

# Department of History

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## Susan Morrissey, Department Chair

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[www.humanities.uci.edu/history](http://www.humanities.uci.edu/history) (<http://www.humanities.uci.edu/history/>)

The undergraduate program in History is designed to develop critical intelligence and to foster an awareness of ourselves and our world through the study of the past. The Department presents a variety of approaches to history, and each emphasizes basic disciplinary skills: weighing evidence, constructing logical arguments, and exploring the role of theory in historical analysis and human action.

The Department offers a number of lower-division courses open to majors as well as non-majors, most of which fulfill part of the UCI general education requirements.

Students who are interested in the study of history but are majoring in other disciplines may minor in History. The minor incorporates elements of the Department's program for majors but allows students enough flexibility to pursue programs in other departments and schools.

Upper-division courses range from the examination of individual nation-states (e.g., Chinese history), to studies of the relations among nation-states (e.g., Emergence of the Modern Middle East), to historical analyses of political, socio-economic, and cultural factors (e.g., Women in the United States). Students are also provided the opportunity for small-group learning experiences through colloquia. The colloquia are conducted as discussion groups, involve close reading and analysis of primary and secondary texts, and require writing.

In addition, History students have the option of pursuing advanced study through programs offered by the Department, the School of Humanities, and the University. Within the Department of History, students have the opportunity to complete an advanced research seminar series or to design their own research project with a faculty advisor through Independent Study.

## Specialization in History for Future Teachers

The Specialization in History for Future Teachers is designed to prepare history majors who aspire to earn a post-baccalaureate teaching credential. Through specific history course requirements, courses in the School of Education, and a field work requirement, students will be well positioned for admission to teaching credential programs.

## Phi Alpha Theta

Phi Alpha Theta is a charter member of the Association of College Honor Societies for undergraduates, graduates, and faculty within the discipline of history. Becoming a member of the society will grant you honor cords for graduation and allow eligibility for several national and regional scholarships. To become eligible for initiation, students must have achieved junior standing, have completed seven or more history courses in residence at UCI, and have acquired a minimum 3.5 GPA in the major and a minimum 3.3 GPA overall. For more information, please contact the History Undergraduate Program Coordinator.

## Study Abroad

The department strongly encourages majors and minors to take advantage of the University's study abroad programs and to experience a different culture, for a quarter or longer, while making progress toward their UCI degree. Moreover, students who are particularly interested in the history of a specific country or region would greatly benefit from direct study and cultural interaction within that country or region. Information about studying abroad can be found at UCI's Study Abroad Center website. (<http://www.studyabroad.uci.edu/>)

- Armenian Studies, Minor
- History, B.A.
- History, M.A.
- History, Minor
- History, Ph.D.

## Faculty

Kevan Aguilar, Ph.D. University of California, San Diego, *Assistant Professor of History; Chicano/Latino Studies* (transnational Mexican history, the Spanish Civil War, racial formations, indigeneity, immigration/exile, revolution and radicalism)

Emily L. Baum, Ph.D. University of California, San Diego, *Associate Professor of History; Religious Studies* (modern Chinese history, history of medicine)

Houri Berberian, Ph.D. University of California, Los Angeles, *Director of the Armenian Studies Program and Meghrouni Family Chair in Armenian Studies and Professor of History; Religious Studies* (modern Armenian history, Middle East history)

Sharon B. Block, Ph.D. Princeton University, *Associate Vice Provost for Equity, Diversity, and Inclusion and Professor of History* (digital humanities, early American, race and sexuality)

Alex Borucki, Ph.D. Emory University, *Professor of History; African American Studies* (African diaspora, early modern Atlantic world, slave trade, colonial Latin America)

Vinayak Chaturvedi, Ph.D. University of Cambridge, *Professor of History; Culture and Theory; European Languages and Studies; Religious Studies* (modern South Asia, social and intellectual history)

Yong Chen, Ph.D. Cornell University, *Associate Dean of Curriculum and Student Services and Professor of History; Asian American Studies; Religious Studies* (Asian American history and immigration, food and culture, U.S./China economic and cultural interactions)

Ian Coller, Ph.D. University of Melbourne, *Professor of History; European Languages and Studies; Religious Studies* (Europe and the Muslim world, the French Revolution and the global history of the Revolutionary age)

Touraj Daryaee, Ph.D. University of California, Los Angeles, *UCI Endowed Chair in Persian Studies and Culture and Professor of History; Religious Studies* (Iran, Zoroastrianism, Ancient Medieval World)

Alice Fahs, Ph.D. New York University, *Professor Emerita of History* (Civil War America, American cultural history, gender)

Sarah Bennett Farmer, Ph.D. University of California, Berkeley, *Professor of History* (modern French history, twentieth-century Europe, social and cultural history)

David Fedman, Ph.D. Stanford University, *Associate Professor of History; East Asian Studies* (Japan and Korea, environmental history, historical geography, global history, modern war)

Richard I. Frank, Ph.D. University of California, Berkeley, *Professor Emeritus of History* (Roman history, Classical tradition)

James B. Given, Ph.D. Stanford University, *Professor Emeritus of History*

Trevor Griffey, Ph.D. University of Washington, *Lecturer of History*

Qitao Guo, Ph.D. University of California, Berkeley, *Professor Emeritus of History; East Asian Studies; Religious Studies* (social, cultural, and religious history of pre-modern China (the Ming and Qing dynasties))

