Special Programs

This section includes a variety of special programs that are available through the School of Humanities. Click on the tabs above for information about each program.

Click here for the full list of Courses in Humanities (http://catalogue.uci.edu/schoolofhumanities/#courseinventory).

• Asian Studies, Minor
• Humanities and Law, Minor
• Jewish Studies, Minor
• Latin American Studies, Graduate Emphasis
• Latin American Studies, Minor
• Medical Humanities, Graduate Emphasis
• Medical Humanities, Minor
• Persian Studies, Minor
• Program in Academic English

Academic English Courses

AC ENG 20A. Academic Writing. 5 Units.
Grammar, sentence structure, paragraph and essay organization of formal written English.
Prerequisite: Placement into AC ENG 20A.
Grading Option: Pass/no pass only.

AC ENG 20B. Academic Writing. 5 Units.
Grammar, sentence structure, paragraph and essay organization of formal written English.
Prerequisite: AC ENG 20A. Placement into AC ENG 20B is also accepted.
Grading Option: Pass/no pass only.

AC ENG 20C. Essentials of Academic Writing. 5 Units.
Grammar, sentence structure, paragraph and essay organization of formal written English.
Prerequisite: AC ENG 20B. Placement into AC ENG 20C is also accepted.
Grading Option: Pass/no pass only.

AC ENG 20D. Academic Writing. 5 Units.
Grammar, sentence structure, paragraph and essay organization of formal written English.
Prerequisite: AC ENG 20C
Grading Option: Pass/no pass only.

AC ENG 22A. Academic English Reading and Vocabulary. 2 Units.
Intensive reading exercises with occasional practice in extensive reading, focusing on comprehension, development of vocabulary, syntax, rhetorical features, reading strategies, and study skills.
Prerequisite: Placement into AC ENG 22A is required.

AC ENG 22B. ESL Reading and Vocabulary. 2 Units.
Extensive reading and discussion with emphasis on journal articles, textbook chapters, notetaking, and the interpretation of charts, diagrams, tables, and figures.
Grading Option: Pass/no pass only.
AC ENG 23A. ESL Pronunciation I. 2 Units.
Designed for international graduate students. Provides an emphasis on pronunciation. Development of listening and speaking skills in five fundamental areas: pronunciation, intonation, word stress, listening comprehension, and informal campus communication. Presentations of personal experiences and reports on graphs.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 23B. ESL Conversation II. 2 Units.
Designed for international graduate students. Provides an emphasis on conversational fluency. Further development of listening and speaking skills: review of English sounds, sentence stress, and rhythm. Oral reports, debates, and reports on graphs and surveys.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 23C. ESL Advanced Communication III. 2 Units.
Designed for international graduate students with advanced communication skills. Further development of listening and speaking skills: review of minimal pairs, consonant blends, intonation, stress and rhythm. Oral presentations emphasized utilizing graphs, syllabi, academic terms, and video presentations on academic work.

Prerequisite: AC ENG 23A or AC ENG 23B

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 24. ESL International TA Workshop. 2 Units.
Designed for advanced-level international students preparing to be teaching assistants. Provides extensive practice in oral and written communication skills associated with teaching introductory-level college courses and participating in academic presentations and discussions. Review and analysis of language problems.

Prerequisite: AC ENG 23A or AC ENG 23B or AC ENG 23C

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 28. Grammar. 2-4 Units.
A full review of English grammar covering the following areas: grammar terms, verb tenses, verb forms, conditionals, passive and word forms, punctuation, sentence structure. The concepts are applied in targeted sentence and paragraph writing practice.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

AC ENG 29. Special Topics in ESL. 2 Units.
Directed and individualized work in English as a second language not covered in the AC ENG 20, 21, 22 sequence.

Grading Option: Pass/no pass only.

Repeatability: Unlimited as topics vary.

AC ENG 139W. Advanced Academic Writing Across the Curriculum. 4 Units.
Designed for transfer students who speak English as a second language. Focuses on developing academic reading and writing skills including essay content, organization, vocabulary, and grammar. Academic content also covered.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Restricted to students whose first language is not English.

