Department of Gender and Sexuality Studies

Laura H. Kang, Department Chair
3000 Humanities Gateway
949-824-2376
http://www.humanities.uci.edu/genderandsexualitystudies/

Overview
UCI’s Department of Gender and Sexuality Studies is dedicated to the study of women, gender, and sexuality in their complex articulation with race, ethnicity, class, religion, and nationality. The Department’s goal is to foster critical and creative analysis of the various disciplinary perspectives—historical, political, economic, representational, technological, and scientific—that have constituted women, gender, and sexuality as objects of study. By emphasizing a rigorous interdisciplinary perspective in their teaching and research, the Gender and Sexuality Studies faculty seek to produce new knowledge about the social meanings of gender, race, class, and sexuality, and to equip students with a range of analytical and methodological skills.

The field of women’s studies has developed at a phenomenal rate from a handful of student-initiated courses in the early 1970s to more than 600 programs in colleges and universities across the United States offering degrees at the B.A., M.A., and Ph.D. levels. UCI’s Department of Women’s Studies was founded as a program in 1975 and has grown significantly since that time. To reflect its expanding scope of inquiry, the department changed its name in 2014 to the Department of Gender and Sexuality Studies. The Department offers a B.A. degree in Gender and Sexuality Studies, a minor in Gender and Sexuality Studies, a minor in Queer Studies, and a graduate emphasis in Feminist Studies.

Gender and Sexuality Studies provides a unique intellectual community for undergraduate and graduate students, where faculty and students share a commitment to interactive teaching and learning. Students work closely with faculty to plan a coherent program of study and to anticipate work toward advanced degrees and a wide variety of career options.

Career Opportunities
A degree in Gender and Sexuality Studies prepares students for the expanding opportunities available in graduate programs and in numerous careers in both the public and private sectors. Businesses and corporations increasingly find the need for increased knowledge about gender and sexuality, and the growth of organizations and agencies that deal with women’s and LGBT rights issues—at the local, national, and global levels—is creating new opportunities for graduates with specializations in Gender and Sexuality Studies. Graduates bring unique skills and knowledge to the professions of law, medicine, social work, education, counseling, and to government service, all of which increasingly require expertise on issues concerning gender and sexuality. Students of Gender and Sexuality Studies develop critical and analytical skills which prove valuable in the full range of life choices.

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques.

Undergraduate Program
Requirements for the B.A. in Gender and Sexuality Studies
All students must meet the University Requirements.
All students must meet the School Requirements.
Departmental Requirements for the Major
A. Three introductory core courses:
   GEN&SEX 50A    Gender and Feminism in Everyday Life
   GEN&SEX 20    Queer Studies
   GEN&SEX 50B    Gender and Power
   GEN&SEX 50C    Gender and Popular Culture
   GEN&SEX 60A    Gender and Science
   GEN&SEX 60B    Gender and Law
   GEN&SEX 60C    Gender and Religion

B. Five advanced core courses from:
   GEN&SEX 100A    Feminism and Social Change
   GEN&SEX 100B    Feminist Theory
   GEN&SEX 100C    Feminist Cultural Studies
   GEN&SEX 110A    Gender, State, and Nation
   GEN&SEX 110B    Money, Sex, and Power
   GEN&SEX 110C    Histories of Sexuality
Department of Gender and Sexuality Studies

GEN&SEX 120A  Modern Pleasures
GEN&SEX 120B  Image Problems
GEN&SEX 120C  Practices of Embodiment

C. Three advanced elective core courses selected from GEN&SEX 139–190

D. Complete:
GEN&SEX 197  Senior Seminar in Gender and Sexuality Studies

Residence Requirement for the Major: A minimum of five upper-division courses required for the major must be completed successfully at UCI.

Requirements for the Minor in Gender and Sexuality Studies

Departmental Requirements

A. Three introductory core courses selected from:

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<thead>
<tr>
<th>Course</th>
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<tr>
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<td>Queer Studies</td>
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B. Three advanced core courses selected from the following:

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</tr>
<tr>
<td>GEN&amp;SEX 120C</td>
<td>Practices of Embodiment</td>
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C. One advanced elective course selected from GEN&SEX 129–190

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate department chair.

