

# German Studies, Minor

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The German Studies programs emphasize the humanistic endeavor of understanding and evaluating culture. Courses are focused on language, literature, and film in context, that is, within the historical, social, philosophical, linguistic, intellectual, and political circumstances of their production and continuing reception. Courses on German, Austrian, and Swiss literature, film, and culture offer a variety of critical perspectives from historical, social, or politically engaged readings to feminist analysis and cultural studies. Topics range from authors, periods, and genres to the history of German-language literature and film, philosophy, theory and criticism, European cultural relations, and cultural artifacts in a globalized social and political context.

The German Studies major can be combined as a double major with any other UCI course of study, and the minor may be taken in tandem with any UCI major.

Courses in the program are taught in German to the extent compatible with the aim of the course. In the lower-division language courses students develop skills in speaking, listening, reading, and writing through an engaging, collaborative, task-based curriculum. The courses place a great deal of emphasis on meaningful cultural literacy in German, employing a diverse range of authentic texts and materials from the beginning. During the second year (intermediate), students benefit from a curriculum based on authentic literary and cultural content (theatre, media) and simulation of “real world” situations. These courses have the additional goal of contributing to students’ education in the humanities and developing their skills in critical thinking.

After completion of the intermediate level, students enroll in the GERMAN 101 –GERMAN 105 series, which emphasizes advanced reading, writing, and speaking skills while providing an introduction to a variety of German topics and texts in literature, culture, film, linguistics, and business. These courses are taken either in preparation for, or concurrently with GERMAN 115 , GERMAN 118 , GERMAN 119 , GERMAN 120 , GERMAN 130 , which provide advanced instruction in periods ranging historically from the Reformation to the present and cover a variety of topics and approaches. A further series of courses (GERMAN 140 , GERMAN 150 , GERMAN 160 , GERMAN 170 ) is taught in English for both German Studies students and those who do not speak the language, and covers topics in German, Austrian, and Swiss literature and culture, literary theory, philosophy, linguistics, and criticism as well as German-language cinema.

Students are encouraged to participate in work- and study-abroad programs in German-speaking countries. The Department recommends the UC Education Abroad Program (EAP) in Berlin where students may enroll at any of the city universities (Free University, Humboldt University, Berlin Technical University) and take courses at others as desirable. UCEAP students complete an advanced language program before enrolling in university courses.

German placement tests are recommended for students who have successfully completed foreign language classes in high school or elsewhere. To obtain information about the German placement test, contact the UCI Academic Testing Office at 949-824-6207. Students with college-level course work should present their transcript to their academic counseling office, for assistance in determining which UCI course to take.

A. Select four of the following:

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|------------|---|
| GERMAN 101 | Topics in Introduction to German Literature and Culture |
| GERMAN 102 | Topics in German Culture and Society                    |
| GERMAN 103 | Topics in German Film                                   |
| GERMAN 104 | Topics in German Linguistics                            |
| GERMAN 105 | German for Professions                                  |
| GERMAN 115 | Topics in Advanced German for Business and Economics    |
| GERMAN 117 |   |
| GERMAN 118 | Topics in Studies in the Age of Goethe                  |
| GERMAN 119 | Topics in 19th Century German Literature and Culture    |
| GERMAN 120 | Topics in 20th Century German Literature and Culture    |
| GERMAN 130 | Topics in German Literature and Culture                 |

B. Select three of the following:

|            |   |
|------------|---|
| GERMAN 101 | Topics in Introduction to German Literature and Culture |
| GERMAN 102 | Topics in German Culture and Society                    |
| GERMAN 103 | Topics in German Film                                   |
| GERMAN 104 | Topics in German Linguistics                            |
| GERMAN 105 | German for Professions                                  |
| GERMAN 115 | Topics in Advanced German for Business and Economics    |
| GERMAN 117 |   |
| GERMAN 118 | Topics in Studies in the Age of Goethe                  |
| GERMAN 119 | Topics in 19th Century German Literature and Culture    |
| GERMAN 120 | Topics in 20th Century German Literature and Culture    |
| GERMAN 130 | Topics in German Literature and Culture                 |

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| GERMAN 140                            | Topics in Literary Theory and Criticism                                |
| GERMAN 150                            | German Literature and Culture in Translation                           |
| GERMAN 160                            | German Cinema  |
| GERMAN 170                            | Topics in German Linguistics   |
| EURO ST 9                             | Topics in Europe in the Middle Ages                                    |
| EURO ST 10                            | Topics in Historical Foundations (1500-1800)                           |
| EURO ST S10                           | Historical Foundations: Europe and the Foundations of the Modern World |
| EURO ST 11                            | Issues and Institutions in Modern Europe (1789-1945)                   |
| EURO ST S11                           | Europe's Futures: 1755-Present   |
| EURO ST 12                            | What is the Origin of Language?  |
| EURO ST 13                            | Topics in Contemporary Europe (1945 – Today)                           |
| EURO ST 101A                          | European Studies Core I - Early Europe (Pre-1789)                      |
| EURO ST 101B                          | European Studies Core II: Modern Europe (Post-1789)                    |
| LSCI 3                                | Introduction to Linguistics  |
| Comparative Literature <sup>1</sup>   |  |
| German history <sup>1</sup>           |  |
| German philosophy <sup>1</sup>        |  |
| German political science <sup>1</sup> |  |

<sup>1</sup> Must be approved by the advisor for the minor.

**Residence Requirement for the Minor:** Four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, provided that course content is approved in advance by the German Undergraduate Director and the Humanities Office of Undergraduate Study.