

Department of European Languages and Studies

Anke Biendarra, Department Chair

243 Humanities Instructional Building

949-824-6406

www.humanities.uci.edu/els (<http://www.humanities.uci.edu/els/>)

The undergraduate programs in European Languages and Studies focus on Europe in its linguistic, historical, literary, artistic, and cultural diversity. Students pursuing studies in the Department build knowledge about a region of the world that has had a defining influence on U.S. cultural and political traditions and continues to exert profound effects on global politics, economies, and cultures. Through the comparative lens of studying European languages and cultures, students foster an awareness of their own position in the world and develop critical and analytical skills applicable to many career paths.

The European Union is only the most recent socio-political and economic realization of the intense cross-pollination of ideas and institutions that has always defined Europe. Courses in the Department accordingly offer opportunities to gain in-depth awareness of the linguistic, literary, and philosophical traditions of Europe, as well as an understanding of their interrelations. Immigration and the displacement of populations throughout Europe are also historical constants and have long influenced literary and artistic production as well as Europe's political landscape. Many courses in the Department explore these issues, as well as the legacies of European colonial enterprises and their profound impact on our current world.

Students may earn a Bachelor's degree in European Studies, French, or German Studies. When taking a smaller number of courses, they may complete a minor in European Studies, French, German Studies, Italian Studies, or Russian Studies. Language students in the Department become proficient in French, German, Italian, or Russian and develop deep communicative and interpretive skills. Learning a foreign language allows students to view in a new light their own linguistic situation, which can be enhanced further by studying abroad.

The Department encourages study abroad as a vital component of the student's experience.

In addition, European Languages and Studies offers a one-year M.A. in European Thought and Culture with a unique track in which all current UCI undergraduate students can build upon their undergraduate work to complete a Master's in an additional year beyond the completion of the Bachelor's degree (4+1). The M.A. program in European Thought and Culture is designed to provide students with broad knowledge about the historical, cultural, and philosophical traditions that have defined Europe. Advanced students may begin the Department's Master's degree in European Thought and Culture in their senior year. See the M.A. in European Thought and Culture page (https://catalogue.uci.edu/schoolofhumanities/departamentoofeuropeanlanguagesandstudies/europeanthoughtandculture_ma/) for detailed information. The program is also open to outside applicants who hold a B.A. from a different institution.

UCI Division of Career Pathways

The UCI (<http://career.uci.edu/>) [Division of Career Pathways Center](#) provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on résumé preparation, job search, and interview techniques.

- European Studies, B.A.
- European Studies, Minor
- European Thought and Culture, M.A. (4+1)
- French, B.A.
- French, Minor
- German Studies, B.A.
- German Studies, Minor
- German, Ph.D.
- Italian Studies, Minor
- Russian Studies, Minor

Faculty

Etienne Balibar, Ph.D. Catholic University of Nijmegen, *Professor Emeritus of French* (political philosophy, critical theory, epistemology of the social sciences, ethics)

Maxime Bey-Rozet, Ph.D., *Assistant Professor of French; Film and Media Studies* (extreme cinemas, 20th century French literature and culture, French cinema and television, trauma studies, industry studies, memory studies)

Anke Biendarra, Ph.D. University of Washington, *Department Chair and Associate Professor of German; History* (20th- and 21st-century German literature, culture, and film, cultural studies)

Philip Broadbent, Ph.D. University College London, *Assistant Professor of Teaching of German* (contemporary literature and history; politics and the urban space; German language learning)

David Carroll, Ph.D. Johns Hopkins University, *Professor Emeritus of French* (critical theory and twentieth-century French literature)

James T. Chiampi, Ph.D. Yale University, *Professor Emeritus of Italian; Religious Studies* (Dante and Italian Renaissance)

Fabrizio Di Maio, Ph.D. University of Rome II Tor Vergata, *Lecturer of Italian* (didactics of Italian as a foreign language, Italian historical novels, politically engaged literature)

Kai Evers, Ph.D. Duke University, *Associate Professor of German* (20th-century German literature and film, modernism and Holocaust literature, theories of violence and catastrophic imagination)

Suzanne Gearhart, Ph.D. Johns Hopkins University, *Professor Emerita of French* (seventeenth- and eighteenth-century French literature, philosophy and literature)

Elizabeth Guthrie, Ph.D. University of Illinois at Urbana-Champaign, *Professor of Teaching Emerita of French* (second-language acquisition and teaching)

Gail K. Hart, Ph.D. University of Virginia, *Professor Emerita of German* (18th- and early-19th-century German drama and fiction, Schiller, history of punishment)

Laura Klein, Ph.D. University of California, Irvine, *Lecturer of French*

Meredith A. Lee, Ph.D. Yale University, *Professor Emerita of German* (lyric poetry, eighteenth-century literature, Goethe, music and literature)

Glenn S. Levine, Ph.D. University of Texas at Austin, *Professor Emeritus of German; Education* (applied linguistics, foreign language pedagogy, German-Jewish culture and history, Yiddish language and culture, European culinary history)

Christophe Litwin, Ph.D. New York University, *Associate Professor of French; German; Philosophy* (early modern French literature, early modern European moral and political philosophy)

Catherine Malabou, Ph.D. Ecole des Hautes Etudes en Sciences Sociales, *UCI Distinguished Professor of Comparative Literature; Culture and Theory; French; German* (German idealism, contemporary French philosophy, cultural theory, neurobiology, epigenetics)

Pantalea Mazzitello, *Assistant Professor of Italian* (Renaissance and Early Modern Studies; Medieval Studies; Italian Literature, Culture and Society)

Maryse J. Mijalski, Ed.D. University of Southern California, *Senior Lecturer of French* (Second-language pedagogy and teaching)

Lora D. Mjolsness, Ph.D. University of Southern California, *Senior Lecturer of Russian* (Soviet and Russian Animation; 19th century, 20th century and Contemporary Children's Literature; Russian Folklore.)