Requirements for the Minor in Queer Studies

The Department of Gender and Sexuality Studies offers a minor in Queer Studies. Taking as a point of departure that sexuality is a complex historical and cultural phenomenon, Queer Studies examines this complexity, drawing upon methods from anthropology, art, art history, biology, history, literature, philosophy, psychology, and sociology. Interdisciplinary insights from area studies, cultural studies, critical legal studies, ethnic studies, gender studies, religious studies, science and technology studies, visual studies, and women’s studies also enrich this area of study.

Departmental Requirements

A. Three introductory core courses:

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<tbody>
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<td>Queer Studies</td>
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and select two of the following:

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B. Two advanced core courses:

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<tr>
<td>GEN&amp;SEX 157A</td>
<td>Topics in Queer Studies</td>
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<tr>
<td>GEN&amp;SEX 157B</td>
<td>Topics in Queer Lives and Knowledge</td>
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C. Two advanced courses selected from the following:
ANTHRO 129 Special Topics: Social and Economic Anthropology (when topics address issues of sexuality and gender)

ANTHRO 139 Special Topics in Cultural and Psychological Anthropology (when topics address issues of sexuality and HIV/AIDS)

DRAMA 103 Lectures in Dramatic Literature (when topics cover the representation of gays and lesbians in drama)

ENGLISH 105 Multicultural Topics in Literatures in English (when topics cover issues of gays and lesbians in literature)

FLM&MDA 112 Genre Study (when topics address issues of sexuality in representation and theory)

FLM&MDA 190 Special Topics in Film and Modern Media (when topics address issues of sexuality in representation and theory)

HISTORY 169 Topics in Latin American History (when topics address gender and sexuality in Latin America)

SPANISH 185 Selected Topics in Peninsular Literature and Culture (when topics cover issues of sexuality in peninsular Spain and/or Portugal)

SPANISH 186 Selected Topics in Latin American Literature and Culture (when topics cover issues on sexuality in Latin American literature and culture)

GEN&SEX 100–190 (excluding GEN&SEX 157A and GEN&SEX 157B)

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be successfully completed at UCI. Two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate department chair.

Graduate Emphasis in Feminist Studies

The Department of Gender and Sexuality Studies offers an emphasis in Feminist Studies, which is available to all graduate students at UCI. Satisfactory completion of the emphasis is certified by the Graduate Director of Gender and Sexuality Studies.

Admission

Students may apply for admission to the emphasis following successful completion of either GEN&SEX 200A or GEN&SEX 200B. For complete information about application policies and procedures, refer to the Gender and Sexuality Studies website (http://www.humanities.uci.edu/genderandsexualitystudies/graduate) or contact the Graduate Director.

Emphasis Requirements

Minimum course work for the graduate emphasis in Feminist Studies consists of four courses: two core courses, GEN&SEX 200A-GEN&SEX 200B, a coherent sequence normally taken in consecutive quarters; one elective graduate seminar in the Department of Gender & Sexuality Studies; and one additional graduate seminar in feminist scholarship taught outside of the department and chosen from a list of courses approved by the Graduate Director of the Graduate Emphasis in Feminist Studies. The course requirements for Ph.D., M.A., and M.F.A. candidates are the same.

For doctoral students, the qualifying examination and dissertation topic should incorporate Feminist Studies in a meaningful way. One member of the candidate's qualifying examination committee and of the candidate's dissertation committee must be a member of the Gender and Sexuality Studies core or affiliate faculty. There are no requirements concerning qualifying examinations or theses for M.A. or M.F.A. students.

Requirements for Completion

During the final year of their graduate program, students apply and submit a sample of work related to Feminist Studies (e.g., a dissertation chapter or substantive paper, a video, or other creative work). Upon receipt, the Graduate Director will verify completion of four required graduate courses related to Feminist Studies.

NOTE: The dissertation may be accepted in fulfillment of the sample of work when Feminist Studies is incorporated in a substantive way.

