

# Global Cultures, B.A.

Global Cultures is an innovative undergraduate major in the School of Humanities with an exciting mission: to explore the problems and processes of globalization from a humanistic perspective. The major provides students with 21st century analytical skills and knowledge that is critical to understanding the complexities of the diverse world in which we live. In the process, Global Cultures equips students with the knowledge and tools that lead to successful careers in a wide range of professions and fields.

Global Cultures faculty offer high-quality lectures and, in advanced courses, interactive small group seminars. The major favors a multidisciplinary approach that draws on multiple departments and programs, housed in both the Humanities (including Art History, English, Film and Media Studies, History, Philosophy, Religious Studies, Spanish and Portuguese, and many more) and the Social Sciences (Anthropology, Chicano/Latino Studies, Political Science, Sociology, among others).

Up-to-date examples of the highly diverse courses taught in the major may be found at the Global Cultures website (<https://www.humanities.uci.edu/globalcultures/>). The curricular offerings of Global Cultures are extraordinarily broad. With this intellectually stimulating learning environment, the major attracts students from a wide range of backgrounds. Global Cultures faculty provide these students with a critical understanding and a strong foundation for practice in a variety of occupations, both domestic and international.

Students majoring in Global Cultures must choose a primary emphasis and a secondary emphasis from the list that can be found by clicking the major tab. Each emphasis essentially consists of a geographic focus. Students may also design their own emphasis in consultation with a program advisor and with the approval of the Global Cultures Committee. All emphases are chosen in consultation with a faculty advisor and/or the approval of the Global Cultures Committee. Examples of how current students are combining their primary and secondary emphases are available at the Global Cultures website. (<https://www.humanities.uci.edu/globalcultures/>)

The major requires a total of 14 courses. Six of these courses are specific, and eight are electives (see below). Students are encouraged to augment their foreign language competence beyond the School minimum. Participation in the UC Education Abroad Program is strongly recommended for all Global Cultures majors.

**All students must meet the University Requirements (<http://catalogue.uci.edu/informationforadmittedstudents/requirementsforabachelorsdegree/>).**

**All students must meet the School Requirements.**

## Requirements for the Major

A. Complete the following:	
HISTORY 21A	World: Innovations
HISTORY 21B	World: Empires and Revolutions
HISTORY 21C	World: Nation, War, and Rights
B. Complete the following:	
GLBLCLT 103A	Global Cultures I
GLBLCLT 103B	Global Cultures II
C. Complete the following:	
GLBLCLT 191	Senior Seminar: Topics in Global Cultures
D. Select seven upper-division courses from those listed on the emphasis tab. <sup>1</sup>	
E. Select one additional upper- or lower-division course those listed on the emphasis tab. <sup>2</sup>	

<sup>1</sup> Five of the courses must focus on one emphasis and two on a second emphasis. Quarterly consultation with a faculty advisor is also required.

<sup>2</sup> The selected course must focus on the primary or secondary emphasis.

Students are encouraged to augment their language other than English competence beyond the School minimum. Participation in the UC Education Abroad Program is strongly recommended for all Global Cultures majors.

**Residence Requirement for the Major:** At least five upper-division courses required for the major must be completed successfully at UCI. By petition, two of the five may be taken through the UC Education Abroad Program, provided that course content is approved—usually in advance—by the Director of the Global Cultures Program.

## Hispanic, U.S. Latino/Latina, and Luso-Brazilian Cultures

Examines the historical, political, and cultural formations of regions where Spanish and Portuguese are spoken, including Spain, Portugal, Spanish- and Portuguese-speaking countries in the Western Hemisphere, and the Latino/Latina population in the United States.

