Humanities Language Learning Program

Andrew Paul Zissos, Director
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949-824-6735
http://www.humanities.uci.edu/hllp/

Overview
The learning of languages other than English is a crucial component of humanistic inquiry, global literacy, and academic diversity. The mission of the Humanities Language Learning Program (HLLP) is to support the learning and teaching of languages other than English on the UCI campus, provide instruction in languages not associated with undergraduate or graduate degree programs, foster intellectual and pedagogical connections between the fields of applied linguistics and the humanities, and provide local and national leadership in raising the profile and prominence of language learning as part of a university education in a rapidly changing, globally interconnected world.

The following languages are offered through the HLLP: Arabic, Persian, Hebrew, and Vietnamese. Students who would like to enroll in a HLLP language class should complete a language background questionnaire. This questionnaire is available on the HLLP Language Placement Information website (http://www.humanities.uci.edu/hllp/resources) and should be submitted online. Students with previous exposure to Arabic, Hebrew, Persian, or Vietnamese may also need to take a placement test. These tests are administered by the UCI Academic Testing Center by appointment. Please contact the Testing Center at 949-824-6207 to schedule a time to take a placement test. Send any questions about placement to the HLLP Director.

See Language Other Than English Placement and Progression.

Humanities Language Learning Program Peer-to-Peer Language Mentor Program
The HLLP Peer-to-Peer Language Mentor Program is designed both as a supplement to more formal language learning within the classroom and as a means for students not enrolled in language classes to maintain their language skills. Each language mentor will be paired with one to three mentees. Mentor and mentee(s) will meet for at least one hour each week and will engage in various activities conducted in the target language. These activities may include (but are not limited to) conversations in the target language; watching a film, television show, or news program in the target language; cooking a meal or snack that is typical of the culture of the target language; attending an appropriate cultural event, museum exhibition, or performance; producing a creative work (including dance) that is appropriate to the target culture; presentation of specialized vocabulary by the mentor (e.g., medical vocabulary); listening to music of the target culture; going to an ethnic grocery store or restaurant, etc. All conversation revolving around these activities should be in the target language to the greatest degree possible. Both the mentor and the mentee(s) will keep a journal and will reflect on each week’s meeting and activities. Mentor and mentee(s) will also be required to attend two whole group meetings each quarter, one at the beginning of the quarter and one at the end.

Students must submit an application in order to participate in the program and the applications will be evaluated by the faculty of the Humanities Language Learning Program. Once chosen, mentors and mentees will be instructed to enroll in a 1 unit P/NP class corresponding to their language and level of participation.

Selection Requirements for Mentors (ARABIC 10A, HEBREW 10A, PERSIAN 10A, VIETMSE 10A):
- High-Intermediate to Advanced-level language skills (particularly oral language skills) in target language
- Sophomore to senior standing
- 2.7 (B-) G.P.A.
- Sincere interest in fostering the development of language skills of mentee(s)
- Leadership skills
- Active participation in planning of weekly activities
- Ability to meet with mentee(s) on a weekly basis and to attend whole group meetings

Selection Requirements for Mentees (ARABIC 10B, HEBREW 10B, PERSIAN 10B, VIETMSE 10B):
- Enrollment in an HLLP language is desirable, but not required
- Freshman to senior standing
- Commitment to improving speaking skills in target language
- Active participation in weekly activities
- Ability to meet with mentor on a weekly basis and to attend whole group meetings

Faculty
Soheila Kian, Ph.D. University of California, Los Angeles, Lecturer of Persian
Arabic Courses

ARABIC 1A. Fundamentals of Arabic. 5 Units.
Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.
Prerequisite: Placement into ARABIC 1A.
Overlaps with ARABIC S1AB.
Restriction: ARABIC 1A and ARABIC S1AB may not be taken for full credit.

ARABIC 1B. Fundamentals of Arabic. 5 Units.
Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.
Prerequisite: ARABIC 1A. ARABIC 1A with a grade of C or better. Placement into ARABIC 1B is also accepted.
Overlaps with ARABIC S1AB, ARABIC S1BC.
Restriction: ARABIC 1B and ARABIC S1AB and ARABIC S1BC may not be taken for full credit.

ARABIC 1C. Fundamentals of Arabic. 5 Units.
Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.
Prerequisite: ARABIC 1B or ARABIC S1AB. ARABIC 1B with a grade of C or better. ARABIC S1AB with a grade of C or better. Placement is also accepted.
Overlaps with ARABIC S1BC.