Faculty

Jonathan Alexander, Ph.D. Louisiana State University, Campus Writing Coordinator and Professor of English; Culture and Theory; Education; Gender and Sexuality Studies (writing studies, sexuality studies, queer theory, new media studies)

Christine Bacarezas Balance, Ph.D. New York University, Associate Professor of Asian American Studies; Culture and Theory; Gender and Sexuality Studies (Performance studies, popular music, critical race and ethnic studies, Filipino/Filipino American studies, queer & feminist theory)

Laura H. Kang, Ph.D. University of California, Santa Cruz. Professor of Gender and Sexuality Studies; Comparative Literature (feminist epistemologies and theories, cultural studies, ethnic studies)
Lilith Mahmud-Abdelwahab, Ph.D. Harvard University, Associate Professor of Gender and Sexuality Studies; Anthropology (elites, race and nationalism, cultural capital, secrecy and conspiracy, feminist ethnography, critical studies of Europe)

Nasrin Rahimieh, Ph.D. University of Alberta, Department Chair and Professor of Comparative Literature; Gender and Sexuality Studies (Modern Persian literature and culture, diaspora studies, women's writing.)

Catherine Z. Sameh, Ph.D. Rutgers, The State University of New Jersey, Assistant Professor of Gender and Sexuality Studies (Iranian feminism, human rights, transnational feminisms, gender and social movements in the Middle East and Muslim world, Islam, women of color feminisms)

Jeanne Scheper, Ph.D. University of California, Santa Barbara, Associate Professor of Gender and Sexuality Studies (feminist performance studies and visual culture, cultural studies, theories of race, gender and sexuality, trans-Atlantic modernism)

Jennifer Terry, Ph.D. University of California, Santa Cruz, Professor of Gender and Sexuality Studies; Comparative Literature; Gender and Sexuality Studies (cultural studies, social theory; science and technology studies, formations of gender and sexuality, critical approaches to modernity, American studies in transnational perspective, processes of militarization)

Emily Thuma, Ph.D. New York University, Assistant Professor of Gender and Sexuality Studies (gender, race, and sexuality in 20th-century U.S. history; feminist studies; queer studies; social movements and the state; criminalization and imprisonment)

Heidi E. Tinsman, Ph.D. Yale University, Professor of History; Gender and Sexuality Studies (Latin America, gender and sexuality, world history)

Courses

**GEN&SEX 20. Queer Studies. 4 Units.**
Study of sexuality from the perspective of lesbian, gay, queer, transgender scholarship spanning humanities, social sciences, arts.

(IV, VII)

**GEN&SEX 50A. Gender and Feminism in Everyday Life. 4 Units.**
What is gender? Why does studying it matter? Explores how feminism has understood not only gender as a category of social analysis, but how gender structures personal identities, family, citizenship, work and leisure, social policy, sexuality, and language.

(IV, VII)

**GEN&SEX 50B. Gender and Power. 4 Units.**
From workplace to home to schools to prisons, how are societal institutions and politics “gendered”? Examines power and inequalities around gender, race, class, and sexuality in national and transnational contexts.

(IV, VII)

**GEN&SEX 50C. Gender and Popular Culture. 4 Units.**
An investigation of gender, race, and sexuality in film, TV, video, music, and advertising, with attention to the ways that popular culture shapes understandings of technology, national identities, leisure and work, historical memory, international communication, and multicultural representation.

(IV, VII)

**GEN&SEX 60A. Gender and Science. 4 Units.**
Examines science from a variety of feminist viewpoints in order to explore how science influences everyday life. Special attention is given to the ways science shapes our understanding of gender, race, and sexuality.

(III)

**GEN&SEX 60B. Gender and Law. 4 Units.**
Introduction to the relationship between gender, race, sexuality, and the law. Critical thinking about how law defines citizenship, political representation, and democracy, focusing on the history of legal reform undertaken in the name of women as a social group.

(III)

**GEN&SEX 60C. Gender and Religion. 4 Units.**
Introduces the topic of religion in a feminist context by performing cross-cultural exploration of gender, authority, and faith in various traditions. Study includes (but is not limited to) writings of contemporary Jewish, Christian, and Muslim feminists.

(III, VIII)
GEN&SEX 70. Special Topics in Gender. 4 Units.
Topics cover issues which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 100A. Feminism and Social Change. 4 Units.
Explores feminist modes of knowledge production in relation to histories and activist practices of various social movements. Examines the kinds of information, research, ideas, theories, and concepts that underlie feminist cultural analysis and social movement organizing.