ANTHRO 134A	Medical Anthropology
ART HIS 145C	Topics in the History of Modern and Contemporary Architecture
ART HIS 167	Topics in the History of Modern Latin American and Latinx Art
CHC/LAT 110	Topics in Chicano Literature and Culture
CHC/LAT 129	Special Topics in Literature, Arts, Media, Culture
CHC/LAT 139	Special Topics in Chicano/Latino History
CHC/LAT 158	Feminisms of Color
CHC/LAT 183	Multicultural Education in K-12 Schools
ENGLISH 101W	Undergraduate Seminar in Critical Writing: Topics in Literary History
ENGLISH 105	Multicultural Topics in Literatures in English
FLM&MDA 130	Multicultural Topics in the Media
FLM&MDA 145	Topics in Popular Culture and Media
FLM&MDA 160	National/Regional Cinemas and Media
FLM&MDA 185	Topics in Television and New Media
GEN&SEX 171A	Sex and Conquest in Latin America
GEN&SEX 172	Gender and Ethnicity: Chicana/Latina Feminisms in the US
GEN&SEX 189	Topics in Gender, Feminism, and Interdisciplinary Studies
HISTORY 148B	Topics in Multicultural U.S. History
HISTORY 151C	Latinas in the Twentieth Century U.S.
HISTORY 151D	Latina/Latino Pop: Latina/Latino Popular Culture
HISTORY 160	Sex and Conquest in Latin America
HISTORY 164A	Caribbean History: Colonization to Emancipation
HISTORY 166	U.S. Intervention in Latin America
HISTORY 166B	Revolution and Reaction in Cold War Latin America
HISTORY 166C	Cuban Society and Revolution
HISTORY 166D	Revolution in Latin America
INTL ST 130	Transnational Gangs
REL STD 150	Religion in the Americas
SPANISH 101B	Introductory Studies to Latin American Literature and Culture
SPANISH 110B	Topics in Latin American Literature and Cultures
SPANISH 110C	U.S. Latino Literature and Cultures
SPANISH 130C	Topics in Latin American Literature and Culture of the 20th Century
SPANISH 140	Topics in Chicano Literature and Culture
SPANISH 160	Topics in Luso-Hispanic Film Studies
SPANISH 185	Topics in Peninsular Literature and Culture
SPANISH 186	Topics in Latin American Literature and Culture
HISTORY 169	Topics in Latin American History
HISTORY 182	Special Studies in Intellectual-Cultural History
HISTORY 190	Colloquium

### **Africa (Nation, Culture) and Its Diaspora**

Examines Africa as a diverse geographical and political expression, including its historical, political, and cultural formation locally, regionally, and globally.

AFAM 111A	Modern African American Art
AFAM 111B	Contemporary African American Art
AFAM 112B	African American Literature 1900-Present
AFAM 128	Topics in Gender/Sexuality
AFAM 134A	Caribbean History: Colonization to Emancipation
AFAM 134B	Caribbean History: Emancipation to Independence
AFAM 137	History of the African Diaspora

AFAM 138	Topics in African American History
AFAM 143	Topics in African American Music
AFAM 144	Topics in Expressive Forms
AFAM 145	African Americans and Photography
AFAM 152	African American Politics
AFAM 153	African American Psychology
AFAM 154	African American Social Formations
AFAM 155	Intercultural Studies
AFAM 156	African Societies and Politics
AFAM 157	Critical Race Theory
AFAM 159	Prisons and Public Education
AFAM 162W	The Black Protest Tradition
AFAM 163	Seminar in African American Studies
ART HIS 164A	Modern African American Art
ART HIS 164B	Contemporary African American Art
ENGLISH 102D	Topics in 20th-Century Literature
ENGLISH 105	Multicultural Topics in Literatures in English
FLM&MDA 130	Multicultural Topics in the Media
FLM&MDA 145	Topics in Popular Culture and Media
GEN&SEX 174	Topics in Gender, Feminism, and the Arts
GEN&SEX 182	Topics in Gender, Feminism and Economics
GEN&SEX 184	Topics in Gender, Feminism, and Political Science
GEN&SEX 189	Topics in Gender, Feminism, and Interdisciplinary Studies
HISTORY 100W	Writing About History
HISTORY 114	Topics in Modern European History
HISTORY 134A	Africa: Societies and Cultures
HISTORY 134C	Topics in the History of Africa
HISTORY 134D	Topics in South African History
HISTORY 150	Topics in African American History
HISTORY 164B	Caribbean History: Emancipation to Independence

### Asia (Nation, Culture) and Its Diaspora

Examines Asia as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

ANTHRO 163A	Peoples of the Pacific
ANTHRO 169	Special Topics in Area Studies
ART HIS 150	Studies in Asian Art
ART HIS 151B	Later Imperial China
ART HIS 151C	Modern China
ART HIS 155A	Ancient India
ART HIS 155B	Medieval India
ART HIS 155D	Topics in the Art and Architecture of India
ART HIS 162C	Contemporary Japan
ASIANAM 100W	Research Methodologies for Asian American Studies
ASIANAM 110	Asian American Writers
ASIANAM 111	Asian American History
ASIANAM 114	Topics in Asian American Film and Video
ASIANAM 116	Asian Americans and Popular Culture
ASIANAM 130	Undocumented Immigrant Experiences
ASIANAM 137	Asian American Labor
ASIANAM 144	The Politics of Protest