Douglas M. Haynes, Ph.D. University of California, Berkeley, *Vice Provost for Academic Personnel and Programs in the Office of the President and Professor of History; African American Studies* (social and cultural history of modern Britain, social history of modern medicine)

Andrew Highsmith, Ph.D. University of Michigan, *Associate Professor of History* (United States history since 1865; cities and suburbs in American life; public policy history; political history; social inequality; land-use policy)

David B. Iglor, Ph.D. University of California, Berkeley, *Professor of History* (U.S., American West, environmental, and Pacific history)

Adria Imada, Ph.D. New York University, *Professor of History* (indigenous and Pacific Islands studies, race, gender and medicine, visual studies)

Winston A. James, Ph.D. University of London, *Professor Emeritus of History* (Caribbean, African American, African diaspora)

Felix Jean-Louis III, Ph.D. International University, *Assistant Professor of History; European Languages and Studies* (Haiti, African American, Caribbean, African diaspora, Afro-Europe, Afro-Francophone, diaspora, race making, gender)

Erik Kongshaug, M.F.A. University of California, Irvine, *Lecturer of English; History*

Mark A. LeVine, Ph.D. New York University, *Professor of History; Religious Studies* (modern Middle Eastern history, Islamic studies, histories of empire and globalization)

Matthias Lehmann, Ph.D. Freie Universität Berlin, *Director of the Interdisciplinary Minor in Jewish Studies and Teller Family Chair in Jewish History and Professor of History; Religious Studies* (early modern and modern Jewish history, Sephardic studies)

Joan Malczewski, Ph.D. Columbia University, *Associate Professor of History* (American political development, education, progressivism, philanthropy, and American south)

Lynn Mally, Ph.D. University of California, Berkeley, *Professor Emerita of History*

Joseph H. McKenna, Ph.D. Fordham University, *Lecturer of History; Religious Studies* (history of religious ideas)

Nancy Ann McLoughlin, Ph.D. University of California, Santa Barbara, *Associate Professor of History; European Languages and Studies; Religious Studies* (late Medieval Europe, intellectual history, gender)

Rasul Miller, Ph.D. University of Pennsylvania, *Assistant Professor of History* (U.S., 20th century African American history, Islam in the Atlantic world, black internationalism)

Jessica Millward, Ph.D. University of California, Los Angeles, *Associate Professor of History; African American Studies; Culture and Theory* (U.S., slavery, African diaspora, African American gender and women)

Laura J. Mitchell, Ph.D. University of California, Los Angeles, *Associate Professor of History* (social and cultural history of South Africa, Africa, and the world)

Robert G. Moeller, Ph.D. University of California, Berkeley, *Professor Emeritus of History* (modern European history)

Susan Katharine Morrissey, Ph.D. University of California, Berkeley, *Department Chair and Professor of History; European Languages and Studies* (Russia, terrorism and political violence, suicide)

Diu Huong Nguyen, Ph.D. University of Washington, *Assistant Professor of History* (Viet Nam, Southeast Asia, social history, oral history)

Rachel S. O'Toole, Ph.D. University of North Carolina at Chapel Hill, *Associate Professor of History* (Colonial Latin America, African Diaspora, colonialisms, race, racism, indigenous histories, gender, Atlantic worlds)

Spencer C. Olin, Ph.D. Claremont Graduate University, *Professor Emeritus of History*

Allison J. Perlman, Ph.D. University of Texas at Austin, *Associate Professor of History; Film and Media Studies* (TV studies, media law and policy, media activism, popular memory, public media, media history)

Renee J. Raphael, Ph.D. Princeton University, *Associate Professor of History; European Languages and Studies; Religious Studies* (early modern Europe, history of science, intellectual history)

James Robertson, Ph.D. New York University, *Assistant Professor of History; European Languages and Studies* (intellectual and cultural history of Europe and the Balkans)

Ana Rosas, Ph.D. University of Southern California, *Associate Professor of Chicano/Latino Studies; History* (Chicano/a history, comparative immigration and ethnic history, gender studies, film and media studies, and oral life history)

Emily S. Rosenberg, Ph.D. State University of New York at Stony Brook, *Professor Emerita of History* (U.S. and the world, transnational/global history, international relations)

Vicki L. Ruiz, Ph.D. Stanford University, *Professor Emeritus of History; Chicano/Latino Studies* (Chicana/Latina history, U.S. labor, immigration, gender)

Sharon V. Salinger, Ph.D. University of California, Los Angeles, *Professor Emerita of History* (early America and early Modern Caribbean—social and labor history, race, gender)

Chelsea Schields, Ph.D. City University of New York, *Associate Professor of History* (history of modern Europe, colonialism, decolonization, gender and sexuality)

Patricia Seed, Ph.D. University of Wisconsin-Madison, *Professor of History; Informatics* (mapping: history and design, game design, navigation)

Timothy Tackett, Ph.D. Stanford University, *Professor Emeritus of History*

Heidi E. Tinsman, Ph.D. Yale University, *Professor of History; Gender and Sexuality Studies* (Latin America, gender and sexuality, transnational and world history, labor history, Chile, Peru)

Steven Topik, Ph.D. University of Texas at Austin, *Professor Emeritus of History* (Brazil, Latin America, world history, commodities especially coffee, the state in the economy)

Anne Walthall, Ph.D. University of Chicago, *Professor Emerita of History*

Jeffrey N. Wasserstrom, Ph.D. University of California, Berkeley, *UCI Chancellor's Professor of History; East Asian Studies; School of Law* (modern China, protest, world history)