(lb)
Medical Humanities Initiative Courses

MED HUM 1. Health, Wellness, and Conception of the Body. 4 Units.
Asks what is health and who gets to have it? What is considered a “healthy” or “sick” body? We analyze historical and contemporary experiences of illness, medicine, and caregiving, including how patients represent their bodies and healing.

(GE III or IV).

MED HUM 3. Art and Medicine. 4 Units.
Analyzes the relationship between medicine and the visual arts from the late medieval to modern periods, covering topics such as anatomy, optical medical technologies, gender and race in medicine, and popular representations of disease and doctors.

(GE II or IV).

MED HUM 195. Capstone Seminar: The Clinical Moral Laboratory. 4 Units.
Interdisciplinary exploration of the clinical encounter, and the importance of meaning making in these “moral laboratories.” Students enter the clinical space as participant observers, and reflect on how the clinical site informs and challenges reading practices.

Prerequisite: MED HUM 1 or MED HUM 3 or GEN&SEX 60A. Satisfactory completion of the Lower-Division Writing requirement.
Restriction: Upper-division students only.

MED HUM 200. Critical Perspectives in Medical Humanities. 4 Units.
Analyzes social and cultural understandings of the body, health, illness, medicine, and disease. Themes include critical histories of the body; non-compliant subjects interacting with medicine; racial-sexual hierarchies of health; and theories and expressions of pain and suffering.

Restriction: Graduate students only.

Persian Courses

PERSIAN 1A. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN 1A.
Overlaps with PERSIAN S1AB.
Restriction: PERSIAN 1A and PERSIAN S1AB may not be taken for full credit.

PERSIAN 1B. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1A. PERSIAN 1A with a grade of C or better. Placement into PERSIAN 1B is also accepted.
Overlaps with PERSIAN S1AB, PERSIAN S1BC.
Restriction: PERSIAN 1B and PERSIAN S1AB and PERSIAN S1BC may not be taken for full credit.

PERSIAN 1C. Fundamentals in Persian. 5 Units.
Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1B or PERSIAN S1AB. PERSIAN 1B with a grade of C or better. PERSIAN S1AB with a grade of C or better. Placement into PERSIAN 1C is also accepted.
Overlaps with PERSIAN S1BC.
Restriction: PERSIAN 1C and PERSIAN S1BC may not be taken for full credit.

(VI)
**Special Programs**

**PERSIAN 2A. Intermediate Persian. 4 Units.**
Designed for students to advance their Persian language skills from introductory to intermediate level. Student will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 1C or PERSIAN S1BC. PERSIAN 1C with a grade of C or better. PERSIAN S1BC with a grade of C or better. Placement into PERSIAN 2A is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

**PERSIAN 2B. Intermediate Persian. 4 Units.**
Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2A. PERSIAN 2A with a grade of C or better. Placement into PERSIAN 2B is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

**PERSIAN 2C. Intermediate Persian. 4 Units.**
Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2B. PERSIAN 2B with a grade of C or better. Placement into PERSIAN 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

**PERSIAN 10A. Persian Peer-to-Peer Language Mentor Program. 1 Unit.**
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

**PERSIAN 10B. Persian Peer-to-Peer Language Mentor Program. 1 Unit.**
Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

**PERSIAN 50. Persian Culture. 4 Units.**
Study of varied topics in Persian culture, area studies, and society, both in the present and in historical perspective. Topics are not normally repeated for a two-year period.

Repeatability: Unlimited as topics vary.

(IV, VIII)

**PERSIAN 150. Topics in Advanced Persian Culture. 4 Units.**
In-depth examination of major works in premodern and modern Persian literature and/or the arts, with specific emphasis upon historical and cultural context and relevant societal issues and trends. Course is conducted in English.

Repeatability: May be taken for credit for 4 units as topics vary.

**PERSIAN 165A. Modern Iran: Cinema and the City. 4 Units.**
Exploring modern Iran through film, literature, photography, travel writing, and philosophy and social science texts that introduce students to important concepts in post-colonial studies, social thought, war culture, religion, and media as experienced through the paradigm of a non-Western modernity.

Same as ANTHRO 165A.
PERSIAN 199. Independent Study. 4 Units.
Independent research with Persian faculty.

Repeatability: May be repeated for credit unlimited times.