ASIANAM 150	Special Topics in Asian American Studies
ASIANAM 151C	Korean American Studies
ASIANAM 151D	Vietnamese American Studies
ASIANAM 151F	South Asian American Studies
ASIANAM 151K	Filipina/Filipino American Studies
ASIANAM 162	Asian American Women
ASIANAM 164	Topics in Intersectionality
ASIANAM 166	Race and Citizenship
ASIANAM 168	Politics of Animal Rights
EAS 110	Topics in Chinese Literature and Society
EAS 116	Topics in East Asian Religions
EAS 120	Topics in Japanese Literature and Society
EAS 130	Topics in Korean Society and Culture
EAS 140	Topics in Korean Literature and Society
EAS 150	Topics in East Asian Literature in Translation
EAS 160	Topics in East Asian Cinema
EAS 170	Topics in Gender in East Asia
ENGLISH 105	Multicultural Topics in Literatures in English
FLM&MDA 130	Multicultural Topics in the Media
FLM&MDA 145	Topics in Popular Culture and Media
FLM&MDA 160	National/Regional Cinemas and Media
GEN&SEX 170	Topics in Gender, Feminism, Literature, and Language
GEN&SEX 171	Topics in Gender, Feminism, and History
GEN&SEX 189	Topics in Gender, Feminism, and Interdisciplinary Studies
HISTORY 152	Topics in Asian-American History
HISTORY 171D	Chinese History to 1800
HISTORY 171E	Chinese History: 1800-1949
HISTORY 171G	Topics in the History of China
HISTORY 172G	Topics in the History of Japan
HISTORY 173G	Topics in the History of Korea
HISTORY 174G	Topics in the History of South Asia
REL STD 120	Topics in Asian Religious Traditions

### Europe and Its Former Colonies

Examines Europe and its former colonies as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

ART HIS 114	Studies in Western Medieval Art
ART HIS 121	Studies in Southern Renaissance Art
ART HIS 125	Studies in Southern Baroque Art
ART HIS 134C	Modern European Art: From Impressionism to the Fauves
ART HIS 134D	Modern European Art: From Cubism to Surrealism
ART HIS 134E	Topics in Modern European Art
ART HIS 140A	History of Contemporary Art
ART HIS 145A	Studies in Modern Architecture
ART HIS 165A	Early American Art
CLASSIC 160	Topics in Classical Literature in English Translation
CLASSIC 170	Topics in Classical Civilization
CLASSIC 176	International Studies and the Classics
COM LIT 100A	Nations, Regions, and Beyond
COM LIT 123	Literatures in Dialogue

ENGLISH 102A	Topics in Medieval and Renaissance Literature
ENGLISH 102B	Topics in Restoration and 18th-Century Literature
ENGLISH 102C	Topics in Romantic and 19th-Century Literature
ENGLISH 102D	Topics in 20th-Century Literature
ENGLISH 106	Advanced Seminar: Topics in English Literature
EURO ST 100C	Topics in European Thought, Culture, and Society
EURO ST 101A	European Studies Core I - Early Europe (Pre-1789)
EURO ST 101B	European Studies Core II: Modern Europe (Post-1789)
EURO ST 102	Topics in Early European History and Culture: Pre-1789
EURO ST 103	Topics in Modern European History and Culture: Post-1789
FRENCH 117	Topics in 17th-Century French Literature
FRENCH 118	Topics in 18th-Century French Literature
FRENCH 119	Topics in 19th-Century French Literature
FRENCH 120	Topics in 20th-Century French and Francophone Literature
FRENCH 139W	Literature and Society
FRENCH 150	Topics in French Literature and Culture
FRENCH 160	French Cinema
FRENCH 171	Politics and Literature
GEN&SEX 171	Topics in Gender, Feminism, and History
GEN&SEX 174	Topics in Gender, Feminism, and the Arts
GERMAN 102	Topics in German Culture and Society
GERMAN 150	German Literature and Culture in Translation
GERMAN 160	German Cinema
HISTORY 112D	Topics in Early Modern Europe
HISTORY 114	Topics in Modern European History
HISTORY 120D	War and Empire: France and the World in the 20th Century
HISTORY 123D	Topics in Spanish History
HISTORY 124B	Twentieth-Century Russia
HISTORY 126B	The Era of World War II: 1933-45
HISTORY 128C	Topics in the History of Women in Europe
HISTORY 130C	Topics in the Jewish History
HISTORY 135A	The Scientific Revolution
ITALIAN 150	Topics in Italian Literature and Culture
REL STD 100	Topics in the Study of Religion
REL STD 103	Topics in the Philosophy of Religion
REL STD 130	Jewish, Islamic, and Middle Eastern Religious Traditions
RUSSIAN 150	Topics in Russian Literature
SPANISH 121	Topics in Golden Age Literature and Culture
SPANISH 122	Topics in 18th and 19th Century Spanish Literature and Culture
SPANISH 123	Topics in 20th and 21st Century Spanish Literature and Culture
SPANISH 185	Topics in Peninsular Literature and Culture