Jonathan M. Wiener, Ph.D. Harvard University, *Professor Emeritus of History*

Judy Tzu-Chun Wu, Ph.D. Stanford University, *Director of the Humanities Center, Director of the Center for Liberation, Anti-Racism, and Belonging and Associate Dean of Research, Faculty Development, and Public Engagement and Professor of Asian American Studies; Culture and Theory; History* (Asian American history; comparative racialization and immigration; empire and decolonization; gender and sexuality)

## Affiliate Faculty

David Brodbeck, Ph.D. University of Pennsylvania, *Professor of Music; European Languages and Studies; History*

Matthew P. Canepa, Ph.D. University of Chicago, *Elahe Omidyar Mir-Djali Presidential Chair and Professor of Art History; History; Religious Studies; Visual Studies* (Achaemenid, Seleucid, Parthian, and Sasanian art and archaeology; Iranian visual cultures and Afro-Eurasian exchange; critical approaches to space, place, landscape, urbanism, and memory)

Anita Casavantes Bradford, Ph.D. University of California, San Diego, *Professor of Chicano/Latino Studies; Asian American Studies; History* (post-revolutionary Cuban migration to U.S., symbolic uses of childhood in Cuba and Cuban diaspora, American politics and society)

Simon A. Cole, Ph.D. Cornell University, *Professor of Criminology, Law and Society; History; School of Law* (science, technology, law, criminal justice)

David H. Colmenares, Ph.D. Columbia University, *Assistant Professor of Comparative Literature; History* (colonial Mexico, Mesoamerican studies, visual culture, antiquarianism, early modern Iberia)

Dorothy B. Fujita-Rony, Ph.D. Yale University, *Professor of Asian American Studies; Culture and Theory; History* (U.S. history, Asian American studies)

Howard A. Gillman, Ph.D. University of California, Los Angeles, *Chancellor and Professor of Political Science; Criminology, Law and Society; History; School of Law*

Dana Lee, J.D. University of California, Los Angeles, *Mohannad and Rana Malas Scholar in Islamic Studies and Assistant Professor of Law; History*

Alka Patel, Ph.D. Harvard University, *Professor of Art History; History; Religious Studies; Visual Studies* (South Asian and Islamic art and architecture, historiographies, Islamic diasporas in Cuba)

## Courses

### **HISTORY 5. Truth, Lies, and History: The Uses of the Past. 4 Units.**

Focuses on how struggles over the meaning of historical events have shaped and continue to shape our understandings of the world. Through guest lectures from history faculty, students explore debates about the meaning of the past.

(IV)

### **HISTORY 10. The Holocaust. 4 Units.**

Introduction to the history of European Jewish communities before the Holocaust; the origins of Nazi antisemitism; the implementation of the "Final Solution"; Jewish resistance to the Nazis; and attempts in film and literature to represent the Holocaust since 1945.

(IV and VIII).

### **HISTORY 11. Genocide and Crimes Against Humanity Since WWII. 4 Units.**

Investigates instances of genocide since 1945 (including Cambodia, Bosnia, Rwanda, and others); explores the history behind these mass murders; considers why people kill, how victims survive, and questions whether international agreements are enough to prevent crimes against humanity.

(III and VIII).

### **HISTORY 12. Introductory Topics in History . 4 Units.**

Introduces methods and premises of historical study. Topics include introductions to cultural, political, economic, social, and religious history.

Repeatability: Unlimited as topics vary.

(IV)

### **HISTORY 15A. Native American History. 4 Units.**

Native American history in North America, emphasizing Indigenous perspectives and creative adaptations to changing historical circumstances. Topics may include sovereignty, settler colonialism, treaties, decolonization, Indigeneity; cultural, economic, religious, environmental practices and experiences; and intersections of U.S. and Native histories.

(IV and VII).

### **HISTORY 15C. Asian American Histories. 4 Units.**

Examines and compares diverse experiences of major Asian American groups since the mid-nineteenth century. Topics include origins of emigration; the formation and transformation of community; gender and family life; changing roles of Asian Americans in American society. Formerly ASIANAM 60A.

Same as ASIANAM 50, SOC SCI 78A.

((III or IV) and VII).

**HISTORY 15D. History of Sexuality in the US . 4 Units.**

Explores intertwined histories of sexuality, race, and gender in the US. By examining how different cultures and times viewed sexuality, race, and gender, it analyzes relationships between regulation of bodies/behaviors and construction of cultural, economic, and political norms.

(IV and VII ).

**HISTORY 15F. What to Eat? Immigrants and the Development of American Cuisines. 4 Units.**

Relationship between immigration and changing American foodways; impact of several major culinary traditions of immigrants and racial minorities, such as African Americans, Asian Americans, Mexican Americans, Italian Americans, Irish Americans, and Jewish Americans, on America's gastronomical and socioeconomic landscape.

((III or IV) and VII ).

**HISTORY 15G. Racial Segregation in Modern U.S.. 4 Units.**

Explores the history of racial segregation in the United States from the late 19th century to the present.

(VII)

**HISTORY 16A. World Religions I. 4 Units.**

An introduction to the history, doctrine, culture, and writing of Judaism, Christianity, and Islam.

Same as REL STD 5A.

(IV and VIII ).

**HISTORY 16B. World Religions II. 4 Units.**

An introduction to various religious traditions in selected areas of the world—including India and South Asia, East Asia, Africa, and the Americas.

