for additional information.

Careers for the English or Literary Journalism Major

The study of literature helps students express their ideas clearly, do independent research, and think analytically and imaginatively. These capabilities will help qualify majors for careers in education, law, technical writing, communications, journalism, public relations, business, marketing, and management. Departmental advisors encourage their students to investigate various career options before completing their undergraduate educations.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. See the Career Center section for additional information.

Departmental Requirements for the English Minor

A. Select three of the following:

<table>
<thead>
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<td>The Craft of Poetry</td>
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</table>

B. Select at least five Departmental (English, Literary Journalism, Writing) courses numbered 102 or above, excluding ENGLISH 150, LIT JRN 197, LIT JRN 198, LIT JRN 199, WRITING 139W, WRITING 179W, and WRITING 197. Two courses from the following may be substituted:

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGLISH 100</td>
<td>Introduction to Literary Theory</td>
</tr>
<tr>
<td>ENGLISH 101W</td>
<td>Undergraduate Seminar in Critical Writing: Topics in Literary History</td>
</tr>
<tr>
<td>WRITING 101W</td>
<td>Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing</td>
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</table>

Residence Requirement for the English Minor: Four upper-division courses must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the department undergraduate chair.

Departmental Requirements for the Literary Journalism Minor

A. Complete:

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>LIT JRN 20</td>
<td>Introduction to Literary Journalism</td>
</tr>
<tr>
<td>LIT JRN 21</td>
<td>Reporting for Literary Journalism</td>
</tr>
</tbody>
</table>

B. Select one of the following: ¹

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<tbody>
<tr>
<td>LIT JRN 100</td>
<td>Advanced Reporting</td>
</tr>
<tr>
<td>LIT JRN 101A</td>
<td>Studies in the History, Theory, and Ethics of Literary Journalism</td>
</tr>
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D. Complete:

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>LIT JRN 103</td>
<td>Lectures on Topics in Literary Journalism (three times, on various topics.)</td>
</tr>
</tbody>
</table>

¹ Students can substitute COM LIT 60A or COM LIT 60C for the lower-division English course requirement.

Residence Requirement for the Literary Journalism Minor: LIT JRN 20, LIT JRN 21, LIT JRN 100, and LIT JRN 101A must be completed successfully at UCI. By petition, two of the three LIT JRN 103 courses may be taken through the UC Education Abroad Program, providing course content is approved in advance by the Literary Journalism program.
Graduate Program

The Department’s three principal undergraduate offerings—English and American Literature, the English major with a Creative Writing emphasis, and Literary Journalism—are reflected in the graduate programs, which at this level, may also involve collaboration with the Department of Comparative Literature: M.A. and Ph.D. in English, M.F.A. in English (fiction/poetry), and an emphasis in Creative Nonfiction within the Ph.D. in English. The faculty is particularly equipped to guide students with special interests in criticism and theory, an area which candidates for the Ph.D. in English may stress by adding the Schoolwide Critical Theory emphasis. Applicants for graduate degrees in English must submit scores for the Graduate Record Examination (GRE). Ordinarily students are not admitted to the English program unless they plan to continue, and are qualified to continue, to the Ph.D. Students are admitted to the M.F.A. program chiefly on the basis of submitted creative work.

Specific requirements for the graduate degrees will be established by consultation between members of the faculty and the candidate. First-year graduate students or candidates for the Master of Fine Arts in English (fiction/poetry) plan a program with an assigned advisor; candidates for the Ph.D. plan with an advisor and three-person committee. At the time of the M.A. examination, the Graduate Committee evaluates the student’s graduate career up to that point and offers advice about future prospects. Candidates for literary degrees are also encouraged to study philosophy, history, foreign languages and literatures, and the fine arts.

Only in exceptional circumstances will students be permitted to undertake programs of less than six full courses during the academic year. The normal expectation is enrollment in three courses each quarter; Teaching Assistants take two courses in addition to earning credit for University Teaching. Students who are not teaching should be able to complete course work in two years. The Ph.D. qualifying examination should be taken within a couple of quarters after courses are finished. The normative time for completion of the Ph.D. in English is seven years.

The Murray Krieger Fellowship in Literary Theory is intended for an outstanding entering graduate student who is pursuing the Ph.D. in English or Comparative Literature and who demonstrates a primary interest in theory as theory relates to literary texts. A range of other fellowships is also available to students in the Department.