GEN&SEX 100B. Feminist Theory. 4 Units.
Introduction to historical traditions in theory and various conceptual frameworks informing scholarship in gender studies, sexuality studies, and women's studies as a field of critical inquiry.

GEN&SEX 100C. Feminist Cultural Studies. 4 Units.
Investigation of the theories and methods that inform the feminist study of culture. Focuses on the interpretation of the visual arts and literature created by, and predominately for, women.

GEN&SEX 110A. Gender, State, and Nation. 4 Units.
Examination of gender and sexuality in relation to the production of identities created through participation in state and nation. Examines complexity of relationship between feminism and nationalism, feminism and the state.

GEN&SEX 110B. Money, Sex, and Power. 4 Units.
Examination of gender and sexuality in relation to the emergence of the modern world, modernity, and capitalism; commodification, circulation, and transnational exchanges relating to race, gender, class, sexuality, religion, and nationality.

GEN&SEX 110C. Histories of Sexuality. 4 Units.
Examines the historical production of non-normative sexual and gender identities, bodies, practices, and communities. Explores how past formations inform and shape the present and future.

GEN&SEX 120A. Modern Pleasures. 4 Units.
Examination of the theory and history of pleasure within academic disciplines as well as in social and cultural processes and networks.

GEN&SEX 120B. Image Problems. 4 Units.
Examination of scholarly approaches to gender stereotypes and politics of representation as they present possibilities for critical analysis and produce problems and limitations; how powerful ideas of gender intersect with other forms of social differentiation such as race and class.

GEN&SEX 120C. Practices of Embodiment. 4 Units.
Explores how science, medicine, and law have shaped the understanding of differentiated bodies; examines shifting norms and ideals about producing, shaping, adorning, and dressing gendered bodies across diverse historical, cultural, social, economic, and spatial contexts.

GEN&SEX 139. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.
Repeatability: Unlimited as topics vary.

GEN&SEX 139W. Topics in Gender Studies. 4 Units.
Various topics in gender studies. Encompasses issues of gender, culture, race and class, including issues of sexualities and social justice.
Prerequisite: Satisfactory completion of the Lower-Division writing requirement.
Repeatability: Unlimited as topics vary.

(lb)

GEN&SEX 155. Topics in Gender and Sexuality Studies. 4 Units.
Designed to provide students with an opportunity to conduct advanced work in Gender and Sexuality Studies.
Repeatability: Unlimited as topics vary.

GEN&SEX 157A. Topics in Queer Studies. 4 Units.
Explores issues in queer studies from one or more of the following perspectives: theoretical, historical, legal, economic, political, sociological, and representation in the arts.
Repeatability: Unlimited as topics vary.
GEN&SEX 157B. Topics in Queer Lives and Knowledge. 4 Units.
Explores the emergence of historical elaboration of non-normative sexual identities, practices, and communities; focuses on medical, legal, literary, aesthetic, scientific, and religious notions about homosexuality and appropriations and subversions of these notions by queer people.
Repeatability: Unlimited as topics vary.

GEN&SEX 165B. Sexuality, Health and Medicine. 4 Units.
Focuses on cultural and political-economic analysis and representations of disease both within the U.S. and globally.

GEN&SEX 165F. Gender and Technology. 4 Units.
Using a variety of disciplinary methods, examines how various technological processes and products produce culturally complex meanings associated with gender and technology.

GEN&SEX 167A. Militarism and Gender. 4 Units.
Examination of feminist approaches to militarism, war, and political violence; drawing on representations of women as both victims of and participants in military violence; effects of militarism on formations of gender; effects of military industrial complex on nationalism and identity.
Same as INTL ST 153F.

GEN&SEX 168B. The Politics of Style. 4 Units.
Examination of the emergence of style and lifestyle in relation to gender and sexuality; analysis of subcultures, politics, and representation of style in relation to formation of social identities.

GEN&SEX 170. Topics in Gender, Feminism, Literature, and Language. 4 Units.
Topics cover issues in language and literature which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 171. Topics in Gender, Feminism, and History. 4 Units.
Topics cover issues in history which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 171A. Sex and Conquest in Latin America. 4 Units.
Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America.
Same as HISTORY 160.