Same as REL STD 5B.

(IV and VIII ).

**HISTORY 16C. Religious Dialogue. 4 Units.**

Lectures and discussion on controversial topics in religion: sexual morality; religious violence; science; treatment of women and girls; religious truth, American Constitutional matters; secularization; the future of religion, and other topics.

Same as REL STD 5C.

(IV and VIII ).

**HISTORY 18A. Major Jewish Texts. 4 Units.**

Introduction to the diversity of Jewish cultures from ancient to modern times. Surveys the Jewish experience in various societies and civilizations: ancient Mediterranean, Middle East and North Africa, Europe, and the Americas.

(IV and VIII ).

**HISTORY 21A. World: Innovations. 4 Units.**

Treats major themes of world historical development through the mid-17th century, focusing on the Eurasian world, but with secondary emphasis on Africa and the Americas.

(IV and VIII ).

**HISTORY 21B. World: Empires and Revolutions. 4 Units.**

Examines three major transformations that made the world of 1870 dramatically different from that of 1650: e.g., the scientific revolution, industrialization, and the formation of modern states and nations.

(IV and VIII ).

**HISTORY 21C. World: Nation, War, and Rights. 4 Units.**

Considers several major currents of modern history: technological change and its social effects; changes in gender relations; totalitarianism; peasant revolutions and the crisis of colonization; international migration; and ecological problems.

(IV and VIII ).

**HISTORY 36A. The Formation of Ancient Greek Society: Early Greece. 4 Units.**

A survey of ancient Greek civilization from its origins in the Bronze Age to the mid-Archaic period. Examines political and social history, as well as literature, art, religion, and archaeological remains.

Same as CLASSIC 36A.

(IV)

**HISTORY 36B. The Formation of Ancient Greek Society: Late Archaic and Classical Greece. 4 Units.**

A survey of ancient Greek civilization from the Late Archaic period to the Classical period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as CLASSIC 36B.

(IV)

**HISTORY 36C. The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece. 4 Units.**

A survey of ancient Greek civilization from the fourth century BCE through to the Hellenistic period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as CLASSIC 36C.

(IV)

**HISTORY 37A. The Formation of Ancient Roman Society: Origins to Roman Republic. 4 Units.**

A survey of the development of Roman civilization from its eighth century BCE beginnings to the civil wars of the first century BCE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as CLASSIC 37A.

(IV)

**HISTORY 37B. The Formation of Ancient Roman Society: Roman Empire. 4 Units.**

A survey of Roman civilization from Augustus's consolidation of power following the civil wars of the first century BCE to the crisis of the third century CE. Includes social history, literature, art, architecture, and religion.

Same as CLASSIC 37B.

(IV)

**HISTORY 37C. The Formation of Ancient Roman Society: The Fall of Rome. 4 Units.**

A survey of Roman civilization from the crisis of the third century CE to the so-called "fall of Rome" in 476 CE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as CLASSIC 37C.

(IV)

**HISTORY 40A. Colonial America: New Worlds. 4 Units.**

Important themes in the social, economic, political, and cultural development in North America that transformed part of the geographical space into the U.S. Topics include Native Americans, European colonization, African enslavement, borderlands, gender, economic stratification, the American Revolution, the Constitution.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

**HISTORY 40B. Nineteenth-Century U.S.: Crisis and Expansion. 4 Units.**

Explores the transformation of American society, economy, and politics during the 19th century. Topics include industrial revolution, slavery, antislavery, women's rights, reform movements, Civil War and Reconstruction, immigration and ethnicity, and cultural and social transformation.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

**HISTORY 40C. Modern America: Culture and Power. 4 Units.**

Important themes in U.S. history in the 20th and early 21st centuries. Topics include corporate capitalism, empire, immigration, race, gender, consumer society, World Wars, Progressiveness, New Deal, Great Society, civil rights, women's movements, Vietnam War, conservative politics, and economic stratification.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

**(IV)**

**HISTORY 50. Crises and Revolutions. 4 Units.**

Study of turning points in world history, illustrating themes and methods of historical analysis.

Repeatability: May be taken for credit 3 times as topics vary.

**(IV and VIII ).**

**HISTORY 60. The Making of Modern Science. 4 Units.**

Surveys the history of science and mathematics since the Scientific Revolution, examining central developments both chronologically and thematically, as well as investigating their significance for contemporary philosophical debates about the role and status of current scientific theories.

Same as LPS 60.

**(II or IV ).**

**HISTORY 70A. Problems in History: Asia. 4 Units.**

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Asia, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

**(IV and VIII ).**

**HISTORY 70B. Problems in History: Europe. 4 Units.**

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Europe, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

**(IV and VIII ).**

**HISTORY 70C. Problems in History: United States. 4 Units.**

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of the United States, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

**(IV)**

**HISTORY 70D. Problems in History: Latin America. 4 Units.**

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Latin America, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

**(IV and VIII ).**

**HISTORY 70E. Problems in History: Middle East and Africa. 4 Units.**

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of the Middle East and Africa, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

**(IV and VIII ).**

**HISTORY 70F. Problems in History: Transregional History. 4 Units.**

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of transregional history, with an emphasis on developing skills in historical essay-writing.

Repeatability: Unlimited as topics vary.

(IV and VIII ).