ARABIC 2A. Intermediate Arabic Language and Culture. 4 Units.
Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.
Prerequisite: ARABIC 1C or ARABIC S1BC. ARABIC 1C with a grade of C or better. ARABIC S1BC with a grade of C or better. Placement into ARABIC 2A is also accepted.
Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

ARABIC 2B. Intermediate Arabic Language and Culture. 4 Units.
Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.
Prerequisite: ARABIC 2A. ARABIC 2A with a grade of C or better. Placement into ARABIC 2B is also accepted.
Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.
ARABIC 2C. Intermediate Arabic Language and Culture. 4 Units.
Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2B. ARABIC 2B with a grade of C or better. Placement into ARABIC 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

ARABIC 10A. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10A is for language mentors.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 4 times.

ARABIC 10B. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10B is for language mentees.
Grading Option: Pass/no pass only.
Repeatability: May be taken for credit 4 times.

ARABIC 51. Introduction to the Koran. 4 Units.
An introduction to understanding the Koran and its significance to Muslim life, culture, and history. An overview of scholarly traditions related to the Koran, and its critics. Close readings of the Koran in English translation.

ARABIC 150. Modern Arabic Literature in Translation. 4 Units.
In English. Major works in Arabic literature and culture in context.
Repeatability: Unlimited as topics vary.

ARABIC 199. Independent Study. 4 Units.
Research paper required.
Repeatability: May be repeated for credit unlimited times.

Hebrew Courses
HEBREU 1A. Fundamentals of Hebrew. 5 Units.
Designed for students with little or no exposure to Hebrew. May focus on Biblical Hebrew and/or modern Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials. Topics in Jewish culture are also included.

Prerequisite: Placement into HEBREU 1A is also accepted.

HEBREU 1B. Fundamentals of Hebrew. 5 Units.
Designed for students with little or no exposure to Hebrew. May focus on Biblical Hebrew and/or modern Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials. Topics in Jewish culture are also included.

Prerequisite: HEBREU 1A. HEBREU 1A with a grade of C or better. Placement into HEBREU 1B is also accepted.

HEBREU 1C. Fundamentals of Hebrew. 5 Units.
Designed for students with little or no exposure to Hebrew. May focus on Biblical Hebrew and/or modern Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials. Topics in Jewish culture are also included.

Prerequisite: HEBREU 1B. HEBREU 1B with a grade of C or better. Placement into HEBREU 1C is also accepted.
HEBREW 2A. Intermediate Hebrew. 4 Units.
Designed for students to advance their Hebrew language skills from introductory to intermediate level. Emphasizes development of meaningful communicative skills and critical study of Hebrew culture. Students develop reading, writing, speaking, listening, grammatical, and cultural skills.

Prerequisite: HEBREW 1C. HEBREW 1C with a grade of C or better

Restriction: International Studies Majors have first consideration for enrollment. School of Humanities students have first consideration for enrollment.

(VIII)

HEBREW 2B. Intermediate Hebrew. 4 Units.
Designed for students to advance their Hebrew language skills from introductory to intermediate level. Emphasizes development of meaningful communicative skills and critical study of Hebrew culture. Students develop reading, writing, speaking, listening, grammatical, and cultural skills.

Prerequisite: HEBREW 2A. HEBREW 2A with a grade of C or better

Restriction: International Studies Majors have first consideration for enrollment. School of Humanities students have first consideration for enrollment.

(VIII)

HEBREW 2C. Intermediate Hebrew. 4 Units.
Designed for students to advance their Hebrew language skills from introductory to intermediate level. Emphasizes development of meaningful communicative skills and critical study of Hebrew culture. Students develop reading, writing, speaking, listening, grammatical, and cultural skills.

Prerequisite: HEBREW 2B. HEBREW 2B with a grade of C or better

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

HEBREW 10A. Hebrew Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. HEBREW 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

HEBREW 10B. Hebrew Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. HEBREW 10B is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

HEBREW 50. Jewish and Israeli Culture. 4 Units.
Examination of subjects relevant to the culture of Israel and Judaism in their historical and modern day contexts through the study of film, literature, religious texts, artistic representations, etc.

(IV, VIII)

HEBREW 199. Independent Study. 4 Units.
Research paper required.

Repeatability: May be repeated for credit unlimited times.

Persian Courses

PERSIAN 1A. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN 1A.

Overlaps with PERSIAN S1AB.