### **Global Middle East**

Examines the people and cultures of North Africa and the Arab world, Turkey and Iran, as well as their relationship with other regions such as sub-Saharan Africa, Central and South Asia, and the broader Muslim diaspora in Europe and the Americas.

ANTHRO 125Z	Arabs and Muslims in the US
ANTHRO 147	Egyptomania
ART HIS 100	Studies in Ancient Art
CLASSIC 140	Classics and History: The Ancient World
CLASSIC 170	Topics in Classical Civilization

COM LIT 100A	Nations, Regions, and Beyond
COM LIT 143	Literature, Arts, and Media
COM LIT 150	Literature in Translation
ENGLISH 105	Multicultural Topics in Literatures in English
FLM&MDA 160	National/Regional Cinemas and Media
GEN&SEX 155	Topics in Gender and Sexuality Studies
GEN&SEX 171	Topics in Gender, Feminism, and History
HISTORY 130C	Topics in the Jewish History
HISTORY 130F	Jews and Power
HISTORY 131A	History of Zoroastrianism
HISTORY 131B	Ancient Persia
HISTORY 131C	Medieval Persia
HISTORY 131D	Modern Iran
HISTORY 132B	The Emergence of the Modern Middle East
HISTORY 132C	Women and Gender in the Middle East
HISTORY 132E	Armenians and Armenia in Modern World History
HISTORY 132H	Topics in Middle Eastern History
INTL ST 161A	Political Islam
INTL ST 165	Introduction to Contemporary Middle East Politics
INTL ST 179	Special Topics: Geographic Focus in International Studies
PERSIAN 150	Topics in Advanced Persian Culture
PERSIAN 165A	Modern Iran: Cinema and the City
REL STD 130	Jewish, Islamic, and Middle Eastern Religious Traditions

### Atlantic Rim

Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Atlantic Ocean, including, among others, west Africa, the Americas, the Caribbean, and western and northern Europe, as well as the British archipelago.

AFAM 111A	Modern African American Art
AFAM 134A	Caribbean History: Colonization to Emancipation
AFAM 134B	Caribbean History: Emancipation to Independence
AFAM 138	Topics in African American History
ANTHRO 125X	Transnational Migration
ART HIS 164A	Modern African American Art
ART HIS 165B	Nineteenth Century American Art
ART HIS 165C	Modern American Art
CHC/LAT 139	Special Topics in Chicano/Latino History
CHC/LAT 161	Transnational Migration
CLASSIC 160	Topics in Classical Literature in English Translation
ENGLISH 101W	Undergraduate Seminar in Critical Writing: Topics in Literary History
ENGLISH 102B	Topics in Restoration and 18th-Century Literature
ENGLISH 102C	Topics in Romantic and 19th-Century Literature
ENGLISH 102D	Topics in 20th-Century Literature
ENGLISH 103	Topics in Literature, Theory, and Criticism
ENGLISH 105	Multicultural Topics in Literatures in English
FRENCH 150	Topics in French Literature and Culture
FRENCH 160	French Cinema
FRENCH 170	Topics in History and Literature
GEN&SEX 155	Topics in Gender and Sexuality Studies
HISTORY 144G	Topics in American Cultural and Intellectual History

HISTORY 150	Topics in African American History
SPANISH 110B	Topics in Latin American Literature and Cultures

### Pacific Rim

Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Pacific Ocean, including, among others, India, China, Japan, Korea, Vietnam, the United States, Central and South America, and Malaysia.