**HISTORY 100W. Writing About History. 4 Units.**

Specialized courses focusing on history writing and research skills. Each class reflects the instructor's intellectual interests and is conducted as a discussion group. Limited to 18 students. Several short writing assignments and one longer project meeting the upper-division writing requirement.

Prerequisite: HISTORY 12 or HISTORY 15A or HISTORY 15C or HISTORY 15D or HISTORY 16A or HISTORY 16B or HISTORY 16C or HISTORY 18A or HISTORY 21A or HISTORY 21B or HISTORY 21C or HISTORY 40A or HISTORY 40B or HISTORY 40C or HISTORY 60 or HISTORY 70A or HISTORY 70B or HISTORY 70C or HISTORY 70D or HISTORY 70E or HISTORY 70F. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: History Majors have first consideration for enrollment.

(Ib)

**HISTORY 102B. Topics in Environmental History. 4 Units.**

Explores the many historical interfaces between climate change, modes of production, and culture. Topics include the environmental history of warfare, imperialism, and famine in the nineteenth century and the history of environmental thought.

Repeatability: Unlimited as topics vary.

**HISTORY 110D. Topics in Medieval Europe. 4 Units.**

Theme-based approach to the main social, political, religious, and cultural developments in Europe between the 4th and 15th centuries. Topics include the Crusades, medieval towns, medieval visionaries, and the deadly sins.

Repeatability: Unlimited as topics vary.

**HISTORY 112D. Topics in Early Modern Europe. 4 Units.**

Theme-based approach to the main social, political, and cultural developments in Europe between the fifteenth and eighteenth centuries. Topics included Renaissance humanism, Reformation and Counter-Reformation, scientific revolution, court culture and nation building, interactions with non-European peoples, cities and commerce.

Repeatability: Unlimited as topics vary.

**HISTORY 114. Topics in Modern European History. 4 Units.**

Course content changes with instructor. Topics include the Inquisition; science and religion in modern Europe; sex and society in modern Europe; French revolutions; culture in interwar Europe; the Holocaust; the fall of communism in Eastern Europe.

Repeatability: Unlimited as topics vary.

**HISTORY 120D. War and Empire: France and the World in the 20th Century. 4 Units.**

Examines French experience of World War I, the defeat and occupation by Germany in World War II, the violent struggles that came with the loss of the French empire in the 1950s and 1960s, immigration, French responses to globalization.

**HISTORY 123D. Topics in Spanish History. 4 Units.**

Topics include Spain in the nineteenth century, the Spanish Civil War, and dictatorship and democracy in modern Spain.

Repeatability: Unlimited as topics vary.

**HISTORY 124B. Twentieth-Century Russia. 4 Units.**

Political and social developments in Twentieth-Century Russia.

**HISTORY 126B. The Era of World War II: 1933-45. 4 Units.**

The era of World War II and its political, social and economic history.

**HISTORY 128C. Topics in the History of Women in Europe. 4 Units.**

Studies in selected areas of history of European women. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.



**HISTORY 130C. Topics in the Jewish History. 4 Units.**

Studies in selected areas of Jewish history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 130D. History of Antisemitism. 4 Units.**

Survey of the history of antisemitism, ancient to modern. Topics include medieval religious anti-Judaism, persecution of Jews and Judaism during the Crusades and the Inquisition, the rise of modern racial antisemitism, Nazi antisemitism, and the persistence of antisemitism since 1945.

Same as REL STD 130D.

**HISTORY 130F. Jews and Power. 4 Units.**

Examines the relationship between the Jewish people and political power over a 3500 year period. How have Jews preserved their communal interests and personal safety? How have they defined the proper relationship of the people to political authority.

Same as POL SCI 154J, REL STD 130F.

**HISTORY 131A. History of Zoroastrianism. 4 Units.**

Reviews major trends in the history of Zoroastrianism.

Same as REL STD 131A.

**HISTORY 131B. Ancient Persia. 4 Units.**

Survey of the history of Persia in antiquity.

**HISTORY 131C. Medieval Persia. 4 Units.**

A survey of Persian history in the context of Late Antique and Medieval Islamic history.

**HISTORY 131D. Modern Iran. 4 Units.**

The history of Iran from the end of the Safavid Empire in the eighteenth century to the present.

**HISTORY 132B. The Emergence of the Modern Middle East. 4 Units.**

Offers a survey of the history of the Middle East from the 19th century to the present time. Formerly History 133A.

**HISTORY 132C. Women and Gender in the Middle East. 4 Units.**

Focuses on women and gender in the Middle East from the pre-modern to the contemporary.

**HISTORY 132D. Armenians and Armenia in Ancient to Early Modern World History. 4 Units.**

A history of Armenia and Armenians from ethnogenesis to the early modern period at the end of the 1700s within a regional and global context. Takes into account interactions and encounters with the empires, and peoples that encompassed their orbit.

**HISTORY 132E. Armenians and Armenia in Modern World History. 4 Units.**

Covers the most important themes in the history of Armenians and Armenia in the 19th, 20th, and 21st centuries within a regional (i.e., Middle East and Caucasus) and global context.

**HISTORY 132H. Topics in Middle Eastern History. 4 Units.**

Topics include the cultural, political, intellectual, social, and/or economic histories of one or many regions of the Middle East.

Repeatability: Unlimited as topics vary.

**HISTORY 134A. Africa: Societies and Cultures. 4 Units.**

Introduction to the variety of cultures, political organizations, social structures, and artistic expressions created by Africans over a broad time span. Indigenous development of African societies in distinct regions of the continent. Issues, themes, processes for understanding history of Africa.