Ghada Mourad, Ph.D. University of California, Irvine, *Lecturer of Comparative Literature; French* (Francophone and Arabic literature in the Middle East and North Africa)

Carrie J. Noland, Ph.D. Harvard University, *Professor Emerita of French; Comparative Literature* (20th-century poetry and poetics, avant-garde movements in art and literature, critical theory, performance studies)

David T. Pan, Ph.D. Columbia University, *Professor of German* (18th-, 19th-, and early 20th-century German literature and intellectual history)

Petra Petry, Ph.D. University of Ca' Foscari, *Lecturer of Italian* (world languages and literatures)

Mohammad Rafi, Ph.D. University of California, Irvine, *Lecturer of German*

Ann Rosen, Ph.D. University of California, Irvine, *Lecturer of French*

Benedetta Rossi, *Lecturer of Italian*

Zlatina Sandalska, Ph.D. University of Southern California, *Lecturer of Russian*

Deanna Shemek, Ph.D. Johns Hopkins University, *Professor Emerita of Italian* (Italian literature and cultural history; Renaissance studies; early modern popular culture; early modern to contemporary narrative; women's and gender studies; literary theory; digital humanities; textual scholarship)

John H. Smith, Ph.D. Princeton University, *Professor Emeritus of German; Comparative Literature; Culture and Theory; Religious Studies* (18th- and 19th-century literature and intellectual history, literary theory)

Georges Y. Van Den Abbeele, Ph.D. Cornell University, *Professor of Comparative Literature; Culture and Theory; English; European Languages and Studies; French; Philosophy* (French and European philosophical literature, travel narrative and tourism/migration studies, critical theory and aesthetics, francophone literature, history of cartography, media history and theory)

Giulia Vittori, Ph.D. Stanford University, *Lecturer of Italian* (Italian teatro di ricerca; theatre by Carmelo Bene; image embodiment across dance, theatre, visual arts; performance as research)

Affiliate Faculty

Elizabeth G. Allen, Ph.D. University of Michigan, *Professor of English; Comparative Literature; European Languages and Studies; Religious Studies* (Chaucer, Gower, 15th century poetry; exemplary literature, romance, chronicle, episodic form; intersections between ethics and politics, politics and religion; hospitality, sovereignty, legal and constitutional history of England)

David Brodbeck, Ph.D. University of Pennsylvania, *Professor of Music; European Languages and Studies; History*

Daniel R. Brunstetter, Ph.D. University of California, Davis, *Director of Graduate Studies and Professor of Political Science; European Languages and Studies* (political theory, international relations, French political thought)

Nahum D. Chandler, Ph.D. University of Chicago, *Professor of African American Studies; Asian American Studies; Comparative Literature; English; European Languages and Studies* (modern philosophy, intellectual history, history of the human sciences)

Vinayak Chaturvedi, Ph.D. University of Cambridge, *Professor of History; Culture and Theory; European Languages and Studies; Religious Studies* (modern South Asia, social and intellectual history)

Ian Collier, Ph.D. University of Melbourne, *Professor of History; European Languages and Studies; Religious Studies* (Europe and the Muslim world, the French Revolution and the global history of the Revolutionary age)

Herschel Farbman, Ph.D. Yale University, *Associate Professor of Comparative Literature; French* (modernism, critical theory)

Zina Giannopoulou, Ph.D. University of Illinois at Urbana-Champaign, *Department Chair and Professor of Classics; Comparative Literature; European Languages and Studies; Religious Studies* (Comparative classicisms in 20th and 21st century, Aesthetics and Textual Poetics, Film Criticism, Critical Theory, Philosophy and Literature/Film, Environmental Humanities, Translation Studies)

Sara Goodman, Ph.D. Georgetown University, *Department Chair and Professor of Political Science; European Languages and Studies* (citizenship policy, immigration, immigrant integration, ethnic diversity in democracies, diaspora)

Rebecca Louise Helfer, Ph.D. Columbia University, *Associate Professor of English; European Languages and Studies* (Renaissance literature and culture, memory, Spenser)

Felix Jean-Louis III, Ph.D. International University, *Assistant Professor of History; European Languages and Studies* (Haiti, African American, Caribbean, African diaspora, Afro-Europe, Afro-Francophone, diaspora, race making, gender)

Andromache Karanika, Ph.D. Princeton University, *Professor of Classics; European Languages and Studies* (Greek Epic Poetry, Greek Lyric, Folklore)

Peter Krapp, Ph.D. University of California, Santa Barbara, *Professor of Film and Media Studies; English; European Languages and Studies; Informatics; Music* (history of computing, cultural memory, aesthetic communication, cybernetics, history of cryptology)

Horacio Legras, Ph.D. Duke University, *Department Chair and Professor of Spanish and Portuguese; Comparative Literature; Culture and Theory; European Languages and Studies* (Latin American literature and culture, Latin American film, visual arts in Latin America, psychoanalysis, and photography)