Emphasis in Creative Nonfiction

Students admitted to the emphasis in Creative Nonfiction must meet all course, language, and examination requirements for the Ph.D. in English. Their course work must include: (1) three writing workshops in nonfiction; (2) three courses in nonfictional literature or rhetoric; and (2) if needed for the projected dissertation, one course outside the Department.

Students must also conduct a dissertation defense.

School Emphases

Schoolwide graduate emphases are available in Asian American Studies, Critical Theory, Feminist Studies, and Visual Studies. Refer to the appropriate sections of the Catalogue for information.

English

Master of Arts in English

Program Details

Each candidate for the M.A. will be assigned to a graduate advisor who will supervise the student’s program.

The M.A. plan of study includes: (1) the completion of course work, as advised, for three quarters or the equivalent; (2) demonstrated proficiency in reading a designated foreign language, modern or classical; and (3) the submission of materials (including a statement about work accomplished and plans for future study, and a sample essay) to the Graduate Committee, who will review and assess the student’s progress, recommend whether further study toward the Ph.D. is advisable, and, if so, give advice about areas for further study.

The Department of English sponsors a Summer M.A. Program in English designed for teachers and returning students. The M.A. in English is awarded to candidates who complete 36 units of graduate course work through three summers in the program and submit an acceptable Master’s essay.

The M.A. plan of study includes: (1) the completion of 32 units of graduate course work through three summers in the program and submit an acceptable Master’s essay. The M.A. plan of study includes: (1) the completion of 32 units of course work for two summers; (2) the completion of 4 units of dissertation research course work in the third summer, and (3) the completion of the Master's essay by the end of the third summer.

NOTE: Admission to the Summer M.A. Program in English is suspended for 2017-18. Contact the Department for more information.

Master of Fine Arts in English

The Master of Fine Arts (M.F.A.) is a degree in fiction writing or poetry. The M.F.A. is normally conferred upon the completion of a three-year residence.

Program Details

Each quarter the candidate will be enrolled in either the poetry or fiction section of the Graduate Writers’ Workshop, which will constitute two-thirds of a course load, the other course to be selected in consultation with the student’s advisor. It is expected that M.F.A. candidates will complete at least one supervised teaching seminar.
In addition to course work, the candidate is required to present as a thesis an acceptable book-length manuscript of poetry or short stories or a novel. The normative time for completion of the M.F.A. is three years, and the maximum time permitted is four years.

**Doctor of Philosophy in English**

**Program Details**

The program for the Ph.D. in English requires about two years of full-time enrollment in regular courses beyond the B.A.; proficiency in the reading of one acceptable foreign language, modern or classical; satisfactory performance on designated examinations; and the dissertation.

The languages acceptable depends upon the nature of the student’s program as determined by the student’s advisors. Reading competence in this language must be established in the first year of residence. Competence in the language required for the Ph.D. is verified through examination.

Upon completion of course work the student is examined in three areas: (1) a primary field; (2) a secondary field; and (3) theory and/or criticism.

Upon satisfactorily completing this Qualifying Examination, the student is admitted to candidacy for the degree. As soon after completion of the Qualifying Examination as is practical, the student presents a dissertation prospectus for the approval of the doctoral committee. After submitting a full dissertation to their committee members, students will be required to pass an oral dissertation defense with their doctoral committee prior to filing the dissertation and graduating. All work for the Ph.D. degree must be in courses limited to graduate students. The normative time for advancement to candidacy is four years. The normative time for completion of the Ph.D. is seven years, and the maximum time permitted is nine years.

**Faculty**

Jonathan Alexander, Ph.D. Louisiana State University, **Campus Writing Coordinator and Professor of English; Culture and Theory; Education; Gender and Sexuality Studies** (writing studies, sexuality studies, queer theory, new media studies)

Bobbie J. Allen, Ph.D. University of Washington, **Lecturer of English**

Elizabeth G. Allen, Ph.D. University of Michigan, **Associate Professor of English; Religious Studies** (Chaucer, Gower, 15th century poetry; exemplary literature, romance, chronicle, episodic form; intersections between ethics and politics, politics and religion; hospitality, sovereignty, legal and constitutional history of England)

Michael Andreasen, M.F.A. University of California, Irvine, **Lecturer of English**

Stephen A. Barney, Ph.D. Harvard University, **Professor Emeritus of English**

Jami Bartlett, Ph.D. University of California, Berkeley, **Assistant Professor of English** (The 19th-Century Novel, literature and philosophy, narrative theory)

Alice C. Berghof, Ph.D. University of California, Irvine, **Lecturer of Humanities; English**