**HISTORY 134C. Topics in the History of Africa. 4 Units.**

Studies in selected areas of African history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 134D. Topics in South African History. 4 Units.**

Introduction to important historical events and processes in Southern Africa. Focuses on particular themes and explores how those themes change over time. Topics include: changing ideas about race, the development of class structures, identity formation, the role of gender.

Repeatability: Unlimited as topics vary.

**HISTORY 134E. History of the African Diaspora. 4 Units.**

Examines the causes and consequences of the multiple diasporas of African peoples since the sixteenth century in the Atlantic world, especially the Americas and Europe.

Same as AFAM 137.

**HISTORY 135A. The Scientific Revolution. 4 Units.**

An examination of early modern European science from 1500-1700. Includes primary readings from central figures (Copernicus, Harvey, Bacon, Descartes, et al.); themes include the impact of printing, humanism, patronage, technology, and discussion of the term "revolution" in this context.

Same as LPS 135A, PHILOS 135A.

**HISTORY 135E. Topics in the History of Science and Technology. 4 Units.**

Studies in selected areas of science and technological history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 135G. Language Origins: Evolution, Genetics, and the Brain. 4 Units.**

Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?.

Same as ANTHRO 152A, GLBLCLT 105, LSCI 175.

**HISTORY 136D. Topics in the History of Medicine and Health Care. 4 Units.**

Studies in selected areas of Medicine and Health Care history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 137. Surviving Epidemics. 4 Units.**

Analyzes diverse social and cultural responses to epidemics from mid-nineteenth century to the present, including incarceration, caregiving, and disability rights. Using interdisciplinary materials and collaborative activities, students interpret strategies and outcomes of Indigenous, racialized, and marginalized communities surviving great illness.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as MED HUM 137.

Restriction: Upper-division students only. Sophomores only.

**HISTORY 140. Topics in U.S. History. 4 Units.**

Studies in selected areas of U.S. history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 142A. California Dreaming: Conquest, Conflict, and Globalization in the Golden State. 4 Units.**

California as a case study of national trends and as a unique setting: its specific problems and culture. Major themes include: colonization, immigration, race relations, agricultural development, industrialization, urbanization, working class movements, social conflict, and political reform.

**HISTORY 142B. Topics in American Social and Economic History. 4 Units.**

Studies in selected areas of American social and economic history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 144G. Topics in American Cultural and Intellectual History. 4 Units.**

Studies in selected areas of American cultural and intellectual history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 146H. Topics in Women and Gender Relations in the United States. 4 Units.**

Studies in selected areas of women and gender relations in the United States. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 147. Education and the American Dream: Historical Perspectives on Democracy and Education. 4 Units.**

Examines the relationship between public schooling and the promotion of democratic ideals in American society over the past two centuries.

Same as EDUC 174.

**HISTORY 148B. Topics in Multicultural U.S. History. 4 Units.**

Examines the variety of cultural expressions through which the people who came to inhabit the United States historically signify their collective identities.

Repeatability: Unlimited as topics vary.

**HISTORY 150. Topics in African American History. 4 Units.**

Studies in selected areas of African American history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

Same as AFAM 138.

**HISTORY 151B. Chicana/Chicano History: Twentieth Century. 4 Units.**

Examines social history of the Southwest with emphasis on Mexican-origin people. Discusses major questions, theory and research methods pertinent to Chicana/Chicano history. Themes explored include: immigration, xenophobia, class struggle, leadership, generational cohorts, unionization, education, barrioization, ethnicity, patriarchy, sexuality.

Same as CHC/LAT 132B.

**HISTORY 151C. Latinas in the Twentieth Century U.S.. 4 Units.**

Latinas in the U.S. from 1900 to present, offering a diversity of their cultures, regional histories, sexualities, generations, and classes.

Same as CHC/LAT 135.

**HISTORY 151D. Latina/Latino Pop: Latina/Latino Popular Culture. 4 Units.**

With a focus on the politics of language and space/place, prepares students to critically analyze sites of Latina/Latino popular culture including: music, film, performance, sports, media, and varied subcultures.

Same as CHC/LAT 121.

Restriction: Chicano/Latino Studies Majors have first consideration for enrollment. History Majors have first consideration for enrollment.

**HISTORY 152. Topics in Asian-American History. 4 Units.**

Introduction to important themes in the history of people of Asian ancestry in the United States from the nineteenth century to the present.

Repeatability: Unlimited as topics vary.

**HISTORY 152A. Asian American Labor. 4 Units.**

Explores history of Asian Americans and work from the nineteenth century to the present. Areas of study include migration, colonialism, family, social organization, and work culture.

Same as ASIANAM 137.

**HISTORY 154. American Urban History. 4 Units.**

A study of urban communities in the United States, from colonial times to the present. Traces the impact of industrialization and urbanization on social and cultural life, and investigates the significance of urban life for U.S. democratic culture.

**HISTORY 160. Sex and Conquest in Latin America. 4 Units.**

Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America.

Same as ANTHRO 140, CHC/LAT 150A, GEN&SEX 171A.

**HISTORY 163. World of Coffee . 4 Units.**

History of consumption and production of coffee over the centuries, and coffee's cultural, economic, social, political consequences. Coffee's social life as a drug, symbol of hospitality, religious rite, sociability and bourgeois lifestyle, commodity, source of livelihoods, imperial revenues, corporate profits.