Jayne Elizabeth Lewis, Ph.D. Princeton University, *Professor of English; European Languages and Studies; Religious Studies* (literature and medicine, restoration and 18th century British literature, literature of the supernatural and gothic fiction, history and/of fiction, atmosphere as literary concept and construct within natural philosophy)

Nancy Ann McLoughlin, Ph.D. University of California, Santa Barbara, *Associate Professor of History; European Languages and Studies; Religious Studies* (late Medieval Europe, intellectual history, gender)

Santiago Morales-Rivera, Ph.D. Harvard University, *Associate Professor of Spanish and Portuguese; European Languages and Studies* (Modern Peninsular literature and culture, critical theory, literary history, narrative, music)

Susan Katharine Morrissey, Ph.D. University of California, Berkeley, *Professor of History; European Languages and Studies* (Russia, terrorism and political violence, suicide)

Jane O. Newman, Ph.D. Princeton University, *Professor Emerita of Comparative Literature; English; European Languages and Studies; Religious Studies* (comparative Renaissance and early modern literature and culture [English, French, German, Italian, neo-Latin], Mediterranean Renaissance studies, Baroque, afterlives of antiquity, Walter Benjamin, Erich Auerbach, pre-modern lessons for the modern and post-modern)

Kevin E. Olson, Ph.D. Northwestern University, *Professor of Political Science; Culture and Theory; European Languages and Studies* (political theory, history of political thought, legal theory, philosophy of the social sciences)

Nasrin Rahimieh, Ph.D. University of Alberta, *Associate Dean of Personnel for the School of Humanities and Howard Baskerville Professor of Comparative Literature; European Languages and Studies; Gender and Sexuality Studies* (Modern Persian literature and culture, diaspora studies, women's writing.)

Renee J. Raphael, Ph.D. Princeton University, *Professor of History; European Languages and Studies; Logic and Philosophy of Science; Religious Studies* (early modern Europe, history of science, intellectual history)

James Robertson, Ph.D. New York University, *Associate Professor of History; European Languages and Studies* (intellectual and cultural history of Europe and the Balkans)

Gabriele M. Schwab, Ph.D. University of Konstanz, *Distinguished Professor Emerita of Comparative Literature; Anthropology; Culture and Theory; European Languages and Studies; German* (modern literature, critical theory, psychoanalysis, comparative literature)

James Steintrager, Ph.D. Columbia University, *Professor of English; Comparative Literature; European Languages and Studies* (eighteenth-century comparative literature, ethical philosophy and literature, systems theory, amatory and erotic fiction)

Paul Andrew Zissos, Ph.D. Princeton University, *Professor of Classics; European Languages and Studies* (Latin Epic, Imperial Roman Culture, Classical Reception)

European Languages and Studies Courses

EURO ST 9. Topics in Europe in the Middle Ages. 4 Units.

Explores the literature, history, and thought of the European Middle Ages. Topics may include understandings of self and community, aristocratic power and courtly life, colonialism, crusading, religious beliefs and persecution, monasticism and reform, university culture, epic literature, and Arthurian romance.

Repeatability: May be taken unlimited times as topics vary
(IV and VIII.)

EURO ST 10. Topics in Historical Foundations (1500-1800). 4 Units.

Offers an overview of the European experience from its social, political, and cultural foundations to modern European issues and institutions in a globalized world. Topics include social, political, and cultural history up to the French Revolution.

Overlaps with EURO ST S10.

Repeatability: May be taken unlimited times as topics vary
(III or IV) and VIII.)

EURO ST S10. Historical Foundations: Europe and the Foundations of the Modern World. 4 Units.

Encompasses a variety of perspectives in the social sciences and the humanities involving crucial developments coming out of Europe from roughly 1500 to 1800, (the Protestant Reformation through the French Revolution), that helped shape the modern (western) world.

Overlaps with EURO ST 10.

(III or IV) and VIII.)

EURO ST 11. Issues and Institutions in Modern Europe (1789-1945). 4 Units.

Offers an overview of modern European societies in social, political, and cultural terms. Topics include shifting geopolitical borders, social movements, and various forms of cultural expression (film, art, literature) as they intersect with and shape issues and events after 1800.

Repeatability: May be taken unlimited times as topics vary
(III or IV) and VIII.)

EURO ST S11. Europe's Futures: 1755-Present. 4 Units.

Introduces students to competing approaches from humanities and social sciences to conceptualizing the future in politics, art, and literature. From the enlightenment to today, investigates the cultural and political context of moments when new ideas emerged to secure Europe's futures.

Overlaps with EURO ST 11.

(III or IV) and VIII.)

EURO ST 12. What is the Origin of Language?. 4 Units.

Teaches symbol-based logic and universal grammar in human language as tools to investigate the origin of language. Does language originate with reason? Is language inherently universal or diverse? Does it begin as something literal or figurative?

(III or IV) and Vb.)

EURO ST 13. Topics in Contemporary Europe (1945 – Today). 4 Units.

Offers a perspective on contemporary politics and social and cultural life of today's Europe. Introduces students to literature, film, and social theory crises of the contemporary world as they emanated from World War II, such as nationalism and populism.

Repeatability: May be taken unlimited times as topics vary
(IV and VIII.)