Emily M. Brauer, M.A. University of Southern California, **Lecturer of English**

Carol M. Burke, Ph.D. University of Maryland, College Park, **Professor of English; Religious Studies** (literary and cultural theory, literary journalism, new media studies)

Ellen S. Burt, Ph.D. Yale University, **Professor of English; Comparative Literature; European Languages and Studies** (eighteenth-century French literature and nineteenth-century poetry)

James L. Calderwood, Ph.D. University of Washington, **Professor Emeritus of English**

Ronald Carlson, M.A. University of Utah, **Professor of English** (creative writing, fiction, contemporary literature, short stories)

Chieh L. Chiang, M.F.A. University of California, Irvine, **Lecturer of English**

Jerome C. Christensen, Ph.D. Cornell University, **Professor of English** (Hollywood motion pictures, corporate authorship, romantic literature)

Michael P. Clark, Ph.D. University of California, Irvine, **Professor of English**

Rachael L. Collins, Ph.D. University of California, Irvine, **Lecturer of English**

Miles Corwin, M.A. University of Missouri-Columbia, **Professor of English** (law enforcement, the criminal justice system, homicide, inner-city education, affirmative action)

Keith Danner, Ph.D. University of California, Riverside, **Lecturer of English**

Rebecca Davis, Ph.D. University of Notre Dame, **Assistant Professor of English; Religious Studies** (Old and Middle English literature, Piers Plowman, medieval religious culture, women’s writing, medieval philosophy)
Susan E. Davis, M.F.A. University of California, Irvine, Lecturer of English
Lorene D. Delany-Ullman, M.F.A. University of California, Irvine, Lecturer of English
Amy Depaul, B.A. Boston University, Lecturer of English
Jaya Dubey, M.A. University of California, Irvine, Lecturer of English
Lorena D. Delany-Ullman, M.F.A. University of California, Irvine, Lecturer of English
Amy Depaul, B.A. Boston University, Lecturer of English
Jaya Dubey, M.A. University of California, Irvine, Lecturer of English
Kathryn Eason, M.A. University of Colorado Boulder, Lecturer of English
Loren P. Eason, Ph.D. University of California, Irvine, Lecturer of English
Anita W. Fischer, M.A. Loyola Marymount University, Lecturer of English
Robert Folkenflik, Ph.D. Cornell University, Edward A. Dickson Emeritus Professorship and Professor Emeritus of English
Linda M. Geauga, Ph.D. Columbia University, Professor Emerita of English
Amy Gerstler, M.F.A. Bennington College, Professor of English (poetry, creative writing, fiction, creative nonfiction, hybrid literature, visual art, lyric essay, art and science, women writers)
Richard Godden, Ph.D. University of Kent, Professor of English (20th century and contemporary American literature, Faulkner)
Chelsea J. Gordon, Ph.D. University of California, Irvine, Lecturer of English
Rebecca C. Gray, M.F.A. University of California, Irvine, Lecturer of English
Daniel Gross, Ph.D. University of California, Berkeley, Associate Professor of English (emotion studies, history and theory of rhetoric, early modern literature and culture, Heidegger and rhetoric)
Alberto D. Gullaba, M.F.A. University of California, Irvine, Lecturer of English
Linda G. Haas, Ph.D. University of South Florida, Lecturer of English
Martin Harries, Ph.D. Yale University, Professor of English (20th century theater, critical theory)
Erika Hayasaki, B.A. University of Illinois at Urbana-Champaign, Assistant Professor of English (literary journalism in the digital age, narrative nonfiction, immersion journalism, youth, culture, crime, poverty, health, science, education, urban affairs, death)
Rebeca Louise Helfer, Ph.D. Columbia University, Associate Professor of English (Renaissance literature and culture, memory, Spenser)
Andrea K. Henderson, Ph.D. University of Pennsylvania, Professor of English (19th century literature, literature and visual arts, literature and science)
Margaret A. Hesketh, M.F.A. Chapman University, Lecturer of English
John W. Hollowell, Ph.D. University of Michigan, Senior Lecturer with Security of Employment Emeritus of English
Oren J. Izenberg, Ph.D. Johns Hopkins University, Associate Professor of English (poetics, modern and contemporary poetry, 20th century literature and culture, philosophy and literature)
Virginia W. Jackson, Ph.D. Princeton University, Chair in Rhetoric and Communication and Associate Professor of English; Comparative Literature (poetics, 19th, 20th and 21st century American poetry, 19th century American literature and culture, the history of literary theory)
Leah C. Kaminski, M.F.A. University of California, Irvine, Lecturer of English
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