

# Global Cultures, Minor

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Global Cultures is an innovative undergraduate minor in the School of Humanities with an exciting mission: to explore the problems and processes of globalization from a humanistic perspective.

Students minoring in Global Cultures must choose a primary emphasis and a secondary emphasis from the list. Each emphasis essentially consists of a geographic focus. Students may also design their own emphasis in consultation with a program advisor and with the approval of the Global Cultures Committee. All emphases are chosen in consultation with a faculty advisor and are subject to the approval of the Global Cultures Committee or the Program Director. Examples of how current students are combining their primary and secondary emphases are available at the Global Cultures website. ([http://www.humanities.uci.edu/global\\_cultures/](http://www.humanities.uci.edu/global_cultures/))

## Requirements for the Minor in Global Cultures

### Departmental Requirements

A. Select two of the following:

HISTORY 21A	World: Innovations
HISTORY 21B	World: Empires and Revolutions
HISTORY 21C	World: Nation, War, and Rights

B. Complete the following:

GLBLCLT 103A	Global Cultures I
GLBLCLT 103B	Global Cultures II

C. Select three upper-division courses from one emphasis.<sup>1</sup>

D. Select one upper-division course from a second emphasis.<sup>1</sup>

<sup>1</sup> List of emphases can be found on the major tab (<http://catalogue.uci.edu/schoolofhumanities/undergraduateprogramminglobalcultures/#majortext>).

**Residence Requirement for the Minor:** A minimum of four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

**Emphases and Approved Courses:** The lists of approved courses are extensive and vary from quarter to quarter, depending upon course scheduling. For complete up-to-date information, consult the Global Cultures website. ([http://www.humanities.uci.edu/global\\_cultures/](http://www.humanities.uci.edu/global_cultures/))

**Hispanic, U.S. Latino/Latina, and Luso-Brazilian Cultures:** Examines the historical, political, and cultural formations of regions where Spanish and Portuguese are spoken, including Spain, Portugal, Spanish- and Portuguese-speaking countries in the Western Hemisphere, and the Latino/Latina population in the United States.

**Africa (Nation, Culture) and Its Diaspora:** Examines Africa as a diverse geographical and political expression, including its historical, political, and cultural formation locally, regionally, and globally.

**Asia (Nation, Culture) and Its Diaspora:** Examines Asia as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

**Europe and Its Former Colonies:** Examines Europe and its former colonies as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

**Global Middle East:** Examines the people and cultures of North Africa and the Arab world, Turkey and Iran, as well as their relationship with other regions such as sub-Saharan Africa, Central and South Asia, and the broader Muslim diaspora in Europe and the Americas.

**Atlantic Rim:** Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Atlantic Ocean, including, among others, west Africa, the Americas, the Caribbean, and western and northern Europe, as well as the British archipelago.

**Pacific Rim:** Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Pacific Ocean, including, among others, India, China, Japan, Korea, Vietnam, the United States, Central and South America, and Malaysia.

**Inter-Area Studies:** Includes comparative studies of the geographical regions outlined in the above six emphases, for instance, the analysis of Africans in Asia, or the cultural, historical, and political connections between the Atlantic and the Pacific Rim.

Students may also design their own emphasis by combining two or more regional emphases in a non-traditional fashion. For instance, a student may wish to study what is known as "Creole" (oral) literatures, found in multiple locations in Africa, Asia, and the Americas.