EURO ST 100A. Topics in European Literatures and Visual Cultures. 4 Units.

Explores developments in literature and/or the visual culture (art, film, media) within the broader context of Europe by comparing different traditions.

Repeatability: May be taken unlimited times as topics vary

EURO ST 100B. Topics in European Identities: Race, Nation, Religion, Migration. 4 Units.

Introduces Europe not as a geographical location but as a site of constant evolution and change. Its "identity" has been negotiated and is being negotiated in the face of significant social, cultural, and political developments, also in a global context.

Repeatability: May be taken unlimited times as topics vary

EURO ST 100C. Topics in European Thought, Culture, and Society. 4 Units.

Introduces multidisciplinary approaches to important themes in European society, culture, art, literature, philosophy, and politics.

Repeatability: May be taken unlimited times as topics vary

EURO ST 101A. European Studies Core I - Early Europe (Pre-1789). 4 Units.

Introduction to multidisciplinary approaches to important themes in European society, culture, art, literature, and politics; encourages students to explore intersections among disciplines. Possible themes: Concept of Europe in Renaissance, Self and Other: Europe and Islam, Hybrid Cultures in Medieval Europe.

Repeatability: May be taken unlimited times as topics vary

EURO ST 101B. European Studies Core II: Modern Europe (Post-1789). 4 Units.

Multidisciplinary approaches to important themes in modern European society, culture, art, literature, and politics, encouraging students to see points of intersection among disciplines. Possible themes: Subjects, Citizens, and Representation; Europe in the World; European Revolutions in Art and Society.

Repeatability: May be taken unlimited times as topics vary

EURO ST 102. Topics in Early European History and Culture: Pre-1789. 4 Units.

Addresses historical and cultural events, issues, and texts (art, literature, music, political theory) from the pre-1789 period in more than one European country.

Repeatability: May be taken unlimited times as topics vary

EURO ST 103. Topics in Modern European History and Culture: Post-1789. 4 Units.

Addresses historical and cultural events, issues, and texts (art, literature, music, political theory) from 1789 to present in more than one European country.

Repeatability: May be taken unlimited times as topics vary

EURO ST 139W. Topics in European Culture and Society. 4 Units.

Students engage in rigorous, in-depth, interdisciplinary exploration of specific topics, periods, or themes, investigating and analyzing the intersection of history and culture in different periods and geographical locations in Europe.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken 1 time as topics vary

(Ib)

EURO ST 150. Topics in European Culture and Society. 4 Units.

Addresses historical and cultural events, issues, and texts from an interdisciplinary perspective (art, literature, music, political theory). The historical focus could be from the Middle Ages to the present.

Repeatability: May be taken unlimited times as topics vary

EURO ST 190W. Senior Seminar in European Studies. 4 Units.

Capstone research seminar. Students engage in rigorous, in-depth, interdisciplinary exploration of specific topics, periods, or themes, investigating and analyzing the intersection of material and discursive culture in different historical periods and geographical locations.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: School of Humanities students only.

(Ib)

EURO ST 199. Independent Study. 1-4 Units.

Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be taken unlimited times

EURO ST 200A. Core Seminar I: Foundations of European Thought and Culture. 4 Units.

Provides a historical, geographical, and methodological overview of foundational texts and issues in European thought and culture. Covering several historical periods between the Middle Ages and the present, students will see how ideas and institutions change over time.

EURO ST 200B. Core Seminar II: Theorizing Periods and Movements in European Thought and Culture. 4 Units.

Periods and movements still form basic units for organizing European thought and theory, even as such categories are problematized. This course will allow for greater focus on a specific time period or constellation of issues around a period or movement.

EURO ST 200C. Core Seminar III: European Thought and Culture Beyond Europe. 4 Units.

Studies the intersection and afterlives of European thought and culture with and in non-European contexts, the way European thought and culture has been translated and transformed, taken up and challenged, in colonial, postcolonial, and other global situations.

EURO ST 201. Topics in European Studies. 4 Units.

Seminars on various topics related to European Studies.

Repeatability: May be taken for credit for unit as topics vary

EURO ST 290. Reading and Conference. 2-4 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

EURO ST 299. Independent Research. 4 Units.

For students to do independent research with advisors on their master's thesis or master's examination reading lists.

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

French Courses

FRENCH 1A. Fundamentals of French. 5 Units.

First quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak.

Classes are conducted entirely in French.

Overlaps with FRENCH S1AB, FRENCH 1AB, FRENCH 1ABSP.

FRENCH 1AB. Intensive Fundamentals of French. 7.5 Units.

Intensive first half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH S1AB.

FRENCH 1ABSP. Accelerated Fundamentals of French for Spanish Speakers. 5 Units.

First half of first-year French in an accelerated form and hybrid format designed for Spanish Speakers. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with FRENCH 1A, FRENCH 1AB, FRENCH S1AB, FRENCH 1B.

FRENCH 1B. Fundamentals of French. 5 Units.

Second quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1A with a minimum grade of C.

Overlaps with FRENCH S1AB, FRENCH S1BC, FRENCH 1AB, FRENCH 1BC, FRENCH 1ABSP, FRENCH 1BCSP.

FRENCH 1BC. Intensive Fundamentals of French. 7.5 Units.

Intensive second half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Prerequisite: FRENCH 1AB with a minimum grade of C or FRENCH 1B with a minimum grade of C or FRENCH S1AB with a minimum grade of C.