Restriction: PERSIAN 1A and PERSIAN S1AB may not be taken for full credit.
PERSIAN 1B. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1A. PERSIAN 1A with a grade of C or better. Placement into PERSIAN 1B is also accepted.

Overlaps with PERSIAN S1AB, PERSIAN S1BC.

Restriction: PERSIAN 1B and PERSIAN S1AB and PERSIAN S1BC may not be taken for full credit.

PERSIAN 1C. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1B or PERSIAN S1AB. PERSIAN 1B with a grade of C or better. PERSIAN S1AB with a grade of C or better. Placement into PERSIAN 1C is also accepted.

Overlaps with PERSIAN S1BC.

Restriction: PERSIAN 1C and PERSIAN S1BC may not be taken for full credit.

(VI)

PERSIAN S1AB. Fundamentals of Persian. 7.5 Units.
First half of first-year Persian. Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills. Fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN S1AB.

Overlaps with PERSIAN 1A, PERSIAN 1B.

Restriction: PERSIAN S1AB and PERSIAN 1A and PERSIAN 1B may not be taken for full credit.

PERSIAN S1BC. Fundamentals of Persian. 7.5 Units.
Second half of first-year Persian. Continuation of S1AB, or for students with limited exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills. Fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN S1AB or PERSIAN 1B. PERSIAN S1AB with a grade of C or better. PERSIAN 1B with a grade of C or better. Placement into PERSIAN S1BC is also accepted.

Overlaps with PERSIAN 1B, PERSIAN 1C.

Restriction: PERSIAN S1BC and PERSIAN 1B and PERSIAN 1C may not be taken for full credit.

(VI)

PERSIAN 2A. Intermediate Persian. 4 Units.
Designed for students to advance their Persian language skills from introductory to intermediate level. Student will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 1C or PERSIAN S1BC. PERSIAN 1C with a grade of C or better. PERSIAN S1BC with a grade of C or better. Placement into PERSIAN 2A is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

PERSIAN 2B. Intermediate Persian. 4 Units.
Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2A. PERSIAN 2A with a grade of C or better. Placement into PERSIAN 2B is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)
PERSIAN 2C. Intermediate Persian. 4 Units.
Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2B. PERSIAN 2B with a grade of C or better. Placement into PERSIAN 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VII)

PERSIAN 10A. Persian Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

PERSIAN 10B. Persian Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

PERSIAN 50. Persian Culture. 4 Units.
Study of varied topics in Persian culture, area studies, and society, both in the present and in historical perspective. Topics are not normally repeated for a two-year period.

Repeatability: Unlimited as topics vary.

(IV, VIII)

PERSIAN 150. Topics in Advanced Persian Culture. 4 Units.
In-depth examination of major works in premodern and modern Persian literature and/or the arts, with specific emphasis upon historical and cultural context and relevant societal issues and trends. Course is conducted in English.

Repeatability: May be taken for credit for 4 units as topics vary.

Vietnamese Courses

VIETMSE 1A. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: Placement is required.

Overlaps with VIETMSE S1AB.

VIETMSE 1B. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1A. VIETMSE 1A with a grade of C or better. Placement is also accepted.

Overlaps with VIETMSE S1AB, VIETMSE S1BC.

VIETMSE 1C. Fundamentals of Vietnamese. 5 Units.
Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1B or VIETMSE S1AB. VIETMSE 1B with a grade of C or better. VIETMSE S1AB with a grade of C or better. Placement is also accepted.

Overlaps with VIETMSE S1BC.

(VI)
VIETMSE 2A. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 1C and VIETMSE S1BC. VIETMSE 1C with a grade of C or better. VIETMSE S1BC with a grade of C or better. Placement into VIETMSE 2A is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

VIETMSE 2B. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2A. VIETMSE 2A with a grade of C or better. Placement into VIETMSE 2B is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

VIETMSE 2C. Intermediate Vietnamese. 4 Units.
Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2B. VIETMSE 2B with a grade of C or better. Placement into VIETMSE 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

VIETMSE 10A. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 10B. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 50. Vietnamese Culture . 4 Units.
Vietnamese culture and society in modern and historical contexts through the study of literary works, film, and other media. Philosophy and religious practices may also be examined. Course is taught in English.

(IV)

VIETMSE 150. Vietnamese Literature and Culture in Translation. 4 Units.
Major works in Vietnamese literature and culture in context.

Repeatability: Unlimited as topics vary.