Same as INTL ST 111B.

**HISTORY 164A. Caribbean History: Colonization to Emancipation. 4 Units.**

Exploration of the history of the archipelago from pre-Columbian times to the end of slavery; examining the impact of European colonization, decimation of the indigenous populations, African slavery, resistance, and emancipation; the unity and diversity of experience in region.

Same as AFAM 134A.

**HISTORY 164B. Caribbean History: Emancipation to Independence. 4 Units.**

Post-emancipation and anti-colonial struggles ending with political independence for most of the region. Examines social, political, economic, cultural dimensions of post-emancipation period, including large-scale migration to Central America, the U.S., and Britain; the region's global cultural and political contribution.

Same as AFAM 134B.

**HISTORY 165A. Revolution and Memory in Latin America. 4 Units.**

Comparison of how Andeans resurrected the leaders of the Inca, a defeated indigenous empire, to contest the Spanish empire with how enslaved Africans, with their descendants and others, defeated Spanish colonial rule in what would become the Cuban nation.

Same as ANTHRO 162E.

**HISTORY 166. U.S. Intervention in Latin America. 4 Units.**

Explores political, economic, social, and cultural ties that bind Latin America to the United States. Focuses on U.S. intervention and Latin American response from early nineteenth century to present day. Case studies include Mexico, Guatemala, Cuba, Chile, and Central America.

Same as POL SCI 142J, INTL ST 177D, CHC/LAT 150.

**HISTORY 166B. Revolution and Reaction in Cold War Latin America. 4 Units.**

Explores Latin American experiences of revolutionary change and military dictatorship during the Cold War (1945-1990). Pays particular attention to the lives of women, peasants, workers, and the urban middle classes. Case studies include Guatemala, Cuba, Chile, Argentina, Nicaragua, and Mexico.

Same as INTL ST 177G.

**HISTORY 166C. Cuban Society and Revolution. 4 Units.**

Explores the causes, development, and legacy of the 1959 Revolution. Themes include economic dependency, democracy, race, gender, culture, and the always volatile relations between Cuba and the United States.

Same as POL SCI 153G, INTL ST 177E, CHC/LAT 157.

**HISTORY 166D. Revolution in Latin America. 4 Units.**

Presents a comparative analysis of the causes, development, and consequences of selected revolutionary movements, focusing on outbreaks in Mexico, Bolivia, Cuba, Chile, Nicaragua, and Grenada. Explores topics of state formation, economic nationalism, social justice, ethnicity, and role of international affairs.

Same as CHC/LAT 151B, SOC SCI 173N, INTL ST 177C.

**HISTORY 169. Topics in Latin American History. 4 Units.**

Studies in selected areas of Latin American history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 170A. Ancient India. 4 Units.**

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan. Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

Same as ART HIS 155A, REL STD 122.

Concurrent with ART HIS 255A.

**HISTORY 170B. Medieval India. 4 Units.**

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

Same as ART HIS 155B, REL STD 123.

Concurrent with ART HIS 255B.

**HISTORY 171D. Chinese History to 1800. 4 Units.**

A survey of the history of China to 1800.

**HISTORY 171E. Chinese History: 1800-1949. 4 Units.**

An examination of Chinese society and thought from the late-eighteenth century to the 1949 revolution. Focuses on the role of intellectuals; popular culture; women in Chinese society; developments in commerce and urban life; rebellion; foreign imperialism.

**HISTORY 171G. Topics in the History of China. 4 Units.**

Topics include the cultural, political, economic, social, intellectual, and religious history of China.

Repeatability: Unlimited as topics vary.

**HISTORY 172G. Topics in the History of Japan. 4 Units.**

Topics include the cultural, political, economic, social, intellectual and religious history of Japan.

Repeatability: Unlimited as topics vary.

**HISTORY 173G. Topics in the History of Korea. 4 Units.**

Topics include the cultural, political, economic, social, intellectual, and religious history of Korea.

Repeatability: Unlimited as topics vary.

**HISTORY 174G. Topics in the History of South Asia. 4 Units.**

Topics include the cultural, political, economic, social, intellectual, and religious history of South Asia.

Repeatability: Unlimited as topics vary.

**HISTORY 175G. Topics in the History of Southeast Asia. 4 Units.**

Topics include the cultural, political, economic, social, intellectual, and religious history of Southeast Asia.

Repeatability: Unlimited as topics vary.

**HISTORY 178. The Viet Nam War Seen through Oral History. 4 Units.**

Offers an overview of the Viet Nam War; explores the art of doing oral history and the use of oral testimony in research and writing the history of war through conducting oral history interviews with individuals of the war generation.

**HISTORY 180. Special Studies in Social History. 4 Units.**

Studies in selected areas of social history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 182. Special Studies in Intellectual-Cultural History. 4 Units.**

Studies in selected areas of intellectual-cultural history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 183. Special Studies in International History. 4 Units.**

Studies in selected areas of international history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 184. Special Studies in Comparative History. 4 Units.**

Studies in selected areas of comparative history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 185. Special Studies in Social Theory. 4 Units.**

Studies in selected areas of social theory. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

**HISTORY 190. Colloquium . 4 Units.**

Specialized courses dealing primarily with close reading and analysis of primary and secondary works; required reports and papers. Each colloquium reflects the instructor's intellectual interests and is conducted as a discussion group. Limited to 18 students.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. History Majors have first consideration for enrollment.