Placement into FRENCH 1BC is also accepted.

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH S1BC.

(VI)

FRENCH 1BCSP. Accelerated Fundamentals of French for Spanish Speakers. 5 Units.

Second half of first-year French in an accelerated form and hybrid format designed for Spanish Speakers. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1ABSP with a minimum grade of C or FRENCH 1AB with a minimum grade of C or FRENCH S1AB with a minimum grade of C or FRENCH 1B with a minimum grade of C. Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with FRENCH 1B, FRENCH 1BC, FRENCH S1BC, FRENCH 1C.

(VI)

FRENCH 1C. Fundamentals of French. 5 Units.

Third quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1B with a minimum grade of C or French Language and Culture with a minimum score of 3.

Overlaps with FRENCH S1BC, FRENCH 1BC, FRENCH 1BCSP.

(VI)

FRENCH S1AB. Intensive Fundamentals of French. 7.5 Units.

First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH 1AB, FRENCH 1ABSP.

FRENCH S1BC. Intensive Fundamentals of French. 7.5 Units.

Second half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S1AB with a minimum grade of C or FRENCH 1B with a minimum grade of C or FRENCH 1AB with a minimum grade of C or FRENCH 1ABSP with a minimum grade of C.

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH 1BC, FRENCH 1BCSP.

(VI)

FRENCH 2A. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C with a minimum grade of C or FRENCH 1BC with a minimum grade of C or FRENCH S1BC with a minimum grade of C or FRENCH 1BCSP with a minimum grade of C or French Language and Culture with a minimum score of 3. Placement into FRENCH 2A is also accepted.

Overlaps with FRENCH S2AB.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

FRENCH 2AB. Intensive Intermediate French . 6 Units.

First half of Intermediate French in an intensified form and online format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak.

Prerequisite: FRENCH 1C with a minimum grade of C or FRENCH 1BC with a minimum grade of C or FRENCH S1BC with a minimum grade of C or FRENCH 1BCSP with a minimum grade of C. Prior high school or college French is recommended. Placement into FRENCH 2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B, FRENCH S2AB.

(VIII)

FRENCH 2B. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 2A with a minimum grade of C.

Overlaps with FRENCH S2AB, FRENCH S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

FRENCH 2BC. Intensive Intermediate French . 6 Units.

Second half of Intermediate French in an intensified form and online format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak.

Prerequisite: FRENCH S2AB with a minimum grade of C or FRENCH 2AB with a minimum grade of C. Prior high school or college French is recommended. Placement into FRENCH 2BC is also accepted.

Overlaps with FRENCH S2BC, FRENCH 2B, FRENCH 2C.

(VIII)

FRENCH 2C. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 2B with a minimum grade of C.

Overlaps with FRENCH S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

FRENCH S2AB. Intermediate French. 6 Units.

First half/second half of second-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C with a minimum grade of C or FRENCH 1BC with a minimum grade of C or FRENCH S1BC with a minimum grade of C.

Placement into FRENCH S2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B.

(VIII)

FRENCH S2BC. Intermediate French. 6 Units.

First half/second half of second-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S2AB with a minimum grade of C or FRENCH 2B with a minimum grade of C.

Overlaps with FRENCH 2C, FRENCH 2B.

(VIII)

FRENCH 10. French Peer Tutoring. 1 Unit.

Tutoring Program in which advanced French students provide assistance to students at a lower level. One hour of tutoring per week.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

FRENCH 50. Topics in French Culture and the Modern World. 4 Units.

Introductory course for non-majors. Focuses on France's role in the modern world and its cultural connections to Asia, the Middle East, Africa, Europe, and the Americas. Taught in English.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

FRENCH 102A. Grammar and Composition. 4 Units.

Review of grammar taught in FRENCH 2A-B-C. Students gain facility in writing French and increase reading comprehension. Short texts and films are introduced to generate substantive discussion, and multiple short writing exercises are assigned to solidify skills. Formerly FRENCH 60.

Prerequisite: FRENCH 2C (may be taken concurrently) with a minimum grade of C or FRENCH 2BC (may be taken concurrently) with a minimum grade of C or FRENCH S2BC (may be taken concurrently) with a minimum grade of C or French Language and Culture with a minimum score of 4.

FRENCH 102B. Topics in Issues in French and Francophone Culture. 4 Units.

Investigation of an issue of cultural significance in the francophone world through historical documents, literary works, and newspaper articles.

Supplemented with films and/or other elements of popular culture. Multiple short writing assignments to solidify writing skills. Formerly FRENCH 61.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 102C. Translation. 4 Units.

Introduction to the theory and practice of translation from French to English and English to French. Many opportunities provided to improve skills in writing and comprehension. Formerly FRENCH 62.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

FRENCH 102D. Topics in the Work World in French. 4 Units.

A view into the world of work in French. Areas of study include international relations; French administration; and tensions between management and workers. Attention given to vocabulary and grammar of professional interactions in French. Formerly FRENCH 63.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 102E. Advanced French Language and Style. 4 Units.

Intended for advanced students who wish to improve their expressive capabilities in French. Review of more nuanced grammar points. Emphasis placed on rhetoric, syntax, and precision. Advanced readings increase comprehension. Formerly FRENCH 64.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

FRENCH 102F. French for International Relations. 4 Units.