GEN&SEX 172. Gender, Race, and Nation in Latin America. 4 Units.
Addresses the importance of gender and race to nation-making in Latin America during the 19th and 20th centuries (1810-1945). Considers how hierarchies between men and women shaped ideas about family, the state, and modernity.
Same as HISTORY 166A, INTL ST 177H.

GEN&SEX 174. Topics in Gender, Feminism, and the Arts. 4 Units.
Topics cover issues in the arts which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 175. Topics in Gender, Feminism, and the Media. 4 Units.
Topics cover issues in the media which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 180. Topics in Gender, Feminism, and Anthropology. 4 Units.
Topics cover issues in Anthropology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 181. Topics in Gender, Feminism, and Cognitive Psychology. 4 Units.
Topics cover issues in cognitive psychology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.
GEN&SEX 182. Topics in Gender, Feminism and Economics. 4 Units.
Topics cover issues in economics which relate to women and gender or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 183. Topics in Gender, Feminism, and Sociology. 4 Units.
Topics cover issues in sociology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 184. Topics in Gender, Feminism, and Political Science. 4 Units.
Topics cover issues in political science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 185. Topics in Gender, Feminism, and Social Sciences. 4 Units.
Topics cover issues in social sciences which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 187. Topics in Gender, Feminism, and Social Ecology. 4 Units.
Topics cover issues in social ecology which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 188. Topics in Gender, Feminism, and Science. 4 Units.
Topics cover issues in science which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 189. Topics in Gender, Feminism, and Interdisciplinary Studies. 4 Units.
Topics cover issues in interdisciplinary studies which relate to women or gender, or which are taught from a feminist methodological perspective.
Repeatability: Unlimited as topics vary.

GEN&SEX 190. Topics in Sexualities Studies. 4 Units.
Topics cover issues in the humanities, social sciences, sciences, and arts that relate to critical inquiry of sexualities.
Repeatability: Unlimited as topics vary.

GEN&SEX 197. Senior Seminar in Gender and Sexuality Studies. 4 Units.
Students read advanced scholarship in Gender and Sexuality Studies and complete a major seminar paper.
Prerequisite: Satisfactory completion of the Upper-Division Writing requirement.
Restriction: Gender and Sexuality Studies Majors only.

GEN&SEX 198. Directed Group Study. 4 Units.
Special topics through directed reading. Paper required.
Repeatability: Unlimited as topics vary.

GEN&SEX 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty member. Substantial written work required. Includes independent study, involving 3-12 hours a week.
Repeatability: May be repeated for credit unlimited times.

GEN&SEX 200A. Feminist Knowledge and Social Change. 4 Units.
Provides a broad and introductory overview of Women’s Studies and feminist knowledge, including key concepts, theoretical frameworks, disciplinary approaches and methods, and critical debates that have shaped the field.
Repeatability: May be taken for credit 2 times.
GEN&SEX 200B. Problems in Feminist Research. 4 Units.
Colloquium on analytic approaches to interdisciplinary feminist research in Women’s Studies and exploration of how feminist knowledges are produced in different academic disciplines.

Repeatability: May be taken for credit 2 times.

GEN&SEX 201. Special Topics in Feminist Studies. 4 Units.
Seminars on various topics in feminist studies.

Repeatability: Unlimited as topics vary.

GEN&SEX 210A. Topics in Graduate Feminist Theory. 4 Units.
In-depth introduction to various theoretical frameworks that have and continue to inform scholarship in Women’s Studies including (but not limited to) identity, representation, and political economy.

Repeatability: Unlimited as topics vary.

GEN&SEX 260A. Advanced Seminar in Feminist Studies. 4 Units.
Graduate seminar covering various areas of research within Gender and Sexuality Studies as an interdisciplinary field. Recommended for advanced graduate students.

Repeatability: May be taken for credit 3 times.
Restriction: Graduate students only.

GEN&SEX 290. Directed Research. 2-12 Units.
Directed graduate study/research in Gender and Sexuality Studies.

Repeatability: May be taken for credit for 24 units.
Restriction: Graduate students only.

GEN&SEX 399. University Teaching. 4 Units.
Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.
Repeatability: Unlimited as topics vary.
Restriction: Graduate students only.