**HISTORY 193. Advanced Research Seminar I. 4 Units.**

The first course in a two-quarter advanced research sequence, this course allows upper-division history majors to undertake significant research and writing under close faculty supervision.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: History majors only. Upper-division students only.

**HISTORY 194. Advanced Research Seminar II. 4 Units.**

Second course in a two-quarter advanced research sequence. Allows upper division history majors to undertake significant research and writing under close faculty supervision.

Prerequisite: HISTORY 193. Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Upper-division students only. History Majors only.

**HISTORY 197. Internships in Public History. 4 Units.**

Students will sharpen their abilities to research, critically interpret, and present history by “doing history” beyond the formal classroom. Internships, which introduce students to the field of “public history,” include working as archivists, oral historians, project advisers, and exhibit curators.

Grading Option: Pass/no pass only.

Restriction: Upper-division students only. History Majors only.

**HISTORY 199. Independent Reading. 1-4 Units.**

Investigation of special topics through directed reading. Paper required.

Repeatability: May be repeated for credit unlimited times.

**HISTORY 200. History and Theory. 4 Units.**

Explores a variety of theoretical issues and methodological concerns that have sparked lively debate in the humanities and social sciences in past decades and which remain of urgent concern to 21st-century historical writing.

Repeatability: May be repeated for credit unlimited times.

**HISTORY 202A. First-Year Research Seminar. 4 Units.**

Introduction to historical methodologies and preparation for the first-year research paper. Required of all first-year doctoral students and M.A. students.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only. History Majors only.

**HISTORY 202B. First-Year Research Seminar. 4 Units.**

Research and writing of a paper demonstrating command of historical methods explored in HISTORY 202A. Required of all first-year Ph.D. students and M.A. students.

Prerequisite: HISTORY 202A. HISTORY 202A with a grade of B- or better

Repeatability: May be taken for credit 1 times as topics vary.

**HISTORY 204A. Second-Year Research Seminar. 4 Units.**

Part one of a two-quarter sequence required of all Ph.D. students during the second year of the program; not required for M.A. students. Includes primary research and writing a research paper, often related to a future dissertation topic.

Restriction: Graduate students only. History Majors only.

**HISTORY 204B. Second-Year Research Seminar. 4 Units.**

Part two of a two-quarter sequence required of all Ph.D. students. Taken during the second year of the Ph.D. program; not required for M.A. students. Includes primary research and writing a research paper, often related to a future dissertation topic.

Prerequisite: HISTORY 204A. HISTORY 204A with a grade of B- or better

Restriction: Graduate students only. History Majors only.

**HISTORY 205. Approaches to History. 4 Units.**

Introduces graduate students to some of the most foundational ideas and debates that have shaped historiographical practice over the past half-century.

Restriction: Graduate students only.

**HISTORY 210A. History in the Professions: An Introduction to Doing History in Graduate School and Beyond. 1.3 Unit.**

Centers conversations and topics that illuminate the hidden curriculum of graduate school, explore the political economy of labor in the university, and provide students a foundational introduction to the historical profession.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

**HISTORY 210B. History in the Professions: An Introduction to Doing History in Graduate School and Beyond. 1.3 Unit.**

Centers conversations and topics that illuminate the hidden curriculum of graduate school, explore the political economy of labor in the university, and provide students a foundational introduction to the historical profession.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

**HISTORY 210C. History in the Professions: An Introduction to Doing History in Graduate School and Beyond. 1.3 Unit.**

Centers conversations and topics that illuminate the hidden curriculum of graduate school, explore the political economy of labor in the university, and provide students a foundational introduction to the historical profession.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

**HISTORY 230. Topics in European History . 4 Units.**

Studies in selected themes and time periods in European history. Topics and period vary.

Repeatability: Unlimited as topics vary.

**HISTORY 240. Topics in World History. 4 Units.**

Studies in selected themes and time periods in world history. Topics and period vary.

Repeatability: Unlimited as topics vary.

**HISTORY 250. Topics in Latin American History . 4 Units.**

Studies in selected themes and time periods in Latin American history. Topics and period vary.

Repeatability: Unlimited as topics vary.

**HISTORY 260. Topics in American History. 4 Units.**

Studies in selected themes and time periods in U.S. history. Topics and period vary.

Repeatability: Unlimited as topics vary.

**HISTORY 270. Topics in Middle Eastern History. 4 Units.**

Studies in selected themes and time periods in Middle Eastern history. Topics and period vary.

Repeatability: Unlimited as topics vary.

**HISTORY 280. Topics in Asian History. 4 Units.**

Studies in selected themes and time periods in Asian history. Topics and period vary.

Repeatability: Unlimited as topics vary.

**HISTORY 290. Special Topics . 4 Units.**

Lectures, readings, and discussion on subjects more limited in scope than those included in the year-long colloquium series.

Repeatability: Unlimited as topics vary.

**HISTORY 291. Directed Reading. 4-12 Units.**

Reading courses focused on specialized topics.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. History Majors only.

**HISTORY 297. History Internship. 4 Units.**

Limited to History graduate students with Department-approved internships.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. History Majors only.

**HISTORY 298. Experimental Group Study. 4-12 Units.**

Open to four or more students.

Repeatability: May be repeated for credit unlimited times.

**HISTORY 299. Dissertation Research. 4-12 Units.**

Specifically designed for students researching and writing their dissertations.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Advancement to Ph.D. candidacy.

**HISTORY 399. University Teaching. 4 Units.**

Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.