Explores the culture of international relations, diplomacy, and humanitarian organizations in France and the French-speaking world with an emphasis on oral communication usually through the completion of simulated professional tasks in a professional context.

Prerequisite: FRENCH 2C (may be taken concurrently) with a minimum grade of C. Students enrolled in FRENCH 2B can request permission from the department to enroll in FRENCH 102F.

FRENCH 115. Topics in Medieval Literature and Culture. 4 Units.

Examines the literature and culture of the Middle Ages with attention to the historical context of feudalism and the early development of the French language.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C.

Repeatability: May be taken unlimited times as topics vary

FRENCH 116. Topics in 16th-Century French Literature. 4 Units.

Examines the diverse literature of the Renaissance and the Age of Exploration.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 117. Topics in 17th-Century French Literature. 4 Units.

Examines the age of drama and other vibrant forms in French literature of the period.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 118. Topics in 18th-Century French Literature. 4 Units.

Examines the literature and philosophy of the Enlightenment, the Ancient Régime, Classicism, and/or Revolution.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 119. Topics in 19th-Century French Literature. 4 Units.

Focuses on the literature of an era that experienced many modernist transformations.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 120. Topics in 20th-Century French and Francophone Literature. 4 Units.

A study of modern and contemporary literature and culture.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 127. Topics in Francophone Literature and Culture. 4 Units.

Literature and cultures of the francophone world.

Repeatability: May be taken unlimited times as topics vary

FRENCH 139W. Literature and Society. 4 Units.

In English. Readings of masterpieces of French literature in their social, political, and historical contexts. Requires at least 4,000 words of assigned composition based on French works. Several essays required.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: French majors have the first consideration for enrollment.

(Ib)

FRENCH 140. Topics in French Literary Genre. 4 Units.

Examines the development and transformation of a single genre, such as the poem or the novel.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 150. Topics in French Literature and Culture. 4 Units.

Study of a theme, movement, or problem crucial to understanding French Literature and Culture.

Repeatability: May be taken unlimited times as topics vary

FRENCH 160. French Cinema. 4 Units.

Study of a period, movement, or theme in French or Francophone cinema.

Repeatability: May be taken 2 times as topics vary

FRENCH 170. Topics in History and Literature. 4 Units.

Examines the dialogue between historical events and literary texts.

Repeatability: May be taken unlimited times as topics vary

FRENCH 171. Politics and Literature. 4 Units.

Examines the role played by politics and ethics in French literature, film, and culture.

Repeatability: May be taken unlimited times as topics vary

FRENCH 199. Topics in French. 1-4 Units.

A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Repeatability: once for M.A. candidates; twice for Ph.D. candidates.

FRENCH 299. Dissertation Research. 4-12 Units.

For graduate students writing a dissertation with a faculty member in French.

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

FRENCH 399. University Teaching. 4 Units.

For graduate students completing a course on foreign language pedagogy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

German Courses

GERMAN 1A. Fundamentals of German. 5 Units.

Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, the courses help students develop speaking, listening, reading, writing, and cultural skills and knowledge. Overlaps with GERMAN S1AB, GERMAN 1AB.

GERMAN 1B. Fundamentals of German. 5 Units.

Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1A with a minimum grade of C. Placement into GERMAN 1B is also accepted.

Overlaps with GERMAN S1AB, GERMAN S1BC, GERMAN 1AB, GERMAN 1BC.

GERMAN 1BC. Intensive German Fundamentals. 7.5 Units.

Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1AB with a minimum grade of C or GERMAN 1B with a minimum grade of C or GERMAN S1AB with a minimum grade of C.

Placement into GERMAN 1BC is also accepted.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN S1BC.

Restrictions: GERMAN 1BC and GERMAN 1B and GERMAN 1C and GERMAN S1AB may not be taken for full credit.

(VI)

GERMAN 1C. Fundamentals of German. 5 Units.

Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1B with a minimum grade of C. Placement into GERMAN 1C is also accepted.

Overlaps with GERMAN 1BC, GERMAN S1BC.

(VI)

GERMAN S1AB. Fundamentals of German. 7.5 Units.

First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with GERMAN 1A, GERMAN 1B, GERMAN 1AB.

GERMAN S1BC. Fundamentals of German. 7.5 Units.

Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1AB with a minimum grade of C or GERMAN 1B with a minimum grade of C or GERMAN S1AB with a minimum grade of C.

Placement into GERMAN S1BC is also accepted.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN 1BC.

(VI)

GERMAN 2A. Intermediate German. 4 Units.

Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 1BC with a minimum grade of C or GERMAN 1C with a minimum grade of C or GERMAN S1BC with a minimum grade of C or German Language and Culture with a minimum score of 3. Placement into GERMAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

GERMAN 2B. Intermediate German. 4 Units.

Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2A with a minimum grade of C. Placement into GERMAN 2B is also accepted.

Overlaps with GERMAN S2AB, GERMAN S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

GERMAN 2C. Intermediate German. 4 Units.

Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2B with a minimum grade of C. Placement into GERMAN 2C is also accepted.

Overlaps with GERMAN S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

GERMAN 97. Fundamentals of German (with Emphasis on Reading). 4 Units.

Primarily for students interested in acquiring a solid reading knowledge of German. Facilitates comprehension and translation of texts in various disciplines. Does not serve as prerequisite for any higher-level German courses or fulfill any undergraduate foreign language requirement.