HISTORY 142A	California Dreaming: Conquest, Conflict, and Globalization in the Golden State
COM LIT 121	Narrative, Pattern, and Text
COM LIT 150	Literature in Translation
ANTHRO 169	Special Topics in Area Studies
HISTORY 183	Special Studies in International History
COM LIT 105	Topics in Comparative Multiculturalism
ART HIS 145C	Topics in the History of Modern and Contemporary Architecture
COM LIT 132	Discourse, Ideologies, and Politics
COM LIT 102W	Comparative Studies in Literature and Theory
ART HIS 145C	Topics in the History of Modern and Contemporary Architecture
ART HIS 165D	Topics in American Art
ANTHRO 163A	Peoples of the Pacific
INTL ST 158B	Peoples of the Pacific
FLM&MDA 101B	History of Film II: The Studio Era
HISTORY 190	Colloquium

### Inter-Area Studies

Includes comparative studies of the geographical regions outlined in the above six emphases, for instance, the analysis of Africans in Asia, or the cultural, historical, and political connections between the Atlantic and the Pacific Rim.

ANTHRO 125X	Transnational Migration
ANTHRO 134A	Medical Anthropology
ART HIS 145A	Studies in Modern Architecture
ART HIS 145B	Studies in Architecture after 1945
ART HIS 150	Studies in Asian Art
ASIANAM 150	Special Topics in Asian American Studies
CHC/LAT 176	Race, Gender, and Science
CLASSIC 140	Classics and History: The Ancient World
COM LIT 102W	Comparative Studies in Literature and Theory
COM LIT 107	Colonialisms and Postcolonialisms
COM LIT 150	Literature in Translation
ENGLISH 102D	Topics in 20th-Century Literature
ENGLISH 105	Multicultural Topics in Literatures in English
FLM&MDA 110	Film and Media Theory
FLM&MDA 130	Multicultural Topics in the Media
FLM&MDA 145	Topics in Popular Culture and Media
FLM&MDA 161	Global/Transnational Cinemas and Media
GEN&SEX 110A	Gender, State, and Nation
GEN&SEX 110D	The Politics of Health and Medicine
GEN&SEX 167A	Militarism and Gender
GEN&SEX 170	Topics in Gender, Feminism, Literature, and Language
GERMAN 150	German Literature and Culture in Translation
HISTORY 100W	Writing About History
HISTORY 114	Topics in Modern European History
HISTORY 132E	Armenians and Armenia in Modern World History

HISTORY 182	Special Studies in Intellectual-Cultural History
INTL ST/UPPP 115	Global Poverty and Inequality in the 21st Century
INTL ST 130	Transnational Gangs
INTL ST 145A/POL SCI 172A	International Law
POL SCI 142D	U.S. Foreign Policy I: Globalism and Cold War
REL STD 103	Topics in the Philosophy of Religion

Students may also design their own emphasis by combining two or more regional emphases in a non-traditional fashion. For instance, a student may wish to study what is known as “Creole” (oral) literatures, found in multiple locations in Africa, Asia, and the Americas.

Students are encouraged to study abroad, and may be able to satisfy a significant portion of their major requirements abroad. For the maximum number of courses allowed and other pertinent details, visit the Global Cultures website. (<https://www.humanities.uci.edu/globalcultures/>)

All courses taken abroad must be approved. Course approval typically involves the following: (1) presentation of syllabi and other pertinent course materials (term papers, exams, etc.) from the foreign host university, and (2) submission of a UCI Humanities study abroad petition form (available online, and to be completed after student’s return to UCI) to the Director of the Global Cultures program, and to the Office of Undergraduate Study. Students are advised to consult with the Humanities Office of Undergraduate Study (HIB 143) and the Director of the Global Cultures program both before and after their stay abroad. NOTE: See also the residence requirement in the major and minor.

The major prepares students particularly well for careers in all fields in which analysis, judgment, argument, and a wide (global) rather than narrow perspective are important. The Global Cultures major equips students with a knowledge that is critical to understanding the complexities of the diverse world in which we live.

The following careers are especially well-suited for Global Cultures majors: business (national as well as international), law, management, education (primary and secondary teaching), politics, public policy, academia, print media, television, foreign service, tourism, travel industry, and graduate studies in a wide variety of fields (business, law, education, public policy, and others).

The UCI (<http://career.uci.edu/>) [Division of Career Pathways](#) provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on résumé preparation, job search, and interview techniques.

- Global Cultures, Minor