

# French, Minor

The Undergraduate Program in French offers a broad humanistic course of study designed for students with many interests. The orientation of the program is multidisciplinary, where the study of literature, film, and media is linked to critical, historical, and political concerns. Courses reflect the faculty's interest in the related disciplines of history, philosophy, anthropology, visual studies, film and media studies, gender and sexuality studies, political science, postcolonial studies, and comparative literature.

Lower-division language courses encourage students to participate in the creative process of language, to think in French as they learn to understand, speak, read, and write. These courses are taught entirely in French, and the approach to teaching stresses the interdependence of the four basic language skills and makes them mutually reinforcing.

At the intermediate lower-division level, texts of contemporary literary and social interest provide the focus for advanced conversation, reading, and composition.

A series of more advanced grammar and composition courses are generally taken in the third year of language study. FRENCH 102A, FRENCH 102B, FRENCH 102C, FRENCH 102D, and FRENCH 102E carry on the work of the intermediate levels; FRENCH 102B and FRENCH 102D focus attention on particular issues and themes.

Upper-division offerings are taught either in the seminar mode or in small group settings. Because classes are limited in size, they promote and encourage participation and discussion and facilitate direct contact with professors. In recent years, courses have been offered in Literature and the Enlightenment, the Surrealist Imagination, Autobiography, European Horror Cinema, The Limits of Visual Pleasure, Francophone Literature, Political Fictions, Women of Paris, Tales of the Fantastic, the French New Wave, the Body in Renaissance Literature and Art, Paris as Art Capital, Black Paris/Paris Noir, French Critical Theory, France and Algeria, and Marcel Proust. The content of courses changes yearly according to the interests of both faculty and students.

The program strongly encourages its students to take advantage of the study-abroad programs in French-speaking countries to improve their language skills and gain invaluable cultural experience in a foreign university setting. The program recommends the UC Education Abroad Program, which runs programs of differing lengths in France (Lyon, Bordeaux, and Paris). Credit for courses taken through study-abroad programs is available. Students are advised to discuss their course of study with the Undergraduate Director before their departure and to arrange to bring home proof of their work.

Language placement examinations are not required, although an optional placement examination is available. Students will be placed in French language courses according to their years of previous study. See Language Other Than English Placement and Progression (<http://catalogue.uci.edu/schoolofhumanities/#undergraduateprogramtext>).

Transfer students who have had a previous course (or courses) in French from another college or university who want to enroll in any FRENCH 1A through FRENCH 2C course at UCI must take a copy of their transcript to their academic counseling office in order to receive authorization to enroll in the appropriate course. In exceptional cases, students may be advised to take FRENCH 2C at the same time as FRENCH 102A, FRENCH 102B, FRENCH 102C, FRENCH 102D, or FRENCH 102E in order to move more quickly through the major or minor.

A. Select two courses from the following:	
FRENCH 102A	Grammar and Composition
FRENCH 102B	Topics in Issues in French and Francophone Culture
FRENCH 102C	Translation
FRENCH 102D	Topics in the Work World in French
FRENCH 102E	Advanced French Language and Style
B. Complete at least five upper-division French courses other than FRENCH 102A, 102B, 102C, 102D, or 102E: <sup>1</sup>	
A maximum of three courses may be taught entirely in English, one of which may be EURO ST 100A, EURO ST 100B, EURO ST 100C, or EURO ST 150.	
At least one course must be completed in each of the following historical periods:	
- Pre-18th century literature and culture	
- 18th or 19th century literature and culture	
- 20th or 21st century literature and culture	

<sup>1</sup> Students may petition to have a third course from FRENCH 102A, FRENCH 102B, FRENCH 102C, FRENCH 102D, or FRENCH 102E count toward requirement B.

**Residence Requirement for the Minor:** At least four upper-division courses required for the minor must be completed successfully at UCI, of which a maximum of two may be taught entirely in English. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department Undergraduate Director.

- European Studies, B.A.
- European Studies, Minor
- European Thought and Culture, M.A. (4+1)
- French, B.A.
- German Studies, B.A.
- German Studies, Minor
- German, Ph.D.
- Italian Studies, Minor
- Russian Studies, Minor