Repeatability: May be taken for credit 3 times

Restrictions: No German Studies majors.

GERMAN 101. Topics in Introduction to German Literature and Culture. 4 Units.

Sample interpretations of texts in their cultural and historical contexts. Introduction to critical language in German.

Corequisite: GERMAN 2C.

Prerequisite: GERMAN 2C with a minimum grade of C or German Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

GERMAN 102. Topics in German Culture and Society. 4 Units.

Interdisciplinary introduction to German culture from the perspective of its aesthetic, social, and political aspects. Methodological problems arising from an analysis of culture in its historical context.

Corequisite: GERMAN 2C.

Prerequisite: GERMAN 2C with a minimum grade of C or German Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

GERMAN 103. Topics in German Film. 4 Units.

Introduction to the history and interpretation of German film within its cultural and social contexts. Enhances German grammar knowledge and vocabulary and develops sophisticated speaking, writing, and reading skills.

Corequisite: GERMAN 2C.

Prerequisite: GERMAN 2C with a minimum grade of C or German Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

GERMAN 115. Topics in Advanced German for Business and Economics. 4 Units.

Explores the structure of the German economy and business practices while developing advanced verbal and written skills important for professional life in Germany. Taught in German.

Prerequisite: GERMAN 101 (may be taken concurrently) or GERMAN 102 (may be taken concurrently) or GERMAN 103 (may be taken concurrently) or GERMAN 104 (may be taken concurrently) or GERMAN 105 (may be taken concurrently).

Repeatability: May be taken unlimited times as topics vary

GERMAN 140W. Topics in Literary Theory and Criticism. 4 Units.

In English. Theoretical dimensions of literary criticism and the German philosophical tradition. Topics have included Marxism, Freudian thought, German Idealist aesthetics, Historicism, twentieth-century hermeneutics, Frankfurt School, and Rezeptionsaesthetik.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

GERMAN 150. German Literature and Culture in Translation. 4 Units.

In English. Major works in Germanic literature and culture in context.

Repeatability: May be taken unlimited times as topics vary

GERMAN 160. German Cinema. 0 Units.

Historical, theoretical, and comparative perspectives on German cinema.

Repeatability: May be taken unlimited times as topics vary

GERMAN 160W. German Cinema. 4 Units.

Historical, theoretical, and comparative perspectives on German cinema.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

GERMAN 170W. Topics in German Linguistics. 4 Units.

Explores linguistic, sociolinguistic, or ethnography-of-communication topics of German or other Germanic languages (Swedish, Icelandic, Yiddish, and others). Taught in English.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

GERMAN 197. German Internship . 4 Units.

In this internship course, students will engage in professional practice (e.g., Engineering, Business Administration, government) in a German setting and thereby increase their knowledge of German language and culture in a setting beyond the academic classroom.

Prerequisite: GERMAN 2C.

Grading Option: Pass/Not Pass only

GERMAN 199. Independent Study. 1-4 Units.

Independent research with German faculty.

Repeatability: May be taken unlimited times

GERMAN 290. Independent Study. 4 Units.

Counted toward course requirements for the M.A. or Ph.D. A term paper or project is required.

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

GERMAN 298. Independent Directed Reading. 4-12 Units.

For students preparing for doctoral examination.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

GERMAN 299. Dissertation Research. 4-12 Units.

For students who have been admitted to doctoral candidacy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

GERMAN 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Italian Courses

ITALIAN 1A. Fundamentals of Italian. 5 Units.

First quarter of first-year Italian in a hybrid or online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Overlaps with ITALIAN 1AB.

ITALIAN 1AB. Intensive Fundamentals of Italian. 7.5 Units.

First half of first-year Italian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Italian

speakers and beginning study of Italian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with ITALIAN 1A, ITALIAN 1B, ITALIAN 1ABSP.

ITALIAN 1ABSP. Accelerated Fundamentals of Italian for Spanish Speakers. 5 Units.

Accelerated first half of first-year Italian for Hispanophone students. Teaches conceptualizing in Italian while learning to read, write, and speak using knowledge of Spanish. Develops awareness of and sensibility to Italian life and culture through reading, viewing, and discussing.

Prerequisite: Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with ITALIAN 1A, ITALIAN 1B, ITALIAN S1AB, ITALIAN 1AB.

ITALIAN 1B. Fundamentals of Italian. 5 Units.

Second quarter of first-year Italian in a hybrid or online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1A with a minimum grade of C. Placement into ITALIAN 1B is also accepted.

Overlaps with ITALIAN 1AB, ITALIAN 1BC.

ITALIAN 1BC. Intensive Fundamentals of Italian. 7.5 Units.

Second half of first-year Italian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Italian speakers and beginning study of Italian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge. Prerequisite: ITALIAN 1AB with a minimum grade of C or ITALIAN 1ABSP with a minimum grade of C or ITALIAN 1B with a minimum grade of C. Placement into ITALIAN 1BC is also accepted.

Overlaps with ITALIAN 1B, ITALIAN 1C, ITALIAN 1BCSP.

(VI)

ITALIAN 1BCSP. Accelerated Fundamentals of Italian for Spanish Speakers. 5 Units.

Accelerated second half of first-year Italian for Hispanophone students. Teaches conceptualizing in Italian while learning to read, write, and speak using knowledge of Spanish. Develops awareness of and sensibility to Italian life and culture through reading, viewing, and discussing.

Prerequisite: ITALIAN 1ABSP with a minimum grade of C or ITALIAN 1AB with a minimum grade of C or ITALIAN S1AB with a minimum grade of C or ITALIAN 1B with a minimum grade of C. Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with ITALIAN 1B, ITALIAN 1C, ITALIAN 1BC, ITALIAN S1BC.

(VI)

ITALIAN 1C. Fundamentals of Italian. 5 Units.

Third quarter of first-year Italian in a hybrid or online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1B with a minimum grade of C or ITALIAN 1AB with a minimum grade of C or ITALIAN S1AB with a minimum grade of C.

Placement into ITALIAN 1C is also accepted.

Overlaps with ITALIAN 1BC.

(VI)

ITALIAN 2A. Intermediate Italian. 4 Units.

First quarter of second-year Italian in a hybrid or fully online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1C with a minimum grade of C or ITALIAN 1BC with a minimum grade of C or ITALIAN S1BC with a minimum grade of C or ITALIAN 1BCSP with a minimum grade of C. Placement into ITALIAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ITALIAN 2B. Intermediate Italian. 4 Units.

Second quarter of second-year Italian in a hybrid or fully online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 2A with a minimum grade of C. Placement into ITALIAN 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ITALIAN 2C. Intermediate Italian. 4 Units.

Third quarter of second-year Italian in a hybrid and fully online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 2B with a minimum grade of C. Placement into 2C is also accepted.

Restrictions: School of Humanities students have the first consideration for enrollment.

(VIII)

ITALIAN 50. Topics in Italian Culture. 4 Units.

Examines Italian culture at home and from abroad, in cinema, literature, and popular culture.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

ITALIAN 99. Special Studies in Italian. 4 Units.

Both student and instructor arrive at the theme of the course and the critical approach to be followed in consultation. Intended to offer courses in Italian otherwise unavailable.

Repeatability: May be taken unlimited times

ITALIAN 150. Topics in Italian Literature and Culture. 4 Units.

Major themes, periods, and/or movements in Italian literature and culture. Taught in English.

Repeatability: May be taken unlimited times as topics vary

ITALIAN 199. Independent Study. 1-4 Units.

Faculty-guided study of an Italian topic.

Repeatability: May be taken for credit 3 times

Russian Courses

RUSSIAN 1A. Fundamentals of Russian. 5 Units.

Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.
Prerequisite: Placement into RUSSIAN 1A.

RUSSIAN 1AB. Intensive Russian Fundamentals. 7.5 Units.

First half of first-year Russian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Russian speakers and beginning study of Russian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.
Prerequisite: Placement into RUSSIAN 1A.
Overlaps with RUSSIAN 1A, RUSSIAN 1B.

RUSSIAN 1B. Fundamentals of Russian. 5 Units.

Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.
Prerequisite: RUSSIAN 1A with a minimum grade of C. Placement into RUSSIAN 1B is also accepted.

RUSSIAN 1BC. Intensive Russian Fundamentals. 7.5 Units.

Second half of first-year Russian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Russian speakers and beginning study of Russian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.
Prerequisite: RUSSIAN 1AB with a minimum grade of C or RUSSIAN 1B with a minimum grade of C.
Overlaps with RUSSIAN 1B, RUSSIAN 1C.

(VI)

RUSSIAN 1C. Fundamentals of Russian. 5 Units.

Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.
Prerequisite: RUSSIAN 1AB with a minimum grade of C or RUSSIAN 1B with a minimum grade of C. Placement into RUSSIAN 1C is also accepted.

(VI)

RUSSIAN 2A. Intermediate Russian. 4 Units.

Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 1BC with a minimum grade of C or RUSSIAN 1C with a minimum grade of C. Placement into RUSSIAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

RUSSIAN 2B. Intermediate Russian. 4 Units.

Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 2A with a minimum grade of C. Placement into RUSSIAN 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

RUSSIAN 2C. Intermediate Russian. 4 Units.

Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 2B with a minimum grade of C. Placement into RUSSIAN 2C is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

RUSSIAN 50. Topics in Russian Culture . 4 Units.

Study of varied topics in Russian culture, area studies, and society, both in the present and in historical perspective.

Repeatability: May be taken 4 times as topics vary

(IV and VIII.)

RUSSIAN 99. Special Studies Russian. 1-5 Units.

Special studies under faculty supervision.

Repeatability: May be taken for credit 2 times

RUSSIAN 139W. Writing About Russian Literature. 4 Units.

Requires at least 4,000 words of assigned composition based upon readings in Russian literature (in English translation), culture, and society. Several essays required.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib)

RUSSIAN 150. Topics in Russian Literature. 4 Units.

Examines major themes in Russian literature, film, and other media from the eighteenth to twenty-first centuries. Taught in English.

Repeatability: May be taken unlimited times as topics vary

RUSSIAN 190. Topics in Russian Language Through Film. 4 Units.

Uses Russian films of the late 20th century to enhance students' language skills and deepen their cultural knowledge. Work involves intensive conversation, reading and listening comprehension, and the acquisition of written skills and grammatical accuracy. Conducted primarily in Russian.

Prerequisite: RUSSIAN 2C (may be taken concurrently).

Repeatability: May be taken unlimited times as topics vary

RUSSIAN 199. Independent Study. 1-4 Units.

Independent study under direct faculty supervision.

Repeatability: May be taken for credit 2 times